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No T. 26.2

1831-U.1



THE
ALLEN A. BROWN
DRAMATIC
COLLECTION

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BOSTON

Theatrical Observer, The, or Daily
Bills of the Play, from 1st Oct., 1830, to
30th June, 1831. Thick vol., 8vo, hf.-
bd. old morocco.

Very scarce. The best record of the Plays, with
all the Casts, produced in London, and a mass of
Theatre gossip, &c.

Drury Lane was built in 1662, destroyed
by fire in 1672, rebuilt in 1674, and
burned down three years after: it was
again burned down in 1809. Covent
Garden Theatre was built in 1773, and
destroyed by fire in 1808. Her Majesty's
Theatre opened in 1704, and was burned
down in 1789. Surrey Theatre destroyed
in 1805. English Opera House destroyed
by fire on the 17th of February, 1830.
Astley's three times burnt down, with a
loss of life each time.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2823. Saturday, Jan. 1, 1831. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

THE Tragedy of *Werner*, and the new Pantomime were the pieces played last night, and drew a full house.

Covent Garden Theatre.

LAST night Mr. Peake's Comedy of *The Chancery Suit* was performed at this Theatre, and went off with spirit; Bartley's *Guy Thistlebloom*, is the most hearty and natural piece of acting that we have seen for a long time. The Pantomime concluded; one or two well executed tricks have been added, and the performers and scene-shifters are more at home; yet, still there is a sad dearth of fun. However, any Pantomime must be worth seeing that has Barnes for its Pantaloon, he always finds some opportunity for genuine acting, though here he has not so much scope as sometimes. Her Royal Highness the Princess Victoria, and a juvenile party will honor this Theatre with their presence on Friday next, upon which evening the Pantomime will be performed first; and on that occasion Miss Taylor will make her first appearance as *Harriet Arlington*, in the Farce of *The £100 Note*.—There was a good house.

The new Operatic Drama entitled *Nancy of Portsmouth*, at the Surrey Theatre, is unavoidably postponed until Monday, when it will positively be produced.

The next novelty at Drury Lane will be a translation of the French Tragedy of *Hernani*, and to that will succeed Mr. Serle's Play of *The London Merchant*. At Covent Garden Miss Mitford's Tragedy of *Ines de Castro* is in a forward state of preparation. Miss F. Kemble will be the heroine.

Monsr. Deshayes the ballet-master of the King's Theatre, arrived in town on Thursday from Paris, to prepare the grand ballet, for the opening of the Theatre.

We understand that M. Laporte, has succeeded after much negotiation, and with some difficulty in engaging the celebrated *cantatrice* (Madame Vesperman) of Munich, who will make her first appearance in this country early in the season. She is considered on the Continent to possess such vocal abilities, as to entitle her to be named Sontag's rival.

The commencement of the French performances at the Haymarket Theatre, is fixed for Monday next; but owing to the inclemency of the weather, some of the performers who are expected from France, have not arrived.

Mr. Ducrow recently incurred considerable expence in preparing a spectacle for the Edinburgh Theatre, founded on the events of the late French Revolution. When the piece was announced to be brought out, the civic authorities sent to Mr. Ducrow, suggesting to him the impropriety of bringing forth a dramatic representation of this political description, immediately within the observation of the deposed monarch. Mr. Ducrow under these circumstances, thought proper to withdraw the piece, although attended with considerable personal loss to himself. A new and beautiful panoramic view, on an extensive scale, representing all the principal scenes of the revolution, had been painted by Mr. Danvers for the piece in question.

His Majesty was solicited the other day to patronize the Russian Horn Players, who had the honor of performing at the Royal Palace, when His Majesty replied, that "these were not times to bestow his patronage upon every novelty of foreign birth."

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion—Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers—The interior of the Pantheon, in Paris—Isola Bella, in Italy, &c—crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection—was much delighted—between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Drury Lane.

This Evening, will be performed the Historical Play of

HENRY QUATRE.

With P. Lindpaintner's Overture to Der Bergkonig, and the National Air 'Vive Henri Quatre.'

Duke de Sully, Mr HAMMERTON,

Henry Quatre.....Mr MACREADY, Eugene.....Mr COOPER,

Jocrisse, Mr HARLEY, Frederick, Mr J. VINING,

Moustache.....Mr FARREN, O'Donnell.....Mr H. WALLACK,

Pingeau, Mr WEBSTER, Germain, Mr SALTER,

Gervaise, Mr Bedford; Gen. D'Aumont, Mr Latham, Lafleur, Miss Poole.

Clotilde, Miss MORDAUNT, Louison, Mrs WAYLETT,

Who will introduce 'Come where the Aspens Quiver.'

Florence St. Leon, Miss PEARSON—who will sing 'Tell me my heart.'

In Act II.—An Incidental Peasant Dance,

Composed by M. Simon.—Principal Dancers, Mr Gilbert & Miss Guet,

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes:

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,

Dilly Ducker,) her Elder Chickens, (Master CARR,

Jenny Diver,) (Master HILDREW,

The Young Brood, Master Fenton, Baker, Lane, Stone, and Hogg,
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,

Old Mullet, Mr WATERS, Mr Dolphin, Mr SEABRIGHT,

Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt. Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt. Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,

Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,

Alruccabah, the Polar Star, Miss POOLE,

Harlequin, Mr HOWELL, Columbines, Misses BARNETT & BASEKE,

The Clowns, Messrs SOUTHY, and E. J. PARSLOE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,

Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsters—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.

Theatre Royal, Covent Garden.

This Evening, the New Play of The

CARNIVAL AT NAPLES.

Duke di Fontana, Mr EGERTON, Valentine, Mr WILSON,
Count Cosenza, Mr BLANCHARD, Dermot O'Donovan, Mr POWER
Manfredi, Mr WARDE, Benedetto, Mr G. BENNETT,
Harry Fortescue.....Mr ABBOTT, Rufo.....Mr EVANS,
Gasparo, Mr F. MATTHEWS.

Aurora di Consenza, Miss HUGHES, Nina, Miss TAYLOR.

Zorathe, Miss H. CAWSE,

Duchess di Fontata, Mrs LOVELL, Rodriga, Mrs TAYKEURE.

After which, a New Grand and Comic Christmas Pantomime, called

Harlequin Pat,

Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley,
and Roberts. Dresses by Mr Head and Miss Abbott,*

*The Overture and Music composed by Mr. G. Stansbury. The Tricks, Deco-
rations, &c. by Mr W. Bradwell.*

Whole arranged and produced under the Direction of Mr. Farley]

With a Speaking Opening.

Rhadamisthus O'Mullingar, afterwards Harlequin Pat, Mr POWER,
Brian Borymbe, King of Munster, Mr BAKER,

O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,

M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,

St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,

M'Polyphe, the Giant of the Causeway, Mr Long-in-the-stride,

Echo of the Giant's Causeway, Mr Double-tongue,

Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,

Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,

Genius of Pantomime, Miss FORTESCUE,

Kathleen, Rhadamisthus's Bride, & Columbo, Miss L. JOHNSTON,

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
T. Grieve—3 Exterior of King O'Roirk's Castle, stone Sentinels on guard.
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
Yacht passing along the Coast, till she arrives off Brighton, with a view of
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-
cious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm
and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-
tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17
Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
Grove and Magic Palace—Messrs. Gieves.

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No. 2824.

Monday, Jan. 3, 1831.

Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

THE continued indisposition of Miss Inverarity prevented the performance of *Cinderella* on Saturday night; a letter from her physician was published in the bills, in which he states his belief that the lady will be able to appear on Wednesday;—we sincerely hope this belief will be verified. *The Carnival at Naples* was the performance substituted on Saturday evening, followed by the Pantomime.—The house was full at half-price.

From some cause at present unknown to us, there is an alteration in the Pantomime;—Mr. Keeley takes Power's part, under the title of *Harlequin Fat!*

Drury Lane Theatre.

THE Historical Play of *Henri Quatre* was performed here, for the first time, this season, we believe, on Saturday evening. It is now many years since this Play was first produced, at Covent Garden, and memory in this case is rather a bane than a blessing, as will be readily imagined when we state that for Miss Stephens and Miss M. Tree, the original representatives of *Louison* and *Florence St. Leon*, we had on Saturday, Mrs. Waylett and Miss Pearson;—"Oh! what a falling off was there!" these ladies introduced, of course, there two pet ballads 'Come where the Aspens quiver,' and 'Tell me my heart,' the first named is as certain to follow Mrs. Waylett's name in the bills, as 'God Save the King' does a royal state visit; beautifully as Mrs. Waylett sings this ballad, the audience are naturally tired of *toujour perdrix*, and were *insensible* enough not to encore it. Miss Pearson, as *Florence St. Leon*, looked like a figure we have seen on a hay-rick, which elevates first one arm, and then the other, as it is swayed round by the wind;—when *Eugene* exclaimed "I cannot destroy that *animated gaiety*," a suppressed titter pervaded the house. Macready was, as on the production of the Play, the representative of the noble *Henri*, and in dress, manner, and bearing, was all that imagination can picture of the chivalrous monarch. Farren's dry caustic manner told well in the earlier scenes of *Moustache*, but we missed the blunt, yet overpowering tenderness which poor Emery used to impart to the latter scenes. Harley was excessively quaint and amusing as *Jocrisse*, and Cooper as *Eugene* played with considerable feeling; the other characters may be included in the comprehensible term—respectable. The Pantomime concluded.—The house was full after second price. Little Miss Poole sang her part of the duet 'My pretty Page,' so well as to obtain a rapturous encore.

We hear that Mrs. Glover after playing a few night at Madame Vestris's Theatre, will resume her station on the boards of Drury Lane.

THE THEATRICAL OBSERVER.

We are enabled to-day to add another extract from the anecdotes of Mozart in the Musical Bijou.—“Mozart was scarcely five years old when on his return from church his father discovered him writing, and enquired what he was about; “I am composing a concerto for the Harpsichord, and have almost finished the first part of it,” replied the infant Mozart; “Let us see this fine scrawl” said his father, taking up the sheet full of notes, which could scarcely be decyphered for the blots of ink, and was at first inclined to laugh heartily at the labours of his son, but as he read, he became silent, the apparent confusion disappeared, and what had appeared a chaotic assemblage of blots, grew upon perusal into a systematic composition. Tears swelled his father’s eyes, as turning to a professional friend, he exclaimed in a tone of joy and wonder “Look, every thing is composed according to the strictest rules—it is a pity that the piece cannot be made use of, but it is too difficult, nobody would be able to play it.”

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PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Drury Lane.

This Evening, will be performed the Tragic Play of

PIZARRO.

Preceded by P. Lindpaintner's Overture to Der Vampyr.

Ataliba, Mr YOUNGE, Rolla, Mr WALLACK, Orozembo, Mr J. VINING.
Cora, Miss PHILLIPS.

Pizarro.....Mr H. WALLACK, Alonzo.....Mr COOPER,
Las Casas, Mr THOMPSON, Sentinel, Mr SALTER.
Elvira, Mrs FAUCIT.

In Act II—The Temple of the Sun.—High Priest.....Mr HORN,
Priests, Virgins, Matrons, &c.—Mr Bedford, Mr Bland, &c.
Miss Byfeld, Miss S. Phillips, Miss Russell, Mrs Bedford Miss Bruce,
Miss Butline, Miss Crawford, Mrs Newcombe.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes:

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,
Dilly Ducker, } her Elder Chickens, { Master CARR,
Jenny Diver, } Master HILDREW,
The Young Brood, Master Fenton, Baker, Lane, Stone, and Hogg,
John Dory, Mr SOUTHEY, Major Sturgeon, Mr E. J. PARSLOE,
Old Mullet, Mr WATERS, Mr Dolphin, Mr SEABRIGHT,
Finny Fanny, the Mermaid, Mr RICHARDSON,
Capt. Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,
Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,
Alruceabah, the Polar Star, Miss POOLE,
Harlequin, Mr HOWELL, Columbines, Misses BARNETT & BASEKE,
The Clowns, Messrs SOUTHEY, and E. J. PARSLOE,
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,
Pantaloons, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

ROMEO AND JULIET.

Preceded by the Overture to Die Zauberflöte.

Prince Escalus, Mr HENRY, Paris, Mr DURUSET,
Montague.....Mr TURNOUR, Capulet.....Mr EGERTON,
Romeo, Mr ABBOTT, Mercutio, Mr C. KEMBLE,
Friar Lawrence.....Mr WARDE, Friar John.....Mr MEARS,
Benvolio, Mr BAKER, Tybalt, Mr DIDDEAR,
Apothecary.....Mr MEADOWS, Peter.....Mr KEELEY.
Juliet, Miss FANNY KEMBLE,

Lady Capulet.....Mrs LOVELL, Nurse.....Mrs GIBBS.

After which, a New Grand and Comic Christmas Pantomime, called

Harlequin Fat, Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley,
and Roberts. Dresses by Mr Head and Miss Abbott,*
The Overture and Music composed by Mr. G. Stansbury. The Tricks, Deco-
rations, &c. by Mr W. Bradwell.

*Whole arranged and produced under the Direction of Mr. Farley
With a Speaking Opening.*

Geoffry Chitterlings.....afterwards Harlequin Fat.....Mr KEELEY,
Brian Borymbe, King of Munster, Mr BAKER,

O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,

St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
M'Polyphe, the Giant of the Causeway, Mr Long-in-the-stride,

Echo of the Giant's Causeway, Mr Double-tongue,

Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,

Genius of Pantomime, Miss FORTESCUE,

Kathleen, Rhadamisthus's Bride, & Columbine, Miss L. JOHNSTON,

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
T. Grieve—3 Exterior of King O'Roirk's Castle, & Stone Sentinels on guard.
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to
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7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
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Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
Yacht passing along the Coast, till she arrives off Brighton, with a view of
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-
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Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
Grove and Magic Palace—Messrs. Gieves.

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Daily Bills of the Play.

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No. 2825.

Tuesday, Jan. 4, 1831.

Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer*.

Cobent Garden Theatre.

THIS Theatre was very well attended last night to witness the performance of *Romeo and Juliet*, and the Pantomime.

Drury Lane Theatre.

THE tragic Play of *Pizarro*, and the Pantomime attracted a numerous audience last night; the half-price gentry were so unruly that the latter part of the Play was quite inaudible.

OLYMPIC.—This Theatre Opened last night, and the new lessee appears likely to be popular, at least for a time; though, unless a change in the system of management is made, clever as is Madame Vestris, she will find that the public will not be content with her abilities alone; as far as we could judge last night, the company, bating the stars, is the most miserable ever exhibited to a London audience, not excepting the annual exhibitions at Smithfield, in September; indeed, the parsimony we know to have been exercised in making engagements is most disgraceful; the blame is generally applied to the stage-manager, but surely some must attach to Madame Vestris herself, as she avowed herself in her address last night sole lessee; this conduct too comes with a very ill grace from a lady who refused the highest salaries the patent theatres give to any one. We should not interfere with any management did we not consider that the public are the sufferers by having such people palmed upon them; they have, however, their own revenge, and they will exercise it as soon as the novelty goes off, unless a change is made, which we hope will be the case. The house is handsomely and showily decorated, something after the manner of the English Opera during the performance of the French Plays. Mad. Vestris spoke an address with considerable point, but we heard only a line now and then, as the noise of the most horrible rabble we ever saw collected in a gallery prevented half of it being heard, the main point, however, seemed to be that the lady was the only female lessee, (other theatres have female managers;) in short that she had become:

“Like Mrs. Nelson, *stage proprietor*.”

The address was well received, and ‘God save the King,’ was sung by the *whole* of the company, that is by Madame Vestris, who comprises all the vocal talent in her own proper person, it is only fair to state by the way, that Miss Grant was offered the situation of Prima Donna; and Mr. James Martin a very promising singer, with whose voice Madame expressed herself delighted, was also offered an engagement, which they both declined, because the terms offered were such as no person with a spark of talent could accept. The entertainments last night consisted of a very dull Melo-drama called *Mary Queen of*

THE THEATRICAL OBSERVER.

Scots, Olympic Revels, a lively little piece, containing some good parodies on popular songs; *The Little Jockey*, and a burletta called *Clasissa Harlowe*, which is no other than the Adelphi piece *Too Late for Love*. When we say that Madame Vestris, Miss Foote, and Mrs. Glover, played well, we have given all the praise that can be awarded to the acting. The part of *Floriville* in *The Little Jockey*, was cut down to nothing by the policy of the Stage-manager, who thus compelled the gentleman who had been announced for the part to throw it up, and so deprived the company, of the talents of an actor of considerable promise, who would probably have contrasted too forcibly with the mouthing stuttering set, who imitate their master so completely, that we could only compare them to *Mother Carey, and her Chickens*. We are bound in fairness to state, that the noise of the gallery throughout the evening prevented our obtaining other than an imperfect hearing, and the crowd continually obstructed our view.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*---14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection---was much delighted---between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining “mine host” in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's ‘Deep, deep sea,’ and Barnett's ‘God preserve the King,’ enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—‘Why, Mr. Pry,’ says she, ‘does a great actress resemble Warren's Jet Blacking?’ ‘Because she cuts a shine.’—I never give it up.—but I intrude, beg pardon, yours.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Covent Garden.

This Evening, the new Comedy, in five Acts, called

THE CHANCERY SUIT.

Rossini's Overture to Il Barbieri di Siviglia.

Frederick Blazoncourt, Mr ABBOTT, Snare, Mr MEADOWS,
 Guy Thistlebloom, Mr BARTLEY, Murphy O'Doggrely, Mr POWER,
 Sir Bernard Blazoncourt, Mr EGERTON, Ben, Mr EVANS,
 Jeremy Thistlebloom, under the name of Courtington, Mr WARDE,
 Tapsley, Mr F. MATTHEWS, Michael, Mr ADDISON,
 Winterfield, Mr BLANCHARD, Sheriff's Officer, Mr FULLER,
 Emily Travers, Miss E. TREE, Mrs Post, Mrs GIBBS,
 Mrs Snare.....Mrs PINDAR, Jenny.....Mrs J. HUGHES.
 After which, a New Grand and Comic Christmas Pantomime, called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley,
 and Roberts. Dresses by Mr Head and Miss Abbott,*
 The Overture and Music composed by Mr. G. Stansbury. The Tricks, Deco-
 rations, &c. by Mr W. Bradwell.

*Whole arranged and produced under the Direction of Mr. Farley
 With a Speaking Opening.*

Geoffry Chitterlings.....afterwards Harlequin Fat..... Mr KEELEY,
 Brian Borymbe, King of Munster, Mr BAKER,
 O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
 M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
 Harlequin Bat.....Mr ELLAR, Clown.....Mr PAUL,
 St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
 M'Polyphe, the Giant of the Causeway, Mr Long-in-the-stride,
 Echo of the Giant's Causeway, Mr Double-tongue,
 Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
 Norma,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
 Genius of Pantomime, Miss FORTESCUE,
 Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
 T. Grieve—3 Exterior of King O'Roirk's Castle, & four Sentinels on guard.
 4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to
 Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—
 7. Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-
 berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
 Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
 Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
 China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13
 Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
 Yacht passing along the Coast, till she arrives off Brighton, with a view of
 the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
 The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-
 cious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm
 and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-
 tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17
 Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
 Grove and Magic Palace—Messrs. Gieves.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

SCHOOL FOR SCANDAL.

With First Time, F. Schneider's Overture to A La Chasse.

Sir Peter Teazle, Mr FARREN, Sir Oliver Surface, Mr DOWTON,
Joseph Surface, Mr MACREADY, Charles Surface, Mr WALLACK,
Sir Benjamin Backbite, Mr HARLEY. Crabtree, Mr W. BENNETT.
Lady Teazle, Miss CHESTER, Maria, Miss MORDAUNT.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W. BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,
Dilly Ducker, } her Elder Chickens, (Master CARR,
Jenny Diver, } Master HILDREW,

The Young Brood, Master Fenton, Baker, Lane, Stone, and Hogg,
John Dory, Mr SOUTHEY, Major Sturgeon, Mr E. J. PARSLÖE,
Old Mullet, Mr WATERS, Mr Dolphin, Mr SEABRIGHT,

Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,

Alruccabah, the Polar Star, Miss POOLE,

Harlequin, MrHOWELL, Columbines, MissesBARNETT,&BASEKE,
The Clowns, Messrs SOUTHY, and E. J. PARSLÖE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's
Refactory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck
of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—
5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm
House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after
the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood
—Franklin—10 The Brighton Archway, erected in Honour of their Majesties
Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet-- 11
Commercial Dock Canal---12 Nursery for Pet Children---13 Outside of Up-
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From Sketches taken on the Spot during his last Continental Tour.

The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of
Sion, in the Valais 2 Valley of the Rhone 3 Brieg 4 The Simplon 5
The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Al-
gaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a
Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola---11 Fariolo--
12 Lago Maggiore, with The Boromean Islands,

THE
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Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2826. Wednesday, Jan. 5, 1831. Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.  
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Covent Garden Theatre.

The Chancery Suit, and the Pantomime, drew a full house here, last night.

Drury Lane Theatre.

The School for Scandal, and the Pantomime, drew a very good house last night at this Theatre.

SURREY THEATRE.—Taking advantage of the visit of a country relative, we devoted ourselves last night to visit regions we seldom penetrate, and actually with a sort of resolution, induced by despair, sat out a seven hours performance at this Theatre with an endurance that only bricks and mortar could have borne unmoved. "Virtue is its own reward," says the moralist, and we will most religiously bear testimony to the truth of the aphorism, for of a verity we had our compensation in seeing our own innocent friend, and hundreds besides, laughing and enjoying jokes, to call Joe Millar's would be an insult to that respectable modern author. Critics, they say, should be iron-hearted, we are sure they should have nerves of the same material, or such a seven hours as we passed last night would be fatal to the most hardy of the craft. This Theatre since our last visit has been re-decorated; we do not admire the style of its embellishments, crimson is so entirely the pervading colour that the house has a sombre appearance; it, however, looks warm which, at present, is a merit. The performances commenced with a Melo-drama called *Nancy of Portsmouth*, an ominously nautical title, and *Black Eyed Susans*, *Blue Anchors*, &c. have made us abhor the very name of salt water; [this piece, however, amused us, by the admirable skill the author has evinced in adapting his story to his auditors, and in giving to his characters the language and feelings they would naturally have in their sphere of life, this we take to be a rare merit; it is the besetting sin of authors to make their characters in humble life talk sentiment, and reason and feel like the writers themselves would; the author of *Nancy of Portsmouth* has completely avoided this error, his characters give the natural dialogue of such persons, and if some of their jests are stale, it is the happiness of their kind to laugh at, and enjoy thrice told jokes.

We cannot at this late hour, enter into the story of *Nancy of Portsmouth*, it has some similarity to *Black Eyed Susan*, only that the dismals are omitted, or only lightly touched upon, the author knew well the danger of exciting too powerfully the tender feelings of the Christmas galleries, and prudently did as little of the pathetic as possible. The acting was generally good; Vale as a merry half drunken cobbler,

was really excellent, we do not know a low Comedy actor who comes more home to the business and bosoms of a Surrey audience, we were perfectly delighted at this rapturous enjoyment of a happy parent near us, who was plunged at once into the depth of home enjoyment, by an accidental coincidence in the dialogue, we shall not easily forget the eager delight with which he chuckled at Vale's calling to his wife to come to little Sammy, who was choking with his pap going the wrong way, this came home, the man himself had a little Sammy, and thought that the play was written to introduce his own dear little brat. *Nancy of Portsmouth* was natural, and went off capitally. *P. S. Come to dinner* followed, a piece of which in Surrey language, we could neither make head or tail, it however amused the good-natured persons to whom it was played. The Pantomime concluded.—The house was very respectably attended.

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Theatre Royal, Drury Lane.

This Evening, (8th time) Lord Byron's Tragedy of

WERNER.

With First Time, P. Lindpaintner's Overture to Salmons.

Werner, Mr MACREADY, Baron Stralenheim, Mr H. WALLACK,
Ulric, Mr WALLACK. Gabor, Mr COOPER.

Henric, Mr Salter, Rodolph, Mr Cooke, Herman, Mr Honner,
Idenstein, Mr W. BENNETT, Fritz, Mr YOUNGE,
Ida Stralenheim, Miss MORDAUNT, Josephine, Mrs FAUCIT.

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OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

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Dilly Ducker,) her Elder Chickens, (Master CARR;
Jenny Diver,) (Master HILDREW,

The Young Brood, Master Fenton, Baker, Lane, Stone, and Hogg,
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,
Old Mullet, Mr WATERS, Mr Dolphin, Mr SEABRIGHT,
Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,
Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,
Alruccabah, the Polar Star, Miss POOLE,

Harlequin, Mr HOWELL, Columbines, Misses BARNETT & BASEKE,

The Clowns, Messrs SOUTHY, and E. J. PARSLOE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,
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From Sketches taken on the Spot during his last Continental Tour.

The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of Sion, in the Valais 2 Valley of the Rhone 3 Brieg 4 The Simplon 5 The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Alghaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola—11 Fariolo—12 Lago Maggiore, with The Boromean Islands.

Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

The MUSIC composed by ROSINI.

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,
Baron Pumpolino, Mr G. PENSON,

Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

Cinderella,	} Daughters of the Baron }	Miss INVERARITY,
Clorinda,		Miss CAWSE,
Thisbe,		Miss HUGHES,
		Fairy Queen, Miss H. CAWSE.

After which, a New Grand and Comic Christmas Pantomime, called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley,
and Roberts. Dresses by Mr Head and Miss Abbott,*

The Overture and Music composed by Mr. G. Stansbury. The Tricks, Deco-
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*Whole arranged and produced under the Direction of Mr. Farley
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Brian Borymbe, King of Munster, Mr BAKER,

O'Rork, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR.

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,

St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,

M'Polypheime, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,

Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,

Norna,..... Brian's Bride, abducted by O'Rork.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,

Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
T. Grieve—3 Exterior of King O'Rork's Castle, stone Sentinels on guard.
4 The Grand Banqueting Hall, King O'Rork's whole Court transformed to
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
Yacht passing along the Coast, till she arrives off Brighton, with a view of
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The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-
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Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
Grove and Magic Palace—Messrs. Gieves.

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No. 2827. **Thursday, Jan. 6, 1831.** **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.  
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Drury Lane Theatre.

Werner, and the Pantomime were the performances here last night.
The house was full.

Covent Garden Theatre.

A VERY crowded and fashionable audience assembled here last night, to greet the return of Miss Inverarity as *Cinderella*, after her severe indisposition. We are happy to say, that the fair and accomplished vocalist has, apparently, completely recovered;—indeed, we thought, that she gave the splendid finale with more power and brilliancy, than we had previously heard her; it was of course vehemently encored.—Mr. Wilson appeared to be suffering from cold, but on the whole the Opera went off brilliantly, Mr. Keeley now supplies the place of Mr. Power in the Pantomime, and as he does not profess to do the brogue, they have stuffed him into a sort of *Harlequin Falstaff*, and named him *Harlequin Fat*, instead of *Pat*, merely, we imagine, to make his name rhyme with *Bat*.

The Address spoken by Madame Vestris on the Opening of the Olympic Theatre;—

Noble and gentle matrons, patrons, friends,
Before you here a vent'rous woman bends—
A warrior woman, who in strife embarks,
The first of all dramatic Joan of Arcs!
Cheer on the enterprise thus dared by me,
The first that ever led a company;
What though until this very hour and age,
A lessee lady never own'd a stage—
I'm that *Belle Sauvage*; only rather quieter—
Like Mrs. Nelson, turn'd a stage-proprietor.
Welcome, each early and each late arriver!
This is my Omnibus, and I'm the driver.
In this my purpose, stand I not alone—
All women sigh for houses not their own;
And I was weary of perpetual dodging,
From house to house in search of board and lodging.
Faint was my heart, but with Pandora's scope
I find in every box a lurking hope.
My dancing spirit knows of no decline,
Here's the first *tier* you ever saw of mine.
Safe is my venture for all honest folk,
Who love a tune, or can enjoy a joke
Will learn, when e'er they have an hour of leisure,
Wych Street is best to come to for their pleasure:

THE THEATRICAL OBSERVER.

The laughter and the lamps with equal share,
Shall make this house a light-house against care.
This is your home—'tis your's as well as mine,
Here joy may pay her homage at mirth's shrine ;
Humor and wit encourage my intent,
And music means to help to pay the rent.
If my kind friends befriend me now as you,
Have in the by-gone times been wont to do,
Make me your ward against each ill-designer
And prove Lord Chancellor to a female *minor*.
Cheer on my comrades too, in their career,—
Some of your favourites are around me here ;—
Give them, give me, the smile of approbation,
In this Olympic game of speculation,
Still aid the petticoat on old, kind, principles,
And make me yet a Captain of Invincibles.

To the Editor of The Theatrical Observer.

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PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Drury Lane.

This Evening, the Drama called

THE BRIGAND.

Albert,) Students of the French Academy (Mr H. WALLACK,
Theodore,) of Painting, (Mr J. VINING,
Alessandro Massaroni, (the Brigand Chief,) Mr WALLACK,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE,

After which, a Musical Piece, called The

Illustrious Stranger.

Aboulitar, Mr THOMPSON, Arzan, Mr BLAND,
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON.
Irza..... Miss FAUCIT, Fatima..... Miss WAYLETT.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON;

Dilly Ducker,) her Elder Chickens, (Master CARR,
Jenny Diver,) (Master HILDREW,

The Young Brood, Master Fenton, Baker, Lane, Stone, and Hogg,
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLÖE,
Old Mullet, Mr WATERS, Mr Dolphin, Mr SEABRIGHT,

Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,

Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,

Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,

Alruccabah, the Polar Star, Miss POOLE,

Harlequin, Mr HOWELL, Columbines, Misses BARNETT & BASEKE,

The Clowns, Messrs SOUTHY, and E. J. PARSLÖE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,

Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.

Theatre Royal, Covent Garden.

This Evening, Rowe's Tragedy of

The Fair Penitent.

With Spohr's Overture to Alrunda.

Sciolto, Mr EGERTON, Altamont, Mr BENNETT,
Horatio, Mr C. KEMBLE,
Rossano, Mr HENRY, First Gentleman, Mr IRWIN,
Lothario, Mr ABBOTT.

Lavinia, Mrs CHATTERLEY, Lucilla, Mrs DALY,
Calista, (5th time,) Miss F. KEMBLE.

After which, a New Grand and Comic Christmas Pantomime, called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley,
and Roberts. Dresses by Mr Head and Miss Abbott,
The Overture and Music composed by Mr. G. Stansbury. The Tricks, Deco-
rations, &c. by Mr W. Bradwell.*

*Whole arranged and produced under the Direction of Mr. Farley
With a Speaking Opening.*

Geoffry Chitterlings.....afterwards Harlequin Fat..... Mr KEELEY,
Brian Borymbe, King of Munster, Mr BAKER,
O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
M'Polypheime, the Giant of the Causeway, Mr Long-in-the-stiide,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
Norna,..... Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
T. Grieve—3 Exterior of King O'Roirk's Castle, & two Sentinels on guard.
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ho-
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
Yacht passing along the Coast, till she arrives off Brighton, with a view of
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-
cious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm
and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-
tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17
Guidhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
Grove and Magic Palace—Messrs. Gieves.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2828.

Friday, Jan. 7, 1831.

Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

THE Brigand was the first piece, last night;—Mr. Wallack looked and played the daring hero well. Mrs. Waylett and Mr. Harley introduced the duet 'When a little farm we keep,' in *The Illustrious Stranger*, and that lady also sang, very sweetly, 'Meet me by Moonlight;—Mr. Liston was so husky that he could not be heard. The Pantomime concluded—There was a capital house.

Covent Garden Theatre.

THE Tragedy of *The Fair Penitent* was performed at this Theatre last night; Mr. G. Bennett has been substituted for Mr. Parry, in the character of *Altamont*, an improvement certainly, but with the exception of Miss Kemble, the principal characters are most inefficiently supported. The Pantomime concluded.—The house was well attended. The performances this evening, will be honoured by the presence of Her Royal Highness the Princess Victoria. Miss Taylor appears in a new character, that of *Harriet Arlington*, in *The £100 Note*, to which we have no doubt she will do ample justice, but Miss Taylor can do better things, and ought to be allowed to appear in characters more worthy her talents, which, however, are of an order that cannot be kept under by any petty jealousies, they may be hidden for a time, but they will eventually command a situation in the Theatre, which shall afford the public the proper opportunity for appreciating them.

"Full many a flower is born to blush unseen," says the poet, and there are flowers more brilliant than those Aladdin saw in the gardens of the Genius of the Lamp, if not unseen, at least unknown by a large portion of the public. We speak of the Mechanical Exhibition, at No. 3, Tichborne Street, Piccadilly, which we visited a few mornings ago, with surprise and gratification. This Exhibition consists of a variety of the most costly and splendid Musical Clocks, Temples, Fountains, Birds, and almost every variety of animated nature represented by mechanism of extraordinary perfection and beauty. Cascades fall, mills turn, carriages roll along, ships sail. birds flutter, sing, and hop from perch to perch, flowers expand and bloom before you, decorated with superb jewellery, and all performing their appropriate movements by invisible mechanism. The variety, as well as splendour, of this Exhibition is most extraordinary, we will enumerate one or two objects which will doubtless be sufficient to induce our readers to inspect the whole; one superb assemblage of objects has for its pedestal an elephant executed in gold, which winds its trunk about, and moves its

THE THEATRICAL OBSERVER.

eyes and tail with an imitation of nature so perfect as almost to startle one. There is, and this pleased us as much as any part of the exhibition, a minute bird in a small cage of gold, which flutters its wings and warbles the exact notes of the nightengale.

We understand these magnificent specimens, which constitute almost the labour of a long life, and were all executed by one individual, were originally intended as presents for the east, they have indeed all the gorgeous splendour so admired there, and we can fancy the absorbing admiration they would create in the harems of the eastern monarchs, where their indolent hours must be agreeably relieved by these splendid baubles, which are however so constructed as to combine in almost every instance some object of utility. They are tastefully disposed in an apartment brilliantly lit up, from twelve to five o'clock.

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This Evening, (9th time) Lord Byron's Tragedy of

WERNER.

With 2nd Time, P. Lindpaintner's Overture to Der Vampyr.

Werner, Mr MACREADY, Baron Stralenheim, Mr H. WALLACK,

Ulric, Mr WALLACK, Gabor, Mr COOPER.

Henric, Mr Salter, Rodolph, Mr Cooke, Herman, Mr Honner,

Idenstein, Mr W. BENNETT, Fritz, Mr YOUNGE,

Ida Stralenheim, Miss MORDAUNT, Josephine, Mrs FAUCIT,

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DAVY JONES;

OR, HARLEQUIN AND

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The Scenery by Messrs. Marinari, Adams, Franklin, and Andrews.

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Dilly Ducker,) her Elder Chickens, (Master CARR,

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Old Mullet, Mr WATERS, Mr Dolphin, Mr SEABRIGHT,

Finny Fanny, the Mermaid, Mr RICHARDSON,

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From Sketches taken on the Spot during his last Continental Tour.

The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of Sion, in the Valais 2 Valley of the Rhone 3 Brieg 4 The Simplon 5 The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Al-gaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola—11 Fariolo—12 Lago Magiore, with The Boromean Islands.

By SPECIAL



DESIRE.

Theatre Royal, Covent Garden.

This Evening, will be performed Peake's laughable Farce of

THE £100 NOTE.

Morgan, Mr BLANCHARD, Janus, Mr BARTLEY, Bilker, Mr EVANS, Montmorency, Mr WRENCH, O'Shocknessy, Mr POWER, Billy Black.....Mr KEELEY, Paperfund.....Mr TURNOUR. Lady Pedigree, Mrs TAYLEURE, Miss Arlington, Miss TAYLOR, Who will sing—'My Father Land,' Barnett; and the Bavarian Broom Girl's Song.

Mrs Arlington, Miss LAWRENCE, Nurse, Mrs DALY.

After which, a New Grand and Comic Christmas Pantomime, called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley, and Roberts. Dresses by Mr Head and Miss Abbott, The Overture and Music composed by Mr. G. Stansbury. The Tricks, Decorations, &c. by Mr W. Bradwell.

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To conclude with, the Farce of

Teddy the Tiler.

Lord Dunderford, Mr EVANS, Henry, Mr DURUSET, Frederick, Mr Baker, Bombardine, Mr Henry, Richard, Mr Heath, Teddy Mulowney the Tiler, Mr POWER, Tim, Mr Addison, Stiff, Mr Mears, Constable, Mr Fuller. Flora, Miss NELSON, Julia, Mrs BROWN, Oriel, Miss LAWRENCE, Lady Dunderford, Mrs DALY.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2829. **Saturday, Jan. 8, 1831.** **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

WERNER, and the Pantomime, drew a good house here last night. Both pieces went off well.

Cobent Garden Theatre.

THIS Theatre was last night honored by the presence of their Royal Highnesses the Duchess of Kent, and the Princess Victoria, who arrived a few minutes before the curtain drew up, and were welcomed by the audience; they, however, did not notice the applause, but sat rather back in a private box, and appeared not to wish to attract public attention;—at the conclusion of the Farce however, the applause was so persevering and general that they could not longer resist acknowledging it, which they did from the front of the box by repeated and graceful obeisances. The audience not satisfied with the shew of attachment they had made insisted upon having 'God Save the King'; their wish was speedily complied with, Miss Forde and Miss Hughes leading; the delightful manner in which the former lady gave the first verse made us regret that we do not oftener hear her very fine voice. We were particularly pleased with the delicate and elegant manners of the Princess Victoria, when all eyes were directed upon their future queen, she appeared to have no object of half so much importance as her mother, upon whose arm she leant affectionately, while they both evidently felt and acknowledged the attachment evinced towards her by the public.

Miss Taylor appeared, for the first time, as *Miss Arlington*, in Mr. Peake's Farce of *The £100 Note*, she played the character charmingly, and we will assert in the face of all the critics, *naturally*. We do not happen to be "near sighted," and although we were not seated in the third row of the pit, we will venture to declare that there was no "shuffling or sliding" into attitudes, all Miss Taylor's were natural and lady-like; the dialogue gives an actress little scope, the snatches of songs, were given with grace and spirit, and the two songs "My Father Land," and "Buy a Broom," were exceedingly tastefully sung, particularly the latter, which without being an imitation of Madame Vestris's manner of giving this song, had all the spirit and archness of that lady's style—Miss Taylor was warmly encored. As we must keep to our vocation, and find fault if possible, we must

THE THEATRICAL OBSERVER.

just hint to Miss Taylor that the flowers in her hair were too numerous and gaudy. Mrs. Tayleure supplied the place of Mrs. Davenport, we need not say how inefficiently, there was the old brown striped gown cut down, from the ample bulk of our dear departed favourite, but that was all that reminded us of her, and that seemed a species of sacrilege. The Pantomime was played second piece, a circumstance that was taken advantage of by many families to bring their children, the boxes were nearly filled with little laughing faces;—we trust the managers will afford other opportunities of allowing the juveniles to see the Pantomime without being kept out to so late an hour.

Mathews has entered into a short engagement with the Bath Theatre, where he administers a strong antidote to the effects of spleen and melancholy.

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Theatre Royal, Drury Lane.

This Evening, will be performed the Historical Play of

HENRI QUATRE.

Preceded by Spontini's grand Overture to Clytemnestra, and the National Air 'Vive Henri Quatre.'

Henry Quatre.....Mr MACREADY, Eugene.....Mr COOPER,
Jocrisse, Mr HARLEY, Frederick, Mr J. VINING,
Moustache.....Mr FARREN, O'Donnell.Mr H. WALLACK,
Pingeau, Mr WEBSTER, Germain, Mr SALTER,
Gervaise, Mr Bedford; Gen D'Aumont, Mr Latham, Lafleur, Miss Poole.
Florence St. Leon, Miss PEARSON,

In which she will introduce, 'By the simplicity of Venus's Doves.'
Clotilde, Miss MORDAUNT, Louise, Mrs WAYLETT,
Who will sing—' Each bower has beauty for me,' A. Lee, and
' Merry I have been, and merry I'll be,' A. Lee.

In Act II.—An Incidental Peasant Dance,

Composed by M. Simon.—Principal Dancers, Mr Gilbert & Miss Guet,
After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON.
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Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,
Alruccabah, the Polar Star, Miss POOLE,
Harlequin, Mr HOWELL, Columbine, Misses BARNETT, & BASEKE,
The Clowns, Messrs SOUTHEY, and E. J. PARSLÖE,
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.

Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

CINDERELLA

Or, the FAIRY & the LITTLE GLASS SLIPPER.

The MUSIC composed by ROSINI.

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,
Baron Pumpolino, Mr G. PENSON,

Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

Cinderella,	{ Daughters of the Baron }	Miss INVERARITY,
Clorinda,		Miss CAWSE,
Thisbe,		Miss HUGHES,

Fairy Queen, Miss H. CAWSE.

After which, a New Grand and Comic Christmas Pantomime, called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley,
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The Overture and Music composed by Mr. G. Stansbury. The Tricks, Decorations, &c. by Mr W. Bradwell.

*Whole arranged and produced under the Direction of Mr. Farley
With a Speaking Opening.*

Geoffry Chitterlings.....afterwards Harlequin Fat..... Mr KEELEY,
Brian Borymhe, King of Munster, Mr BAKER,

O'Roick, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,

M'Polyphe, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,

Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON.

Norna,..... Brian's Bride, abducted by O'Roick.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,

Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

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Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
T. Grieve—3 Exterior of King O'Roick's Castle, & stone Sentinels on guard.
4 The Grand Banqueting Hall, King O'Roick's whole Court transformed to
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Roberts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
Yacht passing along the Coast, till she arrives off Brighton, with a view of
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
The Triumphant Arch, erected in honour of the Arrival of Their Most Gracious
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to be on the 9th of November, 1830, Lost in a Fog—Grieve—17
Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
Grove and Magic Palace—Messrs. Gieves.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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No. 2830. Monday, Jan. 10, 1831. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

THE Opera of *Cinderella* was performed here on Saturday evening, and may be said to have had a cold, for nearly all the performers engaged are more or less afflicted with that universal malady; they, however, exerted themselves to the utmost, and this beautiful Opera lost little of its effect. The Pantomime improves; a little infusion of fun is added, a lady's bustle, or as it is now termed a 'Parisian improver,' is introduced, and made to do good service in the hands of the Clown and Pantaloon. Mr. Ellar executes his leaps and tricks with an activity and neatness that deserve much praise. We cannot blame Mr. Power for throwing up the part of *Harlequin Pat*, although it appears that he has been fined £30 for so doing. Keeley by his grotesque dancing, and imitations of Harlequin, makes considerably more of the character than Power did, and is really very mirth moving. yet we cannot help fancying him misplaced in a Pantomime; perhaps, this is prejudice. The house was well attended on Saturday evening.

Drury Lane Theatre.

Henri Quatre was again performed at this Theatre on Saturday evening. With the numerous *corps dramatique* attached to this establishment, it is perfectly wonderful that the managers should not give to this Play a more effective cast; why does not Cooper play *Sully*?—the character is exactly suited to his hard and sententious style; or, perhaps, Farren would be still better, and Dowton would do *Moustache* admirably. Then again, without meaning the slightest censure on Harley's clever personation of *Jocrisse*, it is Liston's original part, and on its revival at this Theatre he ought again to have played it.—For Miss Stephens and Miss M. Tree we are perfectly ready to acknowledge that substitutes are not to be found here; Mrs. Waylett is a very lively and pleasant *Louison*, but Miss Pearson would defy even the power of St. Patrick, in the Covent Garden Pantomime, to release her from her stony state of inaction. The Pantomime concluded.—The house was full.

FRENCH PLAYS—The Haymarket Theatre opens this evening for the season;—there are three first appearances announced.

Provincial Theatricals, it should appear, are not in a very flourishing state, Macready, Young, and Braham, all failed at Plymouth; and Braham has just done failing at Bristol. His benefit took place there last Monday. He is going to appear at Bath in *Masaniello*.—Kean is just returned from thence, where he has done very well. He is, we have heard from good authority, to appear again at Drury-lane next month.

THE THEATRICAL OBSERVER.

It is a singular fact that Madame Vestris and Miss Foote, had never previously to the negotiation respecting the Olympic Theatre, been known to each other; nor had they ever played at the same Theatre on the same nights. Miss Foote's generous conduct in offering her services gratuitously for the first six nights, as some compensation to Madame for any disappointment she might experience on Miss Foote's declining to become a partner in the speculation, was in accordance with that lady-like and fascinating actress's usual right feeling. We are happy to hear that Madame Vestris has secured her most attractive services for six or eight nights more, by a very liberal remuneration.

A certain pretty daughter of Thalia has, we hear, been already twice asked in church with a guardsman; all we can say to this is "Yorke you're wanted."—*Age.*

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion—Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers—The interior of the Panteon, in Paris—Isola Bella, in Italy, &c—crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection—was much delighted—between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, *your's*. PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Drury Lane.

This Evening, will be performed the Tragic Play of

PIZARRO.

Preceded by Spontini's Overture to Ferdinand Cortez.

Ataliba, Mr YOUNGE, Rolla, Mr WALLACK, Orozembo, Mr J. VINING.
Cora, Miss PHILLIPS.

Pizarro.....Mr H. WALLACK, Alonzo.....Mr COOPER,
Las Casas, Mr THOMPSON, Sentinel, Mr SALTER.
Elvira, Mrs FAUCIT.

In Act II—The Temple of the Sun.—High Priest.....Mr HORN,
Priests, Virgins, Matrons, &c.—Mr Bedford, Mr Bland, &c.
Miss Byfeld, Miss S. Phillips, Miss Russell, Mrs Bedford Miss Bruce,
Miss Butline, Miss Crawford, Mrs Newcombe.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W. BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON;
Dilly Ducker,) her Elder Chickens, (Master CARR,
Jenny Diver,) (Master HILDREW.

The Young Brood, Master Fenton, Baker, Lane, Stone, and Hogg,
John Dory, Mr SOUTHRBY, Major Sturgeon, Mr E. J. PARSLÖE,
Old Mullet, Mr WATERS, Mr Dolphin, Mr SEABRIGHT,
Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crossstee, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,
Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,
Alruccabab, the Polar Star, Miss POOLE,

Harlequin, Mr HOWELL, Columbines, Misses BARNETT & BASEKE,
The Clowns, Messrs SOUTHY, and E. J. PARSLÖE,
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,
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New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's
Refactory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck
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5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm
House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after
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the Union of the Waters—Marinari.

Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

ROMEO AND JULIET.

Preceded by the Overture to Die Zauberflöte.

Prince Escalus, Mr HENRY, Paris, Mr DURUSET,
Montague.....Mr TURNOUR, Capulet.....Mr EGERTON,
Romeo, Mr ABBOTT, Mercutio, Mr C. KEMBLE,
Friar Lawrence.....Mr WARDE, Friar John.....Mr MEARS,
Benvolio, Mr BAKER, Tybalt, Mr DIDDEAR,
Apothecary.....Mr MEADOWS, Peter.....Mr KEELEY.
Juliet. Miss FANNY KEMBLE,
Lady Capulet.....Mrs LOVELL, Nurse.....Mrs GIBBS.

After which, a New Grand and Comic Christmas Pantomime, called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley,
and Roberts Dresses by Mr Head and Miss Abbott.*

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O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
M'PolypHEME, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
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Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
T. Grieve—3 Exterior of King O'Roirk's Castle, & four Sentinels on guard.
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7 Extensive view of the Lakes of Killarney, as seen from an eminence—Roberts—
8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
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Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
Yacht passing along the Coast, till she arrives off Brighton, with a view of
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No. 2831. Tuesday, Jan. 11, 1831. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

LAST night the Tragedy of *Romeo and Juliet*, and the *Pantomime*, were the performances at this Theatre.—The house was very well attended.

Drury Lane Theatre.

Pizarro, and the *Pantomime*, attracted a numerous audience here last night.

Haymarket Theatre.

THE French Company commenced their season, at this Theatre, last night, and we are glad to say that considering the early part of the season the house was well attended; it is fitted up as last year, with, we believe, some additional stalls, which occupy three rows of seats in the pit. Previous to the commencement of the performance, 'God Save the King,' was played by the orchestra. The first piece was a *Vaudeville* of the prolific M. Scribe's, entitled 'L'Héritière,' in which three performers made their first appearances in London; Mademoiselle Hermine, from the Théâtre du Vaudeville, M. Behier St. Aubert, and M. Paulin, from Provincial Theatres. The lady, who was labouring under a severe cold, is a pleasing actress, both in person and manner, very like Mrs. Chapman, late Miss A. Tree; the gentlemen are both respectable actors in the best sense of the term. 'Jean!' which followed, introduced several old friends, among whom M. Laporte was most warmly greeted by the audience; he played the enthusiastic old dancing master, Rigolard, with admirable comic humor. The character of Jean was performed by M. Derval, an importation from the Théâtre des Nouveautés, and a valuable one too. Madlle. Florval, from the same Theatre, made her first courtsey to a London audience, in this piece, and is a very pleasing actress. Madlle. St. Ange looked as pretty as heretofore, though not quite so young.

In the concluding piece a petit Opera 'Le Bouffe et le Tailleur; M. Laporte played Cavatini, the Italian Singer, in consequence of the illness of M. Alfred, and made the character extremely amusing, his lesson to Celestine was highly comic. M. Préval as the musical tailor, was most excellent, and M. Gamard did full justice to Benini: on the whole the season bids fair to be a good one, several first rate artists are announced in addition to the present very efficient company. At the conclusion of 'Jean,' several of the audience called for *Le Parisienne*, which was played amidst a contest of applause and hisses.

It was asserted some time since, that Miss Paton and Lord William Lennox had failed in the application for a divorce in the Scotch courts,

in consequence of non-residence for a sufficient time within the jurisdiction of the court. It is now said, however, that the proceedings are likely to be brought to a favourable conclusion, and that Miss Paton will be immediately afterwards married to the Theatrical gentleman, to whom she is about to offer a living pledge of their mutual affection.

The question relating to the Theatres, that has been submitted by the King, to Lord Chancellor Brougham to decide is, whether his Majesty can grant a licence to Mr. Arnold to open his new Theatre during the number of months in the year, for which he prays in his petition, without violating the assumed privileges of the two winter theatres; and further, to ascertain the tenure upon which those privileges rest. The Lord Chancellor has called in the aid of two of the judges of the land to assist in this enquiry, which takes place this day in Lincoln's-Inn Hall.

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Theatre Royal, Drury Lane.

This Evening, the Comedy of The SCHOOL FOR SCANDAL.

Preceded by the Overture to A la Chasse.

Sir Peter Teazle, Mr FARREN, Sir Oliver Surface, Mr DOWTON,
Joseph Surface, Mr MACREADY, Charles Surface, Mr WALLACK,
Sir Benjamin Backbite, Mr HARLEY, Crabtree, Mr W. BENNETT.

Sir Harry, with a Song, Mr SINCLAIR,
Lady Teazle, Miss CHESTER, Maria, Miss MORDAUNT.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES; OR, HARLEQUIN AND MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W. BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,
Dilly Ducker,) her Elder Chickens, (Master CARR,
Jenny Diver,) Master HILDREW,

The Young Brood, Master Fenton, Baker, Lane, Stone, and Hogg,
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,
Old Mullet, Mr WATERS, Mr Dolphin, Mr SEABRIGHT,

Finny Fanny, the Mermaid, Mr RICHARDSON,
Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,

Alruccabah, the Polar Star, Miss POOLE,
Harlequin, MrHOWELL, Columbines, MissesBARNETT,&BASEKE,
The Clowns, Messrs SOUTHY, and E. J. PARSLOE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

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Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.
The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of
Sion, in the Valais 2 Valley of the Rhone 3 Brig 4 The Simplon 5
The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Al-
gaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a
Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola --11 Fariolo--
12 Lago Maggiore, with The Boreman Islands.

Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

CINDERELLA

Or, the FAIRY & the LITTLE GLASS SLIPPER.

The MUSIC composed by ROSINI.

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,
Baron Pumpolino, Mr G. PENSON,

Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

Cinderella,	{ Daughters of the Baron }	Miss INVERARITY,
Clorinda,		Miss CAWSE,
Thisbe,		Miss HUGHES,

Fairy Queen, Miss H. CAWSE.

After which, a New Grand and Comic Christmas Pantomime, called

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M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,

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M'PolypHEME, the Giant of the Causeway, Mr Long-in-the-stride,

Echo of the Giant's Causeway, Mr Double-tongue,

Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,

Noraa,..... Brian's Bride, abducted by O'Riork.....Mrs VEDY,

Genius of Pantomime, Miss FORTESCUE,

Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water T. Grieve—3 Exterior of King O'Riork's Castle, stone Sentinels on guard. 4 The Grand Banqueting Hall, King O'Riork's whole Court transformed to Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—7 Extensive view of the Lakes of Killarney, as seen from an eminence—Roberts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13 Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal Yacht passing along the Coast, till she arrives off Brighton, with a view of the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—The Triumphal Arch, erected in honour of the Arrival of Their Most Gracious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was intended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17 Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy G. ove and Magic Palace—Messrs. Gieves.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2832. Wednesday, Jan. 12, 1831. Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.  
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Covent Garden Theatre.

THE Opera of *Cinderella* was last night repeated;—we are glad to observe that Miss Inverarity is likely to be the fashion; she attracts as many furred and maustachoeed visitors to the boxes as the "little Pandora."—The Pantomime concluded. The house was fashionably attended.

Drury Lane Theatre.

The School for Scandal, with the Pantomime, drew a good house last night; why does not this Theatre follow the example of its rival, and play the Pantomime earlier in the evening, for the sake of the juvenile visitors.

In Paris, when Mozart was but eight years old, he performed feats which would have done honour to the most experienced professor;—transposing at sight into any key whatever, any airs that were placed before him, writing the melody to a bar, and the bar to a melody, with the utmost facility, and without premeditation. His deep acquaintance with harmony and modulation surprised everybody, and his organ playing was particularly admired. When Mozart's family was at Versailles, Madame De Pompadour had young Mozart placed upon a table, but as he approached to salute her, she turned away from him; upon which he said indignantly—"I wonder who she is, that will not kiss me! the Empress has kissed me." At this place, the whole court was present to hear a little boy of such tender years play upon the organ, and he was treated with a great deal of distinction by the whole of the royal family, particularly by the Queen. When she dined in public, Mozart had the honour to stand near her, to converse with her constantly, and now and then to receive some delicacy from her hand.

Being one day on a visit to the Empress, little Mozart was led into her presence by the two Princesses, one of whom was afterwards the unfortunate Marie Antoinette, when unaccustomed to the smoothness of the floor, his foot slipped and he fell, one of the princesses took no notice of the accident, but the other, Marie Antoinette lifted him up, and consoled him: upon which he said to her in his childish accent, "you are very good—I will marry you." on this being related to the Empress, she asked him how he came to make this resolution.—He answered "from gratitude, she was so kind to me"—here was another instance of that tenderness of disposition, which was so prominent a part of his character.

We are sorry to have to announce the total destruction of the Greenwich Theatre, and the whole of the property, by fire, yesterday morning; there was a performance on Monday night, but the cause of the accident is yet unknown.—Savile Faucit was the lessee.

Madame Malibran has for the present withdrawn herself from the Opera in Paris, in consequence of her husband having made his appearance from America, and demanding to share her emolument; this proposition the fair syren indignantly rejects, a violent altercation took place in the Theatre, which ended in the resolution of retiring from public life, until the interloper shall be got rid of.

The Heir-apparent to the French-throne, the Young Duc d'Orleans, is said to take a peculiar interest in the beautiful Leontine Fay, who is about to make her appearance at the Hay-market Theatre.

The Tottenham Street Theatre is to be designated the "Queen's," young Seguin the very clever papil of the academy is engaged, with Mrs. Glover, Mrs. Humby, and other names of note, the majors must look about them.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*---14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Ociorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to the'r already superb Collection---was much delighted---between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Drury Lane.

This Evening, (10th time) Lord Byron's Tragedy of

WERNER.

With 2nd Time, P. Lindpaintner's Overture to Sulmona.

Werner, Mr MACREADY, Baron Stralenheim, Mr H. WALLACK,
Ulric, Mr WALLACK, Gabor, Mr COOPER.

Henric, Mr Salter, Rodolph, Mr Cooke, Herman, Mr Honner,
Idenstein, Mr W. BENNETT, Fritz, Mr YOUNGE,
Ida Stralenheim, Miss MORDAUNT, Josephine, Mrs FAUCIT,

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes:

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,

Dilly Ducker, } her Elder Chickens, (Master CARR,
Jenny Diver, } Master HILDREW,

The Young Brood, Master Fenton, Baker, Lane, Stone, and Hogg,
John Dory, Mr SOUTHEY, Major Sturgeon, Mr E. J. PARSLÖE,
Old Mullet, Mr WATERS, Mr Dolphin, Mr SEABRIGHT,

Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt. Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt. Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,
Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,
Alruccabah, the Polar Star, Miss POOLE,

Harlequin, Mr HOWELL, Columbines, Misses BARNETT, & BASEKE,

The Clowns, Messrs SOUTHEY, and E. J. PARSLÖE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,

Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.

The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of Sion, in the Valais 2 Valley of the Rhone 3 Brieg 4 The Simplon 5 The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Alagaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola—11 Fariolo—12 Lago Magiore, with The Boromean Islands.

Theatre Royal, Covent Garden.

This Evening, will be revived, the Tragedy of

FAZIO.

Preceded (first time,) by an M. S. Overture by Friedrich Kuhlau.

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,
Duke of Florence, Mr EGERTON, Giraldu Fazio, Mr WARDE,
Gonsalvo, Mr Baker, Theodore, Mr Mears,
Keeper, Mr Fuller, Pietro, Mr Turnour, Antonio, Mr Heath,
Bianca, (first time,) Miss FANNY KEMBLE,
Marchesa Aldabella, Mrs CHATTERLEY, Clara, Miss PHILLIPS.

After which, a New Grand and Comic Christmas Pantomime, called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley, and Roberts. Dresses by Mr Head and Miss Abbott, The Overture and Music composed by Mr. G. Stansbury. The Tricks, Decorations, &c. by Mr W. Bradwell.

Whole arranged and produced under the Direction of Mr. Farley
With a Speaking Opening.

Geoffry Chitterlings.....afterwards Harlequin Fat..... Mr KEELEY,
Brian Borymbe, King of Munster, Mr BAKER,
O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAUL,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
M'Polyphe, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
Norna,..... Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
T. Grieve—3 Exterior of King O'Roirk's Castle, stone Sentinels on guard.
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
Yacht passing along the Coast, till she arrives off Brighton, with a view of
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-
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Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
Grove and Magic Palace—Messrs. Gieves.

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Daily Bills of the Play.

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No. 2833. *Thursday, Jan. 13, 1831.* **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night the Tragedy of *Werner* was performed to a good house; Miss Mordaunt was indisposed, and Miss Faucit played her part.—The Pantomime concluded.

Cobent Garden Theatre.

The long dormant Tragedy of *Fazio*, was last night revived; to give Miss Fanny Kemble an opportunity to appear as *Bianca*, a character written expressly for Miss O'Neill, and of whose excellence in the part the play-going people still retain a vivid remembrance. It is impossible to avoid allowing the recollection of Miss O'Neill in this character to interfere, and drive us to comparisons, some of these are, however, we are happy to say, in favour of Miss Kemble, who has by her performance last night, strengthened and confirmed our opinion as to the line of characters she will fill most perfectly. Nothing could equal the expression of deep devoted tenderness thrown around *Bianca* by Miss O'Neill, this was apparent even when roused to revenge by her injuries she seeks vengeance on her lord, her rage was then but momentary, and again sank into tenderness; it was like the fury of a dove, or any other gentle creature roused for a moment in defence of its offspring. Miss Kemble's knowledge of her own powers induced her to give a different colouring to the character of *Bianca*, she perhaps, or rather certainly, did not equal Miss O'Neill in the gentler portion of the character, but there were points when she soared even beyond that gifted actress, we should particularly instance the scene where the servant announces to her that *Fazio* has passed the night at *Aldabella's*, the frantic agonies of her jealousy reminded us of Kean's third act of *Othello*.

Her denouncement of her husband to the council, and the terrible urgency of her entreaties to the officer to tear *Fazio*, from the arms of *Aldabella*, were admirable; indeed, in all the scenes where, either in her interview with *Aldabella*, or when speaking of her, her jealousy was aroused, her expressions and gestures of loathing were powerfully true. On the whole, we should be inclined to pronounce *Bianca* as decidedly one of the most successful of Miss Kemble's characters; the house was enthusiastic in its applause, and at the conclusion, would not be satisfied until Mr. C. Kemble came on to announce the Tragedy for to-morrow, and Monday; he was evidently unprepared for the call,

THE THEATRICAL OBSERVER.

being quite in *deshabille*. Mr. Warde played *Fazio* with judgment, but it was impossible to fancy him the object of *Aldabella's* passion, or the creature of whom *Bianca* says "the most gorgeous monarch of the earth were a swart galley slave to *Fazio*." Mrs. Chatterley was *Aldabella*, and looked sufficiently flaunting and wicked; and Mr. Parry improved our opinion of him by his performance of *Falsetto*. The Pantomime concluded.—The house was crowded.

To the Editor of The Theatrical Observer.

SIR,—It has been stated that Kean is engaged at £50 per night, at Drury Lane; if this be true, and it is not contradicted, what becomes of the combination to crush the star-system, and may we not hope for the return of other wandering planets, almost as much needed as the great Tragedian.

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PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Drury Lane.

This Evening, the Drama called

THE BRIGAND.

Albert,) Students of the French Academy (Mr H. WALLACK,
Theodore,) of Painting, (Mr J. VINING,
Alessandro Massaroni, (the Brigand Chief,) Mr WALLACK,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE,

After which, a Musical Piece, called The

Illustrious Stranger.

Aboulitar, Mr THOMPSON, Arzan, Mr BLAND,
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON,
Irza..... Miss FAUCIT, Fatima..... Mrs WAYLETT.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W. BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,
Dilly Ducker,) her Elder Chickens, (Master CARR,
Jenny Diver,) Master HILDREW,

The Young Brood, Master Fenton, Baker, Lane, Stone, and Hogg,
John Dory, Mr SOUTHEY, Major Sturgeon, Mr E. J. PARSLOE,
Old Mullet, Mr WATERS, Mr Dolphin, Mr SEABRIGHT,

Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,

Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,

Alruccabah, the Polar Star, Miss POOLE,

Harlequin, Mr HOWELL, Columbines, Misses BARNETT & BASEKE,

The Clowns, Messrs SOUTHEY, and E. J. PARSLOE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,

Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

Theatre Royal, Covent Garden.

This Evening, will be performed Mr. Peake's laughable Farce of

THE £100 NOTE.

Morgan, Mr BLANCHARD, Janns, Mr BARTLEY, Bilker, Mr EVANS,
Montmorency, Mr WRENCH, O'Shocknessy, Mr POWER,
Billy Black.....Mr KEELEY, Paperfund.....Mr TURNOUR.
Lady Pedigree, Mrs TAYLEURE, Miss Arlington, Miss TAYLOR,
Who will sing—' *My Father Land,*' Barnett; and the Bavarian
Broom Girl's Song.

Mrs Arlington, Miss LAWRENCE, Nurse, Mrs DALY.

After which, a New Grand and Comic Christmas Pantomime, called

Harlequin Fat, Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Fintley,
and Roberts. Dresses by Mr Head and Miss Abbott,*

*The Overture and Music composed by Mr. G. Stansbury. The Tricks, Deco-
rations, &c. by Mr W. Bradwell.*

Whole arranged and produced under the Direction of Mr. Farley

With a Speaking Opening.

Geoffry Chitterlings.....afterwards Harlequin Fat..... Mr KEELEY,
Brian Borymbe, King of Munster, Mr BAKER,

O'Roick, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,

M'Polypheime, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,

Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,

Norna,.....Brian's Bride, abducted by O'Roick.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,

Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

To conclude with, the Farce of

Teddy the Tiler.

Lord Dunderford, Mr EVANS, Henry, Mr DURUSET,
Frederick, Mr Baker, Bombardine, Mr Henry, Richard, Mr Heath,
Teddy Mulowney the Tiler, Mr POWER,

Tim, Mr Addison, Stiff, Mr Mears, Constable, Mr Fuller.

Flora, Miss NELSON, Julia, Mrs BROWN, Oriel, Miss LAWRENCE,
Lady Dunderford, Mrs DALY.

THE
Theatrical Observer;
AND
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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2834.

Friday, Jan. 14, 1831.

Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

The Brigand, The Illustrious Stranger, and the Pantomime, were the performances at this Theatre last night.—The house was very well attended.

Cobent Garden Theatre.

THE Farce of *The £100 Note* was repeated last night; we have long had it in our minds to make a crusade against managerial abuses, and we are the more stirred up to the task by seeing talents like Miss Taylor's thrown away upon characters such as *Miss Arlington*; it is not at this Theatre only that talent is neglected, or not properly appreciated; the system pervades the whole theatrical world, reform is most loudly called for, and if there be not a change of men or measures, we shall most assuredly break a lance in the good cause. The Pantomime followed, and afforded much enjoyment to numerous children for whose accommodation it was very properly played at an earlier hour than usual. *Teddy the Tiler* concluded.—The house was extremely well filled.

Madame Vestris's popularity is already shorn of one of its brightest beams, by the loss of Miss Foote.

Madame Vestris is not the only instance of a lady being lessee and manager of a Theatre. The late Mrs. Baker, mother-in-law of Dowton the actor, was, for many years not only lessee and manager of the Tonbridge Wells, Maidstone, Rochester, and Canterbury Theatres, but this indefatigable female likewise received in person, the admission money to the boxes, pit, and gallery, every night the Theatres were open. We have as our readers will recollect, several times given anecdotes of this most extraordinary female.

Greenwich Theatre.—There appears to be no doubt that the destruction of this Theatre was entirely accidental. In the performance of the evening there had been a display of red and blue fire, and likewise "thunderbolts," and in all probability these were the cause of the conflagration, as the fire broke out in the centre of the house, and very shortly after the close of the performances. We understand that several of the performers are nearly ruined by this calamity.

The late Miss Love.—Some weeks ago it was stated that the action *Calcraft v. Harborough*, had been withdrawn. We are now informed however, upon what, we believe to be the best authority, that the action never has been abandoned, but that it is still in progress and will be brought to trial as soon as possible.

Mozart in England.—When playing before the English Royal family, the King placed before young Mozart not only pieces of Wagenseil, but of Bach, Abel and Handel, all which he performed at sight, at last the King gave him the bass part of one of Handel's airs, to which he composed so beautiful a melody, that all present were lost in astonishment.—That our good King was delighted with him, one may judge by the elder Mozart's writing as follows.—“A week after being at the palace, as we were walking in St. James Park. the King and Queen came by in their carriage, and although we were differently dressed, they knew us, and not only that, but the King opened the window, and putting his head out, and laughing, greeted us with head and hands, particularly my son, the young Mozart.” Nothing can be more characteristic of the never to be forgotten and kind hearted George the Third, than this anecdote.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's ‘Deep, deep sea,’ and Barnett's ‘God preserve the King,’ enchanting.

On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—‘Why, Mr. Pry,’ says she, ‘does a great actress resemble Warren's Jet Blacking?’ ‘Because she cuts a shine.’—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Drury Lane.

This Evening, (10th time) Lord Byron's Tragedy of

WERNER.

Werner, Mr MACREADY, Baron Stralenheim, Mr H. WALLACK,
Ulric, Mr WALLACK. Gabor, Mr COOPER.

Henric, Mr Salter, Rodolph, Mr Cooke, Herman, Mr Honner,
Idenstein, Mr W. BENNETT, Fritz, Mr YOUNGE,
Ida Stralenheim, Miss FAUCIT, Josephine, Mrs FAUCIT,

After which,

PERFECTION.

Charles Paragon, Mr VINING,

Sir Lawrence Paragon, Mr W. BENNETT, Sam, Mr WEBSTER,
Kate O'Brien, Mrs WAYLETT,

Who will sing—'My own Blue Bell,' A. Lee. & 'Kate Kearney.'

Susan. Mrs ORGER.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes:

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HENNOR, Mother Carey, the Witch, Mr EATON,
Dilly Ducker, } her Elder Chickens, (Master CARR,
Jenny Diver, } Master HILDREW,

The Young Brood, Master Fenton, Baker, Lane, Stone, and Hogg.

John Dory, Mr SOUTHEY, Major Sturgeon, Mr E. J. PARSLÖE,
Old Mullet, Mr WATERS, Mr Dolphin, Mr SEABRIGHT,

Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,

Alruccabah, the Polar Star, Miss POOLE,

Harlequin, MrHOWELL, Columbines, MissesBARNETT,&BASEKE,

The Clowns, Messrs SOUTHEY, and E. J. PARSLÖE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's
Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck
of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—
5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm
House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after
the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood
—Franklin—10 The Brighton Archway, erected in Honour of their Majesties
Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11
Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Up-
holsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of
the Union of the Waters—Marinari.

Theatre Royal, Covent Garden.

This Evening, Mr. Milman's Tragedy of

FAZIO.

Preceded (2nd time,) by an M. S. Overture by Friedrich Kuhlau.

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,
Duke of Florence, Mr EGERTON, Giraldi Fazio, Mr WARDE,
Gonsalvo, Mr Baker, Theodore, Mr Mears,
Keeper, Mr Fuller, Pietro, Mr Turnour, Antonio, Mr Heath,
Bianca, (2nd time,) Miss FANNY KEMBLE,
Marchesa Aldabella, Mrs CHATTERLEY, Clara, Miss PHILLIPS.

After which, a New Grand and Comic Christmas Pantomime called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley,
and Roberts. Dresses by Mr Head and Miss Abbott,*

The Overture and Music composed by Mr. G. Stansbury. The Tricks, Decorations, &c. by Mr W. Bradwell.

Whole arranged and produced under the Direction of Mr. Farley.

With a Speaking Opening.

Geoffry Chitterlings.....afterwards Harlequin Fat..... Mr KEELEY,

Brian Borymbe, King of Munster, Mr BAKER,

O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,

M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,

St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,

MPolypheime, the Giant of the Causeway, Mr Long-in-the-stride,

Echo of the Giant's Causeway, Mr Double-tongue,

Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,

Noraa,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,

Genius of Pantomime, Miss FORTESCUE,

Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

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Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
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4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Roberts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
Yacht passing along the Coast, till she arrives off Brighton, with a view of
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
The Triumphal Arch, erected in honour of the Arrival of Their Most Gracious
Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm
and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was intended
to be on the 9th of November, 1830, Lost in a Fog—Grieve—17
Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
Grove and Magic Palace—Messrs. Gieves.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2835. **Saturday, Jan. 15, 1831.** **Price 1d.**

"The Play's the thing !"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LORD BYRON's Tragedy of *Werner*, and the Pantomime, were the entertainments last night, and attracted a full house.

Cobent Garden Theatre.

MISS FANNY KEMBLE, last night, repeated the character of *Bianca*, in Mr. Milman's Tragedy of *Fazio*, and most fully confirmed our favorable opinion of her performance. Perhaps no character could have been selected so suitable to Miss Kemble's powers; the paroxysms of rage and jealousy which agitate the bosom of *Bianca* were developed with the skill of a veteran actress; Miss O'Neill could only be gentle, and even when the words of hate and contempt for the wanton *Aldabella* who had so cruelly blighted all her happiness were put into her mouth, her reproaches were uttered more in sorrow than in anger, and she was still the weakest of her enduring sex, exciting pity by her helpless misery. Miss Kemble, on the contrary, vents her curses and indignation on her rival in the full bitterness of her spirit, and though you feel pity for her misery, you also feel that her wrongs can only conquer, by destroying her. Miss Kemble is improving too in her delineation of the gentler emotions; her manner in the earlier scenes of the play, while enjoying her husband's love in her contented poverty was chaste, gentle, and happy. We have rarely seen any thing so fine as her interview with *Aldabella*; the manner in which she suppresses her choking horror and indignation at sight of her rival, her agonized pleading for *Fazio*, and the indignant reproaches with which she overwhelms *Aldabella*, on finding those pleadings vain; together, form a scene worthy any actress who has ever lived.

In this play, as well as in most others in which Miss Kemble performs, it is greatly to be regretted that the objects of her affection are so very inadequate to excite, or express the passion of love, that the illusion of the scene is destroyed; why does not Mr. C. Kemble enact *Fazio*? it is true he has somewhat descended into the vale of years, but he is still noble looking, and can yet bear the passionate words, which Mr. Warde cannot do; if the cause of Mr. Kemble's not playing *Fazio*, is on account of natural relationship, we see no more objection on that score, than to *Beverley*, and other characters he has played with his daughter. The Pantomime concluded to a very good house.—Mr. F. Matthews played Mr. Keeley's part, in consequence of the latter gentleman's illness, and performed it with great ability.

THE THEATRICAL OBSERVER.

ADELPHI.—Pantomimes and other accompaniments of this festive season, have prevented us until last night, from seeing the Pantomime at this house, which is really as far as regards tricks, about the best of the set; in point of scenery it is of course greatly deficient to those at the large Theatres, but the story is more in the old pantomime style; the opening represents the court of the King of the Cats, who is blind, and restored to sight by Goodlad, (Harlequin.) who is rewarded with the hand of the Princess Purpretty, notwithstanding the treacherous old king refuses to ratify his previous proclamation to that effect. The court of cats has an amusing variety of feline countenances, and there is one fine tom who is quite a prince of cats, he looks equally calculated for a hero in war or love, and would alike be irresistible at a rat-hole, or on the tiles.

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PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Opera of

ROB ROY MACGREGOR.

Preceded by the Overture to The Heart of Mid Lothian.

Sir Frederick Vernon, Mr YOUNGE, Dougal, Mr WEBSTER, Rashleigh Osbaldistone, Mr H. WALLACK, Owen, Mr BENNETT, Francis Osbaldistone, Mr SINCLAIR, who will sing *'My Love is like the red red Rose,' 'Auld Lang Syne,' 'The Lass wi' the bonnier blue E'en,'* and the Duet *'Tho' I leave thee now in sorrow.'*—with Miss Pearson.

Captain Thornton, Mr THOMPSON, M'Stuart, Mr YARNOLD, Rob Roy Macgregor Campbell, Mr MACREADY, Major Galbraith.....Mr BEDFORD, Jobson.....Mr SALTER, Bailie Nicol Jarvie, Mr LISTON.

Katty, Miss BRUCE, Diana Vernon, Miss PEARSON, who will sing *'He's what they ca' a Bonnie Lad.'*

Mattie.....Mrs ORGER, Helen Macgregor.....Mrs FAUCIT.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W. BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON, Dilly Ducker,) her Elder Chickens, (Master CARR, Jenny Diver,) (Master HILDREW,

The Young Brood, Master Fenton, Baker, Lane, Stone, and Hogg, John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLÖE, Old Mullet, Mr WATERS, Mr Dolphin, Mr SEABRIGHT,

Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER, Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND, Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL, Alruccabah, the Polar Star, Miss POOLE,

Harlequin, MrHOWELL, Columbines, Misses BARNETT & BASEKE,

The Clowns, Messrs SOUTHY, and E. J. PARSLÖE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall, Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

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Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

CINDERELLA.

Or, the FAIRY & the LITTLE GLASS SLIPPER.

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,
Baron Pumpolino, Mr G. PENSON,

Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

Cinderella,	{ Daughters of the Baron }	Miss INVERARITY,
Clorinda,		Miss CAWSE,
Thisbe,		Miss HUGHES,

Fairy Queen, Miss H. CAWSE.

After which, a New Grand and Comic Christmas Pantomime called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley, and Roberts. Dresses by Mr Head and Miss Abbott,

The Overture and Music composed by Mr. G. Stansbury. The Tricks, Decorations, &c. by Mr W. Bradwell.

Whole arranged and produced under the Direction of Mr. Farley

With a Speaking Opening.

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Brian Borymbe, King of Munster, Mr BAKER,

O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,

M'PolypHEME, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,

Mealy Moth, Principal of the Firm of Faries, Miss F. HAUGHTON.

Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,

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Yacht passing along the Coast, till she arrives off Brighton, with a view of
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No. 2836. **Monday, Jan. 17, 1831.** **Price 1d.**

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 "The Play's the thing !"—Ask for *Thomas's Observer.*  
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Cobent Garden Theatre.

On Saturday evening, the Opera of *Cinderella*, and the Pantomime were performed to a good house.

Drury Lane Theatre.

THE Opera of *Rob Roy Macgregor* was performed at this Theatre, on Saturday night, and notwithstanding Mr. Macready resumed his old and celebrated part of *Rob Roy*, the Opera went off but flatly;—Mr. Macready did not play with any thing like his accustomed spirit, and had we never before seen his *Rob Roy*, and remembered its excellence, we should on Saturday have left the theatre very little impressed with Mr. Macready's portrait of the bold freebooter. Sinclair sang well as *Francis Osbaldistone*, and Liston's *Bailie* was in exquisite fooling, but the ravages of time, or something that makes as deep inroads upon us, were more than ordinarily perceptible on Saturday night in his manner of speaking. We are glad to award unqualified praise to Mr. Webster's *Dougal*! we cannot pay him a higher compliment than by saying that since the days of Emery we have not seen it any thing like so well acted. Mr. Bedford sang very well 'A gallant man was Robin Hood,' and was encored; this upset him, and he played the most absurd pantomime tricks imaginable. Miss Pearson was the *Diana Vernon*; we wish this young lady could be prevailed upon just to consider what the character is she is condescending to represent, for whether it be a high born heroine in distress or a lively soubrette, there she stands over the lamps, with the same marble gaze at the two shilling gallery; treating us about three times with a gentle elevation of her arms alternately. This is the more inexcusable because we have occasionally seen her exhibit symptoms of animation which we always watch with the eagerness of a surgeon to the Humane Society.

Miss Pearson introduced a pleasing ballad called 'He's what they ca' a bonnie lad,' and her friends obtained an encore, which the house was very unwilling to submit to. The most genuine applause of the evening was obtained by Miss Bruce, who was put into the insignificant part of *Katty*, she had, however, one opportunity in the finale to the second act, to put forth her voice, which she did so effectually, that the house applauded, and wondered how the deuce she got there, so do we, much as we know of theatrical justice.—The Pantomime concluded to an excellent house.

THE THEATRICAL OBSERVER.

It has been whispered to us, that a celebrated popular lessee, whose affection for her sister is well known, and who has been some time estranged from that sister, on account of her connection with a singer, not approved by Madame; has made overtures to the fair vocalist on condition that she quits her present friend; these offers consist of an engagement at her own Theatre, and an *engagement* of another kind, more profitable than the young lady's present one. We have not yet heard whether this sisterly kindness has been properly appreciated.

The newspapers have been telling us, that the sum of £150, has been taken nightly at the doors of the Olympic Theatre, since Mad. Vestris has opened it. Now we happen to know that the house will not hold more than half that sum when full, and we presume that popular as Madame is, the people do not pay double price to see her.

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I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, will be performed the Tragic Play of

PIZARRO.

Preceded by P De Winter's Overture to Tamerlan.

Ataliba, Mr YOUNGE, Rolla, Mr WALLACK, Orozembo, Mr J. VINING,
Cora, Miss PHILLIPS.

Pizarro.....Mr H. WALLACK, Alonzo.....Mr COOPER,
Las Casas, Mr THOMPSON, Sentinel, Mr SALTER.
Elvira, Mrs FAUCIT.

In Act II—The Temple of the Sun.—High Priest.....Mr HORN,
Priests, Virgins, Matrons, &c.—Mr Bedford, Mr Bland, &c.

After which, a new Historical Anecdote, called

A King's Fireside.

Henri Quatre, Mr FARREN, Gaston, Duc d'Orleans, Miss POOLE,
Louis, (the Dauphin,) Mrs WAYLETT,
Nannette, Miss MORDAUNT, Henrietta, M. A. MARSHALL.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W. BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,
Dilly Ducker, } her Elder Chickens, (Master CARR,
Jenny Diver, } Master HILDREW,

John Dory, Mr SOUTHEY, Major Sturgeon, Mr E. J. PARSLOE,
Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,
Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,
Alruccabah, the Polar Star, Miss POOLE,

Harlequin, Mr HOWELL, Columbines, Misses BARNETT & BASEKE,

The Clowns, Messrs SOUTHEY, and E. J. PARSLOE,
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's
Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck
of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—
5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm
House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after
the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood
—Franklin—10 The Brighton Archway, erected in Honour of their Majesties
Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11
Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Up-
holsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of
the Union of the Waters—Marinari,

Theatre Royal, Covent Garden.

This Evening, Mr. Milman's Tragedy of

FAZIO.

Preceded (3rd time,) by an M. S. Overture by Friedrich Kuhlau.

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,
Duke of Florence, Mr EGERTON, Giraldo Fazio, Mr WARDE,
Gonsalvo, Mr Baker, Theodore, Mr Mears,
Keeper, Mr Fuller, Pietro, Mr Turnour, Antonio, Mr Heath,
Bianca, (3rd time,) Miss FANNY KEMBLE,
Marchesa Aldabella, Mrs CHATTERLEY, Clara, Miss PHILLIPS.

After which, a New Grand and Comic Christmas Pantomime called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley,
and Roberts Dresses by Mr Head and Miss Abbott,
The Overture and Music composed by Mr. G. Stansbury. The Tricks, Deco-
rations, &c. by Mr W. Bradwell.*

Whole arranged and produced under the Direction of Mr. Farley

With a Speaking Opening.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr F. MATTHEWS,
Brian Borymbe, King of Munster, Mr BAKER,

O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,

M'PolypHEME, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,

Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,

Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,

Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
T. Grieve—3 Exterior of King O'Roirk's Castle, & stone Sentinels on guard.
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
Yacht passing along the Coast, till she arrives off Brighton, with a view of
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-
cious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm
and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was ex-
tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17
Guidhali as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
Grove and Magic Palace—Messrs. Gieves.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2837. Tuesday, Jan. 18, 1831. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

FAZIO, and the Pantomime, were the performances at this Theatre last night.—The house was most respectably attended, and what to us was very pleasing, the performance concluded at a proper hour—half-past eleven

Drury Lane Theatre.

THE Tragic Play of *Pizarro*, *A King's Fireside*, and the Pantomime, were the performances at this Theatre last night.—The house was full. A beautiful member of this establishment was last week married to a certain noble captain in the Guards. The marriage has been in contemplation for a considerable time, but will not publicly be acknowledged until the end of the present season, the fair lady being under bond to forfeit £500, should she retire previously.

At the present moment the following account of the Marquis of Anglesea's reception at the Dublin Theatre, extracted from *The Dublin Morning Register*, is peculiarly interesting:—

"*Theatre Royal*.—Lord Anglesea's first visit to the Theatre on last evening attracted a most brilliant and crowded house. The entertainments having been but "By Desire of his Excellency;"—the Lord Lieutenant entered his private box at seven o'clock, unaccompanied by the pomp and ceremonies attendant on "Command" nights. So soon as Lord Anglesea was recognized an enthusiastic cheer welcomed his arrival, at the conclusion of which hisses were discernible, and immediately the greetings were renewed with increased vigour, concluding with "one cheer more" for Lord Anglesea. The applause, however warm, was by no means general, and immediately on its subsiding a tremendous deafening shout from the galleries proclaimed a cheer for "the Repeal of the Union," which was most warmly responded to, and continued for some minutes.

The performances of the night, were *Der Freischutz*, and *Popping the Question*. During the early part of the Opera, little else could be distinguished but "a groan for the shave-beggar," "a groan for the proclamation," and "a groan for Doherty," intermingled with occasional sounds from the orchestra, and an odd sentence of dialogue from the stage. The storm, however, gradually subsided, and before the end of the first act, silence and good order prevailed throughout; but the time which elapsed between the acts, was abundantly prolific of cheers for Daniel O'Connell, and the Repeal of the Union, to which very little opposition was offered. There was towards the conclusion of the Opera "a cheer for Lord Anglesea, and a groan for

THE THEATRICAL OBSERVER.

the Lord Lieutenant," with respect to which it was very doubtful whether the ayes or noes had it; but the most unequivocal demonstration of public feeling was in the Farce, where *Mr. Primrose*, drawing a chair, invites *Miss Biffin* to sit down, until they should discuss the question, immediately a stentorian voice from the upper regions, shouted out "Oh, no public discussion allowed." The effect upon the audience was electrical; those who did not cheer, were convulsed with laughter, whilst the most enthusiastic shouts, waving of hats and handkerchiefs, marked the ready application of the passage by the audience. The Marquis upon quitting the Theatre, was very warmly cheered, but the plaudits were immediately followed whilst he was within hearing, by tremendous cheers for the Repeal of the Union.—The French dancers, Celeste and Constance, were as loudly and enthusiastically applauded, as upon any previous occasion.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion—Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers—The interior of the Panteon, in Paris—Isola Bella, in Italy, &c—crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection—was much delighted—between you and me, it surpasses every thing of the kind I ever saw.

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On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

SCHOOL FOR SCANDAL.

Preceded by the Overture to Il Barbiere di Siviglia.

Sir Peter Teazle, Mr FARREN, Sir Oliver Surface, Mr DOWTON,
Moses, Mr WEBSTER, Trip, Mr BALLS,
Joseph Surface, Mr MACREADY, Charles Surface, Mr WALLACK,
Sir Benjamin Backbite, Mr HARLEY, Crabtree, Mr W. BENNETT.
Sir Harry, with a Song, Mr SINCLAIR,
Lady Teazle, Miss CHESTER, Maria, Miss MORDAUNT.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes:

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,
Dilly Ducker,) her Elder Chickens, (Master CARR,
Jenny Diver,) (Master HILDREW,
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLÖE,
Finny Fanny, the Mermaid, Mr RICHARDSON,
Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,
Alruccabah, the Polar Star, Miss POOLE,
Harlequin, MrHOWELL, Columbines, MissesBARNETT,&BASEKE,
The Clowns, Messrs SOUTHY, and E. J. PARSLÖE,
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire —Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood —Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.

The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of Sion, in the Valais 2 Valley of the Rhone 3 Brieg 4 The Simplon 5 The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Al-gaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola—11 Fariolo—12 Lago Magiore, with The Boromean Islands.

Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

CINDERELLA.

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,
 Baron Pumpelino, Mr G. PENSON,
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr MEADOWS.
Cinderella, { **Daughters of the Baron** } Miss INVERARITY,
Clorinda, { } Miss CAWSE,
Thisbe, { } Miss HUGHES,
Fairy Queen, Miss H. CAWSE.

After which, a New Grand and Comic Christmas Pantomime called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley, and Roberts. Dresses by Mr Head and Miss Abbott,
The Overture and Music composed by Mr. G. Stansbury. The Tricks, Decorations, &c. by Mr W. Bradwell.

Whole arranged and produced under the Direction of Mr. Farley.

With a Speaking Opening.

Geoffry Chitterlings, afterwards **Harlequin Fat**, Mr F. MATTHEWS,
Brian Borymbe, King of Munster, Mr BAKER,
O'Roirk, King of Ulster, afterwards **Pantaloon**, Mr BARNES,
M'Drone, Mr F. SUTTON, **Phelim**, Mr TURNOUR,
Harlequin Bat.....Mr ELLAR, **Clown**.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
M'PolypHEME, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
Norna,.....**Brian's Bride**, abducted by O'Roirk.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,
Kathleen, **Geoffry's Bride**, & **Columbine**, Miss L. JOHNSTON,

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—**Grieve**.—**2** The Boyne Water.
T. Grieve.—**3** Exterior of King O'Roirk's Castle, Stone Sentinels on guard.
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to
 Statues—**W. Grieve**.—**5** The Banshee's Ravine—**6** M'Murrough's Keep—
7 Extensive view of the Lakes of Killarney, as seen from an eminence—**Roberts**.—
8 The Custom-House and Quay, Dublin—**T. Grieve**.—**9** The new
 Bridge over the Menai—**Grieve**.—**10** The Pool, Tower, and St. Katharine's
 Docks—**Grieve**.—**11** A Market, Florist's, Green Grocer's, Poulterer's and
 China Shops—**Finley**.—**12** The Globe Hotel and Cutler's Shop—**Finley**.—**13**
 Windsor Park and Castle—**T. Grieve**.—**14** Portsmouth Harbour, the Royal
 Yacht passing along the Coast, till she arrives off Brighton, with a view of
 the East Cliff, Chain Pier, &c. and the General Illumination—**T. Grieve**.—
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-
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 and Kitchen—**W. Grieve**.—**16** Ludgate Hill and St. Paul's, as it was in-
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 Guildhall as fitted up for the Lord Mayor's Festival—**Grieve**.—**18** The Fairy
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THE
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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2838. Wednesday, Jan. 19, 1831. Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.  
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Drury Lane Theatre.

THE performances at this Theatre last night consisted of *The School for Scandal*, and the Pantomime.—The house was full.

Covent Garden Theatre.

THE Opera of *Cinderella*, and the Pantomime, were the performances here last night.—There was a good house.

OLYMPIC.—A new Burletta was produced at this Theatre last night, under the title of *The Lost Son*; it was, owing to the pleasant acting of Miss Foote, successful; the incidents are neither new or probable. The piece opens with the lamentations of Madame Sainville for her son, who had gone the Russian campaign, and who had long been expected home; at length an officer arrives who is immediately taken for the lost son by Madame Sainville, and for her brother by Leontine; before he can explain that he is only the comrade of her brother, Leontine overwhelms him with caresses, and makes him the confidant of her dislike to a certain Baron Von Neirstein, whom she is about to marry to please her mother. Eugene now tells her who he really is, and that her brother is dead, she is not so much shocked at this as at the deception she supposes Eugene to have practised; she consents that he shall still pass as her brother to prevent the ill effect the discovery would have on her mother's health, when just as this affair is settled, the real brother returns, having escaped the death his friend supposed he had even witnessed. Of course Leontine marries Eugene, and all are made happy. Miss Foote played naturally and interestingly, and sang a new song, but it was not very successful. Mr. Raymond had a little to do, but nearly the whole burden rested upon Miss Foote; the hero of the piece who gives it its title of *The Lost Son* actually has not a single syllable to utter.

The Queen's Theatre, Tottenham Street, will open on Saturday the 29th instant. The company, for a minor, is a strong one, embracing amongst its members the following;—Messrs. J. Russell, of Drury Lane and Covent Garden Theatres; Green, from Bath, and known in London by a season's performance at Covent Garden; Bennett, a tenor, and E. Seguin, a bass, both singers of considerable promise from the Royal Academy of Music. Mrs. Glover and her daughter, Mrs. Evans, late Miss P. Glover, and Mrs. Humby, from the Haymarket, and Miss Vernon, a pupil of Signor Velluti, who is well spoken of.—The interior of the Theatre has undergone a complete metamorphosis

THE THEATRICAL OBSERVER.

and is very greatly improved, as well before as behind the curtain, which alterations have been effected under the superintendence of Mr. Winston. The whole of the scenery is new, and a splendid drop has been painted by Stanfield. The whole of the performances will be conducted under the active management of the new lessee Mr. M'Farren.

The story that Power had been fined £30 by the management of Covent Garden Theatre, for throwing up *Harlequin Pat*, is wholly untrue. He only agreed to appear in the Pantomime for a few nights, and incurred no penalty by refusing to go on with it.

A new Opera is in preparation at Drury, it is written by *Howard Payne*, and the music will be furnished by *Bishop*. It is to be called *Blanche*; or, *The Crown of Roses*.

Mr. Kean's engagement at Drury Lane does not violate the contract entered into by the two winter theatres, as Miss Kemble and Mr. Kean were made at the time exceptions to the general rule.

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PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Drury Lane.

This Evening, (11th time) Lord Byron's Tragedy of

WERNER.

Werner, Mr MACREADY, Baron Stralenheim, Mr H. WALLACK,
Ulric, Mr WALLACK, Gabor, Mr COOPER,
Henric, Mr Salter, Rodolph, Mr Cooke, Herman, Mr Honner,
Idenstein, Mr W. BENNETT, Fritz, Mr YOUNGE,
Ida Stralenheim, Miss FAUCIT, Josephine, Mrs FAUCIT.

After which, (for the 23rd time,) the new Farce of

TURNING THE TABLES

Humphries, Mr Liston, Bumps, Mr Cooper, Thornton, Mr J. Vining.

After which, a New Splendid Christmas Comic Pantomime, called

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OR, HARLEQUIN AND MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

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Capt Crostree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,

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Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,

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Harlequin, MrHOWELL, Columbines, MissesBARNETT,&BASEKE,

The Clowns, Messrs SOUTHY, and E. J. PARSLOE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,

Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter-deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet--11 Commercial Dock Canal---12 Nursery for Pet Children---13 Outside of Upholsters---14 The Diorama---15 Grand Hydraulic Temple, illustrative of the Union of the Waters---Marinari.

Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.

To-morrow, The Brigand, with The Illustrious Stranger, &c.

Theatre Royal, Covent Garden.

This Evening, Mr. Milman's Tragedy of

FAZIO.

Preceded (4th time,) by an M. S. Overture by Friedrich Kuhlau.

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,
Duke of Florence, Mr EGERTON, Giraldo Fazio, Mr WARDE,
Gonsalvo, Mr Baker, Theodore, Mr Mears,
Keeper, Mr Fuller, Pietro, Mr Turnour, Antonio, Mr Heath,
Bianca, (4th time,) Miss FANNY KEMBLE,
Marchesa Aldabella, Mrs CHATTERLEY, Clara, Miss PHILLIPS.

After which, a New Grand and Comic Christmas Pantomime called

Harlequin Fat, Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley,
and Roberts Dresses by Mr Head and Miss Abbott,
The Overture and Music composed by Mr. G. Stansbury. The Tricks, Deco-
rations, &c. by Mr W. Bradwell.*

Whole arranged and produced under the Direction of Mr. Farley

With a Speaking Opening.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr F. MATTHEWS,
Brian Borymbe, King of Munster, Mr BAKER,
O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
M'PolypHEME, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

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T. Grieve—3 Exterior of King O'Roirk's Castle, Stone Sentinels on guard.
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to
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7 Extensive view of the Lakes of Killarney, as seen from an eminence—Rob-
erts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
Yacht passing along the Coast, till she arrives off Brighton, with a view of
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-
cious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm
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tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17
Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
Grove and Magic Palace—Messrs. Gieves.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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"Nothing extenuate, nor set downaught in malice."—OTHELLO.  
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No. 2839. **Thursday, Jan. 20, 1831.** **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

WERNER, and the Pantomime, were performed at this Theatre last night.—The house was fully attended.

Covent Garden Theatre.

The Tragedy of *Fazio*, with the Pantomime, drew a good house here last night.

To the Editor of The Theatrical Observer.

Sir,—They say that a pig thrown into the water will swim well, but that he will cut his own throat after a little time ;—now our two National Theatres appear to me to be very much in the same predicament as the pig, they are just now swimming well, thanks to a revived dramatic feeling in the public, but they are as assuredly cutting their own throats by the manner in which they are meeting this feeling, which would if properly fostered and encouraged prove their prosperity.—Much has been said against the star system, and I do not advocate it, but even this was better than the system of favouritism which now prevails at both Theatres to an extent which must in the end prove fatal to them. First take Drury Lane, a Theatre, which from its peculiar situation, you would suppose would shine in Opera—they do play Opera it is true, but in what manner? have they any thing like a prima donna? No—because that would interfere with one or two actresses, who from their peculiar situations are allowed to offer up to the shrine of their vanity the interests of the national drama. This is an evil which we evidently see will not be remedied until the public take their own cause into their own hands, and compel managers to give them something like efficient performers. At Covent Garden, another species of favouritism exists, not equally prejudicial, because the actress there who supersedes the others has talents, but still others should be allowed a fair chance, and the public should not, as one of the newspapers has well said, be always crammed with soup. Miss Inverarity has happily forced some of the performers from the shelf who would probably have remained there the whole season but for her brilliant success; yet still there are performers in this Theatre of whom the public ought to see more, I need only instance one, Miss Taylor, who with capabilities evidently sufficient to place her in the first rank, is kept back, or only permitted to appear in parts utterly unworthy of her talents.

The system of favouritism must be abolished, and the management of the national theatres confided to persons of judgement, who will act with strict impartiality, and abolish all the petty intrigues, which at present render green-rooms the chosen temples of every evil passion,

before we can hope to see the national drama elevated to the place it ought to hold in public estimation, and that public are now evidently disposed again to rescue the Theatres from the neglect into which they have fallen, if they are only fairly treated in return. Your insertion of the above remarks in your impartial publication, will oblige

DRAMATICUS.

The new Operatic Drama to be played at Covent Garden on Thursday evening, is called *The Romance of a Day*—The music by Bishop.

In the list of our causes this week, before the Edinburgh Court of Session, an action of divorce appears, at the instance of Lady Lennox, or Mary Ann Paton as the lady calls herself, against her husband Lord William Lennox.—*Edinburgh Evening Post*.

Lord William has been staying in Edinburgh for some time, probably with reference to these proceedings. After what became so publicly known, it is curious to see the lady suing for a divorce, but these things are managed oddly enough in Scotland.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvre*s, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion—Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers—The interior of the Panteon, in Paris—Isola Bella, in Italy, &c—crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection—was much delighted—between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining “mine host” in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's ‘Deep, deep sea,’ and Barnett's ‘God preserve the King,’ enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—‘Why, Mr. Pry,’ says she, ‘does a great actress resemble Warren's Jet Blacking?’ ‘Because she cuts a shine.’—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Drury Lane.

This Evening, the Drama called

THE BRIGAND.

Albert,) Students of the French Academy (Mr H. WALLACK,
Theodore,) of Painting, (Mr J. VINING,
Alessandro Massaroni, (the Brigand Chief,) Mr WALLACK,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE,

After which, a Musical Piece, called The

Illustrious Stranger.

Aboulitar, Mr THOMPSON, Arzan, Mr BLAND,
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON.
Irza..... Miss FAUCIT, Fatima...., Mrs WAYLETT.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,
Dilly Ducker,) her Elder Chickens, (Master CARR,
Jenny Diver,) Master HILDREW,

John Dory, Mr SOUTHEY, Major Sturgeon, Mr E. J. PARSLOE,
Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt Stiffback; R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,
Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,

Alruccabah, the Polar Star, Miss POOLE,

Harlequin, Mr HOWELL, Columbines, Misses BARNETT & BASEKE,
The Clowns, Messrs SOUTHEY, and E. J. PARSLOE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

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Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.

Theatre Royal, Covent Garden.

This Evening, the new Comedy, in five Acts, called

THE CHANCERY SUIT.

Frederick Blazoncourt, Mr ABBOTT, Snare, Mr MEADOWS,
Guy Thistlebloom, Mr BARTLEY, Murphy O'Doggrely, Mr POWER,
Sir Bernard Blazoncourt, Mr EGERTON, Ben, Mr EVANS,
Jeremy Thistlebloom, under the name of Courtington, Mr WARDE,
Tapsley, Mr F. MATTHEWS, Michael, Mr ADDISON,
Winterfield, Mr BLANCHARD, Sheriff's Officer, Mr FULLER,
Emily Travers, Miss E. TREE, Mrs Post, Mrs GIBBS,
Mrs Snare.....Mrs PINDAR, Jenny.....Mrs J. HUGHES.

After which

HIDE AND SEEK.

MosesMr KEELEY, Merton.....Mr DURUSET,
Mrs Mordaunt, Miss E. TREE.

After which, a New Grand and Comic Christmas Pantomime called

Harlequin Fat, Harlequin Bat; or, Giant's Causeway. With a Speaking Opening.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr F. MATTHEWS,
Brian Borymbe, King of Munster, Mr BAKER,
O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
M'PolypHEME, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

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Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
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7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-
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Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
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Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Roya
Yacht passing along the Coast, till she arrives off Brighton, with a view of
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Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
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THE
Theatrical Observer;
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"Nothing extenuate, nor set down aught in malice."—Othello.  
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No. 2840. Friday, Jan. 21, 1831. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

The Brigand, The Illustrious Stranger, and the Pantomime, attracted a full house last night.

Covent Garden Theatre.

MR. PEAKE'S Comedy of *The Chancery Suit, Hide and Seek,* and the Pantomime, were the performances at this Theatre last night, which was well attended.

RIGHTS OF THE PATENT THEATRES.

The arguments of council in favor of Mr. Arnold's petition have not yet come to a termination; Sir E. B. Sugden was yesterday very happy in his argument; we give as much of it as our limits will allow, and enough to shew the principal grounds on which Mr. Arnold rests his claim.—"He thought then, that his client was at least as well entitled as others to say a word in favour of what he proposed to produce, and it was this—that his objects was to be attained through an encouragement and a fostering of native talent, and the cultivation of a taste for British music. He then reverted to the incorporation of the Royal Academy of Music, and contended that the patent rights of the other Theatres were not worth a farthing—that they were valueless in law—and that, if they at the present moment existed at all, they were not of sufficient force to disturb the performances of others; and even if it were possible for any one king to restrain or limit the authority of any one of his successors—which it was not, and which no one was absurd enough to imagine—yet it was a power which Charles the II. never exercised. If, continued the learned counsel, the patents of Drury Lane and Covent Garden were good for any thing, they were as good for the summer as for the winter, and if good for any thing they must be as valid against Italian as against English Opera.

Was it to be endured that foreigners should be encouraged; and natives of this country not patronized? As respected the size of the theatres, he believed that no one can go into one of the large theatres, without feeling extreme inconvenience from their size. They (the patentees) had enlarged the theatres in such a way, that the audience were compelled to wear at first, opera-glasses; and lately these being insufficient for vision, in the extended area of these buildings, it had been necessary to introduce instruments of greater power—lunettes, he thought they were called—and at length if these Theatres were farther enlarged, he supposed we might go to them provided with a telescope, to assist the sight, and a little *hearing-trumpet* to catch the sound from the stage; and at last, perhaps, it would be advisable

to have a speaking trumpet to communicate with one's acquaintances at the farther end of the pit. He did not object to the Italian music or drama. He only asked for fair play to the lovers both of the English and the Italian Theatre; for those who preferred the English, could have no theatre better conducted than Mr. Arnold's had been. If that gentleman were confined to the smaller season, no benefit would be conferred on him, by the granting of his licence so restricted. The expensiveness of such an establishment would be so great, that if their Lordships should not grant him the whole year, he could not be able to maintain his theatre. He felt perfect confidence that their Lordships had considered every particular which he had submitted to them, and that they would view that application in favour of English skill in such a light, as would lead them to recommend it to the protection of the crown.

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PAUL PR

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Theatre Royal, Drury Lane.

This Evening, (12th time) Lord Byron's Tragedy of

WERNER.

Werner, Mr MACREADY, Baron Stralenheim, Mr H. WALLACK,
Ulric, Mr WALLACK, Gabor, Mr COOPER.

Henric, Mr Salter, Rodolph, Mr Cooke, Herman, Mr Honner,
Idenstein, Mr W. BENNETT, Fritz, Mr YOUNGE,
Ida Stralenheim, Miss FAUCIT, Josephine, Mrs FAUCIT.

After which,

PERFECTION.

Charles Paragon, Mr VINING,
Sir Lawrence Paragon, Mr W. BENNETT, Sam, Mr WEBSTER,
Kate O'Brien, Mrs WAYLETT,

Who will sing—'My own Blue Bell,' A. Lee. & 'Kate Kearney.'
Susan. Mrs ORGER.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

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Dilly Ducker,) her Elder Chickens, (Master CARR,
Jenny Diver,) (Master HILDREW,

John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,
Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt. Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,

Alruccabab, the Polar Star, Miss POOLE,

Harlequin, MrHOWELL, Columbines, MissesBARNETT,&BASEKE,

The Clowns, Messrs SOUTHY, and E. J. PARSLOE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,
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New Scenery.

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5 The Bilboes—Marlinari—6 The Sun's Watery Bed—Marinari—7 Farm
House, Sunrise—Andrews—8 Ruins of the Argyll Rooms the Night after
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—Franklin—10 The Brighton Archway, erected in Honour of their Majesties
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Duke of Florence, Mr EGERTON, Giraldi Fazio, Mr WARDE,
Gonsalvo, Mr Baker, Theodore, Mr Mears,
Keeper, Mr Fuller, Pietro, Mr Turnour, Antonio, Mr Heath,
Bianca, (5th time,) Miss FANNY KEMBLE,
Marchesa Aldabella, Mrs CHATTERLEY, Clara, Miss PHILLIPS.

After which

TEDDY THE TILER.

Lord Dunderford, Mr EVANS, Henry, Mr DURUSET,
Frederick, Mr Baker, Bombardine, Mr Henry, Richard, Mr Heath,
Teddy Mulowney the Tiler, Mr POWER,
Flora, Miss NELSON, Julia, Mrs BROWN, Oriel, Miss LAWRENCE.
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M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
M'Polyphe, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,
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7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-
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Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
Yacht passing along the Coast, till she arrives off Brighton, with a view of
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-
cious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm
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Guidhali as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
Grove and Magic Palace—Messrs. Gieves.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2841. Saturday, Jan. 22, 1831. Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.  
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Cobent Garden Theatre.

MISS F. KEMBLE, last night, repeated her admirable performance of *Blanca*, in the Tragedy of *Fazio*, which with *Teddy the Tiler*, and the Pantomime, attracted a numerous audience.

Drury Lane Theatre.

THE performances at this Theatre last night were *Werner*, *Perfection*, and the Pantomime.—In *Perfection*, Mrs Waylett introduced 'My own blue Bell,' and Kate Kearney;—both were justly encored.

OLYMPIC.—A new Barletta has been produced at this Theatre under the title of *A Chaste Salute*: it is avowedly taken from the French; but, we think, this is not the first time the piece has been done into English; we certainly remember it at some Theatre or other, probably under another name. An extravagant young man is embarrassed in his affairs, and this interrupts his marriage; the aunt of the lady, however, hearing some good accounts of him, undertakes the arrangement of his affairs, and agrees to be answerable for all his debts, not expecting to find among them one of a very singular nature, a note of hand payable on demand by a chaste salute. To account for the existence of so extraordinary a demand, it will be necessary to observe, that the young lover of the Baroness's niece had been discovered by a peasant, named Thibaut, kissing his wife on the very day of their wedding, he is, of course, enraged, and to appease him the young rake persuades him that it is a common custom, to prove which he gives his note of hand which he desires Thibaut to present to his wife on his own wedding day, and that then the note shall be duly honored; when he does so, he is told that the aunt of the bride has agreed to pay all bills, and amidst the laughter of the surrounding village, to the confusion of the old lady, and his own disappointment, he receives the salute of the antiquated Baroness. With the delicate acting of the French stage in light pieces of this kind the Barletta may probably be very amusing, here it is not.

A Miss Sydney played Madame Thibaut, with much archness and humour, she is pretty, well acquainted with the business of the stage, and a better actress than singer. Mr. Spagnoletti also made a first appearance, he has a good voice, but was very imperfect, and does not seem very likely to excel as an actor.

Rodolphe Kreutzer, the celebrated violin player, died at Geneva on the 6th instant, in the 64th year of his age. Until an accident which deprived Mr. Kreutzer, in 1817, of the use of his arm, he was justly considered the most accomplished violinist in Europe. His method is the best that is known. Besides being for many years director of the

Académie Royale in Paris. Mr. Krentzer was also principal violin professor at the Conservatoire. Most of the young violin professors of eminence in France are therefore his pupils, and take great credit in calling themselves such. As a composer, Mr. Krentzer has also greatly distinguished himself. Besides an immense number of violin concertos, quartets, duets, and a set of excellent studies, familiar to all performers on that instrument throughout Europe, he has written several Operas, among which are the well-known *Lodoiska*, *Paul et Virginie*, *La Mort d'Abel* and *Aristippe*. Mr. Krentzer enjoyed the personal friendship of Napoleon, who often conversed with him in a familiar manner, appointed him his *Maitre de Chapelle*, and conferred on him the gold cross (*Officier*) of the legion of honour. Napoleon used to say that time was too precious to be employed in listening to instrumental music, excepting when Kreutzer was playing a concerto on the violin.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I stop in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion—Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers—The interior of the Pantheon, in Paris—Isola Bella, in Italy, &c—crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection—was much delighted—between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining “mine host” in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's ‘Deep, deep sea,’ and Barnett's ‘God preserve the King,’ enchanting.

On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—‘Why, Mr. Pry,’ says she, ‘does a great actress resemble Warren's Jet Blacking?’ ‘Because she cuts a shine.’—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Buxton Street, Strand—All Letters to be post paid.

Theatre Royal, Drury Lane,

This Evening, the Opera of

ROB ROY MACGREGOR.

Preceded by the Overture to The Heart of Mid Lothian.

Sir Frederick Vernon, Mr YOUNGE, Dougal, Mr WEBSTER, Rashleigh Osbaldistone, Mr H. WALLACK, Owen, Mr BENNETT,

Francis Osbaldistone, Mr SINCLAIR, who will sing

'My Love is like the red red Rose,' 'Auld Lang Syne,' 'Hey; the bonnie Breast Knots, & 'Tho' I leave thee now in sorrow.

Captain Thornton, Mr THOMPSON, M'Stuart, Mr YARNOLD,

Rob Roy Macgregor Campbell, Mr MACREADY,

Major Galbraith.....Mr BEDFORD, Jobson.....Mr SALTER,

Baillie Nicol Jarvie, Mr LISTON,

Katty, Miss BRUCE, Diana Vernon, Miss PEARSON, who will sing

"He's what they ca' a Bonnie Lad."

Mattie, Miss CRAWFORD, Helen Macgregor, Mrs FAUCIT.

After which, a New Splendid Christmas Comic Pantomime, called,

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,

Dilly Ducker, } her Elder Chickens, { Master CARR,
Jenny Diver, } Master HILDREW,

John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,

Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt. Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,

Capt. Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,

Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,

Alruccabah, the Polar Star, Miss POOLE,

Harlequin, MrHOWELL, Columbines, MissesBARNETT,&BASEKE,

The Clowns, Messrs SOUTHY, and E. J. PARSLOE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,

Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter-deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.

Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

CINDERELLA.

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,
Baron Pumpolino, Mr G. PENSON,
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr MEADOWS.
Cinderella, } Miss INVERARITY,
Clorinda, } Daughters of the Baron } Miss CAWSE,
Thisbe, } Miss HUGHES,
Fairy Queen, Miss H. CAWSE.

After which, a New Grand and Comic Christmas Pantomime called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley, and Roberts. Dresses by Mr Head and Miss Abbott,
The Overture and Music composed by Mr. G. Stansbury. The ricks, Decorations, &c. by Mr W. Bradwell.

Whole arranged and produced under the Direction of Mr. Farley

With a Speaking Opening.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr F. MATTHEWS,
Brian Borymbe, King of Munster, Mr BAKER,
O'Riork, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
M'PolypHEME, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
Norna,.....Brian's Bride, abducted by O'Riork.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water T. Grieve—3 Exterior of King O'Riork's Castle, Stone Sentinels on guard. 4 The Grand Banqueting Hall, King O'Riork's whole Court transformed to Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—7 Extensive view of the Lakes of Killarney, as seen from an eminence—Roberts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13 Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal Yacht passing along the Coast, till she arrives off Brighton, with a view of the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—The Triumphal Arch, erected in honour of the Arrival of Their Most Gracious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was intended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17 Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy Grove and Magic Palace—Messrs. Grieses.

THE
Theatrical Observer ;
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Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2842. Monday, Jan. 24, 1831. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

THE Opera of *Cinderella*, and the Pantomime, were the performances at this Theatre on Saturday evening.—There was a very respectable audience.

Drury Lane Theatre.

THE Opera of *Rob Roy* was repeated on Saturday evening, and notwithstanding all that has been said by the press, and thought by every body else, Miss Pearson had again the courage to perpetrate *Diana Vernon*; how she got through the task we need not add. The Pantomime concluded.—The house was full.

The Stage.—The evil of large Theatres is, at last, but too apparent. A season may be made successful by extraordinary expence.—The taste for dramatic amusements is not on the decline, it is the taste for the manner in which such amusements are conducted. The proof of this is, that not less than six new Theatres have been opened in London, and the immediate neighbourhood within the last eighteen months; and the great improvements manifested by the Minors, shew clearly the effects of public patronage.

Swing.—It is reported that this celebrated personage has levied contributions on Mr. Sinclair, threatening, in case of non-compliance, to make an attack upon Tivoli, a sort of Vauxhall, in the neighbourhood of Margate, belonging to Mr. Sinclair.

ADELPHI.

We witnessed at this Theatre on Saturday evening, an exhibition which amused us exceedingly; they have a piece which they call "Was I to blame?" in which Mr. Yates plays a jealous husband; we never had a high opinion of Mr. Yates's comedy, but any thing so utterly absurd as his acting in this piece we could not have imagined; we rather suspect he had made a bet to ascertain how much absurdity an audience would endure, if this was the case, he must have gained it, for he was not hissed, and some of the innocent creatures went so far as to laugh at, and applaud a series of contortions, which we once, and once only, saw equalled; this was at some rustic festival, which is, we believe, denominated a wake, and the grimaces (which however we must confess did not equal Mr. Yates's,) were given with the advantageous addition of a horse-collar; if not a bet, perhaps Mr. Yates had the benevolent wish of amusing the Prince of Orange in his

THE THEATRICAL OBSERVER.

exile and misfortune, as that illustrious personage sat in a box over the stage, with Lady Glengall. The exertions of the Harlequin a Mr. Gibson, at this Theatre, are truly wonderful, his activity surpasses any thing we have seen, the Clowns and Pantaloon are also extremely active, and the tricks they execute, excel those of all their rivals.

Mr. Mathews makes his first appearance, during the present year, at the Adelphi Theatre this evening, in an extremely whimsical character, written expressly to exhibit his talents. The drama is entitled the 'King of the Alps,' and is translated from a German piece by a Noble Lord. It is, however, adapted to the English stage by Mr. Buckstone. Mr. Yates performs in the same drama, double to his friend Mathews.

The King's Theatre promises a brilliant season;—it opens on the 5th of February.

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DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's rapids, in motion—Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers—The interior of the Panteon, in Paris—Isola Bella, in Italy, &c—crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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On Friday, I pop in to examine Miss *Liaison's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I lightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Drury Lane.

This Evening, the Play of

WILLIAM TELL.

Preceded by the Overture to Guillaume Tell.

Geisler, Mr H. WALLACK, Sarnem, Mr THOMPSON,
Struth, Mr BENNETT, Lutold, Mr HOWELL, Braun, Mr ROSS,
Rodolph, Mr HOWARD,

Anneli.....Miss RUSSELL, Agnes.....Miss FAUCIT.
William Tell, Mr MACREADY,

Albert, (his Son) Miss POOLE, Jagheli, Mr J. VINING,
Michael, Mr COOPER, Melchtal, Mr YOUNGE,

Waldman, Mr Hughes, Erni, Mr Cathie, Furst, Mr Fenton.
Emma, (Tell's Wife) Miss HUDDART.

Sovoyards—Miss CRAWFORD, Mr PRICE, Mr S. JONES.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,

Dilly Ducker,) her Elder Chickens, (Master CARR,

Jenny Diver,) (Master HILDREW,

John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,

Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,

Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,

Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,

Abuceabah, the Polar Star, Miss POOLE,

Harlequin, MrHOWELL, Columbines, MissesBARNETT&BASEKE,

The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,

Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WILAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyre Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet---11 Commercial Dock Canal---12 Nursery for Pet Children---13 Outside of Upholsterers---14 The Diorama---15 Grand Hydraulic Temple, illustrative of the Union of the Waters---Marinari.

Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.

Theatre Royal, Covent Garden.

This Evening, Mr. Milman's Tragedy of

FAZIO.

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,
Duke of Florence, Mr EGERTON, Giraldi Fazio, Mr WARDE,
Bianca, (6th time,) Miss FANNY KEMBLE,
Marchesa Aldabella, Mrs CHATTERLEY, Clara, Miss PHILLIPS.

After which, the revived Farce of

The Irishman in London.

Mr Colloony, Mr BAKER, Edward, Mr PARRY,
Mr Frost, Mr F. MATTHEWS, Capt. Seymour, Mr DURUSET,
Murtoch Delaney, (first time) Mr POWER,
Caroline, Mrs PINDER, Louisa, Miss LAWRENCE.

After which, a New Grand and Comic Christmas Pantomime called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

With a Speaking Opening.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,
Brian Borymbe, King of Munster, Mr BAKER,
O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
M'PolypHEME, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
T. Grieve—3 Exterior of King O'Roirk's Castle, & stone Sentinels on guard.
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
Yacht passing along the Coast, till she arrives off Brighton, with a view of
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
The Triumphal Arch, erected in honour of the Arrival of Their Most Grac-
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and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-
tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17
Guidhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
Grove and Magic Palace—Messrs. Gries.

THE Theatrical Observer;

AND

Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2843.

Tuesday, Jan. 25, 1831.

Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Cobent Garden Theatre.

LAST night after the Tragedy of *Fazio*, in which Miss F. Kemble created as usual, a profound impression upon the audience, the Farce of *The Irishman in London* was revived, for the purpose of giving Mr. Power an opportunity to appear as *Murtoch Delaney*. Mr. Power's excellence in Irish characters is of a peculiar nature;—he does not hit off the gentleman, or the very low Irishman, so happily as he does a character between both, such is *Murtoch Delaney*, not of the lowest, yet not with any pretensions to gentility, he has the cunning natural to his class, combined with the frank warm-heartedness of the Irish peasant; and with something more of impudence than is usually allowed even to an Irish stage footman, all these peculiarities Mr. Power portrayed with the nicest tact, his gradual warming into an amorous feeling for *Cubba* was admirable;—in fact his whole performance was exceedingly good, and was received with general applause, although one of the celestial critics demanded "a groan for *Harlequin Pat*," he was, however, silenced at once. The Farce is not likely to prove very attractive, though last night, it must be confessed, the gods were very enthusiastic in their applause. In the Pantomime they have introduced an alderman at the Guildhall Banquet with an asses head on, this gave offence to some aspirants for civic honours, who voted it *very low*. The house was exceedingly well attended.

Drury Lane Theatre.

THE Play of *William Tell* was revived at this Theatre last night, after an interval of three years; it is needless to enter into detail as to the merits or general character of a production well known to our readers. Suffice it to say it is one of those plays written to display the peculiar qualities of a particular performer, and in this object the author may be said to have fully succeeded. Mr. Macready resumed his original part of *William Tell*. His representation of the character was to the full as efficient as ever, clouded indeed occasionally by certain mannerisms and conceits, unavoidable, perhaps, by a performer, who having adopted and rendered himself popular in a particular genre, has had the misfortune (for we cannot call it otherwise,) to be written up to by the dramatic authors of the day. The performance, however, taken as a whole was a most masterly one, oftentimes exhibiting touches

of the most exquisite feeling, which failed not to produce a deep impression upon the audience. Miss Huddart performed the part originally played by Mrs. Bunn, and rendered the part quite as effective as the author probably intended it should be.—The house was crowded. Mr. Macready announced the repetition of the piece for Friday, with loud and general applause. The Pantomime followed.

OLYMPIC.—Last night this little Theatre was crowded in every part to witness the performance of a new Burletta entitled *The Grenadier*, written by Thomas Haynes Bayley, the popular song-writer, which was enacted last night, for the first time, and met with most decided success. Madame Vestris sang a Savoyard air, and two very pretty new songs 'They marched thro' the town,' and 'Listen dear Fanny,' they were most enthusiastically encored.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

THE JEALOUS WIFE.

Mr Oakly, Mr MACREADY,

Major Oakly.....Mr FARREN, Charles Oakly.....Mr COOPER,
Russet, Mr DOWTON, Sir Harry Beagle, Mr HARLEY,
Lord Trinket, Mr VINING, Capt. O'Cutter, Mr H. WALLACK,
Paris, Mr BENSON HILL, Tom, Mr SALTER.
Mrs Oakly.....Miss CHESTER, Lady Freeloze.....Mrs ORGER,
Harriet, Miss FAUCIT, Toilet, Mrs NEWCOMBE.

After which, the Farce of

DEAF AS A POST.

Captain Templeton, Mr COOPER, Tristram Sappy, Mr LISTON.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,
Dilly Ducker,) her Elder Chickens, (Master CARR,
Jenny Diver,) (Master HILDREW,
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,
Finny Fanny, the Mermaid, Mr RICHARDSON,
Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,
Alruccabah, the Polar Star, Miss POOLE,
Harlequin, MrHOWELL, Columbines, MissesBARNETT,&BASEKE,
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter-deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.

Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

CINDERELLA.

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,
Baron Pumpolino, Mr G. PENSON,
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.
Cinderella, { Daughters of the Baron } Miss INVERARITY,
Clorinda, { Miss CAWSE,
Thisbe, { Miss HUGHES,
Fairy Queen, Miss H. CAWSE.

After which, a New Grand and Comic Christmas Pantomime called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley,
and Roberts. Dresses by Mr Head and Miss Abbott,*

The Overture and Music composed by Mr. G. Stansbury. The ricks, Deco-
rations, &c. by Mr W. Bradwell.

*Whole arranged and produced under the Direction of Mr. Farley
With a Speaking Opening.*

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,
Brian Borymhe, King of Munster, Mr BAKER,
O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
M'Polyphe, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

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Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
T. Grieve—3 Exterior of King O'Roirk's Castle, Stone Sentinels on guard.
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal
Yacht passing along the Coast, till she arrives off Brighton, with a view of
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-
cious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm
and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-
tended to be on the 9th of November, 1830. Lost in a Fog—Grieve—17
Guidhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
Grove and Magic Palace—Messrs. Gieves.

THE Theatrical Observer ; AND Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2844. Wednesday, Jan. 26, 1831. Price 1d.

"The Play's the thing !"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

Miss Inverarity last night repeated her very delightful performance of *Cinderella* with undiminished excellence and applause. An apology was made for Mr. Wilson, who was very hoarse. The Pantomime concluded.—There was an excellent house.

Drury Lane Theatre.

LAST night the Comedy of *The Jealous Wife* was performed at this Theatre with considerable strength of cast. Miss Chester was the *Mrs. Oakley*, and succeeded in giving the violence which *Mrs. Oakley's* jealousy induces, without running into the common error of making her a mere vulgar virago, for although there is always a degree of vulgarity in violent passion, yet *Mrs. Oakley* is represented as moving in good society, and should not overstep its manners. The Comedy was strongly cast throughout. *Deaf as a Post*, and the Pantomime concluded.—The house was full.

ADELPHI.

A new romantic Drama was produced at this Theatre, on Monday night, with complete success. It is entitled *The King of the Alps, and the Misanthrope*; it is of the German school, in fact a translation, and was originally played at Vienna.

John Rappelkoff, (Mr. Mathews,) is a person of the unhappy disposition, which leads its possessor to look invariably to the dark side of events, and to suspect every creature he comes in contact with of a desire to do him injury. His fears at length become so urgent that supposing his whole family are conspiring to destroy him, he retires to a hovel, where he is determined to indulge alone his wayward fancies. His family are plunged into the deepest distress, by his absence, when Astralagus, (Mr. Yates,) the King of the Alps, who is a benevolent supernatural being, appears to them, and promises to restore Rappelkoff to his right reason, and to his family; he performs a variety of miracles, conjures up the ghosts of Rappelkoff's two deceased wives, burns his hut by supernatural fire, and wafts him to his own palace, where Rappelkoff still remains obstinate in clinging to his misanthropic opinions. Astralagus now transforms the exterior of Rappelkoff into the likeness of his brother-in-law, and himself assumes the shape of the Misanthrope. In their assumed shapes they visit the house of Rappelkoff, where he finds all his family plunged in grief for his absence, and where the Alpine King in the likeness of Rappelkoff enacts all that personages wildness and extravagance, at length convinced of his error, the penitent misanthrope is restored to his family, cured of his disease. Mr. Mathews enacted the Misanthrope

THE THEATRICAL OBSERVER.

with great skill; and Mr. Yates in the assumed character of Rappelkoff, imitated his manner so exactly, that we must confess we have never seen any thing of the kind so clever. The original Music by Von Miller, is highly appropriate, and the additions by G. H. Rodwell exceedingly good.

To SUBSCRIBERS.—We have to apologize to our Subscribers for some irregularities in the daily delivery of our little publication, which we trust will not again occur. The fact is, one of the lads whom we have lately employed to deliver *The Theatrical Observer* at the houses of the Subscribers, we have just discovered, has not only in many instances neglected to do so for many days together, but has been guilty of still greater misconduct in pecuniary transactions, for which he is, at present, in prison. In future, we trust, *The Theatrical Observer* will be regularly served, but should any Subscriber find that it is not, we particularly request that a note may be addressed to our office, that such negligence may at once be repaired and punished.

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PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Drury Lane.

This Evening, (13th time) Lord Byron's Tragedy of

WERNER.

Preceded by Heinrich Marschner's Overture to Der Vampyr.

Werner, Mr MACREADY, Baron Stralenheim, Mr H. WALLACK,
Ulric, Mr WALLACK, Gabor, Mr COOPER.

Henric, Mr Salter, Rodolph, Mr Cooke, Herman, Mr Honner,
Idenstein, Mr W. BENNETT, Fritz, Mr YOUNGE,
Ida Stralenheim, Miss FAUCIT, Josephine, Mrs FAUCIT.

After which, (for the 24th time,) the new Farce of

TURNING THE TABLES

Preceded by P. Lindpaintner's Overture to Der Vampyr.

Humphries, Mr Liston, Bumps, Mr Cooper, Thornton, Mr J. Vining.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

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Dilly Ducker,) her Elder Chickens, (Master CARR,

Jenny Diver,) Master HILDREW,

John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLÖE,

Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,

Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,

Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,

Alruccabah, the Polar Star, Miss POOLE,

Harlequin, MrHOWELL, Columbines, Misses BARNETT, & BASEKE,

The Clowns, Messrs SOUTHBY, and E. J. PARSLÖE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,

Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

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Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.

Theatre Royal, Covent Garden.

This Evening, Mr. Milman's Tragedy of

FAZIO.

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,
Duke of Florence, Mr EGERTON, Giraldi Fazio, Mr WARDE,
Bianca, (6th time,) Miss FANNY KEMBLE,
Marchesa Aldabella, Mrs CHATTERLEY, Clara, Miss PHILLIPS.

After which, (2nd time at this Theatre)

The Youthful Queen.

Steinberg, Mr WRENCH,
Count d'Oxensteirn, Mr F. MATTHEWS, Frederick, Mr ABBOTT,
Christine, (*the Youthful Queen*) Miss E. TREE,
Emma, Miss LAWRENCE.

After which, a New Grand and Comic Christmas Pantomime called

Harlequin Fat, Harlequin Bat; or, Giant's Causeway.

With a Speaking Opening.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,
Brian Borymbe, King of Munster, Mr BAKER,
O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
M'Polypheime, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

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Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
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Yacht passing along the Coast, till she arrives off Brighton, with a view of
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THE
Theatrical Observer;
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Daily Bills of the Play.

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No. 2845. *Thursday, Jan. 27, 1831.* **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

Drury Lane Theatre.

LAST night the Tragedy of *Werner*, with *Turning the Tables*, and the Pantomime, were the performances at this Theatre.—The house was full. We are promised next week, a new version of the Opera of *Fra Diavolo*, and on Monday evening, Mr. Kean will re-appear on these boards, in his favourite character of *Richard the Third*.

Covent Garden Theatre.

Fazio, *The Youthful Queen*, and the Pantomime, were the performance at this Theatre last night.—The house was very well attended. This evening a new Musical Drama, the music by Bishop, was announced, but is postponed;—it is very strongly cast, and from the merits of Mr. Bishop, as a composer, we anticipate much.

A new petite Comedy, with songs, composed by Mr. Barnett, will be acted on Wednesday evening;—it is called *Married Lovers*, and Abbott, Bartley, Warde, Power, Miss Forde, Miss Taylor, and Mrs. Chatterley, have the principal characters.

The Opera promises a brilliant season, it opens on the 5th of February, several of the first rate continental singers are engaged, in addition to Pasta, Meric Lalande, and Fanny Ayton; for the ballet equally strong additions are likely to be made, the delightful Taglioni will make her first appearance in a new ballet, to be called *Kenilworth*.

SURREY THEATRE.—A Miss Poole from the Norwich Theatre, has made a most successful début at this house, in the character of Mrs. Haller, her figure is fine, and her talents appear to be of an order that will soon remove her to this side of the water.

A conceited actor boasted of the number of characters that he had played in one evening. "I have seen you play two characters at once," said a sock-and-buskin brother, "What were they?" inquired the former. "Why, you attempted the character of *Casper*, and played the devil with it," replied the latter.

The Parisian Theatres.—A Paris Paper gives the following calculation of the number of new pieces represented at the Theatres of the capital during 1829:

Académie Royale de Musique—Three, two Operas and a Ballet.

Théâtre Italien—Five, four in German, and one in Italian.

Théâtre François—Four Tragedies, six Dramas, and two Comedies; in addition to three revivals.

Opera Comique—Nine.

Odeon—Twenty-four, three Tragedies, six Dramas, 14 Comedies, and one Vaudeville.

THE THEATRICAL OBSERVER.

Gymnase—Ten, nine Vaudevilles, and one Drama, in addition to the revival of three Vaudevilles, and an Opera.

Vaudeville—Twenty-one, 20 Vaudevilles, and a Parody.

Nouveautés—Seventeen, nine Vaudevilles, five Operas, a Comedy, and a Pantomime, in addition to two revivals.

Gaité—Fourteen, five Melo-dramas, five Comedies, and six Vaudevilles, in addition to two revivals.

Ambigue Comique—Eighteen, ten Melo-dramas, five Comedies, and three Vaudevilles.

Porte St. Martin—Nine, four Melo-dramas, four Comedies, and one Vaudeville, with two revivals.

Cirque Olympique—Nine Melo-dramas.

Total 175, which may be classed as follows;—Seven Tragedies, 13 Dramas, 32 Comedies, 21 Operas, four German and one Italian, 28 Melo-dramas, 73 Vaudevilles, and two Pantomimes.

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Theatre Royal, Drury Lane,

This Evening, the Drama called

THE BRIGAND.

Albert,) Students of the French Academy (Mr H. WALLACK,
Theodore,) of Painting, (Mr J. VINING,
Alessandro Massaroni, (the Brigand Chief,) Mr WALLACK,
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE,

After which, a Musical Piece, called The

Illustrious Stranger.

Aboulitar, Mr THOMPSON, Arzan, Mr BLAND,
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON,
Irza.....Miss FAUCIT, Fatima.....Mrs WAYLETT.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W. BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,
Dilly Ducker,) her Elder Chickens, { Master CARR,
Jenny Diver,) Master HILDREW,

John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,
Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,
Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,

Alruccabah, the Polar Star, Miss POOLE,
Harlequin, Mr HOWELL, Columbine, Misses BARNETT & BASEKE,
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter-deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.

Theatre Royal, Covent Garden.

This Evening, the new Comedy called

THE CHANCERY SUIT.

Frederick Blazoncourt, Mr ABBOTT, Snare, Mr MEADOWS,
Guy Thistlebloom, Mr BARTLEY, Murphy O'Doggrely, Mr POWER,
Sir Bernard Blazoncourt, Mr EGERTON, Ben, Mr EVANS,
Jeremy Thistlebloom, under the name of Courtington, Mr WARDE,
Tapsley, Mr F. MATTHEWS, Michael, Mr ADDISON,
Winterfield, Mr BLANCHARD. Sheriff's Officer, Mr FULLER.
Emily Travers, Miss E TREE, Mrs Post, Mrs GIBBS,
Mrs Snare. Mrs PINDAR, Jenny. Mrs J. HUGHES.

After which

TEDDY THE TILER.

Lord Dunderford, Mr EVANS, Henry, Mr DURUSET,
Frederick, Mr Baker, Bombardine, Mr Henry, Richard, Mr Heath,
Teddy Mulowney the Tiler, Mr POWER,
Flora, Miss NELSON, Julia, Mrs BROWN, Oriel, Miss LAWRENCE.

After which, a New Grand and Comic Christmas Pantomime called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

With a Speaking Opening.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,
Brian Borymhe, King of Munster, Mr BAKER,
O'Roick, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
Harlequin Bat. Mr ELLAR, Clown. Mr PAULO,
M'Polyphe, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
Norna, Brian's Bride, abducted by O'Roick. Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,

Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
T. Grieve—3 Exterior of King O'Roick's Castle, & tone Sentinels on guard.
4 The Grand Banqueting Hall, King O'Roick's whole Court transformed to
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Roya-
Yacht passing along the Coast, till she arrives off Brighton, with a view of
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-
cious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm
and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-
tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17
Guidhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
Grove and Magic Palace—Messrs. Gries.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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"Nothing extenuate, nor set downaught in malice."—OTHELLO.  
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No. 2846. Friday, Jan. 28, 1831. Price 1d.

"The Play's the thing !"—Ask for *Thomas's Observer*.

Cobent Garden Theatre.

MR. PEAKE's Comedy of *The Chancery Suit* was performed at this Theatre last night, followed by *Teddy the Tiler*, and the Pantomime, the house, making allowance for the wetness of the evening, was well attended.

Drury Lane Theatre.

The Brigand, *The Illustrious Stranger*, and the Pantomime, were the performances at this Theatre last night.—There was a full house.

The new Pantomime, and the new Burletta, at the Adelphi, draw excellent houses every night.

Braham is delighting the audiences at the Bath Theatre, by his spirited performance, and incomparable singing in *Masaniello*. This distinguished singer will perform the character of *Henry Bertram* in the Opera of *Guy Mannering*, on Tuesday next at Tewkesbury, the opening night for the season of the theatre there.

We understand that Madame Vestris has cleared since the opening of her pavilion £80 every night. Two noblemen were observed, the latter end of last week in the pit, there being no room in the boxes.

A neat and elegant small theatre, erected on the site of the old Ambigu Comique, which was burnt down some time since, was opened a few days ago, under the title of "Theatre des Folies Dramatiques." The pieces given were, *Les quatre parties du monde*, and *Les Foux Dramatiques*.—*Paris Paper*.

Miss Foote made her appearance at the Brighton Theatre on Tuesday night, in the characters of *Letitia Hardy*, and *Kate O'Brien*, in both of which, she acquitted herself with her usual éclat.—The house was badly attended.

To the Editor of The Theatrical Observer.

SIR,—A very serious evil to the frequenters of the theatres appears to require observation, I mean the practice the ladies now almost universally adopt of wearing immense bonnets both in the pit and upper-boxes, in some places entirely hiding the stage from one, and often two persons. Although an ardent admirer of the fairer part of the creation, I am forced to observe, that the ladies in these cases generally show a very selfish indifference to the inconvenience they inflict, and

will seldom condescend to remove the nuisance. Surely if a lady's bonnet is so extremely inconvenient to the persons behind her as to obstruct their view of the stage, she is bound to remove it, and if she is vulgar and selfish enough not to do so when civilly requested, a gentleman is warranted in obtaining a removal of the nuisance in the only way possible by attracting the attention of the surrounding persons to her want of good manners; this generally succeeds when civil requests are disregarded. In the galleries they have a plan of obtaining their object by a variety of jokes on the reasons for objecting to remove the bonnet, which generally obtains the desired end, but certainly if a woman so far forgets what is due to those around her, she should by ridicule, if no other means will answer the purpose, be compelled to remove an obstruction of such serious inconvenience to those around her.

You will, by inserting these remarks, oblige

A PITTITE.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*---14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery, These are shewn in addition to their already superb Collection---was much delighted---between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them---the gallantry of Tam---the approving smile of the Landlady---the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room---makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Drury Lane.

This Evening, (14th time) Lord Byron's Tragedy of

WERNER.

Preceded by Spohr's Overture to Alruna.

Werner, Mr MACREADY, Baron Stralenheim, Mr H. WALLACK,
Ulric, Mr WALLACK, Gabor, Mr COOPER.

Henric, Mr Salter, Rodolph, Mr Cooke, Herman, Mr Honner,
Idenstein, Mr W. BENNETT, Fritz, Mr YOUNGE,

Ida Stralenheim, Miss FAUCIT, Josephine, Mrs FAUCIT.

After which

The Lady and the Devil.

Preceded by Mozart's Overture to Il Don Giovanni.

Wildlove, Mr VINING,

Jeremy, Mr HARLEY, Rafael, Mr ANDREWS, Claudian, Mr COOKE.

Zephyrina, Mrs WAYLETT, Negombo, Miss CRAWFORD.

After which, a New Splendid Christmas Comic Pantomime, called

DAVY JONES;

OR, HARLEQUIN AND

MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,

Dilly Ducker, } her Elder Chickens, (Master CARR,

Jenny Diver, } (Master HILDREW,

John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,

Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,

Capt Stiffback, R. N. Mr. BARTLETT, Pines, Mr HARTLAND,

Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,

Alruccabah, the Polar Star, Miss POOLE,

Harlequin, Mr HOWELL, Columbines, Misses BARNETT & BASEKE,

The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,

Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage—Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.

Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

CINDERELLA.

Felix, (Prince of Salerno) Mr HUNT, Dandini, Mr MORLEY,
 Baron Pampolino, Mr G. PENSON,
 Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.
 Cinderella, { Daughters of the Baron } Miss INVERARITY,
 Clorinda, { Miss CAWSE,
 Thisbe, { Miss HUGHES,
 Fairy Queen, Miss H. CAWSE.

After which, a New Grand and Comic Christmas Pantomime called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley,
 and Roberts. Dresses by Mr Head and Miss Abbott,*

The Overture and Music composed by Mr. G. Stansbury. The ricks, Deco-
 rations, &c. by Mr W. Bradwell.

Whole arranged and produced under the Direction of Mr. Farley

With a Speaking Opening.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,
 Brian Borymbe, King of Munster, Mr BAKER,
 O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
 M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
 Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
 M'PolypHEME, the Giant of the Causeway, Mr Long-in-the-stride,
 Echo of the Giant's Causeway, Mr Double-tongue,
 Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,
 Noraa,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
 Genius of Pantomime, Miss FORTESCUE,
 Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water
 T. Grieve—3 Exterior of King O'Roirk's Castle, & stone Sentinels on guard.
 4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to
 Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—
 7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-
 berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new
 Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's
 Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and
 China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13
 Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Roya
 Yacht passing along the Coast, till she arrives off Brighton, with a view of
 the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—
 The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-
 cious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm
 and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-
 tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17
 Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy
 Grove and Magic Palace—Messrs. Gieves.

THE
Theatrical Observer ;
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"Nothing extenuate, nor set down aught in malice."—OTHELLO.  
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No. 2847. *Saturday, Jan. 29, 1831.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

WERNER, *The Lady and the Devil*, and the Pantomime, were the performances, at this Theatre, last night ; in the second piece, which went off remarkably well, Mr. Vining, Mr. Harley, Mrs. Waylett, and Miss Crawford, kept the audience in a continued laugh throughout.—The house was crowded.

Cobent Garden Theatre.

THE Opera of *Cinderella* was performed at this Theatre last night, and in consequence of the continued indisposition of Mr. Wilson, Mr. Hunt appeared for the first time as *Felix*, and acquitted himself very satisfactorily. The undertaking was an arduous one, the music is extremely difficult, and not exactly suited to Mr. Hunt's voice, besides which he had very little time allowed him to study the character ; he was, however, perfect, and deserves much credit for the attempt.—Mr. Wilson may take a lesson from Mr. Hunt in the acting part of the character ; he was correct and spirited, and his fine person and handsome features, combined with the earnestness of his attentions to *Cinderella* quite accounted for her sudden passion.—The house was well attended.

Brighton.—Miss Foote again performed last night at this Theatre. The house was full. She takes a Benefit this evening, and returns to London.

Mr. Yates, of the Adelphi Theatre, is said to have received positive information of the safe arrival in America of that highly interesting and popular actress Miss D'Jeck.

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*To the Editor of The Theatrical Observer.*

SIR,—Can you, or any of your numerous readers give me, and the public information respecting the Oratorios this season ? Is the star system to be abolished there also ? and are Miss Paton and Braham to go on wasting their melodies on the petty towns of the provinces ? I should imagine that last year they had enough of the plan, of "encouraging rising talent," as they were pleased to denominate the most extraordinary set of performers, with a few exceptions, ever congregated together. I trouble you with these questions, because we have not, as on former years, any opportunity of forming an opinion, the

## THE THEATRICAL OBSERVER.

Oratorio which used to be performed on the Anniversary of the Martyrdom of King Charles the First, being this year omitted, the day falling on Sunday; this Oratorio used to give us an idea of what we were to expect for the Wednesdays and Fridays of Lent, but now having no such guide, you will greatly oblige myself and many other persons if you will state in your interesting publication, whether arrangements are made for the Lent Oratorios? when they will be given? and who will conduct them?

Your's

MUSICUS.

We cannot inform our correspondent on the subject he asks, several persons are spoken of as conductors of the Oratorios, but, we believe, no final arrangement is yet made; we know that proposals have been made, both to the Opera-house and the Haymarket Theatre, in addition to one or both of the winter houses, but we believe nothing is yet definitively arranged.

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### To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*. 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them---the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining “mine host” in his merry chorus—a good fire in the room---makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's ‘Deep, deep sea,’ and Barnett's ‘God preserve the King,’ enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—‘Why, Mr. Pry,’ says she, ‘does a great actress resemble Warren's Jet Blacking?’ ‘Because she cuts a *shine*.’—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

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Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# Theatre Royal, Drury Lane.

This Evening, the Play of

## **WILLIAM TELL.**

**Preceded by the Overture to Guillaume Tell**

Gesler, Mr H. WALLACK, Sarnem, Mr THOMPSON,  
Struth, Mr BENNETT, Lutold, Mr HOWELL, Braun, Mr ROSS,  
Rodolph, Mr HOWARD,

Anneli.....Miss RUSSELL, Agnes.....Miss FAUCIT;  
William Tell, Mr MACREADY,

Albert, (his Son) Miss POOLE, Jagheli, Mr J. VINING,  
Michael, Mr COOPER, Melchtal, Mr YOUNGE,

Waldman, Mr Hughes, Erni, Mr Cathie, Furst, Mr Fenton.  
Emma, (Tell's Wife) Miss HUDDART.

*Sovoyards*—Miss CRAWFORD, Mr PRICE, Mr S. JONES.

After which, a New Splendid Christmas Comic Pantomime, called

## **DAVY JONES;**

### **OR, HARLEQUIN AND MOTHER CAREY'S CHICKENS.**

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,  
Dilly Ducker, ) her Elder Chickens, ( Master CARR,  
Jenny Diver, ) Master HILDREW,

John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,

Alruccabah, the Polar Star, Miss POOLE,  
Harlequin, MrHOWELL, Columbines, MissesBARNETT,&BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,  
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

#### **New Scenery.**

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter-deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

#### **Mr. Stanfield's New Diorama**

*From Sketches taken on the Spot during his last Continental Tour.*

# Theatre Royal, Covent Garden.

## This Evening, the New Play of The **CARNIVAL at NAPLES.**

Duke di Fontana, Mr EGERTON, Valentine, Mr HENRY,  
Count Cosenza, Mr BLANCHARD, Dermot O'Donovan, Mr POWER  
Manfredi, Mr WARDE, Benedetto, Mr G. BENNETT,  
Harry Fortescue.....Mr ABBOTT, Rufo.....Mr EVANS,  
Anrora di Consenza, Miss HUGHES, Nina, Miss TAYLOR,  
Zoranthe, Miss H. CAWSE,

Duchess di Fontana, Mrs LOVELL, Rodriga, Mrs TAYLEURE.

After which, the revived Farce of

## **The Irishman in London.**

Mr Colloony, Mr BAKER, Edward, Mr PARRY,  
Mr Frost, Mr F. MATTHEWS, Capt. Seymour, Mr DURUSET,  
Murtoch Delaney, (2nd time) Mr POWER,

Caroline, Mrs PINDER, Louisa, Miss LAWRENCE.

After which, a New Grand and Comic Christmas Pantomime called

## **Harlequin Fat, Harlequin Bat; or, Giant's Causeway. With a Speaking Opening.**

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,

Brian Borymbe, King of Munster, Mr BAKER,

O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,

M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,

M'PolypHEME, the Giant of the Causeway, Mr Long-in-the-stride,

Echo of the Giant's Causeway, Mr Double-tongue,

Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,

Noraa,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,

Genius of Pantomime, Miss FORTESCUE,

Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water

T. Grieve—3 Exterior of King O'Roirk's Castle, & stone Sentinels on guard.

4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to

Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—

7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-

berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new

Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's

Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and

China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13

Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal

Yacht passing along the Coast, till she arrives off Brighton, with a view of

the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—

The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-

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and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-

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Guidhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy

Grove and Magic Palace—Messrs. Grieves.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

**No. 2848.**      **Monday, Jan. 31, 1831.**      **Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Covent Garden Theatre.**

*The Carnival at Naples, The Irishman in London,* and the Pantomime, were the performances here on Saturday evening, and attracted a full house.

**Drury Lane Theatre.**

THE Play of *William Tell* was repeated, at this Theatre, on Saturday night; the character of the hero is one of those so well suited to Mr. Macready's powers, that he has almost elevated the romantic Melodrama to the dignity of Tragedy. Miss Huddart is an actress of much feeling, and made the character of *Emma* of considerable importance. In our last notice of this Play we had not space to do justice to the very clever acting of that intelligent child, Miss Poole, as *Tell's son*, perhaps her diminutive figure somewhat injured the *vraisemblance* but nothing could be more perfect than her conception of the character, or more interesting than her manner of playing it. The Pantomime concluded.—The house was very numerously and fashionably attended.

A new Opera, called *The Devil's Brother*, the music selected and adapted by Mr. Alexander Lee, from Auber, will be performed to-morrow evening.

The Italian Opera opens on Saturday next, under the most promising auspices.

Mr. Kemble and his daughter are engaged to act on Friday and Saturday next at Brighton. *Venice Preserved*, and *The Gamester* have been selected; they played a fortnight since at the same Theatre, when the receipts of the house exceeded any thing before known there.

It is said to be in contemplation to get up a series of Masquerades, on an extensive scale, four in number, for the present season, at the KING'S THEATRE.—Mr. Laporte and three or four others, are now concocting a scheme, which is said to include a subscription, by which means, and giving no orders, they hope to insure the attendance of respectable persons only, and give a new impetus to this species of amusement, which has long been declining. We most heartily wish M. Laporte success, it is most desirable that the decent portion of the public, should have the opportunity of enjoying this fascinating amusement, without being subjected to the insults of a set of low ruffians, only fit to play their antics in the tread-mill.

*The Queen's Theatre Tottenham Street.*—The alterations not being quite completed, this theatre will not open until Thursday evening.—

## THE THEATRICAL OBSERVER.

After the occasional address will be presented, a new Operetta called *Galatea*, with Handel's music, in which the principal characters will be sustained by Messrs. Bennett, J. Russell, Spencer and Seguin, with Miss Vernon and Mrs. Humby. After which a new one-act Comedy, entitled *Three to One*, in which Mr. Forrester, Miss Ayres, Miss Wells and Mrs. Glover will appear. The performances will conclude with a new entertainment entitled *Everybody's Husband*, the principal characters of which will be supported by Mr. Green, Mr. Smith, Mr. Tilbury, and Mrs. Glover.

Kean concluded an engagement at Leeds, on Monday night, when he drew a large audience to witness his *Othello*. *The Leeds Intelligence* states, that there is an evident falling off in his voice, but that his skill remains unimpaired. He arrived in town on Saturday, and will appear to-night at Drury Lane Theatre.

### To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion—Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers—The interior of the Panteon, in Paris—Isola Bella, in Italy, &c—crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection—was much delighted—between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining “mine host” in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's ‘Deep, deep sea,’ and Barnett's ‘God preserve the King,’ enchanting.

On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—‘Why, Mr. Pry,’ says she, ‘does a great actress resemble Warren's Jet Blacking?’ ‘Because she cuts a shine.’—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# **Theatre Royal, Drury Lane,**

This Evening, the Tragedy of

## **RICHARD the THIRD.**

*Preceded by Lindpaintner's Overture to Der Bergkonig.*

King Henry, Mr YOUNGE, Prince of Wales, Miss CHIKINI,  
Duke of York, Miss POOLE, Duke of Glo'ster, Mr KEAN,  
(*His First Appearance this Season.*)  
Duke of Buckingham, Mr COOPER, Earl of Oxford, Mr HOWARD,  
Duke of Norfolk, Mr THOMPSON, Tyrrell, Mr HONNOR,  
Earl of Richmond, Mr WALLACK,  
Tressell.....Mr J. VINING, Lord Mayor.....Mr ANDREWS,  
Lord Stanley, Mr Hammerton, Brackenbury, Mr Yarnold.  
Lady Ann, Miss FAUCIT, Duchess of York, Mrs WEBSTER,  
Elizabeth, Mrs FAUCIT.

After which, a New Splendid Christmas Comic Pantomime, called

## **DAVY JONES;**

### **OR, HARLEQUIN AND MOTHER CAREY'S CHICKENS.**

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,  
Dilly Ducker, } her Elder Chickens, ( Master CARR,  
Jenny Diver, } ( Master HILDREW,  
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Finny Fanny, the Mermaid, Mr RICHARDSON,  
Capt. Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,  
Harlequin, MrHOWELL, Columbine, MissesBARNETT,&BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,  
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloons, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

#### **New Scenery.**

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter-deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

#### **Mr. Stanfield's New Diorama**

*From Sketches taken on the Spot during his last Continental Tour.*

# Theatre Royal, Covent Garden.

This Evening, Mr. Milman's Tragedy of

## FAZIO.

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,  
Duke of Florence, Mr EGERTON, Giraldi Fazio, Mr WARDE,  
Bianca, (8th time,) Miss FANNY KEMBLE,  
Marchesa Aldabella, Mrs CHATTERLEY, Clara, Miss PHILLIPS

After which

## THE OMNIBUS.

**With A. Romberg's Overture to Scipio**

Mr Ledger, Mr BLANCHARD, Tom Dobbs, Mr KEELEY,  
Mr Dobbs, Mr BARTLEY, Pat Rooney, Mr POWER,  
Farmer's Boy, Mr BENDER.

Miss Damper, Mrs DALY, Miss Jemima Damper, Miss APPLETON,  
Julia Ledger, Miss LAWRENCE, Mrs Dobbs, Mrs TAYLEURE.

After which, a New Grand and Comic Christmas Pantomime called

## Harlequin Fat,

## Harlequin Bat; or, Giant's Causeway.

**With a Speaking Opening.**

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,  
Brian Borymhe, King of Munster, Mr BAKER,

O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,  
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,

M'Polyphe, the Giant of the Causeway, Mr Long-in-the-stride,

Echo of the Giant's Causeway, Mr Double-tongue,

Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,  
Noma,.....Brian's Bride, abducted by O'Roirk,.....Mrs VEDY,

Genius of Pantomime, Miss FORTESCUE,

Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water

T. Grieve—3 Exterior of King O'Roirk's Castle, Stone Sentinels on guard.

4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to

Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—

7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-

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Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's

Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and

China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13

Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal

Yacht passing along the Coast, till she arrives off Brighton, with a view of

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The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-

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and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-

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Guidhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy

Grove and Magic Palace—Messrs. Grieves.



THE  
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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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No. 2849.

Tuesday, Feb. 1, 1831.

Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

THE Tragedy of *Fazio*, with *The Omnibus*, and the Pantomime, were the performances here last night.—The house was full.

**Drury Lane Theatre.**

THE return of Mr. Kean to these boards last night, after his solemn leave taking in July last, at the Opera House, without any other reason being given than that "Mr. Alexander Lee had prevailed upon him to appear in a few of his most celebrated characters," was a circumstance which could not fail to attract considerable notice in the theatrical world, and it seemed very doubtful whether his reception would be as cordial as heretofore. Mr. Kean has, however, played so many fantastic tricks with the public, that he knows his power; and so it proved last night, for his reception was in the highest degree enthusiastic; in fact most injudiciously so, for his applauders were so violent and indiscriminate in their favours at first, that they necessarily became fatigued, and their energies abating, caused the latter part of the Tragedy to go off flatly. The first three acts Mr. Kean played in his best manner, with the single exception of making his pauses, (always too long,) even more marked than ever; perhaps too in his love making scene with *Lady Ann*, his hypocrisy was not so artfully veiled as formerly, it was scarcely sufficiently glossed over to have deceived even the "shallow pated" *Lady Ann*.

At the commencement of the fourth act, Mr. Kean's voice, which throughout the three first acts had been even better than usual, began to fail him, and, although it occasionally recovered, it was very unequal, and added to an evident debility of body, rendered the last two acts much less effective than we have seen them; he now and then exerted himself to rally, and in uttering the word "charge" to the troops as he rushes off to meet *Richmond*, the effort was so overstrained as to be ludicrous. In his death-scene his weakness was apparent, and he continually used his sword as a support. Upon the whole, and under the circumstances which have induced Mr. Kean to come forward again after so positive a retirement, we cannot help feeling it a subject of regret; we wish that like Kemble he had chosen the right time to retire with dignity, and we cannot help wishing that Mr. Alexander Lee had "left him alone in his glory." At the conclusion of the Play, Mr. Kean was called on, and made a speech, by far the greater part of which was inaudible; he spoke of his gratitude for the reception he had met

## THE THEATRICAL OBSERVER.

with on the boards where his fame was first established, and concluded by saying, "Ladies and Gentlemen I sincerely wish each of you may enjoy that happiness which you have this night afforded to me." Wallack and Cooper were excellent representatives of *Richmond* and *Buckingham*, and Mr. Younge enacted *King Henry* very effectively. Miss Faucit was a miserable *Lady Ann*; but Miss Chikini, as the young Prince, claims the pre-eminence in bad acting; it is most disgraceful to the management to see this girl put forward in the characters she is; those who had the misfortune to see her *Prince Arthur* will guess what she was last night, only articulate when she 'exasperates the vowels,' as Mrs. Malaprop would say.

The decorations and improvements at the Queen's Theatre are now completed, and Mr. Macfarren has requested the company of his friends this evening, to inspect the alterations.—It opens on Thursday.

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PAUL PRY.

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# **Theatre Royal, Drury Lane.**

This Evening, (first time,) a Melo-dramatic Opera, in 2 Acts, called

## **The Devil's Brother.**

With New Scenery, Dresses, &c.

The Music selected from the Fra Diavolo of Auber, and adapted to the English Stage by Mr ALEXANDER TEE.

Sir Gregory Goslington, (an English Traveller) Mr HARLEY,  
Fra Diavolo, (under the title of Marquis San Marco) Mr WALLACK,  
Lorenzo, (Brigadier of Carabineers) Mr SINCLAIR,  
Lucro, (Host of the Inn) Mr WEBSTER, Postilion, Mr HONNER,  
*Banditti*—Beppo, Mr LATHAM, Giacomo, Mr BEDFORD,  
1st Carabineer, Mr BLAND, Francisco, (the Miller) Mr EATON.  
Lady Pamela Goslington, Mrs ORGER,

Zulina, (Daughter of Lucro) Mrs WAYLETT.

The Concerted Music by Miss Byfeld, Miss Bruce, Miss Butline,  
Miss Levoi, Miss Russell, Miss Crawford, Mrs Bedford, Miss Absolon.

After which, a New Splendid Christmas Comic Pantomime, called

## **DAVY JONES;**

OR, HARLEQUIN AND

## **MOTHER CAREY'S CHICKENS.**

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,

Dilly Ducker, ) her Elder Chickens, { Master CARR,  
Jenny Diver, ) { Master HILDREW,

John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susas, Mr WEILAND, Sweet William, Mr HOWELL,

Alruccabah, the Polar Star, Miss POOLE,

Harlequin, Mr HOWELL, Columbine, Misses BARNETT & BASEKE,

The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

### **New Scenery.**

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refractory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsters—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

### **Mr. Stanfield's New Diorama**

From Sketches taken on the Spot during his last Continental Tour.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

## CINDERELLA.

Felix, (Prince of Salerno) Mr HUNT, Dandini, Mr MORLEY,  
Baron Pumpolino, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.  
Cinderella, } Miss INVERARITY,  
Clorinda, } Daughters of the Baron } Miss CAWSE,  
Thisbe, } Miss HUGHES,  
Fairy Queen, Miss H. CAWSE.

After which, a New Grand and Comic Christmas Pantomime called

## Harlequin Fat,

### Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley, and Roberts* Dresses by Mr Head and Miss Abbott,  
The Overture and Music composed by Mr. G. Stansbury. The Tricks, Decorations, &c. by Mr W. Bradwell

*Whole arranged and produced under the Direction of Mr. Farley*

#### With a Speaking Opening.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,  
Brian Borymbe, King of Munster, Mr BAKER,  
O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,  
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,  
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,  
M'Polyphe, the Giant of the Causeway, Mr Long-in-the-stride,  
Echo of the Giant's Causeway, Mr Double-tongue,  
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,  
Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,  
Genius of Pantomime, Miss FORTESCUE,  
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

#### New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water T. Grieve—3 Exterior of King O'Roirk's Castle, & stone Sentinels on guard. 4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—7 Extensive view of the Lakes of Killarney, as seen from an eminence—Roberts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13 Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal Yacht passing along the Coast, till she arrives off Brighton, with a view of the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—15 The Triumphal Arch, erected in honour of the Arrival of Their Most Gracious Majesties at the Royal Pavilion, on August 30, 1830—16 Frog Farm and Kitchen—W. Grieve—17 Ludgate Hill and St. Paul's, as it was intended to be on the 9th of November, 1830, Lost in a Fog—Grieve—18 Guildhall as fitted up for the Lord Mayor's Festival—Grieve—19 The Fairy Grove and Magic Palace—Messrs. Gieves.



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**No. 2850.**      *Wednesday, Feb. 2, 1831.*      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer.*

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**Cobent Garden Theatre.**

THE Opera of *Cinderella*, and the Pantomime, were the performances at this Theatre last night.—There was a good house.

**Drury Lane Theatre.**

LAST night a melo-dramatic Opera was produced at this Theatre, called *The Devil's Brother*: it is a translation from the French, story as well as music, and is familiar to the public, under the name of *Fra Diavolo*, as it has been played both at the Tottenham, and Olympic Theatres. The same piece was sent over to us from Paris, four years ago, translated by a friend, and called *The Inn at Terracina*, we then did not think it sufficiently effective to undergo the labour and difficulty of getting it produced, and the effect of the representation last night, confirms us in the opinion that we acted wisely for our friend. The story of *The Devil's Brother* is confined to adventures at the Inn of Terracina, where Fra Diavolo, a celebrated Brigand, passes himself off as the Marquis San Marco to an English Baronet and his lady, whom some of his band have robbed of part of their property, and he means to obtain the rest; his schemes are however frustrated, and he, with his band, are secured by the papal troops, who have been sent into the mountains for that purpose. Mr. Lee has selected the music from Auber's Opera of *Fra Diavolo*, it bears a strong resemblance to that of *Masaniello*, and if not so effective, is sweeter—Mr. A. Lee has executed his task with taste and judgment. Mrs. Waylett had the principal singing character, and although she sang several songs very sweetly, and they were peculiarly well adapted to her voice, not one of them were encored; Mr. Sinclair obtained that honour, somewhat doubtfully, for one of his songs, which certainly did not very much deserve it.

Wallack has a part, a sort of second edition of *Massaroni*, but not half so effective; his song he will do well to omit on the next time the piece is played. Harley and Mrs. Orger, as the English travellers, has insignificant characters, which they did all they could for, and Webster dressed and acted the Italian host very cleverly. The piece went off flatly, and had not the last scene been very picturesque and effective, we doubt if it would have met even the equivocal success it did. The Pantomime followed, and *Masaniello* concluded;—owing to a mistake of our compositor, the latter piece was omitted in the early edition of yesterday's *Theatrical Observer*.—There was a crowded house.

## THE THEATRICAL OBSERVER.

**QUEEN'S THEATRE.**—We were last night admitted to a view of this Theatre, previous to its opening to-morrow; it has been entirely re-decorated in a very chaste and simple style, and the pit is made much larger and more convenient. The front of the boxes is divided into nine compartments, on which appear, in gold letters, on a pale salmon ground, the names of the Nine Muses, surrounded by a handsome gold scroll; these compartments are divided by bronze busts of the elder dramatic poets, placed on brackets, which have a novel effect, though we fear they will often occasion mistakes similar to one we heard made last night; a lady pointing out to her daughter these busts, very innocently took the names of the muses for theirs, and pointing to Shakspeare said "That my dear is Thalia," and so on. We saw Stanfield's drop-scene but for a moment, as we entered late, but it appeared to us of exquisite beauty, the figures and architecture Grecian, and if on so hasty an inspection we may venture to speak of the subject, it appeared to be modern Greece lamenting over the ruins of her ancient temples.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion—Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers—The interior of the Panteon, in Paris—Isola Bella, in Italy, &c—crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection—was much delighted—between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand. All Letters to be post paid.



# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Comedy of

## *The Merchant of Venice.*

Duke of Venice, Mr YOUNGE,

Antonio.....Mr H. WALLACK, Bassanio.....Mr COOPER,

Salarino, Mr COOKE, Gratiano, Mr BALLS,

Lorenzo.....Mr SINCLAIR, Launcelot.....Mr HARLEY,

Shylock, Mr KEAN,

Gobbo, Mr WEBSTER, Salanio, Mr CATHIE, Tubal, Mr HUGHES.

Nerissa, Miss FAUCIT,

Portia, Miss PHILLIPS, Jessica, Mrs WAYLETT.

After which, the Farce of

## DEAF AS A POST.

Captain Templeton, Mr COOPER, Tristram Sappy, Mr LISTON,

After which, a New Splendid Christmas Comic Pantomime, called

## DAVY JONES;

OR, HARLEQUIN AND

## MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes:

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,

Dilly Ducker, ) her Elder Chickens, ( Master CARR,

Jenny Diver, ) ( Master HILDREW,

John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,

Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,

Capt. Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,

Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,

Alruceabah, the Polar Star, Miss POOLE,

Harlequin, MrHOWELL, Columbines, MissesBARNETT,&BASEKE,

The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,

Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

### New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter-deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Fanny House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsters—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

**Mr. Stanfield's New Diorama**

*From Sketches taken on the Spot during his last Continental Tour.*

# Theatre Royal, Covent Garden.

This Evening, Mr. Milman's Tragedy of

## FAZIO.

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,  
Duke of Florence, Mr EGERTON, Giraldo Fazio, Mr WARDE,  
Bianca, (9th time,) Miss FANNY KEMBLE,  
Marchesa Aldabella, Miss TAYLOR, Clara, Miss PHILLIPS.

After which, (first time,) a new Petite Comedy, in two acts, entitled

## MARRIED LOVERS.

*The Songs composed by Mr. Barnett.*

Due d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY,  
Sir John Ascot, Mr WARDE,  
Col. O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears.  
Marchioness de Meneville, Miss TAYLOR,  
Duchess d'Orleans, Miss FORDE, Annette, Miss PHILLIPS,  
Lady Ascot, Mrs CHATTERLEY.

After which, a New Grand and Comic Christmas Pantomime called

## Harlequin Fat,

*Harlequin Bat; or, Giant's Causeway.*

**With a Speaking Opening.**

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,  
Brian Borymbe, King of Munster, Mr BAKER,  
O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,  
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,  
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,  
M'PolypHEME, the Giant of the Causeway, Mr Long-in-the-stride,  
Echo of the Giant's Causeway, Mr Double-tongue,  
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,  
Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,  
Genius of Pantomime, Miss FORTESCUE,  
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

### **New Scenery.**

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water  
T. Grieve—3 Exterior of King O'Roirk's Castle, & tone Sentinels on guard.  
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to  
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—  
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Rob-  
erts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new  
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's  
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's, and  
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13  
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal  
Yacht passing along the Coast, till she arrives off Brighton, with a view of  
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Guidhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy  
Grove and Magic Palace—Messrs. Grieves.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate, nor set downaught in malice."—OTHELLO.
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*No. 2851.      Thursday, Feb. 3, 1831.      Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

THE Play of *The Merchant of Venice*, and *Deaf as a Post*, with the Pantomime were acted here. Mr. Kean played *Shylock*, in the Comedy, in a very superior manner, and on the fall of the curtain was generally applauded by a crowded audience.

**Cobent Garden Theatre.**

LAST night the Tragedy of *Fazio* was performed at this Theatre, and in consequence of Mrs. Chatterley having refused longer to enact *Aldabella*, that character was sustained by Miss Taylor in a style which made us wonder how Mrs. Chatterley could ever have contrived to make it so perfectly uninteresting. After the Tragedy, a new petite Comedy, entitled *Married Lovers*, was produced with the most complete success. It is one of those bustling lively anecdotes which the French excel so much in telling, and has been adapted, we are told, by Mr. Power: Sir John Ascot, (Mr. Warde,) an English Attaché, at Paris, is very jealous of his wife, (Mrs. Chatterley,) but notwithstanding his fears for her, he does not object to intrigue himself, and accordingly makes love to the Marchioness de Meneville, (Miss Taylor,) whose husband, the Marquis, (Bartley,) returns the compliment, by a passion for Lady Ascot; she has besides another admirer, in the Duc d'Orleans. (Mr. Abbott.) The two ladies, in conjunction with the Duchess d'Orleans, (Miss Forde,) contrive a plot to laugh at their husbands, and succeed in bringing them altogether in a very ludicrous situation; the Marchioness de Meneville, dressed as the page of Lady Ascot, makes an assignation for her with the Duc d'Orleans, who is to come in the dress of an old nurse; this plot the Marquis finds out, and determines to forestall the Duc, and accordingly arrives in a similar costume at the same moment with the Duc; Sir John Ascot, who has followed the chair of the Marchioness de Meneville through the streets of Paris, also arrives, covered with mud; the three married lovers are shewn into an old and dark hall, where after tumbling over one another, and being nearly frozen with cold, they are discovered and laughed at by their wives.

The piece is a little broad, but very spirited, and the acting admirable; Miss Taylor in the dress of the page, looked and acted with the most genuine archness, she sang a song, unaccompanied, with the most perfect expression, it was warmly encored. We have discovered another charm in Miss Taylor, she has the most beautiful leg in the world, not even excepting those sung of in the street, it is perfectly feminine, and of exquisite symmetry. Miss Forde as the *Duchess*

*d'Orleans*, sang one song with much taste, she was encored. Of the acting of the gentlemen, we may speak in terms of unqualified praise. Mr. Warde perfectly amazed us by his excellent comedy, we should little have expected liveliness from him, but he really felt the humour of the part, and embodied it very forcibly. Mr. Bartley as the gallant Marquis was excellent, his manner when dressed as the old nurse, was highly ludicrous. Power had not so much to do as sometimes, what he did was done well, except wearing spurs, which got entangled, and caused him a laughable tumble, or rather a too sudden sitting down on the ground. The music by Barnett, is very tasteful and pleasing, it has too some novelty; each song was encored. Mr. Bartley announced *Married Lovers* for repetition this evening, without one dissentent voice, and amidst universal applause.—The Pantomime concluded.—The house was not very full.

The Queen's Theatre opens this evening;—there are many favorites from the Haymarket, &c. engaged.

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# Theatre Royal, Covent Garden.

This Evening, (first time) a new Operatic Drama, entitled The

## Romance of a Day.

With new Scenes, Dresses, and Decorations.

The Overture and Music by Mr H. R. Bishop—Scenery by Messrs Grives, &c.

Adolph, Count of Engleberg, Mr WILSON,

General Kienwitz, Mr BARTLEY, Colonel Francœur, Mr ABBOTT,

Nikel Unterhand, (Seneschal of the Castle) Mr G. PENSON,

Moritz.....Mr BLANCHARD, Fritz Klaffen.....Mr KEELEY,

Paul Richter, Miss TAYLOR.

Sophia Walstein.....Miss FORDE, Liese.....Miss E. TREE,

Widow Klaffen, (Hostess of the Golden Lamb) Mrs GIBBS,

Karoline Klaffen, Miss H. CAWSE, Therèse, Miss P. HORTON.

After which, (2nd time,) a new Petite Comedy, in two acts, entitled

## MARRIED LOVERS.

*The Songs composed by Mr. Barnett.*

Duc d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY,

Sir John Ascot, Mr WARDE,

Col. O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears.

Marchioness de Meneville, Miss TAYLOR,

Dachess d'Orleans, Miss FORDE, Annette, Miss PHILLIPS,

Lady Ascot, Mrs CHATTERLEY.

After which, a New Grand and Comic Christmas Pantomime called

## Harlequin Fat,

### Harlequin Bat; or, Giant's Causeway.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,

Brian Borymbe, King of Munster, Mr BAKER,

O'Riork, King of Ulster, afterwards Pantaloon, Mr BARNES,

M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,

Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

### New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water  
T. Grieve—3 Exterior of King O'Riork's Castle, & four Sentinels on guard.  
4 The Grand Banqueting Hall, King O'Riork's whole Court transformed to  
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—  
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-  
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new  
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's  
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and  
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13  
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal  
Yacht passing along the Coast, till she arrives off Brighton, with a view of  
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The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-  
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tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17  
Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy  
Grove and Magic Palace—Messrs. Gieves.

# Theatre Royal, Drury Lane.

By **SPECIAL**



**DESIRE.**

This Evening, the Drama called

## THE BRIGAND.

Albert, ) Students of the French Academy ( Mr H. WALLACK,  
Theodore, ) of Painting, ( Mr J. VINING,  
Alessandro Massaroni, (the Brigand Chief,) Mr WALLACK,  
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE,

After which, a Musical Piece, called The

## Illustrious Stranger.

Aboulitar, Mr THOMPSON, Arzan, Mr BLAND,  
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON,  
Irza..... Miss FAUCIT, Fatima..... Mrs WAYLETT.

After which, a New Splendid Christmas Comic Pantomime, called

## DAVY JONES;

### OR, HARLEQUIN AND MOTHER CAREY'S CHICKENS.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,  
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,

Harlequin, Mr HOWELL, Columbines, Misses BARNETT & BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

### New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

### Mr. Stanfield's New Diorama

*From Sketches taken on the Spot during his last Continental Tour.*



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No. 2852.

Friday, Feb. 4, 1831.

Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THERE was a good house here last night, the performance being by Special Desire, and consisting of *The Brigand*, *The Illustrious Stranger*, and the Pantomime.

**Covent Garden Theatre.**

A new Opera, entitled *The Romance of a Day*, was produced at this Theatre last night. The following is a sketch of the Plot: Adolph, Count of Engleberg, (Wilson,) disgusted with the heartlessness and folly of the great world, retires to his castle, determining to choose amid the ranks of humble life the partner of his rank and fortune. No sooner is this romantic scheme made known among the rustic beauties on the Count's estates, than three village lovers are somewhat unceremoniously discarded. Among the foremost of these faithless ones is Karoline Klaffen, (Miss H. Cawse,) who, at the command of her mother, the hostess of the Golden Lamb, (Mrs. Gibbs,) and somewhat influenced by the suggestions of her own vanity and ambition, repulses the addresses of Paul Richter, (Miss Taylor,) to whom, previous to the Count's arrival, she had pledged her faith. She is further buoyed up with hopes of becoming Countess of Engleberg by the promises of the Seneschal of the castle, who undertakes, in consideration of a bribe, to use his influence with the Count in favor of the fair Karoline. The trial-scene arrives, the girls of the village are brought to the castle, drawn up in array before the Count, he is struck with the beauty of Karoline, but a still more attractive object appears, who quickly supercedes the faithless Karoline in the Count's admiration. The beautiful stranger is, in reality, the cousin of the Count, Sophia Walstein, (Miss Forde,) she is accompanied by her own, and the Count's uncle, General Kienwitz, (Bartley.) Both are disguised as peasants, it being the General's object to effect a marriage between the cousins, and he hopes to do this by humoring the romantic whim of his eccentric nephew. The plot fails, however, in consequence of the Seneschal's refusal to allow his niece to remain unprotected at the Castle; and the first act closes with the abrupt departure of both uncle and niece, from the castle. In the second act General Kienwitz arrives in his own person, and after severely rallying his nephew upon his romantic plan, offers to prove that there will not be found one of "his fine unsophisticated fair ones, unprovided with a sweet-heart." He accordingly offers rewards to all the girls who will acknowledge the fact, and it is quickly proved to the satisfaction of the Count, that the interesting Therése, has long been affianced to the fiddler of the parish; and that the gentle Annette is ready to take any one, who will stand proxy for a tall gren-

dier, absent without leave. Sophia Walstein is then introduced in her own character, and after some further explanation, the Count gives her his hand. There is an underplot, which gives a good character to Keeley, who as the booby son of the hostess of the Golden Lamb, falls in love with Liese, (Miss E. Tree,) and fancies his love returned because she has begged of him a portrait of herself, painted some years previously by a Colonel Francœur, (Abbott,) who has unknown to himself, won the poor girl's heart. The Colonel is also rather unaccountably deceived by the same circumstance, and offers a dowry of 4000 florins, to make the lovers (as he supposes them) happy. Liese, however, refuses the money, and her agitation in doing so, betrays the real state of her heart, and the gallant Colonel makes her the best amends, by taking her himself as a wife. The part of *Liese* is a trifling one, but Miss E. Tree performed it in a manner so exquisitely touching, as to render it a very important one to the success of the piece.—Of the rest to-morrow.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*---14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection---was much delighted---between you and me, it surpasses every thing of the kind I ever saw. Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them---the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining “mine host” in his merry chorus—a good fire in the room---makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's ‘Deep, deep sea,’ and Barnett's ‘God preserve the King,’ enchanting.

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I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—‘Why, Mr. Pry,’ says she, ‘does a great actress resemble Warren's Jet Blacking?’ ‘Because she cuts a *shine*.’—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand.—All Letters to be post paid.



# Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

## CINDERELLA.

Felix, (Prince of Salerno) Mr HUNT, Dandini, Mr MORLEY,  
Baron Pumpolino, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

|               |                            |                  |
|---------------|----------------------------|------------------|
| Cinderella,   | { Daughters of the Baron } | Miss INVERARITY, |
| Clorinda,     |                            | Miss CAWSE,      |
| Thisbe,       |                            | Miss HUGHES,     |
| Fairly Queen, |                            | Miss H. CAWSE.   |

After which, a New Grand and Comic Christmas Pantomime called

## Harlequin Fat,

## Harlequin Bat; or, Giant's Causeway.

*The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley and Roberts. Dresses by Mr Head and Miss Abbott,*

*The Overture and Music composed by Mr. G. Stansbury. The Tricks, Decorations, &c. by Mr W. Bradwell*

*Whole arranged and produced under the Direction of Mr. Farley,*

### With a Speaking Opening.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,  
Brian Borymbe, King of Munster, Mr BAKER,

O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,  
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,  
M'Polyphe, the Giant of the Causeway, Mr Long-in-the-stride,  
Echo of the Giant's Causeway, Mr Double-tongue,

Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON;  
Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY;  
Genius of Pantomime, Miss FORTESCUE,

Kathleen, Geoffry's Bude, & Columbine, Miss L. JOHNSTON,

### New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water T. Grieve—3 Exterior of King O'Roirk's Castle, : tone Sentinels on guard. 4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—7 Extensive view of the Lakes of Killarney, as seen from an eminence—Roberts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13 Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal Yacht passing along the Coast, till she arrives off Brighton, with a view of the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—The Triumphal Arch, erected in honour of the Arrival of Their Most Gracious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was intended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17 Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy Grove and Magic Palace—Messrs. Gieves.

# **Theatre Royal, Drury Lane.**

This Evening, the Farce of

## **THE JENKINSSES.**

Mr Carraway, Mr FARREN.

After which, a Melo-dramatic Opera, in 2 Acts, called

## **The Devil's Brother.**

Sir Gregory Goslington, (an English Traveller) Mr HARLEY,  
Fra Diavolo, (under the title of Marquis San Marco) Mr WALLACK,  
Lorenzo, (Brigadier of Carabineers) Mr SINCLAIR,  
Lucro, (Host of the Inn) Mr WEBSTER, Postilion, Mr HONNER,  
*Banditti*—Beppo, Mr LATHAM, Giacomo, Mr BEDFORD,  
1st Carabineer, Mr BLAND, Francisco, (the Miller) Mr EATON.  
Lady Pamela Goslington, Mrs ORGER,  
Zulina, (Daughter of Lucro) Mrs WAYLETT.

Te which will be added, (for the 25th time,) the new Farce of

## **TURNING THE TABLES**

Humphries, Mr Liston, Bumps, Mr Cooper, Thornton, Mr J. Vining

After which, a New Splendid Christmas Comic Pantomime, called

## **DAVY JONES;**

OR, HARLEQUIN AND

## **MOTHER CAREY'S CHICKENS.**

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,  
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Finny Fanny, the Mermaid, Mr RICHARDSON,

Capt. Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt. Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,

Harlequin, MrHOWELL, Columbines, MissesBARNETT,&BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

### **New Scenery.**

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's  
Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck  
of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—  
5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm  
House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after  
the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood  
—Franklin—10 The Brighton Archway, erected in Honour of their Majesties  
Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11  
Commercial Dock Canal---12 Nursery for Pet Children---13 Outside of Up-  
holsterers---14 The Diorama---15 Grand Hydraulic Temple, illustrative of  
the Union of the Waters---Marinari.

**Mr. Stanfield's New Diorama**

*From Sketches taken on the Spot during his last Continental Tour.*



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2853.          Saturday, Feb. 5, 1831.          Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

*The Jenkineses*, the new Opera of the *Devil's Brother*, with *Turning the Tables* and the Pantomime, were the performances at this Theatre last night. The audience appeared very well pleased.

**Cobent Garden Theatre.**

THE Opera of *Cinderella*, with the Pantomime were the performances at this Theatre last night.—The house was full.

In our notice yesterday of Mr. Bishop's Opera *The Romance of a Day*, we found we were obliged to occupy all our limits to make the plot intelligible, and consequently even forced to omit any observations on that very essential portion of an Opera—the music. The overture is one of the best we recollect of this composers, of the rest of the music we should say that its character is prettiness; there is nothing very striking or original in it, but much that leaves a pleasing impression. Miss Taylor's first song "*Karoline Karoline*," is lively and graceful, it was remarkably well sung, and unanimously encored. Miss Taylor possesses the all-sufficing charms of expression and distinct articulation, and if her voice be not so highly cultivated as others wanting this charm, her singing affords infinitely more gratification, because we understand the words. A Quintetto sung by Tyrolese peasants, beginning "*My Father-land, My Father-land*," was sung three times, it was decidedly the *morceau* of the evening. The performers all exerted themselves so much, that it would almost be invidious to particularize; Mr. Wilson, Mr. G. Penson, Miss Forde, and Miss H. Cawse, all evinced the most praiseworthy anxiety, to do full justice both to their own fame and that of the composer.

A New Drama is announced at this house, for Friday next, called *Comrades and Friends; or, Life for Life*.

QUEEN'S THEATRE, Tottenham Street.—Notwithstanding the very inclement state of the weather, on Thursday evening, when this Theatre opened, it was crowded to the ceiling, and it must have been exceedingly gratifying to Mr. Macfarren, the new manager, to see, not only so numerous, but so respectable, an audience. If applause can be a proper criterion to go by, the whole of the performances merited what they very liberally received, the most decided approbation, from the commencement to the conclusion. It being only the first night, and so many first appearances at a new Theatre, we shall reserve our individual remarks on the new comers, and [the new] pieces, for a few nights, till experience makes more perfect, when we have no doubt we shall have the pleasure of reporting to the entire satisfaction of all parties concerned. In regard to scenery, dresses, decorations, &c. they

cannot be surpassed in any Theatre in London, and by the true lovers of the drama that material part of the illusion will ever be duly appreciated. On the spot where the Queen's Theatre stands, formerly stood the King's Ancient Concert Rooms, where sacred music was greatly patronised, in consequence of which, and in compliment to the memory of that divine composer Handel, the Drama of *Galatea* has been selected, and it is got up in a manner that does infinite credit to the assiduity and good taste of the manager. During the performance the gas became rather defective, but another evening it will be easily avoided. After the introduction of 'God Save the King,' by the whole of the company, Mrs. Glover spoke the Opening Address:—when she alluded to the Queen's Theatre being a retreat for the oppressed, the audience instantly took the hint, and afterwards, when she enquired whether she was too superannuated to please a London audience, the applause was perfectly tumultuous.

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# Theatre Royal, Covent Garden.

This Evening, (2nd time) a new Operatic Drama, entitled The

## Romance of a Day.

The Overture and Music by Mr H. R. Bishop—Scenery by Messrs Grives, &c.

Adolph, Count of Engleberg, Mr WILSON,

General Kienwitz, Mr BARTLEY, Colonel Francœur, Mr ABBOTT,

Nikel Unterhand, (Seneschal of the Castle) Mr G. PENSON,

Moritz.....Mr BLANCHARD, Fritz Klaffen.....Mr KEELEY,

Paul Richter, Miss TAYLOR.

Sophia Walatein.....Miss FORDE, Liese.....Miss E. TREE,

Widow Klaffen, (Hostess of the Golden Lamb) Mrs GIBBS,

Karoline Klaffen, Miss H. CAWSE, Thérèse, Miss P. HORTON.

After which, (3rd time,) a new Petite Comedy, in two acts, entitled

## MARRIED LOVERS.

*The Songs composed by Mr. Barnett.*

Duc d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY,

Sir John Ascot, Mr WARDE,

Col.O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears.

Marchioness de Meneville, Miss TAYLOR.

Duchess d'Orleans, Miss FORDE, Annette, Miss PHILLIPS,

Lady Ascot, Mrs CHATTERLEY.

After which, a New Grand and Comic Christmas Pantomime called

## Harlequin Fat,

## Harlequin Bat; or, Giant's Causeway.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,

Brian Borymbe, King of Munster, Mr BAKER,

O'Roik, King of Ulster, afterwards Pantaloon, Mr BARNES,

M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,

Nerna,.....Brian's Bride, abducted by O'Roik.....Mrs VEDY,

Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

### New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water

T. Grieve—3 Exterior of King O'Roik's Castle, & tone Sentinels on guard.

4 The Grand Banqueting Hall, King O'Roik's whole Court transformed to

Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—

7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-

berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new

Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's

Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and

China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13

Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal

Yacht passing along the Coast, till she arrives off Brighton, with a view of

the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—

The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-

cious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm

and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-

tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17

Guidhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy

Grove and Magic Palace—Messrs. Gieves.

# **Theatre Royal, Drury Lane.**

This Evening, Colman's Play of

## **The Iron Chest.**

*Preceded (first time in this Country) Spontini's Overture to Nurmahal.*

Sir Edward Mortimer, Mr KEAN,

Fitzharding..... Mr YOUNGE, Wilford..... Mr VINING,  
Rawbold, Mr COOPER, Orson, Mr BEDFORD,  
Adam Winterton, Mr FARREN, Rawbold's Boy, Miss CRAWFORD,  
Samson, Mr HARLEY, Armstrong, Mr SINCLAIR,  
Orson..... Mr BEDFORD, Robber's Boy..... Miss POOLE,  
Robbers—Messrs Yarnold, Price, Eaton, & S. Jones.  
Lady Helen..... Miss PHILLIPS, Blanch..... Mrs WAYLETT,  
Judith, Miss FAUCIT, Barbara, Miss PEARSON,  
Who will sing a new Song called '*The Gascon Vespers.*' (by D. Lee.)  
Dame Rawbold, Mrs Broad.

After which, a New Splendid Christmas Comic Pantomime, called

## **DAVY JONES;**

**OR, HARLEQUIN AND**

## **MOTHER CAREY'S CHICKENS.**

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,  
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Finny Fanny, the Mermaid, Mr RICHARDSON,  
Capt. Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,  
Harlequin, Mr HOWELL, Columbines, Misses BARNETT, & BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,  
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

### **New Scenery.**

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

### **Mr. Stanfield's New Diorama**

*From Sketches taken on the Spot during his last Continental Tour.*

On Monday, Richard the Third.



THE  
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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

**No. 2854.      Monday, Feb. 7, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

THE new Opera, *The Romance of a Day, Married Lovers*, and the Pantomime, attracted a good house on Saturday evening.

**Drury Lane Theatre.**

COLMAN's somewhat heavy Play of *The Iron Chest* was revived at this house on Saturday night, to give Mr. Kean an opportunity of appearing in the character of *Sir Edward Mortimer* ; he played throughout with much force and judgment, and if his performance last evening wanted something of the vigor which used to mark it, it was still a masterly piece of acting. His interview with *Wilford* in the library was finely acted, and obtained great applause. Farren played "*Old Adam Winterton*" excellently ; he looked the character of the garrulous "old man of three score and ten," to admiration. Miss Phillips made as much of the slight part of *Lady Helen* as possible. Mrs. Waylett was happy in the character of *Blanche*, and played with much spirit. Miss Pearson, *au contraire*, was as cold and spiritless as could be. We remember Miss Stephens the pretty little *Barbara*, but we also remember *Mrs. Malaprop's* opinions of comparisons, and refrain from saying more of this young lady's performance last night, than that we trust it will be long before we see her in the part again. Kean was immensely applauded on his first appearance, and was loudly called for at the conclusion of the Play. We are happy, however, to say this absurd custom was not complied with. The Pantomime concluded, to a full, though not a crowded house.

Miss Paton and Mr. Braham are both engaged for the Oratorios at Drury Lane for the ensuing season.

KING'S THEATRE.—This magnificent Theatre opened for the season on Saturday night, and was graced by nearly all the fashion at present in the metropolis ; we have rarely, if ever, observed so numerous an audience on the opening night.

The Opera selected was Rossini's *Il Barbiere di Siviglia*, which introduced a lady in the character of *Rosina*, new to the English public, Madame Sigl. Vespermann, from the Opera at Munich. On entering the theatre, we found bills stating that in consequence of the inclemency of the season, Madame Vespermann laboured under so severe a cold, that had it not been to prevent a disappointment, she must have abstained from appearing, under these circumstances it would be unfair to give a decided opinion as to this lady's capability for sustain-

ing the rank of prima donna, as far as we could judge, (for in addition to a cold, Madame Vespermann laboured under considerable embarrassment,) her voice is sweet, very high and powerful; she is decidedly of the Sontag school, and her execution brilliant. As an actress we can only say that Madame Vespermann appears lady-like; in features, she is not unlike Miss Paton, but thinner, and not so tall. In the ballet department, several very valuable additions have been made to the corps of last year, the first is Madame Montessu, who is a sister of M. Paul's, and like him excels in that style of dancing which may be called flying; Madame Montessu is a petite but pretty figure, and her dancing is characterized by vigour and decision, she was most flatteringly received, and deservedly so, but we are of opinion, that in a more lively character than *La Somnambule*, Madame Montessu will appear to still greater advantage.

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# Theatre Royal, Covent Garden.

This Evening, Mr. Milman's Tragedy of

## FAZIO.

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,  
Duke of Florence, Mr EGERTON, Giraldi Fazio, Mr WARDE,  
Bianca, (9th time,) Miss FANNY KEMBLE,  
Marchesa Aldabella, Miss TAYLOR, Clara, Miss PHILLIPS.

After which, (4th time,) a new Petite Comedy, in two acts, entitled

## MARRIED LOVERS.

*The Songs composed by Mr. Barnett.*

Duc d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY,  
Sir John Ascot, Mr WARDE,  
Col. O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears,  
Marchioness de Meneville, Miss TAYLOR,  
Duchess d'Orleans, Miss FORDE, Annette, Miss PHILLIPS,  
Lady Ascot, Mrs CHATTERLEY.

After which, a New Grand and Comic Christmas Pantomime called

## Harlequin Fat,

## Harlequin Bat; or, Giant's Causeway.

The Overture and Music composed by Mr. G. Stansbury The Tricks, Decorations, &c. by Mr W. Bradwell

*Whole arranged and produced under the Direction of Mr. Farley*

### With a Speaking Opening.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,  
Brian Borymbe, King of Munster, Mr BAKER,  
O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,  
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,  
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,  
Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,  
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

### New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water  
T. Grieve—3 Exterior of King O'Roirk's Castle, & stone Sentinels on guard.  
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to  
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—  
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Roberts—  
8 The Custom-House and Quay, Dublin—T. Grieve—9 The new  
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's  
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Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal  
Yacht passing along the Coast, till she arrives off Brighton, with a view of  
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—  
The Triumphal Arch, erected in honour of the Arrival of Their Most Gracious  
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to be on the 9th of November, 1830, Lost in a Fog—Grieve—17  
Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy  
Grove and Magic Palace—Messrs. Gieves.

# **Theatre Royal, Drury Lane.**

This Evening, the Tragedy of

## **Richard the Third.**

*With the Overture to the Opera, called William Shakespeare.*

King Henry, Mr YOUNGE, Prince of Wales, Miss CHIKINI,  
Duke of York, Miss POOLE, Duke of Glo'ster, Mr KEAN,  
Duke of Buckingham, Mr COOPER, Earl of Oxford, Mr HOWARD,  
Duke of Norfolk, Mr THOMPSON, Tyrrell, Mr HONNOR,  
Earl of Richmond, Mr WALLACK,  
Tressell.....Mr J. VINING, Lord Mayor.....Mr ANDREWS,  
Lord Stanley, Mr Hammerton, Brackenbury, Mr Yarnold.  
Lady Ann, Miss FAUCIT, Duchess of York, Mrs WEBSTER,  
Elizabeth, Mrs FAUCIT.

After which, a New Splendid Christmas Comic Pantomime, called

## **DAVY JONES;**

### **OR, HARLEQUIN AND MOTHER CAREY'S CHICKENS.**

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,  
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Finny Fanny, the Mermaid, Mr RICHARDSON,  
Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,  
Harlequin, MrHOWELL, Columbines, MissesBARNETT&BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,  
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

#### **New Scenery.**

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter-deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire —Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood —Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal---12 Nursery for Pet Children---13 Outside of Upholsterers---14 The Diorama---15 Grand Hydraulic Temple, illustrative of the Union of the Waters---Marinari.

#### **Mr. Stanfield's New Diorama**

*From Sketches taken on the Spot during his last Continental Tour.*

To-morrow, William Tell, with Stanfield's new Diorama, and The Devil's Brother.



THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

**No. 2855.                      Tuesday, Feb. 8, 1831.                      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

*Fazio, Married Lovers*, and the Pantomime, attracted a very good house here last night.

**Drury Lane Theatre.**

MR. KEAN, last night, repeated the character of *Richard the Third*, which, with the Pantomime, drew an excellent house.

We have not space to insert the whole of the Address spoken at the opening of the Queen's Theatre, on Thursday:—after stating that like the sun, fashion had travelled westward, and that they "had fixed their temple westermost of all;"—they continue;

"Thus, from our site, to gain the palm, we aim;  
But proudly boast a far more potent claim."

This humble Fane we consecrate to one  
Who Fashion rules, as Earth is ruled by Sun;  
Whose name will make our roof with plaudits ring  
The honor'd Consort of our Patriot King !!!  
She who, by virtues exquisite as rare,  
Shines forth a model for the British fair!  
Blends the rich gem of pure domestic worth  
With the high bearing of illustrious birth,  
And makes the all-endearing task her own  
To cheer a husband's hearth, and grace a Monarch's Throne.

Nor is our Queen's, the first in order placed,  
The only Royal Name these walls have graced.

On this same spot, our Monarch's sainted sire  
Deigned his high sanction to the trembling Lyre:  
Stoop'd from the labours of his glorious reign,  
And lent a raptured ear to *Handel's* strain!

"While-joyous lieges throng'd the loved abode,  
"And echo'd back the plaudits he bestow'd!"  
And, on this spot, *that* master-strain once more  
Shall strive to charm, as it hath charm'd before.

Here budding Talent, boastless of a name,  
Warm'd by your smiles, shall blossom into Fame!  
And skill mature, from loftier structures cast,  
Shall find a shelter from neglect's keen blast!

From gay *Thalia* we some charms may seek  
To chasten *Momus* in each mirthful freak;

Or court her mournful Sister's presence here,  
Just to beguile you of a transient tear;  
" Yet will we ne'er, by mad ambition led,  
" The Classic Drama's path aspire to tread;  
" Lest, with the fabled Frog's due fate, we're curst,  
" And in the emulative struggle, burst!"

Thus, our designs proclaimed in order due  
We have a part to act,—and so have you!  
Then to the grateful task, let each proceed  
For *our's* we promise,—and for *your's* we plead;  
*Our's* with Wit, Song, Mirth, Taste, to grace our dome,  
And *your's* to make it Fashion's choicest Home!

The Queen's Theatre and the Adelphi were both crowded last night with delighted audiences.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion—Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers—The interior of the Panteon, in Paris—Isola Bella, in Italy, &c—crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection—was much delighted—between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—Why, Mr. Pry, says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand.—All Letters to be post paid.



# **Theatre Royal, Covent Garden.**

This Evening, a new Grand Comic Opera, in three acts, called

## **CINDERELLA.**

Felix, (Prince of Salerno) Mr HUNT, Dandini, Mr MORLEY,  
Baron Pumpolino, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

Cinderella, { Daughters of the Baron } Miss INVERARITY,  
Clorinda, { Miss CAWSE,  
Thisbe, { Miss HUGHES,  
Fairy Queen, Miss H. CAWSE.

After which, a New Grand and Comic Christmas Pantomime called

## **Harlequin Fat,**

### **Harlequin Bat; or, Giant's Causeway.**

The Overture and Music composed by Mr. G. Stansbury The Tricks, Decorations, &c. by Mr W. Bradwell

*Whole arranged and produced under the Direction of Mr. Farley*

#### **With a Speaking Opening.**

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,  
Brian Borymbe, King of Munster, Mr BAKER,  
O'Riork, King of Ulster, afterwards Pantaloon, Mr BARNES,  
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,  
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,  
M'Polyphe, the Giant of the Causeway, Mr Long-in-the-stride,  
Echo of the Giant's Causeway, Mr Double-tongue,  
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,  
Nornaa,.....Brian's Bride, abducted by O'Riork.....Mrs VEDY,  
Genius of Pantomime, Miss FORTESCUE,  
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

#### **New Scenery.**

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water  
T. Grieve—3 Exterior of King O'Riork's Castle, & stone Sentinels on guard.  
4 The Grand Banqueting Hall, King O'Riork's whole Court transformed to  
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—  
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-  
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new  
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's  
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and  
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Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal  
Yacht passing along the Coast, till she arrives off Brighton, with a view of  
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The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-  
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tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17  
Guidhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy  
Grove and Magic Palace—Messrs. Grieves.

# Theatre Royal, Drury Lane.

This Evening, the Play of

## **WILLIAM TELL.**

**Preceded by the Overture to Guillaume Tell**

Gesler, Mr H. WALLACK, Sarnem, Mr THOMPSON,  
Struth, Mr BENNETT, Lutold, Mr HOWELL, Braun, Mr ROSS,  
Rodolph, Mr HOWARD,

Anneli.....Miss RUSSELL, Agnes.....Miss FAUCIT,  
William Tell, Mr MACREADY,

Albert, (his Son) Miss POOLE, Jagheli, Mr J. VINING,

Michael, Mr COOPER, Melchtal, Mr YOUNGE,

Waldman, Mr Hughes, Erni, Mr Cathie, Furst, Mr Fenton.

Emma, (Tell's Wife) Miss HUDDART.

Sovoyards—Miss CRAWFORD, Mr PRICE, Mr S. JONES.

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After which, will be presented

## **THE DIORAMA,**

Designed and Painted by

**MR. STANFIELD.**

The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of  
Sion, in the Valais 2 Valley of the Rhone 3 Brieg 4 The Simplon 5  
The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Al-  
gaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a  
Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola---11 Fariolo-  
12 Lago Maggiore, with The Boromean Islands

---

*In the course of the evening the Overture to Der Freischutz.*

To conclude with, a Melo-dramatic Opera, in 2 Acts, called

## **The Devil's Brother.**

With New Scenery, Dresses, &c

The Music selected from the Fra Diavolo of Auber, and adapted to the English  
Stage by Mr ALEXANDER LEE

Sir Gregory Goslington, (an English Traveller) Mr HARLEY,  
Fra Diavolo, (under the title of Marquis San Marco) Mr WALLACK,  
Lorenzo, (Brigadier of Carabineers) Mr SINCLAIR,

Lucro, (Host of the Inn) Mr WEBSTER, Postilion, Mr HONNER,

Banditti—Beppo, Mr LATHAM, Giacomo, Mr BEDFORD,  
1st Carabineer, Mr BLAND, Francisco, (the Miller) Mr EATON.

Lady Pamela Goslington, Mrs ORGER,

Zulina, (Daughter of Lucro) Mrs WAYLETT.

The Concerted Music by Miss Byfeld, Miss Bruce, Miss Butline.

---

To-morrow, Werner, with No Song no Supper, and the Pantomime.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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*No.* 2856. *Wednesday, Feb. 9, 1831. Price 1d.*

---

"The Play's the thing!"—Ask for *Thomas's Observer*.

---

**Covent Garden Theatre.**

THE play of *William Tell*, with an exhibition of Stanfield's magnificent Diorama, and *The Devil's Brother*, were the entertainments at this Theatre last night.—The house was full.

**Drury Lane Theatre.**

THE Opera of *Cinderella*, with the Pantomime, were performed at this Theatre last night. The house was well attended.

We subjoin to-day the Recitative and Air sung by Mr. Wilson, in Mr. Bishop's new Opera, *The Romance of a Day*:—

**RECITATIVE.—COUNT.**

Scenes of my childhood! ever, ever dear!  
From glittering courts and crowded halls I fly,  
To dream of love beside thy waters clear,  
And woo sweet peace beneath thy quiet sky!

**AIR.**

Farewell! farewell for ever  
To Fashion's giddy round!  
Oh! how the slave I pity,  
Upon her chariot bound!  
To the breezy hills I hasten,  
From the hot and stifling hall,  
To the leafy screen.  
Of the forest green,  
And the foaming waterfall!  
Farewell, ye high-born beauties,  
Who dazzle but to rove!  
To charm be less desirous,  
And learn in lieu to love.  
Give me some village maiden,  
Whose cheek but blooms with youth,  
Whose eyes are bright,  
With the holy light,  
Of innocence and truth!

On Friday, will be produced at the Queen's Theatre, a new comic Piece, in two acts, called *Tact*!

*Drama Extraordinary.*—It is said that a new Barletta under the title of *Swing*, is shortly to be produced at the Adelphi.—Mr. J. Reeve is to personate the hero.

Among the forthcoming novelties at Covent Garden is, we hear a new Tragedy, from the pen of Barry Cornwall, in which Miss Kemble will perform. It is said Miss Inverarity's next character will be *MANDANE*, in *Artaxerxes*, and Wilson, *Artabanus*.

A new version of *Marie Mignot*, by Morton, is also in preparation at Drury Lane, and will shortly be produced. A new Farce, written by a favourite comedian, entitled *Highways and Byeways*, will immediately succeed the Pantomime, and in which Liston will have a prominent part.

Signor David will make his first appearance in England, at the King's Theatre, on Saturday next, in Rossini's Opera of "*Ricciardo e Zoraide*," should Madame Vespermann be sufficiently recovered. In the mean while a new Opera, "*Gli Arabi nelle Gallee*," by Pacini will be put in rehearsal, as will likewise Deshayes's new grand ballet of "*Kennilworth*."

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DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion—Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers—The interior of the Pantheon, in Paris—Isola Bella, in Italy, &c.—crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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PAUL PRY.

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# Theatre Royal, Covent Garden.

This Evening, Mr. Milman's Tragedy of

## FAZIO.

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,  
Duke of Florence, Mr EGERTON, Giraldi Fazio, Mr WARDE,  
Bianca, (11th time,) Miss FANNY KEMBLE,  
Marchesa Aldabella, Miss TAYLOR, Clara, Miss PHILLIPS.

After which, (5th time,) a new Petite Comedy, in two acts, entitled

## MARRIED LOVERS.

*The Songs composed by Mr. Barnett.*

Duc d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY;  
Sir John Ascot, Mr WARDE,  
Col. O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears.  
Marchioness de Meneville, Miss TAYLOR,  
Duchess d'Orleans, Miss FORDE, Annette, Miss PHILLIPS,  
Lady Ascot, Mrs CHATTERLEY.

After which, a New Grand and Comic Christmas Pantomime called

## Harlequin Fat,

*Harlequin Bat; or, Giant's Causeway.*

**With a Speaking Opening.**

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,  
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O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,  
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,  
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,  
M'Polyphe, the Giant of the Causeway, Mr Long-in-the-stride,  
Echo of the Giant's Causeway, Mr Double-tongue,  
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,  
Norma,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,  
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

### New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water  
T. Grieve—3 Exterior of King O'Roirk's Castle, Stone Sentinels on guard.  
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to  
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—  
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-  
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new  
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's  
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and  
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13  
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal  
Yacht passing along the Coast, till she arrives off Brighton, with a view of  
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—  
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-  
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and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-  
tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17  
Guidhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy  
Grove and Magic Palace—Messrs. Gieves,

# Theatre Royal, Drury Lane.

This Evening, (15th time) Byron's Lord Tragedy of

## WERNER.

*Preceded by Spohr's Overture to Jessonda.*

Werner, Mr MACREADY, Baron Stralenheim, Mr H. WALLACK,  
Ulric, Mr WALLACK, Gabor, Mr COOPER.  
Henric, Mr Salter, Rodolph, Mr Cooke, Herman, Mr Honner,  
Idenstein, Mr W. BENNETT, Fritz, Mr YOUNGE,  
Ida Stralenheim, Miss FAUCIT, Josephine, Mrs FAUCIT.

After which,

## No Song no Supper.

*Preceded by Cherubini's Overture to Les Deux Journees.*

Crop.....Mr BEDFORD, Robin.....Mr WEBSTER,  
Frederick, Mr HORN, with a new Song,  
"God Bless our Noble Sovereign."---C. E. Horn.  
Endless, Mr HARLEY,  
William.....Mr DOWSING, Thomas.....Mr SALTER.  
Margaretta, Miss PEARSON,  
Who will introduce, "Yes; I will meet thee alone."  
Dorothy, Miss BRUCE, Louisa, Miss RUSSELL,  
Nelly, Mrs C. JONES.

After which, a New Splendid Christmas Comic Pantomime, called

## DAVY JONES; OR, HARLEQUIN AND MOTHER CAREY'S CHICKENS.

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON;  
Dilly Ducker, } her Elder Chickens, ( Master CARR,  
Jenny Diver, } ( Master HILDREW,  
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Finny Fanny, the Mermaid, Mr RICHARDSON,  
Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,  
Harlequin, MrHOWELL, Columbines, MissesBARNETT, & BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,  
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

To-morrow, The Brigand, The Illustrious Stranger, & the Pantomime



# THE Theatrical Observer ;

AND

## Daily Bills of the Play.

~~~~~  
"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

No. 2857.      Thursday, Feb. 10, 1831.      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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### Drury Lane Theatre.

THE Tragedy of *Werner*, was performed at this Theatre last night, and was succeeded by *No Song, no Supper*, in which Miss Pearson sustained the character of *Margaretta*, with her usual *animated gaiety*. Mrs. C. Jones was a capital *Nelly*, and Miss Bruce as *Dorothy*, played and sang in a style which must in time make them give her something to do worthy her talents. The Pantomime concluded.—The house was a good one.

### Cobent Garden Theatre.

THE Tragedy of *Fazio* was played last night ; we should be unjust and ungrateful if we said we were tired of Miss Kemble's *Bianca* ; but we confess that we are longing to see her in another part, and we do not think it is for her own interest to repeat a character so often, and without intermission, it has a tendency, if not to establish and confirm mannerisms, at least, from want of variety, to make persons who frequent the Theatre much, imagine that they do exist. *Married Lovers*, and the Pantomime, concluded,—The house was full.

QUEEN'S THEATRE.—We promised to take some further notice of the company at this Theatre, and we last night visited it for the purpose of redeeming our pledge. Too much praise cannot be given to the manner in which every thing is got up ; scenery, dresses, and decorations, all look appropriate and new, except Mrs. Glover's shoes and gloves which appear as though they had accompanied her in all her campaigns ; when she with a pardonable malice enquires if she is too superannuated for a London Theatre ? we longed to reply, no—but your shoes and your gloves are.—*Galatea* is extremely well got up. Miss Vernon is a clever singer, but we do not admire the quality of her voice. Mrs. Humby, our quiet, and old favourite, should never sing ; she does mischief enough without, and to do her justice, she did not seem very desirous of figuring in Handel's music, but seemed to enjoy her final shake about as much as a poodle does after having been thrown into the water. Mr. E. Seguin has a very fine bass voice, and will doubtless become an ornament to his profession. Mr. Bennett possesses a voice more remarkable for sweetness and delicacy than power ;—it is very agreeable in a Theatre of this size.

In the Comedietta, as they are pleased to call it—by the way, Mr. Elliston had a piece with a dog in it, which he denominated a Canodrame,—this comedietta is called *Three to One*, and is spiritedly acted

## THE THEATRICAL OBSERVER.

by Mrs. Glover; Miss Wells, who makes a capital old woman, neither trying to shew that she really is young, though in an old character, nor over-acting, merits worthy of imitation. Mr. Forrester is the only male creature in the piece, and plays with so much grace, and is so handsome a figure, that we do not wonder at his having three to one upon him at once. In *Every Body's Husband*, we have three or four young ladies, all very tolerable actresses, one or two very pretty; then there is a Mr. Roberts who makes a good bumpkin, a Mr. Smith who acts a citizen and pinmaker, indifferently well, and a Mr. Tilbury who if nature has not prevented him, would do well to keep his mouth as nearly in the middle of his face as he can, and not appear to be whispering into his own ear. Mr. Green is the life of this piece, and very gaily and spiritedly he goes through the arduous task of being, *Every Body's Husband*.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection---was much delighted---between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them---the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining “mine host” in his merry chorus—a good fire in the room---makes the *Lounge* delightful.

Idaily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's ‘Deep, deep sea,’ and Barnett's ‘God preserve the King,’ enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—‘Why, Mr. Pry,’ says she, ‘does a great actress resemble Warren's Jet Blacking?’ ‘Because she cuts a shine.’—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# Theatre Royal, Covent Garden.

This Evening, a new Operatic Drama, entitled The

## Romance of a Day.

Adolph, Count of Engleberg, (first time) Mr HUNT,  
General Kienwitz, Mr BARTLEY, Colonel Francœur, Mr ABBOTT,  
Nikel Unterhand, (Seneschal of the Castle) Mr G. PENSON,  
Moritz.....Mr BLANCHARD, Fritz Klaffen.....Mr KEELEY,  
Paul Richter, Miss TAYLOR.

Sophia Walstein.....Miss FORDE, Liese.....Miss E. TREE,  
Widow Klaffen, (Hostess of the Golden Lamb) Mrs GIBBS,  
Karoline Klaffen, Miss H. CAWSE, Thérèse, Miss P. HORTON.

After which, (6th time,) a new Petite Comedy, in two acts, entitled

## MARRIED LOVERS.

*The Songs composed by Mr. Barnett.*

Duc d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY;

Sir John Ascot, Mr WARDE,

Col. O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears.

Marchioness de Meneville, Miss TAYLOR,

Duchess d'Orleans, Miss FORDE, Annette, Miss PHILLIPS,

Lady Ascot, Mrs CHATTERLEY.

After which, a New Grand and Comic Christmas Pantomime called

## Harlequin Fat,

## Harlequin Bat; or, Giant's Causeway.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,

Brian Borymbe, King of Munster, Mr BAKER,

O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,

M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,

Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,

Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,

Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

### New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water  
T. Grieve—3 Exterior of King O'Roirk's Castle, & stone Sentinels on guard.  
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to  
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—  
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-  
berts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new  
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's  
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and  
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13  
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal  
Yacht passing along the Coast, till she arrives off Brighton, with a view of  
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—  
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-  
cious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm  
and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-  
tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17  
Guidhali as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy  
Grove and Magic Palace—Messrs. Gieves.

# **Theatre Royal, Drury Lane.**

This Evening, the Drama called

## **THE BRIGAND.**

Albert, ) Students of the French Academy ( Mr H. WALLACK,  
Theodore, ) of Painting, ( Mr J. VINING,  
Alessandro Massaroni, (the Brigand Chief,) Mr WALLACK,  
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE,

After which, a Musical Piece, called The

## **Illustrious Stranger.**

Aboultar, Mr THOMPSON, Arzan, Mr BLAND,  
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON,  
Irza..... Miss FAUCIT, Fatima..... Mrs WAYLETT.

After which, a New Splendid Christmas Comic Pantomime, called

## **DAVY JONES ;** **OR, HARLEQUIN AND** **MOTHER CAREY'S CHICKENS.**

The Scenery by Mess. Marinari, Adams, Franklin, and Andrews.

The Overture and Music composed by Mr R. Hughes.

The Pantomime Invented and Produced by Mr W BARRYMORE.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,  
Dilly Ducker, ) her Elder Chickens, ( Master CARR,  
Jenny Diver, ) Master HILDREW,  
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Finny Fanny, the Mermaid, Mr RICHARDSON,  
Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,  
Harlequin, Mr HOWELL, Columbines, Misses BARNETT & BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,  
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

### **New Scenery.**

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

### **Mr. Stanfield's New Diorama**

*From Sketches taken on the Spot during his last Continental Tour.*



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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**No. 2858.**      *Friday, Feb. 11, 1831.*      **Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

*The Brigand, The Illustrious Stranger,* and the Pantomime, were the entertainments at this Theatre last night, which was respectably attended.

**Covent Garden Theatre.**

THE new Opera, *The Romance of a Day*, was performed here last night; the following are the words of the quintetto nightly honored with a double encore:

QUINTETTO.—TYROLESE PEASANTS.

My father-land! my father-land!

As seek the waves the golden strand,

As rivers to the ocean run,

As speeds to western hills the sun,

With leaping hearts from foreign strand,

Thy children seek their father-land!

*Married Lovers*, and the Pantomime concluded.—The house was full.

By Command of their Majesties, *The School for Scandal*, will be acted on Tuesday evening.

We understand that Mr. Alexander Lee has taken the Richmond Theatre for a limited number of nights, where he purposes employing such of the Drury Lane company as may be unoccupied on those evenings. It is also said that he has taken Covent Garden Theatre during Lent, for the purpose of giving Oratorios at the two Winter Theatres alternately.

It is said that Madame Vestris has applied to the Lord Chamberlain for an extension of her licence for the Olympic Theatre. Her present one terminates on the 10th of April, but should she be successful in her application, she will keep open house until next September.

*Sudden Death of Mr. William Atkins of Covent Garden Theatre.*  
 An inquest was held on Wednesday afternoon, at the Golden Lion, Dean Street, Soho, before Mr. Higgs, and a highly respectable jury, on view of the body of Mr. William Atkins, aged 68, a comedian of the old school, who expired suddenly, at his residence, No. 29, King Street, Soho, on Sunday night last. It appeared in evidence that the deceased had been a performer at Covent Garden Theatre, for the last 30 years, and during the whole of that time never had a days illness. On the above mentioned day the old gentleman dined out at a friends house, and did not return home till 11 o'clock at night. It did not then appear as if any thing ailed him, and he was preparing to take his supper as usual, which was brought him by a female attendant named Smith. He had, however, scarcely eaten a mouthful, when he

## THE THEATRICAL OBSERVER.

was suddenly seized with a fainting fit, and sunk in a chair, his head reclining on one side. Mr. Mitford Gate, a surgeon residing in the neighbourhood, was promptly called in, but life was wholly extinct.—The deceased was much respected by all who knew him, and so remarkably abstemious, that he never drank a glass of porter in his life. His first appearance at Covent Garden, was in the character of *John Burr*, in Colman's Comedy of *John Bull*, which he performed with great *éclat*, and proved a valuable acquisition to the house. He was so punctual and attentive to his profession, that some time ago, at a rehearsal, he was found to be absent, when the manager offered to bet a considerable sum, that he had either dropped down dead suddenly, (a circumstance not unlikely, from his habit of body,) or that he had not been served with due notice to attend. Upon enquiring the latter proved to be case. The Jury returned a verdict of "Died by the visitation of God."

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PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand.—All Letters to be post paid.



# Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

## CINDERELLA.

Felix, (Prince of Salerno) Mr HUNT, Dandini, Mr MORLEY,  
Baron Pampolino, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.  
Fairy Queen, Miss H. CAWSE.

|             |                            |                  |
|-------------|----------------------------|------------------|
| Cinderella, | { Daughters of the Baron } | Miss INVERARITY, |
| Clorinda,   |                            | Miss CAWSE,      |
| Thisbe,     |                            | Miss HUGHES,     |

### New Scenery.

Scene 1 'The Fairies' Haunt (T Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by M. D'Albert, Miss Thomassin Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which, (first time,) a new Drama, entitled

## Comrades & Friends; OR, LIFE FOR LIFE.

*Preceded by Nicolo's Overture to the Opera of 'La Ruse Inutile.'*

The Music arranged and selected by Mr G. Stansbury.  
The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, & Assistants.  
Roland Duroc, { Sergeants of a } Mr WARDE,  
Charles Valcour, { French Regiment, } Mr ABBOTT.  
Dumont, (a Lieutenant,) Mr HENRY, La Mouche, Mr TURNOUR,  
Morazzi, (the Adjutant,) Mr G. BENNETT.  
Henry.....(Commander of the Packet) .....Mr DURUSET,  
Valentine, (an old Domestic,) Mr BARNES,  
Paul.....Mr ADDISON, Joseph.....Mr FULLER,  
Adolphus, (Son of Madame Derville,) Miss HUNT.  
Madame Derville, Mrs CHATTERLEY, Nina, Miss KENDALL,  
Laurette, Miss TAYLOR,  
Madame Bertrand, Mrs VINING, Eliza, Miss E. KENDALL.

*In Act I.—A Dance of Peasantry.*

Composed by M. D'Albert, and Danced by Messrs. J. Cooper, Collett  
Grant, Heath, King, &c.  
Mesdames Blaire, Fairbrother, Griffiths, Johnstone, &c.

To-morrow, the Romance of a Day, and Married Lovers.

# Theatre Royal, Drury Lane.

This Evening, Massinger's Play of A

## *New Way to Pay Old Debts.*

*Preceded (2nd time in this Country) Spontini's Overture to Nurmahal.*

Sir Giles Overreach, Mr KEAN,  
Allworth.....Mr J. VINING, Lovel....Mr H. WALLACK,  
Wellborn, Mr COOPER, Marrall, Mr FARREN,  
Justice Greedy.....Mr WEBSTER, Tapwell.....Mr HUGHES,  
Amble, Mr TAYLEURE, Furnace, Mr SALTER,  
Order, Mr Cathie, Watchall, Mr Honner, Welldo, Mr Fenton,  
Tailor, Mr Eaton, Vintner, Mr Lee.  
Margaret .....Miss FAUCIT, Froth.....Mrs BROAD,  
Lady Allworth, Mrs FAUCIT,  
Tabitha.....Mrs WEBSTER, Abigail.....Mrs EAST:

After which, will be presented

## THE DIORAMA,

Designed and Painted by

MR. STANFIELD.

The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of Sion, in the Valais 2 Valley of the Rhone 3 Brieg 4 The Simplon 5 The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Al-gaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola---11 Fariolo--12 Lago Maggiore, with The Boromean Islands

To conclude with, a Melo-dramatic Opera, in 2 Acts, called

## The Devil's Brother.

With New Scenery, Dresses, &c

The Music selected from the Fra Diavolo of Auber, and adapted to the English Stage by Mr ALEXANDER LEE

Sir Gregory Goslington, (an English Traveller) Mr HARLEY,  
Fra Diavolo, (under the title of Marquis San Marco) Mr WALLACK,  
Lorenzo, (Brigadier of Carabineers) Mr SINCLAIR,  
Lucro, (Host of the Inn) Mr WEBSTER, Postilion, Mr HONNER,  
Banditti—Beppo, Mr LATHAM, Giacomo, Mr BEDFORD,  
1st Carabineer, Mr BLAND, Francisco, (the Miller) Mr EATON.  
Lady Pamela Goslington, Mrs ORGER,  
Zulina, (Daughter of Lucro) Mrs WAYLETT.

The Concerted Music by Miss Byfeld, Miss Bruce, Miss Butline.

To-morrow, Rob Roy, with Turning the Tables, and the New  
Pantomime.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
 ~~~~~

**No. 2859.**      *Saturday, Feb. 12, 1831.*      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

MR. KEAN played *Sir Giles Overreach*, very finely last night; the Diorama, and *The Devil's Brother* concluded.—The house was full.

**Cobvent Garden Theatre.**

LAST night, after the Opera of *Cinderella*, a new Drama was produced at this Theatre, entitled *Comrades and Friends; or, Life for Life*. This drama Mr. Pocock has concocted in his most energetic manner, from *Damon and Pythias*, *The Point of Honour*, and more than either, from a Cobourg Melo-drama, called *The Two Sergeants*. By the aid of good acting, effective situations, and gallery moving pathos, the piece went down, and may for a short time amuse the people in the galleries, who carried it through last night. Roland Duroc, (Warde,) and Charles Valcour, (Abbott,) two French Sergeants at the opening of the piece are discovered in prison, waiting their sentence for a breach of discipline, in allowing a poor soldier's wife to pass the *cordon sanitaire*, in search of her husband.

By some military law, peculiar we suppose to Melo-dramas, the prisoners are tried in their absence, and their sentence brought to them in prison; one is allowed to escape, but the other is sentenced to death; to decide their fate they throw dice, and the lot falls upon Duroc; he then reveals to his friend that he has been possessed of the rank of Captain, but by the perfidy of a relation, who had robbed the military chest committed to Duroc's charge, he had been disgraced, and had concealed his real name and rank under the humble title of Sergeant Duroc; he implores permission to visit his wife and child, which the Adjutant Morazzi, (G. Bennett,) consents to, on condition that Charles should supply his place until his return. The motive which induces Morazzi to agree to this arrangement is not mercy to Duroc, but hatred to Charles, who is his successful rival in the affections of Laurette, (Miss Taylor.) Morazzi instructs the captain of the vessel that conveys Duroc to an adjoining island, where his wife and child are, to destroy it on his arrival in order effectually to prevent the return of Duroc, and ensure the destruction of Charles who remains in prison confident of the return of his friend; in this confidence he obtains the consent of his Colonel to his marriage with Laurette, who is still ignorant of the danger of her lover, which she does not discover until they quit the church, at which moment the hour strikes for the execution of Charles. Laurette rushes forth distractedly to apply for his pardon, while he prepares for death; just as he has knelt, and the fatal word fire is pronounced, Duroc rushes into his arms, the execution is stayed, and Duroc too escapes, because the crimes committed by

## THE THEATRICAL OBSERVER.

Sergeant Duroc, do not affect Colonel Derville, to which rank the king has elevated him on hearing from the confession of his infamous relative his innocence of the charge of robbing the military chest.

As we before said the story affords opportunities for situations very effective, though not one that has any novelty to recommend it, neither is there any thing redeeming about the language which is as commonplace as can well be imagined. The acting was generally good, though in the first scenes the pathos of Messrs. Warde and Abbott, was as forced, and unlike reality, as their characters; in two or three instances, however, where violent emotions were fitting, they were both successful. Miss Taylor mainly contributed to the success of the piece, her acting was playful and pathetic by turns, we regretted to see it thrown away on such a piece.—The rest had little to do. The piece was announced for repetition with but little applause, and less opposition, but it cannot be long attractive.

Calcraft v. Lord Harborough—Damages yesterday £100.

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DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

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Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# **Theatre Royal, Covent Garden.**

This Evening, a new Operatic Drama, entitled The  
**Romance of a Day.**

Adolph, Count of Engleberg, Mr HUNT,  
General Kienwitz, Mr BARTLEY, Colonel Francœur, Mr ABBOTT,  
Nikel Unterhand, (Seneschal of the Castle) Mr G. PENSON,  
Moritz.....Mr BLANCHARD, Fritz Klaffen.....Mr KEELEY,  
Paul Richter, Miss TAYLOR.  
Sophia Walstein.....Miss FORDE, Liese.....Miss E. TREE,  
Widow Klaffen, (Hostess of the Golden Lamb) Mrs GIBBS,  
Karoline Klaffen, Miss H. CAWSE, Thérèse, Miss P. HORTON.

After which, (2nd time,) a new Drama, entitled

## **Comrades & Friends; OR, LIFE FOR LIFE.**

*Preceded by Nicolo's Overture to the Opera of 'La Ruse Inutile.'*

The Music arranged and selected by Mr G. Stansbury.  
The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, & Assistants.  
Roland Duroc, { Sergeants of a } Mr WARDE,  
Charles Valcour, { French Regiment, } Mr ABBOTT,  
Dumont, (a Lieutenant,) Mr HENRY, La Mouche, Mr TURNOUR,  
Morazzi, (the Adjutant,) Mr G. BENNETT,  
Henry.....(Commander of the Packet) .....Mr DURUSET,  
Valentine, (an old Domestic.) Mr BARNES,  
Paul.....Mr ADDISON, Joseph.....Mr FULLER,  
Adolphus, (Son of Madame Derville,) Miss HUNT.  
Madame Derville, Mrs CHATTERLEY, Nina, Miss KENDALL,  
Laurette, Miss TAYLOR,  
Madame Bertrand, Mrs VINING, Eliza, Miss E. KENDALL.

*In Act I.—A Dance of Peasantry.*

Composed by M. D'Albert, and Danced by Messrs. J. Cooper, Collett  
Grant, Heath, King, &c.

Mesdames Blaire, Fairbrother, Griffiths, Johnstone, &c.

To conclude (7th time,) a new Petite Comedy, in two acts, entitled

## **MARRIED LOVERS.**

*The Songs composed by Mr. Barnett.*

Duc d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY,  
Sir John Ascot, Mr WARDE,  
Col. O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears.  
Marchioness de Meneville, Miss TAYLOR,  
Duchess d'Orleans, Miss FORDE, Annette, Miss PHILLIPS,  
Lady Ascot, Mrs CHATTERLEY.

On Monday, Fazio, with Married Lovers, & Comrades and Friends.

# Theatre Royal, Drury Lane.

This Evening, the Opera of

## **ROB ROY MACGREGOR.**

*With the Overture to The Heart of Mid Lothian.*

Sir Frederick Vernon, Mr YOUNGE,

Owen, Mr W. BENNETT, Captain Thornton, Mr THOMPSON,

Major Galbraith, Mr BEDFORD, Andrew, Mr HUGHES,

Rashleigh Osbaldistone, Mr H. WALLACK, Jobson, Mr SALTER,

Rob Roy Macgregor Campbell, Mr MACREADY,

Dougal, Mr WEBSTER, Francis Osbaldistone, Mr SINCLAIR,

Who will sing—*'My Love is like the red red Rose,' 'Auld Lang Syne,'*

*'Hey! the bonnie Breast Knots,' & 'Tho' I leave thee now in sorrow,'*

Baillie Nicol Jarvie.....Mr LISTON, M<sup>r</sup> Stuart.....Mr YARNOLD.

Katty, Miss BRUCE, Mattie, Miss CRAWFORD,

Helen Macgregor, Mrs FAUCIT, Diana Vernon, Miss PEARSON,

Who will sing—*He's what they ca' a bonnie Lad.'*

To which will be added, (for the 26th time,) the new Farce of

## **TURNING THE TABLES**

Humphries, Mr Liston, Bumps, Mr Cooper, Thornton, Mr J. Vining

After which, a New Splendid Christmas Comic Pantomime, called

## **DAVY JONES;**

OR, HARLEQUIN AND

## **MOTHER CAREY'S CHICKENS.**

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,

Dilly Ducker, } her Elder Chickens, ( Master CARR,

Jenny Diver, } ( Master HILDREW,

John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,

Capt. Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,

Capt. Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,

Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,

Alruccabah, the Polar Star, Miss POOLE,

Harlequin, MrHOWELL, Columbines, MissesBARNETT,&BASEKE,

The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,

Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,

Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal---12 Nursery for Pet Children---13 Outside of Upholsterers---14 The Diorama---15 Grand Hydraulic Temple, illustrative of the Union of the Waters---Marinari.

**Mr. Stanfield's New Diorama**

*From Sketches taken on the Spot during his last Continental Tour.*



THE  
**Theatrical Observer ;**  
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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2860.      Monday, Feb. 14, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

*The Romance of a Day, Comrades and Friends, and Married Lovers*, attracted a good house here on Saturday evening. The encores were so numerous, that the performance was not over until half-past twelve.

**Drury Lane Theatre.**

*Rob Roy, Turning the Tables*, and the Pantomime, attracted a very good house here on Saturday. The spirit with which Miss Bruce gives her part of the tramp chorus really makes it one of the most prominent musical morceaux of the Opera.

**King's Theatre.**

AN event of considerable interest to the musical world occurred on Saturday evening at this house—the debut of Signor David, who has been for some time the worshipped of the Italian Theatres; Signor David evidently brings to our cold and inhospitable climate a large portion of the fervour and passion of the sunny south; his singing, acting, and above all, his looks and manner, bring to one's view all that in youth delighted us in the stories of Italian love and devotion; he breathes the very romance of passion, yet with an air that plainly evinces that on occasion he can assume with equal success the fiercer emotions attributed to Italian heroes; what a treat it will be to see him in the same opera with Pasta, we shall then have music—Italian music, given with a perfection we have before only imagined. Signor David possesses, besides feeling and expression in their highest sense, a voice of extraordinary beauty as well as compass; it is the highest tenor that we ever heard, and almost embraces the treble tones of Velluti, but without any of those breaks, and unnatural notes, which marred the delight that singer's voice would otherwise have afforded. If Signor David's voice is occasionally a little weak, he manages it so skilfully and contrives to cover the defect by so much sweetness, that it is hardly perceptible.

More scientific critics than ourselves will pronounce his style much too florid, perhaps it is; but he contrives to shew at the same time, consummate skill in execution, without doing so at the expence of expression and feeling. The character chosen by Sig. David, was *Ricciardo*, in *Ricciardo e Zoraide*, in which the passion of love is almost the only one he has to pourtray; in this he eminently succeeded, his duet with *Zoraide*, in the second act, was perfectly delicious; his notes trembled

## THE THEATRICAL OBSERVER.

and fluttered with the most melting tenderness; the finale too was given with the most beautiful effect, and was, as was nearly every thing he sang, most warmly encored. At the conclusion of the Opera Signor David was universally called for; he will decidedly be the fashion, and his expressive eyes, will certainly have the same effect on some of the frozen *habitués* of the side boxes, as would the sun of his clime on our icy climate. Mademoiselle Beck also made her first appearance in this country, as *Zomira*, the character so admirably sustained by Pesaroni, she possesses a deep fine voice, and was very successful in the exquisite trio "*Cruda sorte*." Miss Fanny Ayton sustained the character of *Zoraide* with considerable skill, though she occasionally suffered her voice a little to run riot. Curione as the tyrant *Agorante*, sang very finely.—In the *Divertissement*, and the Ballet, Madame Montessu again astonished and delighted, by her most extraordinary power and agility.

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# Theatre Royal, Covent Garden.

This Evening, Mr. Milman's Tragedy of

## FAZIO.

*With a Grand (MS) Overture by Friedrich Kuhlau.*

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,  
Duke of Florence, Mr EGERTON, Giraldi Fazio, Mr WARDE,  
Bianca, (12th time,) Miss FANNY KEMBLE,  
Marchesa Aldabella, Miss TAYLOR, Clara, Miss PHILLIPS.

To which will be added, a new Petite Comedy, in two acts, entitled

## MARRIED LOVERS.

*The Songs composed by Mr. Barnett.*

*An Overture by J. N. Hummel.*

Duc d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY,  
Sir John Ascot, Mr WARDE,  
Col. O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears.  
Marchioness de Meneville, Miss TAYLOR,  
Duchess d'Orleans, Miss FORDE, Annette, Miss PHILLIPS,  
Lady Ascot, Mrs CHATTERLEY.

After which, (3rd time,) a new Drama, entitled

## Comrades & Friends; OR, LIFE FOR LIFE.

*Preceded by Nicolo's Overture to the Opera of 'La Ruse Inutile.'*

The Music arranged and selected by Mr G. Stansbury.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, & Assistants.

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Dumont, (a Lieutenant,) Mr HENRY, La Mouche, Mr TURNOUR,  
Morazzi, (the Adjutant,) Mr G. BENNETT,  
Henry.....(Commander of the Packet) .....Mr DURUSET,  
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Paul.....Mr ADDISON, Joseph.....Mr FULLER,  
Adolphus, (Son of Madame Derville,) Miss HUNT.

Madame Derville, Mrs CHATTERLEY, Nina, Miss KENDALL,  
Lawrette, Miss TAYLOR,

Madame Bertrand, Mrs VINING, Eliza, Miss E. KENDALL.

*In Act II.—A Dance of Peasantry.*

Composed by M. D'Albert, and Danced by Messrs. J. Cooper, Collett  
Grant, Heath, King, &c.

Mesdames Blaire, Fairbrother, Griffiths, Johnstone, &c.

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To-morrow, Cinderella, with Married Lovers, &c.

# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## Richard the Third.

*Preceded by G. A. Schneider's Overture to Richard the Third.*

King Henry, Mr YOUNGE, Prince of Wales, Miss CHIKINI,  
Duke of York, Miss POOLE, Duke of Glo'ster, Mr KEAN,  
Duke of Buckingham, Mr COOPER, Earl of Oxford, Mr HOWARD,  
Duke of Norfolk, Mr THOMPSON, Tyrrell, Mr HONNOR,  
Earl of Richmond, Mr WALLACK,  
Tressell.....Mr J. VINING, Lord Mayor.....Mr ANDREWS,  
Lord Stanley, Mr Hammerton, Brackenbury, Mr Yarnold.  
Lady Ann, Miss FAUCIT, Duchess of York, Mrs WEBSTER,  
Elizabeth, Mrs FAUCIT.

After which, a New Splendid Christmas Comic Pantomime, called

## DAVY JONES;

OR, HARLEQUIN AND

### MOTHER CAREY'S CHICKENS.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,  
Dilly Ducker, } her Elder Chickens, { Master CARR,  
Jenny Diver, } Master HILDREW,  
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Capt. Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt. Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,  
Harlequin, MrHOWELL, Columbine, MissesBARNETT.&BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,  
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

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### Mr. Stanfield's New Diorama

*From Sketches taken on the Spot during his last Continental Tour.*

The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of Sion, in the Valais 2 Valley of the Rhone 3 Brieg 4 The Simplon 5 The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Al-gaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola---11 Fariolo--12 Lago Maggiore, with The Boromean Islands



THE  
**Theatrical Observer ;**  
 AND  
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*No.* 2861. *Tuesday, Feb. 15, 1831.* *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer.*

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### Drury Lane Theatre.

THE Tragedy of *Richard the Third*, with the Pantomime, were the performances here last night.—The house was crowded.

### Covent Garden Theatre.

THE performances at this Theatre last night consisted of the Tragedy of *Fazio*, the petite Comedy of *Married Lovers*, and *Comrades and Friends*. We observe that one or two of our contemporaries who were somewhat backward in allowing that Miss Taylor was a first-rate actress, are now, that the versatility of her talents is become so conspicuous, and that the public begin to evince symptoms of enthusiasm in their admiration of her, following in the general cry, and say, how very much she is improved since her first appearance; she has naturally acquired confidence from the feeling that she carries her auditors with her, but we rather suspect that the hearty applause her efforts receive, and a double encore or two, have quite as much effect in this altered tone as Miss Taylor's improvement; the public have played the parts of skillful oculists, and the film has fallen from the eyes of certain sagacious persons who were at first blind to her excellencies.—The house, last night, was well attended after second-price.

### Haymarket Theatre.

The performances by the French company at this Theatre last night consisted of 'Le Menteur Veridique,' 'Le Portefeuil,' and 'Quoniam.' We ought before to have noticed the accession to this company of M. Bouffe, an extremely valuable addition, his acting in 'Le Portefeuil,' was excellent; he has the art which most of our English actors want, of completely identifying himself with the character he is representing, he does not require that pieces should be written to suit his particular style of acting, but he adapts his acting to the character he is representing, with a fidelity and truth, we have rarely seen equalled, even on the French stage: we saw M. Bouffe in three characters, totally different to each other, and he identified himself with all with the same truth. In person M. Bouffe has not many advantages, the principal one is a dark expressive eye, he is lively, bustling and spirited, always paying the utmost attention to the business of the scene. The peculiar tone of voice assumed by M. Bouffe, to suit the character, is another of his excellencies.

*Giardini, the Violinist.*—The late Duke of Cumberland being a very great admirer of Giardini's superior talent, once engaged him to attend

his music parties during a week at his lodge in Windsor Great Park. When Giardini arrived there, before leaving his carriage, he enquired of Mr. Waterhouse, the principal page, where he was to sleep during his stay there. The answer being satisfactory, he next enquired where he was to dine. On being informed that he was to be at the pages' table, he appeared to be greatly disappointed, and on its being explained to him that no part of his His Royal Highnesses's establishment, the equerry and chaplain excepted, were admitted to his table, he replied "Oh! very well; when you want me, you'll find me at the White Hart in Windsor," and drove off immediately.

At that period no professional man enjoyed the honour he aimed at. No! it was reserved for his Royal Highness, George, Prince of Wales, to burst the barrier which had kept the arts at a chilling distance; and through its hitherto impervious portal, to admit some talented men to the high distinction of sitting at his royal table.

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# Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

## **CINDERELLA ; Or, the Fairy & the Glass Slipper.**

*The Music composed by Rossini,*

From his Operas of Cenerentola, Armida, Maometto Secondo, and  
Guillaume Tell.

The whole arranged and adapted to the English Stage by Mr. R. Lacy.

*The Piece produced under the Direction of Mr. Farley.*

Felix, (Prince of Salerno) Mr HUNT, Dandini, Mr MORLEY,  
Baron Pumpolino, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

|                             |                            |                  |
|-----------------------------|----------------------------|------------------|
| Cinderella,                 | { Daughters of the Baron } | Miss INVERARITY, |
| Clorinda,                   |                            | Miss CAWSE,      |
| Thisbe,                     |                            | Miss HUGHES,     |
| Fairy Queen, Miss H. CAWSE. |                            |                  |

### **New Scenery.**

Scene 1 The Fairies' Haunt (T Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room. (T Grieve) brilliantly illuminated, arranged for a Grand Fete—Pop-  
ular Tyrolienne Pas de Trois, by M. D'Albert, Miss Thomassin Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

To which will be added, a new Petite Comedy, in two acts, entitled

## **MARRIED LOVERS.**

*The Songs composed by Mr. Barnett.*

*Preceded by an Overture by J. N. Hummel.*

Duc d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY,  
Sir John Ascot, Mr WARDE,  
Col.O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears.

Marchioness de Meneville, Miss TAYLOR.

Duchess d'Orleans, Miss FORDE, Annette, Miss PHILLIPS,  
Lady Ascot, Mrs CHATTERLEY.

To-morrow, No Performance.

On Thursday, Much Ado About Nothing, and the Romance of a Day.

# Theatre Royal, Drury Lane.

This Evening, the Play of

## WILLIAM TELL.

**Preceded by the Overture to Guillaume Tell**

Gesler, Mr H. WALLACK, Sarnem, Mr THOMPSON,  
Struth, Mr BENNETT, Lutold, Mr HOWELL, Braun, Mr ROSS,  
Rodolph, Mr HOWARD,  
Anneli.....Miss RUSSELL, Agnes.....Miss FAUCIT,  
William Tell, Mr MACREADY,  
Albert, (his Son) Miss POOLE, Jagheli, Mr J. VINING,  
Michael, Mr COOPER, Melchtal, Mr YOUNGE,  
Waldman, Mr Hughes, Erni, Mr Cathie, Furst, Mr Fenton.  
Emma, (Tell's Wife) Miss HUDDART.  
*Sovoyards*—Miss CRAWFORD, Mr PRICE, Mr S. JONES.

After which, will be presented

## THE DIORAMA,

Designed and Painted by

**MR. STANFIELD.**

*From Sketches taken on the Spot during his last Continental Tour.*

The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of  
Sion, in the Valais 2 Valley of the Rhone 3 Brieg 4 The Simplon 5  
The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Al-  
gaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a  
Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola---11 Fariolo--  
12 Lago Maggiore, with The Boromean Islands

To conclude with, a Melo-dramatic Opera, in 2 Acts, called

## The Devil's Brother.

With New Scenery, Dresses, &c

The Music selected from the Fra Diavolo of Auber, and adapted to the English  
Stage by Mr ALEXANDER LEE

Sir Gregory Goslington, (an English Traveller) Mr HARLEY,  
Fra Diavolo, (under the title of Marquis San Marco) Mr WALLACK,  
Lorenzo, (Brigadier of Carabineers) Mr SINCLAIR,  
Lucro, (Host of the Inn) Mr WEBSTER, Postilion, Mr HONNER,  
*Banditti*—Beppo, Mr LATHAM, Giacomo, Mr BEDFORD,  
1st Carabineer, Mr BLAND, Francisco, (the Miller) Mr EATON.  
Lady Pamela Goslington, Mrs ORGER,

Zulina, (Daughter of Lucro) Mrs WAYLETT.

The Concerted Music by Miss Byfeld, Miss Bruce, Miss Butline.

On Thursday, The Brigand, with The Illustrious Stranger, and the  
Pantomime.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

*No.* 2862.      *Wednesday, Feb. 16, 1831.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

LAST night *Cinderella*, and *Married Lovers*, drew a very good house. Both pieces were well played, and greatly applauded.

**Drury Lane Theatre.**

THE Play of *William Tell*, with Stanfield's Diorama, and *The Devil's Brother*, were the performances at this theatre last night.—The house was well attended.

It is not yet understood what after-piece will be commanded by their Majesties, to follow *The School for Scandal* on Tuesday evening;—the selection of a Comedy, so excellent as *The School for Scandal*, does honour to their Majesties' taste; we subjoin an anecdote of the author which occurred at the time of its production, and is not universally known. The day after the representation of *The School for Scandal*, a noble friend of Sheridan's called at his house to congratulate him on its success, and during the conversation, observed that the whole phalanx of authors had been present, at the head of whom was Cumberland. 'Pray,' said Sheridan, 'did Cumberland laugh at my Comedy?' 'O no,' replied his friend 'he was uncommonly grave!' 'That's very ungrateful on his part,' rejoined Sheridan, 'For I laughed all through his Tragedy.' It is remarkable that Mrs. Sheridan gave birth to a son, on the morning of the day on which *The School for Scandal* was produced. These events were thus announced in one of the diurnal prints of the following day;—'Yesterday morning Mrs. Sheridan was delivered of a son; the mother and child are likely to do well; and in the evening of the same day Mr. Sheridan's muse was delivered of a bantering, which is likely to live for ever !

Since writing the above, we understand, the Pantomime is the after-piece commanded by their Majesties.

The Oratorios for the ensuing Lent promise to be very attractive; in sacred, or indeed any other music, Braham and Miss Paton are a host, and as the public have had so long to regret being deprived of their splendid talents, their return to the London boards will be hailed with double satisfaction. We sincerely hope Mr. Lee will give us music befitting a National Theatre; he has taste enough to do this with credit to himself, and satisfaction to the public, if he will allow his own judgment to rule, and not suffer particular performers to introduce a parcel of trashy ballads because they are the only things they fancy they sing well.

The Queen's Theatre has been both fashionably and numerously attended during the last week.

A Grand Opera is getting up at Covent Garden Theatre, founded on Spohr's admired production of *Zemire and Azor*; or, *Beauty and the Beast*.—Miss Inverarity takes the part of Beauty.

*Cats in a Theatre*.—A coachmaker in Great Suffolk-street, named Bilithe, was charged by Mr. Elliston, of the Surrey Theatre, with throwing a cat from the boxes into the pit. It appeared that several cats were kept about the theatre, for the purpose of preventing the increase of vermin, and that the most domestic of them was thrown about a height of 30 feet into the pit by the defendant. After saying that he did not wish to be annoyed by the animal, he was discharged with a caution.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion—Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers—The interior of the Panteon, in Paris—Isola Bella, in Italy, &c.—crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection—was much delighted—between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,  
PAUL PRY.



# Theatre Royal, Covent Garden.

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To-morrow Evening, Shakspeare's Comedy of

## *Much Ado About Nothing.*

*With Mozart's Overture to Der Schauspieldirector.*

Don Pedro, Mr G. BENNETT,  
Don John, Mr DIDDEAR, Antonio, Mr BARTLEY,  
Leonato, Mr WARDE,  
Count Claudio, Mr ABBOTT, Conrad, Mr HOLL,  
Benedick, Mr C. KEMBLE,  
Dogberry, Mr BLANCHARD, Friar, Mr EVANS,  
Verges, Mr KEELEY,  
Sexton, Mr Barnes, Servants, Mess. Heath & Sutton,  
Oatcake, Mr Turnour.  
Seacoal, Mr Mears, Borachio, Mr Baker.  
Beatrice....(first time,).....Miss FANNY KEMBLE,  
Hero, Miss TAYLOR,  
Ursula, Mrs DALY, Margaret, Mrs BROWN.

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## **In Act II.—A MASQUERADE.**

Dancers, Addison, J. Cooper, Collett, Grant, &c.  
Mesdames Blaire, Fairbrother, Griffiths, Johnstone, Payne, &c. &c.  
And Steevens's Glee of *'Sigh no more, Ladies.'*  
By Misses Phillips, Harrington, P. Horton—Messrs Henry & Sheriff.

---

After which, a new Operatic Drama, entitled The

## **Romance of a Day.**

Adolph, Count of Engleberg, Mr HUNT,  
General Kienwitz, Mr BARTLEY, Colonel Francœur, Mr ABBOTT,  
Nikel Unterhand, (Seneschal of the Castle) Mr G. PENSON,  
Moritz.....Mr BLANCHARD, Fritz Klaffen.....Mr KEELEY,  
Paul Richter, Miss TAYLOR.

Sophia Walstein.....Miss FORDE, Liese.....Miss E. TREE,  
Widow Klaffen, (Hostess of the Golden Lamb) Mrs GIBBS,  
Karoline Klaffen, Miss H. CAWSE, Thérèse, Miss P. HORTON.

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On Saturday, a Play, in which Miss Kemble will perform, with Married Lovers, and The Omnibus.

# Theatre Royal, Drury Lane.

To-morrow Evening, the Drama called

## THE BRIGAND.

Albert, ) Students of the French Academy ( Mr H. WALLACK,  
Theodore, ) of Painting, ( Mr J. VINING,  
Alessandro Massaroni, (the Brigand Chief,) Mr WALLACK,  
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE,

After which, a Musical Piece, called The

## Illustrious Stranger.

Aboulitar, Mr THOMPSON, Arzan, Mr BLAND,  
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON.  
Irza..... Miss FAUCIT, Fatima..... Mrs WAYLETT.

After which, a New Splendid Christmas Comic Pantomime, called

## DAVY JONES;

OR, HARLEQUIN AND

## MOTHER CAREY'S CHICKENS.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,  
Dilly Duckler, ) her Elder Chickens, ( Master CARR,  
Jenny Diver, ) Master HILDREW,  
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Capt. Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,  
Harlequin, Mr HOWELL, Columbines, Misses BARNETT & BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,  
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 usan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsters—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

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*From Sketches taken on the Spot during his last Continental Tour.*

The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of Sion, in the Valais 2 Valley of the Rhone 3 Brieg 4 The Simplon 5 The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Al-gaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola—11 Fariolo—12 Lago Maggiore, with The Boromean Islands



THE  
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**No. 2863.      Thursday, Feb. 17, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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IN consequence of yesterday being Ash-Wednesday there was no performance at either of the Theatres. We take the opportunity of giving one of the ballads from Mr. Bishop's Opera, *The Romance of a Day*, to be performed this evening:

BALLAD.—KAROLINE.

I dream'd the rose was married to the bird it loves so well,  
They had built a leafy bow'r in a deep romantic dell;  
To the nuptial banquet hurried ev'ry warbler wild and gay,  
And bud and blossom crowded round in beautiful array;  
The vale-born lily prank'd herself in all her bridal snows,  
And rang her silver bells to hail the marriage of the rose!

But scarcely o'er, the wedded pair, a summer-moon had passed,  
When the nightingale had vanish'd, and the rose was fading fast!  
And whispered ev'ry busy leaf and twitter'd every bird,

"What could the silly flow'r have hoped from union so absurd?

"She scorn'd the fondest woodbine that ever breath'd a sigh,

"And link'd her fate to a winged mate that leaves her now to die!"

STANZAS.

*On MADAME VESTRIS having established a Theatre of her own.  
Written by Sir Lumley Skeffington.—From The Times, Feb. 14.*

Now Vestris the tenth of the Muses,

To mirth rears a fanciful dome,

We mark while delight she infuses,

The graces find beauty at home.

In her eye such vivacity glitters,

To her voice such perfections belong,

That care, and the life it embitters,

Find balm in the sweets of her song.

When monarchs o'er vallies are ranging,

A court is transferred to the green;

And flowers, transplanted, are changing

Not fragrance, but merely the scene.

'Tis circumstance dignifies places;

A desert is charming with spring!

And pleasure finds twenty new graces,

Wherever the Vestris may sing!

QUEEN'S THEATRE.—On Monday evening, a new piece was performed at this Theatre, entitled *Tact!* if we may be allowed to make a bad pun, we should say that much tact is discernible in the composition, and it was decidedly successful. It is a lively agreeable piece,

## THE THEATRICAL OBSERVER.

and all the performers did it ample justice; the applause after the fall of the curtain must have been highly gratifying to Mr. Barnett, the author, who, although he has not had the honor generally awarded him, is, we believe, the *real* translator of *The Happiest Day of my Life*, *Snakes in the Grass*, *The Bold Dragoons*, &c. pieces all equally successful. The music in *Tact!* is very light and pretty, was most favorably received, and a song by Mrs. Humby encored; it is also by Mr. Barnett, who is, we understand, a brother of the well known Mr. John Barnett of Regent Street. *Galatea* we again saw with increased pleasure; it is too good a drama, perhaps, to please the gallery folks, but they paid attention as if some of them had a taste for poetical flights of fancy, and were capable of being delighted with the sublime music of Handel.

We hear, from authority we have no reason to doubt, that Miss Paton and Mr. Wood were married about three weeks since.

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PAUL PRY.



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This Evening, Shakspeare's Comedy of

## ***Much Ado About Nothing.***

*With Mozart's Overture to Der Schauspieldirector.*

Don Pedro, Mr G. BENNETT,  
Don John, Mr DIDDEAR, Antonio, Mr BARTLEY,  
Leonato, Mr WARDE,  
Count Claudio, Mr ABBOTT, Conrad, Mr HOLL,  
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Dogberry, Mr BLANCHARD, Friar, Mr EVANS,  
Verges, Mr KEELEY,  
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Mesdames Blaire, Fairbrother, Griffiths, Johnstone, Payne, &c. &c.

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By Misses Phillips, Harrington, P. Horton—Messrs Henry & Sherriff.

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After which, a new Operatic Drama, entitled The

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Adolph, Count of Engleberg, Mr HUNT,  
General Kienwitz, Mr BARTLEY, Colonel Francœur, Mr ABBOTT,  
Nikel Unterhand, (Seneschal of the Castle) Mr G. PENSON,  
Moritz.....Mr BLANCHARD, Fritz Klaffen.....Mr KEELEY,  
Paul Richter, Miss TAYLOR.  
Sophia Walstein.....Miss FORDE, Liese.....Miss E. TREE,  
Widow Klaffen, (Hostess of the Golden Lamb) Mrs GIBBS,  
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Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,  
Dilly Ducker, ) her Elder Chickens, { Master CARR,  
Jenny Diver, ) Master HILDREW,  
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Capt. Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt. Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,  
Harlequin, Mr HOWELL, Columbines, Misses BARNETT, & BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,  
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

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To-morrow, a Grand Musical Performance, from Handel, Haydn, Mozart, Beethoven, Weber, Lindpaintner, &c. &c.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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No. 2864.

Friday, Feb. 18, 1831.

Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THE Drama of *The Brigand*, and *The Illustrious Stranger*, with the Pantomime, were the performances here, to a good house.

**Cobent Garden Theatre.**

SHAKESPEARE's Comedy of *Much Ado About Nothing*, was last night revived at this Theatre, and afforded us the opportunity of witnessing another appearance of Miss Fanny Kemble in a new character, that of *Beatrice*. If we were to say, as some of Miss Kemble's blind worshippers will do, that her effect was a perfect one, we should do both the actress and the public injustice; the grace and gaiety of lively Comedy do not sit easily upon Miss Kemble, there is a constant toss of the head, which gives you the idea of a struggle against the natural feeling, to appear gay and happy;—the dialogue does not come sparkling from the heart, nor does the voice second the effort.

We may truly say that Miss Kemble's *Beatrice* was an extremely clever performance, and evinced great improvement in her comic acting; her badinage with *Benedick* was generally given with much point, more particularly the sarcastic portions of it, and her entreaties to him to revenge her cousin's wrongs were admirably expressed; we were much pleased with Miss Kemble's bye-play when she consoles *Hero* under the unmerited insults heaped upon her; the attentions she offered were delicate and lady-like. Of Mr. C. Kemble's *Benedick* it is now too late to speak; it has been so often eulogized, and so justly, that we could only repeat thrice told panygerics. Mr. Warde was very happy as *Leonato*, as was likewise our old friend Blanchard in *Dogberry*.—*The Romance of a Day* concluded; an apology was made for Miss Forde, and Miss Cawse supplied her place.—The house was crowded.

The following Bacchanalian Song will be sung by Mr. H. Phillips, in the Oratorio of this evening:—

In Autumn we must drink then,  
It is the proper time,  
The grapes then ripen on the vine,  
And most delicious is new wine,  
In Autumn we must drink then.  
In Winter we must drink then,  
In Winter it is cold,  
We therefore drink the wine that's old,  
It warms the heart and makes us bold,  
In Winter we must drink then.

In Summer we must drink then,  
 In Summer it is warm,  
 But wine will cool us without harm,  
 For 'tis a luscious healing balm,  
 In Summer we must drink then.

In Spring time we must drink then,  
 When 'tis not hot nor cold,  
 Its richness tastes in double fold,  
 Besides 'tis good for young and old,  
 In Spring time we should drink then.

This Song was composed and expressly arranged for Mr. Phillips, by Henrich Marschner, Chapel Master to H. R. H. the Duke of Cambridge, and translated from the German by E. Whatmore, and published by Johanning and Whatmore, Regent Street.

There will be a Grand Oratorio at Covent Garden Theatre on Wednesday evening next.

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# **Theatre Royal, Drury Lane.**

*Under the Immediate Direction of Mr Alexander Lee.*

*'This Evening, a Grand Miscellaneous*

## **Selection of Music.**

**Conductor, Mr H. R. Bishop.**

### **PART I.**

#### **Grand Overture to Nurmahal.**

New National Hymn—(Dedicated to his Majesty.)—  
Miss Hughes, Miss Russell, Mr T. Cooke, Mr  
Phillips, and Chorus—The Poetry by T. Haynes  
Bayly, Esq.—Bishop.

#### **GRAND SCENE FROM OBERON.**

Mr Braham—O! 'tis a Glorious Sight to See—C. M.  
Von Weber.

Grand Coronation Anthem—I was glad—Attwood.

Duetto—Miss Paton and Mr Braham—Qual Anelante  
—Marcedo.

#### **Selection from Haydn's Seasons.**

Recit, Mr Bedford—Behold, where surly winter flies.

Quartet, Mrs Bedford, Miss Russell, Mr T. Cooke.  
and Mr Bedford—Come gentle Spring—& Chorus.

Recit, Mr Phillips—At last the bounteous Sun—and  
Air—With joy the impatient Husbandman.

Recit and Air, Miss Paton—From mighty Kings—  
(Judas Maccabeus)—Handel.

Recit, Mr Bedford—And God made the Firmament  
Air, Miss Hughes—The Marvellous Works—& Chorus—  
And to the ethereal Vaults—Haydn.

#### **LUTHER's HYMN.**

Mr Braham, and Chorus—(Trumpet Obligato, Mr  
Harper.)

Mozart's First Grand Mottetto—O God, when though  
appearest.

Air, Miss Pearson—What tho' I trace—Handel.

Recitative and Duet, Mr Sinclair and Mr Phillips—  
Call her my Bride—Rossini.

The Hymn of Eve—Mrs Waylett—Dr. Arne.

## **Grand Scene from Israel in Egypt.**

Chorus—The Lord shall reign.

Recit, Mr Braham—For the Host of Pharaoh.

Solo, Miss Paton—Sing ye to the Lord.

Grand Double Chorus—The horse and his rider.

AT THE END OF THE FIRST PART.

A Fantasia on the Violin, by Mr OURY.

### **PART II.**

Grand Overture—(Semiramide)—Rossini.

Air, Miss Bruce—Gratias agimus tibi—Guglielmi—

Clarinet Obligato, Mr Willman.

Air, Miss S. Phillips—Sweetly o'er the senses stealing—Zingarelli.

Aria, Mr Horn—Il mio tesoro—Mozart.

Air, Mrs Waylett—Alice Gray.

## **Grand Scene from Der Freischutz.**

Miss Paton—Softly sighs the Voice of Evening—C. M. Von Weber.

Air, Mr Sinclair—In native worth—Haydn.

Trio, Miss Pearson, Miss Harrington, and Mr Phillips—Sound the loud timbrel—Avison.

Celebrated Cantata—Mr Braham—Dr. Pepusch—Accompanied on the Violoncello, by Mr Lindley.

Terzetto, Miss Byfeld, Miss Russell, and Mr Sinclair—Cruda Sorte—Rossini.

Air, Miss Pearson—By the simplicity of Venus' Doves—(Midsummer Night' Dream)—Bishop.

German Bacchanalian Song, Mr Phillips—Im Herbst da Muss man trinken—Marschner.

Grand Chorus—Hallelujah—Beethoven.

### **PART III.**

Grand Overture—Der Bergkonig—P. Lindpaintner.

Air, Miss Paton—Should he upbraid—Bishop.

Air, Mr Braham—There was once a Golden Time.

Irish Ballad—Kate Kearney—Mrs Waylett.

Quintet, Miss Bruce, Miss Harrington, Mr Horn, Mr Robinson, & Mr Bedford—Blow gentle gales.

Irish Melody, Miss Pearson—Kathleen O'More.

Air, Mr Sinclair—The spring time of year is coming

Finale—The National Anthem—God Save the King.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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*No.* 2865.      *Saturday, Feb. 19, 1831.*      *Price 1d.*

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 "The Play's the thing!"—Ask for *Thomas's Observer.*
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**Drury Lane Theatre.**

THE first Lent Oratorio was given at this Theatre last night, and we are happy to say with signal success; the house was numerously and brilliantly attended, and the Selection was made with judgment, as far as pleasing all tastes goes, which is, perhaps, the best proof of a good Selection, though it does appear somewhat an incongruous mixture to see next in succession to Mr. Phillips's Bacchanalian Song, the Hallelujah Chorus. The chief attraction of the evening was the appearance of Miss Paton, she was welcomed, as such splendid talent should be welcomed, and she amply repaid the warmth of popular feeling by putting forth all her powers;—we never heard her to more advantage; she sang with Braham the duet 'Qual Anelante,' but it was in the recitative and air 'From mighty Kings,' that she put forth all the splendours of her magnificent voice and unrivalled execution; the effect on the house was electrical. In the scene from Israel in Egypt Miss Paton gave 'Sing ye to the Lord,' with equal splendour; these may be called her proudest triumphs; she gave besides with exquisite taste, Weber's grand scene 'Softly sighs the voice of evening,' and 'Should he upbraid.' Miss Paton's reception last night must convince the managers what a pearl they have thrown away; she is, we understand, engaged at the King's Theatre. Mr. Braham, like Miss Paton, was heartily welcomed; he was in fine voice, and sang the scene from Oberon 'O 'tis a glorious sight to see,' with splendid effect, as he did Luther's Hymn. In the well known cantata 'Alexis,' with the veteran Lindley's exquisite accompaniment, he was as finished as ever; his voice is little if at all deteriorated, and he is still the first English singer beyond dispute.

Miss Hughes sang very beautifully "The Marvellous Work," and was encored, she also sang 'The Hymn of Eve,' instead of Mrs. Waylett, who did not appear, in consequence, we believe, of a hoarseness. Miss Bruce gave with much taste and power Guglielmi's 'Gratias agimus tibi,' accompanied on the Clarinet by Mr. Willman. Miss S. Phillips sang with much taste and sweetness, Zingarelli's ballad 'Sweetly o'er the senses stealing,' she was encored, but her modesty prevented her immediately complying with the demand, this occasioned a few hisses, which so agitated the poor girl, that she burst into tears and was led out by Mr. Sinclair. Mr. Phillips's German Bacchanalian song, of which we yesterday gave a translation, was a splendid effort, he gave it with so much expression, and acted it so well at the same time, that the sentiment of the song was readily caught by those who knew nothing of the language. Miss Pearson, Mr. Sinclair, and Mr. Horn sang, but were not much in favour with the audience, and were

## THE THEATRICAL OBSERVER.

greeted with sounds not very agreeable to them, we should imagine.—*Cruda sorte* was well sung by Miss Byfield, Miss Russell, and Mr. Sinclair; Miss Byfield's part was admirably given. A new National Hymn by Bishop was not a happy effort, but on the whole the Oratorio was well arranged, and went off with much spirit.

QUEEN'S THEATRE.—We are most happy to state that this elegant little house is always crowded, after half-price.—Mrs. Glover, Mrs. Humby, Mr. J. Russell, Mr. Green, Mr. Sequin, and Mr. Bennett, are all great favourites.

Her Royal Highness the Duchess of Kent, and suite, honoured the Adelphi Theatre with their presence, to witness *The King of the Alps*, and the 83d representation of *The Wreck Ashore*, on Thursday evening.

We understand that his Majesty will not visit Covent Garden until a fortnight after he has been at Drury Lane.

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# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy of

## *Much Ado About Nothing.*

*With Mozart's Overture to Der Schauspieldirector.*

Don Pedro, Mr G. BENNETT,  
Don John, Mr DIDDEAR, Antonio, Mr BARTLEY,  
Leonato, Mr WARDE,  
Count Claudio, Mr ABBOTT, Conrad, Mr HOLL,  
Benedick, Mr C. KEMBLE,  
Dogberry, Mr BLANCHARD, Friar, Mr EVANS,  
Verges, Mr KEELEY,  
Sexton, Mr Barnes, Servants, Mess. Heath & Sutton,  
Oatcake, Mr Turnour.

Seacoal, Mr Mears, Borachio, Mr Baker.

Beatrice....(2nd time,).....Miss FANNY KEMBLE,  
Hero, Miss TAYLOR,

Ursula, Mrs DALY, Margaret, Mrs BROWN.

## **In Act II.—A MASQUERADE.**

Dancers, Addison, J. Cooper, Collett, Grant, &c.

Mesdames Blaire, Fairbrother, Griffiths, Johnstone, Payne, &c. &c.

And Steevens's Glee of 'Sigh no more, Ladies.'

By Misses Phillips, Harrington, P. Horton—Messrs Henry & Sherriff.

To which will be added, a new Petite Comedy, in two acts, entitled

## **MARRIED LOVERS.**

*The Songs composed by Mr. Barnett.*

*Preceded by an Overture by J. N. Hummel.*

Duc d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY,  
Sir John Ascot, Mr WARDE,

Col.O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears.

Marchioness de Meneville, Miss TAYLOR,

Duchess d'Orleans, Miss FORDE, Annette, Miss PHILLIPS,

Lady Ascot, Mrs CHATTERLEY.

After which

## **THE OMNIBUS.**

**With A. Romberg's Overture to Scipio**

Mr Ledger, Mr BLANCHARD, Tom Dobbs, Mr KEELEY,

Mr Dobbs, Mr BARTLEY, Pat Rooney, Mr POWER,

Farmer's Boy, Mr BENDER.

Miss Damper, Mrs DALY, Miss Jemima Damper, Miss APPLETON,

Julia Ledger, Miss LAWRENCE, Mrs Dobbs, Mrs TAYLEURE.

# **Theatre Royal, Drury Lane.**

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This Evening, Shakspeare's Tragedy of

## **OTHELLO.**

**With Freidrich Kulau's Overture to the Opera  
called William Shakspeare.**

Duke of Venice.....Mr THOMPSON,  
Montano, Mr J. VINING,  
Brabantio, Mr YOUNGE, Gratiano, Mr FENTON,  
Othello, Mr KEAN,  
Cassio, Mr COOPER, Lodovico, Mr HAMMERTON,  
Iago.....Mr WALLACK,  
Boderigo, Mr BALLS, Antonio, Mr CATHIE,  
Julio, Mr EATON, Marco, Mr STANLEY,  
Paulo, Mr S. JONES, Giovanni, Mr CRAMER,  
Luca, Mr Walsh, Messenger, Mr Honner.  
Desdemona.....Miss PHILLIPS,  
Emilia, Mrs FAUCIT.

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To which will be added, the Historical Drama of

## **Charles the Twelfth.**

**Spontini's Overture to Ferdinand Cortez.**

Charles the Twelfth, Mr FARREN,  
Major Vanberg.....Mr COOPER,  
Adam Brock, Mr LISTON,  
Triptolemus Muddlewerk.....Mr HARLEY,  
Gustavus.....Mr J. VINING,  
Colonel Reichel.....Mr COOKE.  
Ulrica, Miss FAUCIT,  
Eudiga.....Miss S. PHILLIPS,  
In consequence of the continued Indisposition of Mrs. Waylett.

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On Monday, Richard the Third, and the Pantomime.

On Tuesday, By command of their Majesties; The School for Scandal, and the Pantomime.



THE  
**Theatrical Observer;**

AND  
**Daily Bills of the Play.**

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No. 2866.

Monday, Feb. 21, 1831.

Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer*.

**Drury Lane Theatre.**

MR. KEAN’S appearance in the character of *Othello*, attracted a numerous audience to this Theatre, on Saturday evening; we have so often spoken of this, Mr. Kean’s *chef d’œuvre*, that we have not left ourselves any thing fresh to remark upon it.

**Covent Garden Theatre.**

SHAKESPEARE’S Comedy of *Much Ado About Nothing*, was repeated at this Theatre on Saturday evening; in our critique on this play on Friday, we were obliged to confine ourselves from want of space, to a short notice of the performance of this Comedy. On Miss Kemble’s *Beatrice*, we have nothing further to remark, except that we have no doubt, but it will improve upon every succeeding representation, ease and gaiety being so essential to the character, which will be acquired by practice. Miss Taylor’s *Hero*, is a very perfect performance, it has all the gentleness and delicacy so peculiar to Shakspeare’s heroines; Miss Taylor’s acting in the scene where *Hero* is so unjustly accused, was eminently beautiful. Keeley, like Miss Taylor, made a character prominent, which in less able hands, would have passed unnoticed; his *Verges* was in the true Shaksperian spirit, abounding in exquisite touches of nature; he contrived with much skill to make *Verges* both in body and mind, the *imbecile* the author intended.—Blanchard’s *Dogberry*, was a worthy companion to Keeley’s *Verges*, their scene with the watch, was worth a dozen modern comedies.—*Married Lovers* concluded.—The house was full.

**King’s Theatre.**

Madame Vespermann being recovered from her indisposition, appeared at this Theatre on Saturday evening as *Zoraide* in Rossini’s Opera of *Ricciardo e Zoraide*, her voice is certainly improved since the night she first appeared, but we fear it has defects which will prevent Mad. Vespermann, ever being a favourite prima donna in this country. Once or twice, on Saturday evening, she sang out of tune, and the breaks in her voice are occasionally very unpleasant; her acting was animated, especially in the second scene of the second act, where she recognizes *Ricciardo*. Signor David sang with the same expressive brilliancy as before; it is unfortunate for him that he has not a more adequate prima donna; however, we trust that defect will soon be supplied by the appearance of Miss Paton on these boards, with whom we know negotiations are yet pending. The Ballet of the *Somnambule*, and a Divertissement, were also given; in the latter, Mademoiselle Proche exhibited some extremely clever dancing, and the Brocard was as graceful and elegant as ever.—The house was elegantly attended.

The infallibility of critics has received a slight wound or two during the last week, amusing enough; *The Morning Chronicle* in its critique on the Oratorio, speaking of Miss Paton, says that she wore an immense velvet hat, covered by an 'avalanche of plumes;' now we do not object to the hat, but the avalanche consisted of *two* very modest white feathers; our friend must have mistaken Miss Levoi for Miss Paton, as that lady was surmounted by such a profuse quantity of ostrich plumes that we dreaded every time the door opened least the draught of air should send her floating over the pit. Our very clever contemporary of *The Tatler*, speaks of Mrs. Waylett's appearance at the Oratorio, and even remarks upon her execution of the Hymn of Eve, which was sung by Miss Hughes, of whom he spoke in the preceding paragraph; Mrs. Waylett did not appear at all at the Oratorio. Our friend must really procure a more powerful opera-glass; it is not long since he amused us with some piquant remarks on Mr. Baker's rotundity of person, all the while meaning Mr. Parry.

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This Evening, the Tragedy of

## Richard the Third.

*Preceded by G. A. Schneider's Overture to Richard the Third.*

King Henry, Mr YOUNGE, Prince of Wales, Miss CHIKINI,  
Duke of York, Miss POOLE, Duke of Glo'ster, Mr KEAN,  
Duke of Buckingham, Mr COOPER, Earl of Oxford, Mr HOWARD,  
Duke of Norfolk, Mr THOMPSON, Tyrrell, Mr HONNOR,  
Earl of Richmond, Mr WALLACK,  
Tressell.....Mr J. VINING, Lord Mayor.....Mr ANDREWS,  
Lord Stanley, Mr Hammerton, Brackenbury, Mr Yarnold.  
Lady Ann, Miss FAUCIT, Duchess of York, Mrs WEBSTER,  
Elizabeth, Mrs FAUCIT.

After which, a New Splendid Christmas Comic Pantomime, called

## DAVY JONES.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,  
Dilly Ducker, } her Elder Chickens, { Master CARR,  
Jenny Diver, } Master HILDREW,  
John Dory, Mr SOUTHBÝ, Major Sturgeon, Mr E. J. PARSLOE,  
Capt Crosstiee, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,  
Harlequin, MrHOWELL, Columbine, MissesBARNETT,&BASEKE,  
The Clowns, Messrs SOUTHBÝ, and E. J. PARSLOE,  
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

### New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 usan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet---11 Commercial Dock Canal---12 Nursery for Pet Children---13 Outside of Upholsterers---14 The Diorama---15 Grand Hydraulic Temple, illustrative of the Union of the Waters---Marinari.

### Mr. Stanfield's New Diorama

*From Sketches taken on the Spot during his last Continental Tour.*

The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of Sion, in the Valais 2 Valley of the Rhone 3 Brieg 4 The Simplon 5 The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Al gaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola---11 Fariolo-- 12 Lago Magiore, with The Boromean Islands

# Theatre Royal, Covent Garden.

This Evening, Mr. Milman's Tragedy of

## FAZIO.

*With a Grand (MS) Overture by Friedrich Kuhlau.*

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,  
Duke of Florence, Mr EGERTON, Giraldi Fazio, Mr WARDE,

Bianca, (13th time,) Miss FANNY KEMBLE,  
Marchesa Aldabella, Miss TAYLOR, Clara, Miss PHILLIPS.

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Duchess d'Orleans, Miss LAWRENCE, Annette, Miss PHILLIPS,  
Lady Ascot, Mrs CHATTERLEY.

To conclude with, (4th time,) a new Drama, entitled

## Comrades & Friends; OR, LIFE FOR LIFE.

*Preceded by Nicolo's Overture to the Opera of 'La Ruse Inutile.'*

The Music arranged and selected by Mr G. Stansbury.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, & Assistants.

Roland Duroc, { Sergeants of a } Mr WARDE,

Charles Valcour, { French Regiment. } Mr ABBOTT,

Dumont, (a Lieutenant,) Mr HENRY, La Mouche, Mr TURNOUR,

Morazzi, (the Adjutant,) Mr G. BENNETT,

Henry.....(Commander of the Packet) .....Mr DURUSET,

Valentine, (an old Domestic ) Mr BARNES,

Paul.....Mr ADDISON, Joseph.....Mr FULLER,

Adolphus, (Son of Madame Derville,) Miss HUNT.

Madame Derville, Mrs CHATTERLEY, Nina, Miss KENDALL,  
Lawrette, Miss TAYLOR,

Madame Bertrand, Mrs VINING, Eliza, Miss E. KENDALL.

*In Act II.—A Dance of Peasantry.*

Composed by M. D'Albert, and Danced by Messrs. J. Cooper, Collett  
Grant, Heath, King, &c.

Mesdames Blaire, Fairbrother, Griffiths, Johnstone, &c.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2867.      Tuesday, Feb. 22, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

THE performances at this Theatre, last night, consisted of *Richard the Third*, and the Pantomime.—The house was well attended.

The King and Queen will visit Drury Lane Theatre this evening, and in a fortnight Covent Garden. About the middle of March their Majesties will go in state to the King's Theatre—an occurrence that has taken place but once by the King and Queen and Court, since the marriage of George the Fourth with Queen Caroline.

**Covent Garden Theatre.**

THE Tragedy of *Fazio*, with *Married Lovers*, and *Comrades and Friends*, were the performances at this Theatre last night.—There was a good house.

**Haymarket Theatre.**

At this Theatre last night, a Mademoiselle Jamin made her first appearance in this country, in the characters of *Rose*, and Madame Guichard in the Vaudeville *Jeune et Vielle*, and *Louise* in the drama of 'André le Chansonier; ou, le Proscrit; she is a pleasing actress, but not at all of a higher grade, than the generality of the ladies, at present in the company. M. Bouffé sustained the character of André in the latter piece, which is a story of the Revolution of 1792, with admirable skill, we look upon his performance in this piece, to be the perfection of French Melo-drama, his acting on his return from his two-years banishment, when he finds his affianced bride, the wife of another, was really pathetic; there were delicate touches of true nature and sensibility, which were appreciated by an elegant audience. In the totally different character of Queniam, M. Bouffé was equally happy, we never saw any actor so completely identify himself with the part he is representing, or change his appearance and the character of his countenance with such perfect success. His Royal Highness the Duke of Gloucester, and many other fashionables were present.

ADELPHI.—Mr. W. H. Williams, of Sadler's Wells, has commenced a Series of Miscellaneous Entertainments, entitled *Morsels of Mirth, for Moments of Merriment*, which he means to repeat every Wednesday and Friday evening, at this Theatre; the dialogue of the piece is amusing and laughable, besides being interspersed with a plentiful supply of comic songs; one of these, entitled 'The Nervous Family,' written by the clever and right pleasant friend of all good fellows, Mr.

## THE THEATRICAL OBSERVER.

Beuler, was sung with characteristic humour, and encored. A variety of illusions very cleverly executed at intervals diversified the entertainments. Part Third, introduced a specimen of the Grecian Statues, and the whole concluded with a Grand Phantasmagoria, by Mr. H. Childe, called *The World of Magic*.

Dr. Hunter's spacious anatomical theatre, in Windmill Street, is going to be converted by Ducrow into an Amphitheatre for winter equestrian, melo-dramatic, and pantomimic performances.

Young having taken leave of the stage in the provincial towns, will, it is said, make his last appearance on any stage very soon after the approaching Easter.

A new Piece, called *The Merry Wives of Barbican*, was last night produced at the Queen's Theatre;—we shall speak of it to-morrow.

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DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield; highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# **Theatre Royal, Covent Garden.**

This Evening, a new Grand Comic Opera, in three acts, called

## **CINDERELLA ; Or, the Fairy & the Glass Slipper.**

*The Music composed by Rossini,*

From his Operas of Cenerentola, Armida, Maometto Secondo, and  
Guillaume Tell.

The whole arranged and adapted to the English Stage by Mr. R. Lacy

*The Piece produced under the Direction of Mr. Farley.*

Felix, (Prince of Salerno) Mr HUNT, Dandini, Mr MORLEY,  
Baron Pumpolino, Mr G. PENSON,

Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY,

|             |                            |                  |
|-------------|----------------------------|------------------|
| Cinderella, | { Daughters of the Baron } | Miss INVERARITY, |
| Clorinda,   |                            | Miss CAWSE,      |
| Thisbe,     |                            | Miss HUGHES,     |

Fairy Queen, Miss H. CAWSE.

### **New Scenery.**

Scene 1 The Fairies' Haunt (T Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by M. D'Albert, Miss Thomassin Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomassin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

To which will be added, a new Petite Comedy, in two acts, entitled

## **MARRIED LOVERS.**

*The Songs composed by Mr. Barnett.*

*Preceded by an Overture by J. N. Hummel.*

Duc d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY,

Sir John Ascot, Mr WARDE,

Col. O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears.

Marchioness de Meneville, Miss TAYLOR,

Duchess d'Orleans, Miss FORDE, Annette, Miss PHILLIPS,

Lady Ascot, Mrs CHATTERLEY.

To-morrow, the Sacred Oratorio of The Messiah.

On Thursday, the Comedy of Much Ado About Nothing, and The  
Romance of a Day.

# Theatre Royal, Drury Lane.

By **COMMAND**



OF THEIR

## MAJESTIES.

This Evening, the Comedy of The

### **SCHOOL FOR SCANDAL.**

*Preceded by the Overture to Der Freischutz.*

Sir Peter Teazle, Mr FARREN, Sir Oliver Surface, Mr DOWTON,  
Moses, Mr WEBSTER, Trip, Mr BALLS,  
Joseph Surface, Mr MACREADY, Charles Surface, Mr WALLACK,  
Sir Harry, with a Song, Mr SINCLAIR,  
Sir Benjamin Backbite, Mr HARLEY, Crabtree, Mr W. BENNETT.  
Lady Teazle, Miss CHESTER, Maria, Miss FAUCIT,  
Lady Sneerwell, Mrs FAUCIT,  
Mrs Candour.....Mrs ORGER, Maid.....Mrs WEBSTER.

After which, a New Splendid Christmas Comic Pantomime, called

### **DAVY JONES.**

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,  
Dilly Ducker, ) her Elder Chickens, ( Master CARR,  
Jenny Diver, ) ( Master HILDREW,  
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,  
Harlequin, MrHOWELL, Columbines, MissesBARNETT,&BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,  
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

#### **New Scenery.**

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter-deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal---12 Nursery for Pet Children---13 Outside of Upholsterers---14 The Diorama---15 Grand Hydraulic Temple, illustrative of the Union of the Waters---Marinari.

#### **Mr. Stanfield's New Diorama**

*From Sketches taken on the Spot during his last Continental Tour.*



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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*No.* 2868.      *Wednesday, Feb. 23, 1831.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

THE performances at this Theatre, last night, were *Cinderella*, and *Married Lovers*, which attracted a very good house.

**Drury Lane Theatre.**

THE performances at this Theatre last night, were *The School for Scandal*, and the Pantomime, they were honoured by the presence of their Majesties, who were received with the warmest enthusiasm. We are happy to be able to state, that both the King and Queen looked remarkably well; her Majesty was attired in crimson velvet, and wore superb feathers and diamonds. On the entrance of their Majesties, 'God Save the King' was sung, Miss Bruce, Mrs. Waylett, and Miss Pearson taking the lead. The Princes George of Cumberland, and Cambridge, accompanied their royal relatives. His Majesty appeared to enjoy the Comedy heartily; on the entrance of Dowton, he pointed him out to the Queen, and then bowed twice familiarly to that favourite actor.—The house was full, but not so inconveniently crowded, as it sometimes is on the occasion of a royal visit.

QUEEN'S THEATRE.—We visited this Theatre last Monday evening on which occasion was produced, what the play-bills announced as a "Farcical Entertainment," entitled the *Merry Wives of Barbican*.—The plot turns on the attempts of an amorous Turner, residing in a court in Barbican, to insinuate himself into the good graces of all the married ladies, inhabitants of the said court; flattered by his supposed success, he like other successful heroes, gives way to vain boastings, which excites the ire of the ladies of the court, who thereupon form an offensive alliance, for the purpose of giving our Adonis a moral lesson, cure his vanity, and restore his wandering affections to *Peggy Darnwell*, the humble and innocent tenant of a tub in the same court, where she takes in stockings to mend.

The trap is accordingly laid, and Johnny Ogle, which is the name of our hero, is invited to a tete á tete dinner with Mrs. Griskin, while Mrs. Tabby intends him a similar favor at tea, Mrs. Ringlet engages him to supper, and Mrs. Vamp requests him to attend her to a ball; elated with his success, he avoids a meeting with Peggy Darnwell, who being acquainted with the trick intended, wishes to put him on his guard. He proceeds to his different appointments, but instead of dinner, tea, or supper, his only reception consists in being pelted, while a grand simultaneous movement of the ladies, armed with ratans, drives him into Peggy's tub for shelter, and into her arms from all his wanderings. Mrs. Humby played the part of *Peggy*, and looked, spoke, and sung, as innocently as could be wished. Russell was the hero of the piece

## THE THEATRICAL OBSERVER.

and those who know this gentleman's talent for Farce, will readily imagine that he was perfectly at home in his part. The "Wives" sustained their characters also very effectively, and fully succeeded in making the audience as "merry" as they were themselves. The dialogue of this amusing trifle is lively, and is seasoned with much humor, the equivoque is witty, and produced much laughter. The other entertainments of the evening were *Three to One*, in which we had the pleasure of seeing our old favorite Mrs. Glover as the *Honorable Mrs. Frankly*, a character somewhat similar to her *Mrs. General Dartmouth*, and as capitally performed; in fact, this lady seldom undertakes anything in which she does not excel; she looked extremely well in her dark wig, beaver hat, and riding-habit, and the nautical phrase seemed quite familiar to her. *Galatea* followed, and the new comic piece called *Tact!* concluded, and here we were again entertained with some very appropriate and spirited acting by Mrs. Humby, Messrs. Forrester, Green, J. Russell, and Smith.—The house was full.

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# **Theatre Royal, Covent Garden.**

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*Under the Immediate Direction of Mr. Alexander Lee.*

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This Evening, G. F. Handel's Sacred Oratorio,

## **THE MESSIAH.**

**Conductor, Mr H. R. Bishop.**

---

### **PART I.**

Overture.

Recitative, Mr Braham—Comfort ye my people.

Air—Every Valley.

Chorus—And the glory of the Lord.

Recitative, Mr Phillips—Thus said the Lord.

Air—But who may abide.

Chorus—And he shall purify.

Recitative, Miss Russell—Behold! a virgin.

Air and Chorus—Oh! thou that tellest.

Recitative, Mr Phillips—For, behold! darkness.

Air—The people that walked in darkness.

Grand Chorus—For unto us a Child is born.

### **PASTORAL SYMPHONY.**

Recitative, Miss Paton—There were shepherds.

Chorus—Glory to God.

Air, Miss Paton—Rejoice greatly.

Recitative, Miss Bruce—Then shall the eyes.

Air—He shall feed his flock.

Air, Miss Hughes—Come unto him.

Chorus—His yoke is easy.

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AT THE END OF THE FIRST PART.

## **A New (MS.) Fantasia on the Flute**

By Mr. NICHOLSON.—Nicholson.

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### **PART II.**

Chorus—Behold the Lamb of God.

Air, Miss Russell—He was despised.

Chorus—Surely he hath borne our griefs.

Recitative, Mr Braham—All they that see him.

Chorus—He trusted in God.

Recitative, Mr Braham—They rebuke.

Air—Behold and see.

Recitative, Miss Hughes—He was cut off.

Air—But thou didst not leave.

Semi-Chorus, (the principal Singers)—Lift up your heads.

Recitative, Mr Horn—Unto which of the angels.

Chorus—Let all the angels.

Air, Miss Byfeld—How beautiful are the feet.

Quartet, Miss Byfeld, Messrs. Robinson, Horn, and Bedford, and Chorus—Their sound.

Air, Mr Phillips—Why do the nations.

Chorus—Let us break their bonds asunder.

Recitative, Mr Braham—He that dwelleth in heaven.

Air—Thou shalt break them.

Grand Chorus—Hallelujah.

### PART III.

Air, Miss Paton—I knew that my Redeemer liveth.

Quartet, (the principal Singers)—Since by man came death.

Recitative, Mr Phillips—Behold! I tell you a mystery—Trumpet Obligato, Mr Harper.

Recitative, Miss Russell—Then shall be brought to pass.

Duet, Miss Russell and Mr Horn—O Death.

Chorus—But thanks be to God.

Air, Miss Bruce—If God be for us.

Grand Chorus—Worthy is the Lamb.

#### *Drury Lane Announcements.*

To-morrow, The Brigand, the Illustrious Stranger, & the Pantomime.

On Friday, A Grand Musical Performance.

On Saturday, William Tell, with Staufield's Diorama, and the Opera of The Devil's Brother.

#### *Covent Garden Announcements.*

To-morrow, Much Ado About Nothing, and The Romance of a Day.

On Friday, No Performance.

On Saturday, Much Ado About Nothing, and Married Lovers.



THE  
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*No.* 2869.      *Thursday, Feb. 24, 1831.*      *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

**Covent Garden Theatre.**

HANDEL'S Sacred Oratorio of *The Messiah*, was performed at this Theatre last night. An Oratorio composed entirely of sacred music, even though that music be Handel's, is not so attractive to the play-going world generally, as a miscellaneous selection; last night, though the pit was quite full, and the galleries tolerably so, the boxes presented but a sombre appearance, both as regards quantity and quality. Mr. Braham opened with the splendid recitative, 'Comfort ye my people,' which he sang very finely. The next point was the sublime chorus 'For unto us a child is born,' which did infinite credit to the chorus department, and was warmly encored. Then came the exquisite pastoral symphony, and Miss Paton's 'There were Shepherds,' and the air 'Rejoice greatly,' which Miss Paton gave with a finished perfection, it would be impossible to praise too highly. Miss Bruce then delighted us with the beautiful air 'He shall feed his flock,' this lady is rapidly rising in public estimation, and can afford to be told, that a more simple style of headdress than her magnificent hat, accords best with a sacred oratorio; Miss Paton felt this, and was more simply attired, than on the night of the miscellaneous selection. Miss Hughes sang charmingly 'Come unto him,' and 'But thou didst not leave.'

Mr. Phillips was fine in 'Why do the nations,' but he sometimes sings a little flat. The Hallelujah chorus was magnificently given and warmly encored. After that Miss Paton sang so exquisitely 'I know that my Redeemer liveth,' that we left the house unwilling to destroy its effect upon us.

Miss Mordaunt, who recently retired from the boards of Drury-lane without giving the slightest notice of her intention so to do, has, as we before stated, entered into an engagement for life with Alexander Nesbitt, Esq. of the Guards. The parties being both *infants* were united by banns. The ceremony was solemnized at Stepney church, and the happy couple started immediately for Suffolk to spend the honeymoon. *Mordaunt* was only the theatrical *cognomen* of the youthful bride, her father, (Mr. F. H. Macnamara, nephew of the celebrated duellist of that name,) having assumed the name of Mordaunt when he embraced the theatrical profession. He was some years since a member of the Drury Lane company. The lady's sudden retirement has rendered her father liable to Mr. Morris, proprietor of the Haymarket Theatre, for the sum of £1000, being the amount of the penalty in the event of her not completing her engagement to that gentleman; and £500 to Mr. Alexander Lee, the proprietor of Drury Lane Theatre, under similar circumstances.

## THE THEATRICAL OBSERVER.

The Italian Opera House is expected to present a more splendid *coup d'œil* this evening than has been witnessed for some years. As was the custom in good olden times, the ladies will appear in their rich and splendid court dresses. The dinner parties for the same evening are not expected materially to diminish the splendor of the scene, although the house may not be filled till rather later than usual.

On Tuesday evening a man named Prendreville was taken into custody at the Coburg Theatre for violently throwing an orange at Mr. Wild, one of the performers, which struck him on the side. He was detained all night at the Station House, but it appearing that he was intoxicated at the time he committed the outrage, Mr. Wild allowed him to be discharged.

To-morrow evening there will be a Grand Miscellaneous Selection of Music, at Drury Lane Theatre.

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Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy of

## *Much Ado About Nothing.*

*With Mozart's Overture to Der Schauspieldirector.*

Don Pedro, Mr G. BENNETT,  
Don John, Mr DIDDEAR, Antonio, Mr BARTLEY,  
Leonato, Mr WARDE,  
Count Claudio, Mr ABBOTT, Conrad, Mr HOLL,  
Benedick, Mr C. KEMBLE,  
Dogberry, Mr BLANCHARD, Friar, Mr EVANS,  
Verges, Mr KEELEY,  
Sexton, Mr Barnes, Servants, Mess. Heath & Sutton,  
Oatcake, Mr Turnour.

Seacoal, Mr Mears, Borachio, Mr Baker.

Beatrice....(3rd time,).....Miss FANNY KEMBLE,  
Hero, Miss TAYLOR,

Ursula, Mrs DALY, Margaret, Mrs BROWN.

## **In Act II.—A MASQUERADE.**

Dancers, Addison, J. Cooper, Collett, Grant, &c.

Mesdames Blaire, Fairbrother, Griffiths, Johnstone, Payne, &c. &c.

And Steevens's Glee of 'Sigh no more, Ladies.'

By Misses Phillips, Harrington, P. Horton—Messrs Henry & Sherriif.

End of the Comedy

*In Honor of the Celebration of Her Majesty's Birth-day,*

## **"GOD SAVE THE KING"**

Will be Sung by Miss Inverarity, Miss Hughes, Miss Forde, Miss  
Cawse, Miss H. Cawse, Miss Harrington,

Mr Wilson, Mr Hunt, Mr Duruset, Mr Morley, Mr G. Stansbury.

After which, a new Operatic Drama, entitled The

## **Romance of a Day.**

Adolph, Count of Engleberg, Mr HUNT,

General Kienwitz, Mr BARTLEY, Colonel Francœur, Mr ABBOTT,

Nikel Unterhand, (Seneschal of the Castle) Mr G. PENSON,  
Moritz.....Mr BLANCHARD, Fritz Klaffen.....Mr KEELEY,

Paul Richter, Miss TAYLOR.

Sophia Walatein.....Miss FORDE, Liese.....Miss E. TREE,

Widow Klaffen, (Hostess of the Golden Lamb) Mrs GIBBS,  
Karoline Klaffen, Miss H. CAWSE, Therèse, Miss P. HORTON

On Friday, No Performance.

On Saturday, *Much Ado About Nothing*, and *Married Lovers*.

# Theatre Royal, Drury Lane.

This Evening, the Drama called

## THE BRIGAND.

Albert, ) Students of the French Academy ( Mr H. WALLACK,  
Theodore, ) of Painting ( Mr J VINING,  
Alessandro Massaroni, (the Brigand Chief,) Mr WALLACK,  
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE,

After which, a Musical Piece, called The

## Illustrious Stranger.

Aboulitar, Mr THOMPSON, Arzan. Mr BLAND,  
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowtell, Mr LISTON  
Irza..... Miss FAUCIT, Fatima..... Mrs WAYLETT.

After which, a New Splendid Christmas Comic Pantomime, called

## DAVY JONES.

Davy Jones, Mr HONNÖR, Mother Carey, the Witch, Mr EATON,  
Dilly Ducker, ) her Elder Chickens, ( Master CARR,  
Jenny Diver, ) Master HILDREW.  
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Capt Crosstice, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, Mr WEILAND, Sweet William. Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,  
Harlequin, Mr HOWELL, Columbine, Misses BARNETT & BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,  
Little Harlequin, Mast. Marshall. Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

### New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

### Mr. Stanfield's New Diorama

*From Sketches taken on the Spot during his last Continental Tour.*

The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of Sion, in the Valais 2 Valley of the Rhone 3 Brieg 4 The Simplon 5 The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Al-gaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola—11 Pariolo—12 Lago Maggiore, with The Boromean Islands

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On Friday, A Grand Musical Performance.



THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
 ~~~~~

*No.* 2870.      *Friday, Feb. 25, 1831.*      *Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Drury Lane Theatre.**

LAST night *The Brigand*, *The Illustrious Stranger*, and the Pantomime, were again performed together, and drew a good house.

**Cobent Garden Theatre.**

*Much Ado About Nothing* was performed at this Theatre last night, followed by *The Romance of a Day*. 'God save the King,' was sung by the whole company, and encored.—The boxes and pit were well filled at first-price.

**King's Theatre.**

It was anticipated that last night, there would have been a very splendid Opera, in consequence of the birth-day of her Majesty, when it was supposed that the ladies would take advantage of the opportunity to exhibit their court plumes and diamonds. A ball at the Duke of Devonshire's however prevented the display being so general, as it would otherwise have been, the Opera was nevertheless extremely brilliant, and Signor David was in splendid voice. At the conclusion of the Opera, 'God Save the King' was sung by the whole of the company, and we are happy to add that Miss Paton on this occasion made her first appearance on these boards, and was as warmly welcomed as on any former occasion of her first appearance at any Theatre ;—she sang two verses of 'God Save the King,' in her most brilliant style, the other verses were given by Miss Fanny Ayton, Signor Curioni, Signor Lablache and Signor David. The Ballet of *Oenone and Paris* concluded. It is very dull and unmeaning, but the graceful dancing of Brocard, and the wonderful agility of Montessu and her brother, kept the attention alive.

The French performances, at the Haymarket Theatre, on Monday night, were more numerous and fashionably attended than on any night this season. Among the distinguished visitors were Their Royal Highnesses the Duchess of Kent, and Duke of Gloucester, Earl and Countess of Tankerville, Lord Morley, Lady East, Lord Seaford, Lord F. Paulet, Marquis of Worcester, Honourable Mr. Fitzgibbon, Hon. Thomas Grenville, Lady Dashwood, &c.

We hear that since the exhibition of Miss Taylor's leg, in *Married Lovers*, the plaster casts of that of the Olympic divinity are at a discount, as the connoisseurs all say that the leg of Miss Taylor, is so much more feminine than that of the *Giovanni*. The man has been acquitted who was accused of stealing the cast, which has made so much noise.

# **Theatre Royal, Drury Lane.**

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*Under the Immediate Direction of Mr. Alexander Lee*

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This Evening, a Grand Miscellaneous

## **Selection of Music.**

**Conductor, Mr H. R. Bishop.**

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### **PART I.**

Grand Overture to *Der Vampyr*—Heinrich Marschner.

Haydn's Grand Mottetto—The arm of the Lord—  
(From the Oratorio of Judah.)—The Solo parts by  
Mrs Bedford, Miss Russell, Mr T. Cooke, and Mr  
Bedford.

Recit, Mr Braham—Deeper and deeper still, and Air  
Waft her angels—Handel.

Air, Miss Paton—With verdure clad—Haydn.

Eybler's Offertorium—O Lord be merciful—The Solo  
part by Miss Byfeld.

Recit and Air, Mr Phillips—Angel of Life—(Bassoon  
Obligato, Mr Godfrey.)—Callcott.

Recit and Air, Mrs Waylett—Angels ever Bright and  
Fair—Handel.

Grand Scene—Mr Braham—The battle of the angels

Air, Miss Pearson—Wise Men Flattering—Handel.

Air, Mr Sinclair—Lord Remember David—Handel.

### **From Mose in Egitto.**

Preghiera, Miss Byfeld, Mr T. Cook, Mr Robinson,  
Mr Phillips, and Chorus—O Thou whose Power  
Tremendous—Harp Obligato, Mr Chipp—Rossini.

Beethoven's Grand Chorus—Glory to God—The Solo  
parts by Miss Bruce, Mr T. Cooke, Mr Robinson,  
and Mr Phillips.

Air, Miss Bruce—Where'er you walk—Handel.

### **Grand Scene from the Creation.**

Recit, Mr Braham—In splendour bright.



Chorus—The Heavens are telling—The Solo parts  
by Miss Bruce, Mr Braham, and Mr Phillips.

AT THE END OF THE FIRST PART,

## **A Fantasia on the Piano-Forte.**

By Mrs. ANDERSON.

### **PART II.**

Grand Overture—Der Vampyr—P. Lindpaintner.

Recit and Air, Miss Hughes—Tune your Harps.

Scena, Miss S. Phillips—Come, smiling Hope.

Scena, Mr Braham—Through the Forest—C. M. Von Weber.

Irish Air, Mrs Waylett—Kate Kearney.

Terzetto, Mr Horn, Mr T. Cooke, and Mr Phillips  
—La mia Dorabella—Mozart.

Air, Miss Paton—Let the bright Seraphim—Trumpet Obligato, Mr Harper—Handel.

## **Selection from Rossini's Guillaume Tell.**

Chorus.. Fair as a Bride

Quartet, Miss Pearson, Miss Russell, Mr Sinclair, &  
Mr Phillips—The stream is softly flowing.

Quintet, Miss Pearson, Miss Russell, Mr Sinclair,  
Mr Bedford, and Mr Phillips, and Chorus—From  
the Hills to the Valley.

Tyrolean Duet, Miss Pearson, and Miss Russell—  
At close of Day.

Duetto, Miss Paton, and Mr Sinclair—Riceiardo che  
Veggo—Rossini.

Ballad, Mrs Waylett—Meet me by moonlight alone.

German Bacchanalian Song, (by desire) Mr Phillips,  
—Im Herbst da Muss man trinken—Marchner.

Grand Finale—Chorus—Hail to the House of Haps-  
burgh—The Solo part by Mr Phillips—Rossini.

### **PART III.**

Grand Overture—Guillaume Tell—Rossini.

Aria, Miss Paton—Di Piacer—Rossini.

Air, Mr Braham—The Bay of Biscay.

Trio, (unaccompanied) Mrs Waylett, Miss Byfield, and Mrs Mapleson—When envious clouds—A. Lee New Glee, Mr Robinson, Mr T. Cooke, and Mr Bedford—Here's a Health to the King and the Queen—Bishop.

Scotch Ballad, Miss Pearson—Joho Anderson my Jo. Air, Mr Sinclair—My Roses bloom in Winter—Lee. Glee, Miss Pearson, Miss Russell, Mr Robinson, Mr Horn, and Mr Bedford—O by Rivers—Saville and Dr. Wilson.

FINALE—Tu è Ver—The Solos by the principal Singers—Mozart.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection---was much delighted---between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them---the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room---makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Morn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

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I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

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**No. 2871.      Saturday, Feb. 26, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

A VERY full house here, last night, evidently shewed that the public prefer Miscellaneous Selections to Oratorios composed entirely of Sacred Music. Mr. A. Lee catered last night very successfully, he was almost too bountiful, as the Third Part did not commence until within a few minutes of midnight. Miss Paton, Mrs. Waylett, Miss Bruce, Miss Byfeld, Miss Hughes, Miss Russell, &c. all sang with their usual success. Mr. Braham sang and acted 'The Bay of Biscay O,' in his most desperate manner; perhaps, it is but fair to give the galleries a treat occasionally, although at the expence of frightening many persons out of the house, which was the case last night. On the whole, however, we have to thank Mr. Lee for some splendid music, vocal and instrumental.

A new comic Burletta was produced at the Adelphi Theatre, on last Thursday, under the title of *Kind Intentions*, and was favorably received. The whole business of the piece falls on Mr. Mathews, who represents a kind-hearted, weak-headed man, always seeking to do good to his friends, and always getting himself and them into scrapes, through his injudicious zeal in their service. It may be easily conceived that such a character in the hands of Mathews was stretched to its full extent. The incidents, however, gave the performers but little assistance.

Mr. Beazeley, the architect, employed by Mr. Arnold to prepare the plan of the new Theatre, to be built on the site of the old Lyceum, has, we understand, planned an edifice, which is quite original in its character, and which when complete, for taste and simplicity, will vie with any Theatre in Europe. Its dimensions compared with the winter houses will be circumscribed, especially the interior, and from the peculiar form of the audience part, every person will be enabled to see, not only the actors, but each other.

The decision respecting the new English Opera House is, that it may open in May, and close in October. His Majesty has also ordered, that all the Minor houses are, henceforth, to be licensed by the Lord Chamberlain, and not by the Magistracy.

**QUEEN'S THEATRE.**—This evening, Three to One, The 'Merry Wives of Barbican, and Tact. A new Serious Drama, a new Ballad Operetta, and other novelties are in active preparation.

Letters received from New York, announce the safe arrival of Madame de Jeck, the queen of the elephantine tribe, after a tedious (and

to her equerries in attendance) a painful voyage. Her Imperial Majesty had appeared at the Bowry Theatre three nights; on the second night, however, she repeated the offence, which endangered her reputation, and reflected so much discredit on her modesty and her delicacy in this country. This circumstance, as might be expected, incurred the high disgust and displeasure of Jonathan, who guessed and calculated, that her Majesty would in future be honoured by the presence of but few courtiers and partisans; and Jonathan's calculations turned out "Quite correct," for her next exhibition produced only seven pounds.

Young Burke is outshining all the Theatrical Stars that ever appeared in America. He is regarded as the Irish prodigy. His emoluments are greater than those of any former actor, not excepting even Kean, frequently amounting to £80, or £90, a night.

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This Evening, Shakspeare's Comedy of

## ***Much Ado About Nothing.***

*With Mozart's Overture to Der Schauspieldirector.*

Don Pedro, Mr G. BENNETT,

Don John, Mr DIDDEAR, Antonio, Mr BARTLEY,  
Leonato, Mr WARDE,

Count Claudio, Mr ABBOTT, Conrad, Mr HOLL,  
Benedick, Mr C. KEMBLE,

Dogberry, Mr BLANCHARD, Friar, Mr EVANS,  
Verges, Mr KEELEY,

Sexton, Mr Barnes, Servants, Mess. Heath & Sutton,  
Oatcake, Mr Turnour.

Seacoal, Mr Mears, Borachio, Mr Baker.

Beatrice....(4th time,).....Miss FANNY KEMBLE,  
Hero, Miss TAYLOR,

Ursula, Miss PHILLIPS, Margaret, Mrs BROWN.

## **In Act II.—A MASQUERADE.**

Dancers, Addison, J. Cooper, Collett, Grant, &c.

Mesdames Blaire, Fairbrother, Griffiths, Johnstone, Payne, &c. &c.

And Steevens's Glee of 'Sigh no more, Ladies.'

By Misses Phillips, Harrington, P. Horton—Messrs Henry & Sherriff.

To which will be added, a new Petite Comedy, in two acts, entitled

## **MARRIED LOVERS.**

*The Songs composed by Mr. Barnett.*

*Preceded by an Overture by J. N. Hummel.*

Duc d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY  
Sir John Ascot, Mr WARDE,

Col.O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears.  
Marchioness de Meneville, Miss TAYLOR,

Duchess d'Orleans, Miss LAWRENCE, Annette, Miss PHILLIPS,  
Lady Ascot, Mrs CHATTERLEY.

To conclude with

## **THE OMNIBUS.**

**With A. Romberg's Overture to Scipio.**

Mr Ledger, Mr BLANCHARD, Tom Dobbs, Mr KEELEY,  
Mr Dobbs, Mr BARTLEY, Pat Rooney, Mr POWER,  
Farmer's Boy, Mr BENDER.

Miss Damper, Mrs DALY, Miss Jemima Damper, Miss APPLETON,  
Julia Ledger, Miss LAWRENCE, Mrs Dobbs, Mrs TAYLEURE.

# Theatre Royal, Drury Lane.

This Evening, the Play of

## WILLIAM TELL.

*Preceded by Spontini's Overture to Ferdinand Cortez.*

Gesler, Mr H. WALLACK, Sarnem, Mr THOMPSON,  
Strath, Mr BENNETT, Lutold, Mr HOWELL, Braun, Mr ROSS,  
Rodolph, Mr HOWARD,

Anneli.....Miss RUSSELL, Agnes.....Miss FAUCIT,  
William Tell, Mr MACREADY,

Albert, (his Son) Miss POOLE, Jagheli, Mr J. VINING,  
Michael, Mr COOPER, Melchtal, Mr YOUNGE,

Waldman, Mr Hughes, Erni, Mr Cathie, Furst, Mr Fenton.  
Emma, (Tell's Wife) Miss HUDDART.

Sovoyards—Miss CRAWFORD, Mr PRICE, Mr S. JONES.

After which, will be presented

## THE DIORAMA,

Designed and Painted by

### MR. STANFIELD.

The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of  
Sion, in the Valais 2 Valley of the Rhone 3 Brieg 4 The Simplon 5  
The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Al-  
gaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a  
Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola---11 Fariolo--  
12 Lago Magiore, with The Boromean Islands

To conclude with, a Melo-dramatic Opera, in 2 Acts, called

## The Devil's Brother.

With New Scenery, Dresses, &c

The Music selected from the Fra Diovalo of Auber, and adapted to the English  
Stage by Mr ALEXANDER LEE

Sir Gregory Goslington, (an English Traveller) Mr HARLEY,  
Fra Diavolo, (under the title of Marquis San Marco) Mr WALLACK,  
Lorenzo, (Brigadier of Carabineers) Mr SINCLAIR,

Lucro, (Host of the Inn) Mr WEBSTER, Postilion, Mr HONNER,  
Banditti—Beppo, Mr LATHAM, Giacomo, Mr BEDFORD,

1st Carabineer, Mr BLAND, Francisco, (the Miller) Mr EATON.

Lady Pamela Goslington, Mrs ORGER,

Zulina, (Daughter of Lucro) Mrs WAYLETT.

The Concerted Music by Miss Byfeld, Miss Bruce, Miss Butline.

On Monday, Brutus; or, the Fall of Tarquin, Lucius Janius, Mr Keau;  
with Perfection, and Masaniello.



THE  
**Theatrical Observer ;**  
 AND  
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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2872.**      *Monday, Feb. 28, 1831.*      **Price 1d.**

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 "The Play's the thing !"—Ask for *Thomas's Observer.*
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**Drury Lane Theatre.**

THE Play of *William Tell*, the Exhibition of Mr. Stanfield's Diorama, and the Opera of *The Devil's Brother*, were the performances at this Theatre on Saturday evening.—The house was full.

A new Farce, in two acts, is in rehearsal at this house, it is called *Decorum ; or, Very Suspicious*. Mr. Harley, Mr. Farren, Mrs. Orger, Mrs. Faucit, Mrs. Jones, and Miss Faucit have principal parts.

**Covent Garden Theatre.**

SHAKESPEARE'S Comedy of *Much Ado About Nothing*, with Power's very amusing petite Comedy of *Married Lovers*, and the Farce of *The Omnibus*, attracted a numerous audience to this Theatre, on Saturday evening.

**King's Theatre.**

*Cimarosa's* Opera Buffa, *Il Matrimonio Segreto*, which last season, it will be remembered, introduced to the English public, that extraordinary singer Lablache, was performed on Saturday evening, with a considerable alteration in the cast. The novelty most worthy of note was the first appearance of Mr. E. Seguin, in the character of the Count. Placards, about the Theatre, informed us that Mr. Seguin had undertaken the character at only two days notice, and begged the indulgence of the audience ; there was, however, no need of this appeal, for a more successful début we have rarely witnessed. We have several times had occasion to speak in high terms of this young gentleman's performance at the Academy, and The Queen's Theatre ; he has now however so triumphantly established himself on a more important field, that we feel his talents claim a fresh notice. Mr. Seguin is a striking proof of the benefit likely to result from the establishment of an academy of music in this country ; he is very young, not more than nineteen, but possessing a tall, fine, though slight figure, and a very intelligent countenance, with an extremely handsome profile ; his acting is animated, and his voice a bass of extraordinary richness and power, proved by his success, even by the side of Lablache ; their *duo* was admirably sung, and universally encored ; Mr. Seguin playing up to Lablache's comic dancing, with much humour.

At the conclusion of the Opera, a call was made, evidently intended, for Mr. Seguin, who appeared attended by Signori Lablache and David, the latter gentleman though he sang exquisitely, is misplaced in this Opera. Signor Lablache, as usual, put forth the full powers of his extraordinary voice in the Scena, 'Tu mi dici.' A lady, whose name did not appear in the bills, supported the character of *Fidalma*, with

## THE THEATRICAL OBSERVER.

no extraordinary success. Madame Vespermann and Miss Ayton were the other ladies; the former sang out of tune certainly, and is not popular, but she did not deserve the determined opposition she met in one song. Miss Ayton played with much archness, and sang extremely well.

**QUEEN'S THEATRE**—This evening the new Comic Piece, called *Tact*; the principal characters by Mr. Russell, and Mrs. Humby; after which, *The Merry Wives of Barbican*, to conclude with *Everybody's Husband*, in which, Mrs. Glover, and Mr. Green will perform.

We were unwilling to believe the outrage offered to their Majesties, on Tuesday evening, on their return from Drury Lane Theatre, we, therefore, abstained from noticing the rumours, we are, however, concerned to state that some miscreant did throw a stone which broke the window of the carriage, and fell at his Majesty's feet.

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PAUL PRY.

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# Theatre Royal, Covent Garden.

This Evening, Mr. Milman's Tragedy of

## FAZIO.

*With a Grand (MS) Overture by Friedrich Kuhlau.*

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,  
Duke of Florence, Mr EGERTON, Giraldi Fazio, Mr WARDE,

Bianca, (14th time,) Miss FANNY KEMBLE,  
Marchesa Aldabella, Miss TAYLOR, Clara, Miss PHILLIPS.

To which will be added, a new Petite Comedy, in two acts, entitled

## MARRIED LOVERS.

*The Songs composed by Mr. Barnett.*

*Preceded by an Overture by J. N. Hummel.*

Duc d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY

Sir John Ascot, Mr WARDE,

Col. O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears.

Marchioness de Meneville, Miss TAYLOR,

Duchess d'Orleans, Miss LAWRENCE, Annette, Miss PHILLIPS,

Lady Ascot, Mrs CHATTERLEY.

To conclude with, (5th time,) a new Drama, entitled

## Comrades & Friends; OR, LIFE FOR LIFE.

*Preceded by Nicolo's Overture to the Opera of 'La Ruse Inutile.'*

The Music arranged and selected by Mr G. Stansbury.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, & Assistants.

Roland Duroc, { Sergeants of a } Mr WARDE,

Charles Valcour, { French Regiment, } Mr ABBOTT,

Dumont, (a Lieutenant,) Mr HENRY, La Mouche, Mr TURNOUR,

Morazzi, (the Adjutant,) Mr DIDDEAR,

Henry.....(Commander of the Packet) .....Mr DURUSET,

Valentine, (an old Domestic,) Mr BARNES,

Paul.....Mr ADDISON, Joseph.....Mr FULLER,

Adolphus, (Son of Madame Derville,) Miss HUNT.

Madame Derville, Mrs CHATTERLEY, Nina, Miss KENDALL,

Laurette, Miss TAYLOR,

Madame Bertrand, Mrs VINING, Eliza, Miss E. KENDALL.

*In Act II.—A Dance of Peasantry.*

Composed by M. D'Albert, and Danced by Messrs. J. Cooper, Collett,  
Grant, Heath, King, &c.

Mesdames Blaire, Fairbrother, Griffiths, Johnstone, &c.

To-morrow, Cinderella, with Hide and Seek, and Teddy the Tiler.

# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## BRUTUS.

*Preceded by Beethoven's Overture to Coriolon.*

Titus, Mr COOPER, Sextus Tarquin, Mr YOUNGE,  
Lucius Junius, Mr KEAN,  
Collatinus, Mr H. WALLACK, Celus, Mr EATON,  
Aruns, Mr J. VINING,  
Valerius, Mr THOMPSON, Claudius, Mr COOKE,  
Horatius, Mr Yarnold, Messenger, Mr Honner,  
Flavius Corunna, Mr Fenton,  
First, Second, Third Romans, Dowsing, Jones, Bishop.  
Tullia, Mrs FAUCIT,  
Lavinia, Miss CRAWFORD, Tarquina, Miss FAUCIT,  
Priestess of Rhea's Temple, Mrs WEBSTER,  
Lucretia, Mrs NEWCOMBE, Vestal, Mrs EAST.

After which,

## PERFECTION.

*Preceded by an Overture chiefly adapted from Irish Airs.*

Charles Paragon, Mr VINING,  
Sir Lawrence Paragon, Mr W. BENNETT, Sam, Mr WEBSTER,  
Kate O'Brien, Mrs WAYLETT,  
Who will sing—'My own Blue Bell,' A. Lee. & 'Kate Kearney'  
Susan. Mrs ORGER.

To conclude with, the Opera of

## MASANIELLO.

*Preceded by Auber's Overture to La Muette de Portici,*

Masaniello..... ..(a Neapolitan Fisherman,).... ..Mr SINCLAIR;  
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Pietro, } Friends of Masaniello, } Mr BEDFORD,  
Ruffino, } and } Mr BLAND,  
Moreno, } Leaders of the Revolt } Mr YARNOLD,  
Elvira, Miss BYFELD,  
Fenella.... ..(Masaniello's Sister).....Mrs W. BARRYMORE.

### A SPANISH BOLERO,

By Mr GILBERT, and Mademoiselle ROSALIA GUET.

To-morrow, The School for Scandal, with a Ballet, and Pantomime.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

**No. 2873.**      **Tuesday, March 1, 1831.**      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

MR. KEAN last night appeared in his celebrated character of *Brutus*, in Howard Payne's Tragedy of that name, and played, perhaps, more completely, as he did in times past, than in any character he has sustained this season, yet there is we are forced to confess, however unwillingly, a sensible diminution of physical vigour, Mr. Kean is fully aware of this, and sometimes makes it more perceptible by his endeavours to conceal it. As he is, however, he is a wonderful actor, and his mental energies remain perfectly unimpaired; he made his usual points last night, and his performance throughout was highly applauded. *Perfection*, and *Masaniello* concluded.—The house was extremely full.

The Committee for managing the Theatrical Fund, met at this Theatre on Saturday afternoon, and the secretary (Hughes,) read upwards of 70 letters from Noblemen and Gentlemen, accepting the office of Vice-Presidents, and announcing their pleasure of attending the fund festival on the 18th March.

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**Cobent Garden Theatre.**

THE performances at this Theatre, last night, consisted of *Fazio*, *Married Lovers*, and *Comrades and Friends*.—The house was well attended.

Their Majesties will honour this Theatre with their presence on Monday next, and they have, with their usual urbanity and kindness, commanded the Opera of *Cinderella*, and the new Pantomime, for the purpose of interesting the two young Princes.

At this Theatre also the Fund Committee met on Saturday. The Secretary read a letter from the veteran Fawcett, who although he has retired to Kithnocks, near Botley, from the laborious duties of his profession, retains his situation as treasurer, and exerts himself most actively in promoting the prosperity of the fund. The letter stated that he had had the honour of an interview with his Royal Highness the Duke of Sussex, that his Royal Highness had received him in the kindest and most gracious manner, and entered into a glowing description of the merits of the institution, that on looking over his engagements for Lent, his Royal Highness found that Wednesday, the 23rd of March, was the only day on which he could positively promise to take the chair. His Royal Highness was therefore pleased to command that the Anniversary Festival should be held on that day. The secretary

## THE THEATRICAL OBSERVER.

also stated that in an interview which he had had with the Rt. Hon. John Calcraft, that gentleman had communicated to him the gratifying intelligence that his Majesty had commanded him to state that it was his determination to emulate the noble example of his much lamented and illustrious brother, George the Fourth, by patronising both the Covent Garden and Drury Lane Fund, upon the same liberal scale as his royal brother had done, and had also commanded the Rt. Hon. Gentleman to announce the munificent subscription of 100 guineas to each fund.

One of the Morning Papers denies the truth of the statement we made that Miss Paton is married to Mr. Wood; she is, however, announced in the Philharmonic as Mrs. Wood, late Miss Paton.

This evening the new grand Ballet of *Kenilworth* will be produced at the King's Theatre; the artists employed in preparing the dresses struck for higher wages on Thursday last.

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# Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

## **CINDERELLA ;** **Or, the Fairy & the Glass Slipper.**

*The Music composed by Rossini,*

From his Operas of Cenerentola, Armida, Maometto Secondo, and  
Guillaume Tell.

The whole arranged and adapted to the English Stage by Mr. R. Lacy

*The Piece produced under the Direction of Mr. Farley.*

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,  
Baron Pumpolino, Mr G. PENSON,

Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

|             |                            |                  |
|-------------|----------------------------|------------------|
| Cinderella, | { Daughters of the Baron } | Miss INVERARITY, |
| Clorinda,   |                            | Miss CAWSE,      |
| Thisbe,     |                            | Miss HUGHES,     |

Fairy Queen, Miss H. CAWSE.

### **New Scenery.**

Scene 1 The Fairies' Haunt (T Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by M. D'Albert, Miss Thomassin Mrs Vedy.  
The Pas de Quatre, by Misses Ryala, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which

## **HIDE AND SEEK.**

Mordaunt.....Mr DIDDEAR, Merton.....Mr DURUSET,  
Moses, Mr KEELEY.

Miss Mordaunt, Mrs E. TREE, Charlotte, Miss LAWRENCE.

To conclude with, the Farce of

## **TEDDY THE TILER.**

Lord Dunderford, Mr EVANS, Henry, Mr DURUSET,  
Frederick, Mr Baker, Bombardine, Mr Henry. Richard, Mr Heath,  
Teddy Mulowney, the Tiler, Mr POWER,  
Flora, Miss NELSON, Julia, Mrs BROWN, Oriel, Miss LAWRENCE.

To-morrow, a Grand Musical Performance.

On Thursday, Much Ado About Nothing, with Married Lovers, and  
The Omnibus.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of The

## SCHOOL FOR SCANDAL.

Sir Peter Teazle, Mr FARREN, Sir Oliver Surface, Mr DOWTON,  
Moses, Mr WEBSTER, Trip, Mr BALLS,  
Joseph Surface, Mr MACREADY, Charles Surface, Mr WALLACK,  
Sir Harry, with a Song, Mr SINCLAIR,  
Sir Benjamin Backbite, Mr HARLEY Crabtree, Mr W. BENNETT.  
Lady Teazle, Miss CHESTER, Maria, Miss FAUCIT,  
Lady Suerwell, Mrs FAUCIT,  
Mrs Candour.....Mrs ORGER, Maid.....Mrs WEBSTER.

After which,

## A DIVERTISEMENT.

The Music composed and selected by M. Simon.

In the course of which Madlle CELESTE & CONSTANCE, of the  
Academie Royale de Musique, Paris, will make their first appearance  
in London, in their celebrated TYROLESE.

Principal Dancers—Mr GILBERT, Miss BARNETT, Miss BASEKE,  
And Mademoiselle ROSALIA GUET,

Messrs Bartlett, Baker, Wieland, Chikini, Downe, Stanley, &c.  
Misses Ballin, Lane, M'Henry, Lydia, &c.

After which, a New Splendid Christmas Comic Pantomime, called

## DAVY JONES.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,  
Dilly Ducker, } her Elder Chickens, ( Master CARR,  
Jenny Diver, } Master HILDREW,  
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt Stiffback, R. N. Mr BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,  
Harlequin, Mr HOWELL, Columbines, Misses BARNETT & BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,  
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

### New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's  
Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck  
of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—  
5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm  
House, Sunrise—Andrews 8 Ruins of the Argyll Rooms the Night after  
the Fire—Andrews—9 Belle vue Cott-ge, and Surrounding Neighbourhood  
—Franklin—10 The Brighton Archway, erected in Honour of their Majesties  
Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11  
Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Up-  
holsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of  
the Union of the Waters—Marinari.

### Mr. Stanfield's New Diorama

From Sketches taken on the Spot during his last Continental Tour.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2874.**      *Wednesday, March 2, 1831.*      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

MISS INVERARITY'S performance of *Cinderella* continues still to attract numerous audiences; the Opera last night was succeeded by the Farces of *Hide and Seek*, and *Teddy the Tiler*.

**Drury Lane Theatre.**

*The School for Scandal*, a Divertisement, and the Pantomime, were the performances at this Theatre last night, which was numerously attended.

Information has been received of the death of Mr. Edward Vining, late member of the Drury Lane Company.

*The Merry Wives of Barbican*, a broad Farce, well acted by Mr J. Russell, and Mrs. Humby, drew, last night, a crowd at half-price to the Queen's Theatre.

ADELPHI.—A new Vaudeville entitled *Bringing Home the Bride* was produced at this Theatre on Monday with but indifferent success; the incidents are highly improbable without being farcical, and the dialogue is without point. The music, arranged by Mr. G. H. Rodwell, is merely the adaption of some popular melodies to parodies not very witty; the actors exerted themselves, and the piece was allowed to pass.

In the forthcoming *Dramatic Annual*, by Frederic Reynolds, a humorous anecdote is told of a manager who was ruined by paying such preposterously high terms to high performers; and having, (as has been too unfortunately a frequent custom of late) got into the King's Bench, he used very facetiously to date his letter, instead of that prison, from "the Star Chamber."

*To the Editor of The Theatrical Observer.*

SIR,—It strikes me that in the present age of reforms and improvements, when liberality is so decidedly marching onward, that it is now, perhaps, the proper moment for the Theatres to petition for a repeal of the existing rule which compels them to substitute for the regular drama, an Oratorio, or more properly speaking, a Selection of Music, on the Wednesday and Fridays of Lent.

If the selection was confined to sacred music, only, there would be less to be said on the matter, but only look at the heterogeneous jumble, composing a "selection," and ask yourself whether the most scrupulous person in existence, can imagine a superior solemnity or devotion (as some people carry their ideas even so far,) in a mixture such as occurred last week, wherein the "Hallelujah chorus," immediately succeeded a "Bacchanalian song," or when "Kate Kearney," follows upon "Sing ye to the Lord," pray observe Mr. Editor, that I am not objecting to such a selection, but only asking why is not a play equally

## THE THEATRICAL OBSERVER.

proper and rational for a Wednesday or Friday in Lent, as these popular ballads? Why, again, is it a sin at Covent Garden and Drury Lane, to do that which is tolerated at the Cobourg, and I suppose other minors? In fact the time is come to wash away such relics; and as the citizens have obliterated the inscription from the monument, to shew their progress in liberal opinions, surely the Theatres who ought to take the lead in the march, should at once follow the example by immediately petitioning for a change of that which does not benefit true piety, and injures the temporal interests of hundreds of meritorious persons, whose scanty salaries are deducted for these two nights in the week, during the season of Lent;—a deprivation they can but ill sustain. From your well known liberality and impartiality, I trust you will give this an early insertion,

I am Sir, Your's

Temple, March. 1, 1831.

A BARRISTER.

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# Theatre Royal, Covent Garden.

*Under the Immediate Direction of Mr. Alexander Lee*

This Evening, a Grand Miscellaneous

## Selection of Music.

Conductor, Mr H. R. Bishop.

### PART I.

FIRST TIME AT THESE PERFORMANCES,

Spontini's Grand Overture to *La Vestale*.

Recit, Mr Phillips—For a thousand years, and Air,  
The snares of Death—(Bassoon Obligato, Mr.  
Godfrey.)—Sir John Stevenson, M. D.

FIRST TIME OF THESE PERFORMANCES,

### MOZART'S GRAND TE DEUM.

Grand Scene—Mr Braham—The Last Words of  
Marmion—Dr. Clarke.

Terzetto, Miss Hughes, Miss Byfeld, and Mr T.  
Cooke—O dolce e caro istante—Cimarosa.

Scena, Miss Paton—Tu che accendi, ed Aria—Di  
tanti palpiti—Rossini.

Beethoven's Chorus—The calm of the sea, and the  
rising breeze.

Recit, Mr Braham—The day that rose in storms and  
clouds—Grand Chorus—Praised be, Great God,  
thy Name—C. M. Von Weber.

Air, Mrs Waylett—Eve's Lamentation—M. P. King.

Air, Miss Hughes—If guiltless blood—Rossini.

Quartet, Miss Paton, Mrs Waylett, Miss Byfeld, &  
Mr Braham—Mild as the moonbeams—Braham.

Aria, Mr Sinclair—Fra un istante—Rossini.

Air, Miss Pearson—There be none of beauty's  
daughters—Knapton.

Duetto, Miss Paton and Mr Braham—Ah! se de  
mali miei—Rossini.

FINALE.—Grand Chorus—Achieved is the glorious  
work—Haydn.

## PART II.

G. A. Schneider's Grand Overture to Richard the Third.

Glee, Mrs Waylett, Miss Harrington, Mr Horn, and Mr Bedford—Come o'er the brook, Bessie, to me.

Duetto, Miss Pearson and Mr Sinclair—Ah, perdona—Mozart.

Glee and Chorus—Fill me boy as deep a draught—The Solo parts by Miss Bruce, Mr T. Cooke, Mr.

Horn, Mr Robinson, and Mr Bedford—T. Cooke.

New Ballad—Mrs Waylett—My Jamie is far on the sea, (composed expressly for her.)

Aria. Miss Bruce—Della Tromba—Pucitta.

Air, Mr Braham—The winter it is past—Braham.

Secena, Mr S. Phillips—Hours of sorrow—Rossini.

Air, Miss Paton—Oh! no, we never mention her—Bayly.

Chorus—Awake, the harp—Haydn.

Air, Miss Pearson—There's a tear that falls when we part.

Air, Mr Horn—Fra tante angoscie—Carafa.

Scotch Ballad—Mrs Waylett—The Banks of the Dee—(The Poetry by Mr T. H. Bayly, Esq.)

Air, Miss Hughes—The hunter's signal horn—A. Lee.

Duet. Miss Paton and Braham—When thy bosom.

Grand Finale to Beethoven's Fidelie—The Solo parts by the Principal Singers.

## PART III.

Rossini's Overture to Il Barbiere di Siviglia.

Air, Miss Pearson—Ev'n as the Sun—Horn.

Aria, Miss Paton—Una voce poco fa—Rossini.

Air, Mr Braham—(by desire)—The Bay of Biscay.

Air, Mr Sinclair—The bonnie breast knots.

Glee—Mr Robinson, Mr T. Cooke, Mr Horn, and Mr Bedford—Foresters sound the cheerful horn—(Accompanied by the Principal Singers, and Four Horns.)—Bishop.

GRAND FINALE—Chorus—See! the morn arising—C. M. Von Weber.

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Drury Lane—To-morrow, The Brigand, The Illustrious Stranger, and the Pantomime.

Covent Garden—Much Ado About Nothing, Married Lovers, &c.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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*No. 2875.      Thursday, March 3, 1831.      Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

**Cobent Garden Theatre.**

THE Oratorio of last night presented a rich treat to the lovers of harmony, we have seldom seen a more attractive bill of fare, it comprised selections from Handel, Haydn, Mozart, Beethoven, Weber Cimarosa, Rossini, with a tolerable sprinkling of less aspiring, but generally speaking, more popular compositions, we mean ballads; these performances are got up under the immediate direction of Mr. A. Lee, and he has shown much judgment in his selections. The performances, last evening, commenced with Spontini's grand overture to 'La Vestale,' which is a composition of some merit, and was excellently played; Mr. Phillips followed with Sir J. Stevenson's 'The Snares of Death,' Bassoon Obligato, which was sung with all his wonted brilliancy and power. 'The Last Words of Marmion,' was excellently given by Mr. Braham, who in this song is unrivalled;—he also sang, later in the evening, 'The Bay of Biscay,' as the bills informed us *by desire*. Miss Hughes, Miss Byfeld, and T. Cooke, executed the difficult terzetto, from Cimarosa's Opera 'Gli Orazzi,' extremely well; Miss Hughes also obtained much applause in A. Lee's air, 'The hunter's signal horn,' which was encored; as was the quartet 'Mild as the Moonbeams,' by Miss Paton, Miss Byfeld, Mrs. Waylett, and Mr. Braham; we really think this composition, familiar as it must be to every body, gave the most universal delight of any piece in the whole collection. Miss Paton and Mr. Braham displayed great execution in the beautiful duet from 'Tancredi,' 'Ah! se de mali miei; the well known 'Di tanti palpiti,' from the same Opera, was magnificently given by the same lady, who, also, in the course of the evening sung, the cavatina from *Il Barbiere*, in which Sontag made her début—'Una voca poco fa,' very scientifically—'Oh! no, we never mention her,' was most exquisitely sung by Miss Paton.

Mrs. Waylett gave two ballads very sweetly, one 'My Jamie is far on the sea,' we believe for the first time, she was encored in it, but its repetition was vehemently opposed by part of the audience, eventually, however, it was repeated. Miss Bruce executed the difficult air of 'Della Tromba,' so well, that we regretted she had not more to do. Miss Pearson is the only performer of whom we cannot speak in terms of commendation, she sang wretchedly throughout the evening, and the audience were no backward in letting her see, *they* thought so;—

She had on a most preposterous plume of feathers, no *Dollalolla*, that we can remember, ever looked more ridiculously overdrest. The house exceedingly full at first price.

ADELPHI.—We last night visited this Theatre, for the purpose of witnessing an exhibition of Living Models of Antique Statues, and very clever it is; a man clothed to represent a naked statue, exhibits a variety of attitudes, such as Hercules struggling with the Nemean lion, The fighting and dying Gladiator, Horatius shielding his prostrate brother, and many other celebrated statues of antiquity, the attitudes of which he gives with great truth and fidelity.

The divorce prayed for by Lady William Lennox, was pronounced in the Scotch court on the 26th February.

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# Theatre Royal, Drury Lane.

This Evening, the Drama called

## THE BRIGAND.

Albert, ) Students of the French Academy ( Mr H. WALLACK,  
Theodore, ) of Painting, ( Mr J. VINING,  
Alessandro Massaroni, (the Brigand Chief,) Mr WALLACK,  
Maria Grazie, (the Brigand's Wife,) Mrs W. BARRYMORE,

After which, a Musical Piece, called The

## Illustrious Stranger.

Aboulitar, Mr THOMPSON, Arzan, Mr BLAND,  
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON,  
Irza..... Miss FAUCIT, Fatima..... Mrs WAYLETT.

After which, a New Splendid Christmas Comic Pantomime, called

## DAVY JONES.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,  
Dilly Ducker, ) her Elder Chickens, ( Master CARR,  
Jenny Diver, ) ( Master HILDREW,  
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Capt Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, Mr WEILAND, Sweet William, Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,  
Harlequin, Mr HOWELL, Columbine, Misses BARNETT, & BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,  
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

### New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter deck of the Spanker, 36—Adams—4 Susan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet—11 Commercial Dock Canal—12 Nursery for Pet Children—13 Outside of Upholsterers—14 The Diorama—15 Grand Hydraulic Temple, illustrative of the Union of the Waters—Marinari.

### Mr. Stanfield's New Diorama

*From Sketches taken on the Spot during his last Continental Tour.*

The Stupendous and Extraordinary Military Pass of the Simplon 1 Town of Sion, in the Valais 2 Valley of the Rhone 3 Brieg 4 The Simplon 5 The Schalbet, by Moonlight 6 Village of the Simplon 7 Gallery of Al-gaby, with the Effects of a Storm 8 The Grand Gallery! Cut through a Solid Rock 596 Feet long 9 Crevola 10 Domo D'Ossola—11 Fariolo—12 Lago Magiore, with The Boromean Islands

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To-morrow, a Grand Musical Performance.

# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy of

## *Much Ado About Nothing.*

*With Mozart's Overture to Der Schauspielfdirector.*

Don Pedro, Mr G. BENNETT,  
Don John, Mr DIDDEAR, Antonio, Mr BARTLEY,  
Leonato, Mr WARDE,  
Count Claudio, Mr ABBOTT, Conrad, Mr HOLL,  
Benedick, Mr C. KEMBLE,  
Dogberry, Mr BLANCHARD, Friar, Mr EVANS,  
Verges, Mr KEELEY,  
Sexton, Mr Barnes, Servants, Mess. Heath & Sutton,  
Oatcake, Mr Turnour.

Seacoal, Mr Mears, Borachio, Mr Baker.  
Beatrice....(5th time,).....Miss FANNY KEMBLE,  
Hero, Miss TAYLOR,  
Ursula, Miss PHILLIPS, Margaret, Mrs BROWN.

## **In Act II.—A MASQUERADE.**

Dancers, Addison, J. Cooper, Collett, Grant, &c.

Mesdames Blaire, Fairbrother, Griffiths, Johnstone, Payne, &c. &c.

And Stevens's Glee of '*Sigh no more, Ladies.*'

By Misses Phillips, Harrington, P. Horton—Messrs Henry & Sherriß.

To which will be added, a new Petite Comedy, in two acts, entitled

## **MARRIED LOVERS.**

*The Songs composed by Mr. Barnett.*

*Preceded by an Overture by J. N. Hummel.*

Duc d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY  
Sir John Ascot, Mr WARDE,  
Col. O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears.  
Marchioness de Meneville, Miss TAYLOR,  
Duchess d'Orleans, Miss LAWRENCE, Annette, Miss PHILLIPS,  
Lady Ascot, Mrs CHATTERLEY.

To conclude with

## **THE OMNIBUS.**

**With A. Romberg's Overture to Scipio.**

Mr Ledger, Mr BLANCHARD, Tom Dobbs, Mr KEELEY,  
Mr Dobbs, Mr BARTLEY, Pat Rooney, Mr POWER,  
Farmer's Boy, Mr BENDER.

Miss Damper, Mrs DALY, Miss Jemima Damper, Miss APPLETON,  
Julia Ledger, Miss LAWRENCE, Mrs Dobbs, Mrs TAYLEURE.



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**No. 2876.**      **Friday, March 4, 1831.**      **Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

SHAKSPEARE'S Comedy of *Much Ado About Nothing* was performed at this Theatre last night, followed by *Married Lovers*, and *The Omnibus*.—The house was full.

**Drury Lane Theatre.**

*The Brigand*, *The Illustrious Stranger*, and the Pantomime, were the entertainments at this house last night, which was numerous and fashionably attended.

**Haymarket Theatre.**

The performances of that very talented actor M. Bouffée are, we fear, drawing to a close; we, therefore, strongly advise all persons who have a taste for natural and true acting, to take the opportunity to see him before he leaves us, not we trust for a very long time. The performances, last night, were 'Le Malade Imaginaire,' 'Le Bénéficiaire,' and 'Voltaire chez les Capucins.' The Opera being on the same night prevented the house being so fashionably attended as would otherwise have been the case.

**King's Theatre.**

LAST night after the Opera of *Il Matrimonio Segreto*, a new Ballet founded on Sir Walter Scott's novel of Kenilworth, and entitled *Le Chateau de Kenilworth*, was produced at this Theatre with triumphant success; it is certainly, in every sense of the word, the best ballet that has been seen in this country, both as regards the interest of the story and the gorgeous splendour of the *Spectacle*. The story follows very correctly that of the novel:—It commences with a scene at the Black Bear, at Cumnor; at the manor of Cumnor Place, Amy Robsart is discovered, and is visited by Leicester.

The second act passes at the Queen's Palace at Greenwich, and it is not until the third, we arrive at Kenilworth, here the story very closely follows the novel;—Amy Robsart has an interview with the Queen in the garden, Leicester's marriage is discovered, Amy is borne off to a tower of the castle, and perishes by the falling of the trap-door, as related in the novel, the only difference being that the catastrophe in the ballet occurs at Kenilworth. Mons. Deshayes by the production of this splendid ballet, has confirmed his high reputation, and if possible increased it; at the conclusion he was loudly called for and appeared surrounded by the corps de ballet, to receive the enthu-

siastic applause of the house. The scenery, dresses, &c. are of the most costly and appropriate description, and the dances, processions, &c. admirably arranged, except perhaps the Queen's entry into Kenilworth, which was too crowded. The performers all did wonders.—Brocard was grace itself, she felt the beauty of the story she was representing, and was the very creation of the novelist's fancy. Montessu, Kaniel, Lefebvre, and Paul, exhibited some extraordinary dancing, of which we have not now space to speak as it merits.—Madlle Zoe Beauprè made her first appearance in this country, as Queen Elizabeth, she was dignified, graceful and majestic, more so we doubt not than the great original, the "Virgin Queen."

The papers have again married Miss Paton and Mr. Wood, at Christ Church, Mary-la-bonne, yesterday morning.

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DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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# **Theatre Royal, Drury Lane.**

*Under the Immediate Direction of Mr. Alexander Lee.*

'This Evening, a Grand Miscellaneous

## **Selection of Music.**

**Conductor, Mr H. R. Bishop.**

### **PART I.**

C. M. Von Weber's Grand Overture to Euryanthe.  
Beethoven's Benedictus, Quartetto, Miss Byfield, Mr  
T. Cooke, Mr Robinson, and Mr Phillips.  
Coronation Anthem—The King shall rejoice—Handel.  
Recit, Mr Braham—O loss of sight—and Air—Total  
Eclipse—Handel.  
Rect. and Air, Miss Paton—Ye sacred Priests—  
Handel.  
Air, Mr Phillips—Lascia Amor—Oboe and Bassoon  
Obligato, Mr Pein and Mr Godfrey—Handel.  
Aria, Mr Sinclair—Fra un istante—Rossini.  
Air, Mrs Waylett—The Hymn of Eve—Dr. Arne.

### **From the CREATION.**

Recit & Air, Miss Bruce—On mighty pens—Haydn.  
Recit, Mr Bedford—And God made the Firmament.  
Air, Miss Hughes—The Marvellous works—Haydn.  
Quartetto, Mrs Waylett, Miss Paton, Mr Braham,  
and Mr Phillips—Cielo il mio labbro—Rossini.  
Air, Miss Pearson—Come, ever smiling liberty—  
Handel.  
Grand Scene, Mr Braham, (by Desire)—Oh! 'tis a  
glorious sight to see—C. M. Von Weber.  
The Grand Finale from Rossini's Guillaume Tell—  
The tramp of many feet advancing—The Solo  
parts by Mrs Bedford, Miss Russell, Mr Sinclair,  
Mr Phillips, Mr Bedford, &c,

AT THE END OF THE FIRST PART,

**A Concerto on the Violoncello,**  
By Mr. LINDLEY.

## PART II.

Spontini's Grand Overture to Olympia.

Duetto, Miss Pearson, and Miss Russell—Giorno d' orror—Rossini.

Brevura, Miss Hughes—Plume thy wings again love Air, Mr Horn—Can I my love resign—A Lee.

Echo Song, Miss S. Phillips—What airy sound—Bishop.

Grand Trio, Mr Sinclair, Mr Bedford, and Mr Phillips—When our Tyrol—Rossini.

New Ballad, Mrs Waylett—My Jamie is far on the sea, (composed expressly for her.)

Duet, Mr Braham, and Mr Phillips—I, my dear, was born to-day—Travers.

Recit. and Air, Mr Braham—Abercrombie—Braham.

Laughing Terzettino, Miss Hughes, Mr Sinclair, & Mr Phillips—Vadasi via di qua—Martini.

Recit. ed Aria, Miss Paton—Ah! compir—Violin Obligato, Mr Oury.

Air, Mr Sinclair—The misletoe bough.

Glee, Mrs Waylett, Mr Horn, Mr T. Cooke, Mr Robinson, and Mr Bedford—Who is Sylvia—Ravenscroft & Morley.

Air, Miss Pearson—The Ray of Hope—Bishop.

German Bacchanalian Song, Mr Phillips—Reicht mir nectar—C. Von Weitcheld.

Trio, (by request) Mrs Waylett, Miss Harrington, and Mr Bedford—The Chough and Crow—Bishop.

## PART III.

Rossini's Overture to La Gazza Ladra.

Ballad, Mrs Waylett—Savourneen deelish.

Air, Miss Paton, (by Desire)—Should be npbraid—Bishop.

Air, Mr Braham—(In consequence of the acclamations with which it was received,)—The Bay of Biscay.

Air, Mr Sinclair—Gardez vous—& Chorus—Auber.

Air, Miss Crawford—Hasten to the starlight—Horn.

FINALE—Grand Double Chorus—He gave them Hailstones—Handel.



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*No. 2877.      Saturday, March 5, 1831.      Price 1d.*

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**Drury Lane Theatre.**

MR. LEE did not exercise his usual good taste in the selection given at this Theatre last night, for although there were some gems of melody interspersed, there was much of what may be appropriately termed rubbish; the selection, however, as it was, attracted a very crowded audience. Much interest was excited on the first appearance of Mrs. Wood, who was announced by that name in the bills for the first time, she was most enthusiastically received;—the audience evidently intending to compliment her on her change of state, she was elegantly dressed in white, and wore the orange flowers emblematic of marriage in her hair. We can hardly yet reconcile ourselves to writing her name Wood, we like either of her former names better, but we trust she will be more happy with her present appellation, and we shall then write Wood with satisfaction.

Considerable excitement was produced in the early part of the evening by a determined opposition being made to Miss Pearson, when she stood up to sing the air 'Come ever smiling liberty,' a few persons hissed so determinedly that she could not proceed, she sat down for a few moments, and a second time attempted to sing, but the opposition continued, and her feelings subdued her; she burst into tears, and was taken out, omitting entirely her song. Miss Pearson appeared again in the second part of the Selection, and sang without opposition. We have several times lately felt it our duty to speak of the inadequacy of this young lady to fill the characters she has assumed, in fact, other interests than those of the public have, both on the stage and at these Oratorios, placed her in a more prominent situation than her talents deserve, but we cannot countenance the opposition of last night, it was unmanly and cruel; if Miss Pearson had sung the air, and badly, we should not have said a word, though then we could hardly bring ourselves to tolerate hissing a female; but in this case the lady had not offended not having commenced her song; she was certainly very ill-used. Mrs. Wood sang in her best style 'Ye sacred Priests,' the recitative and air 'Ah! compir,' and 'Should he upbraid;' she was in fine voice and appeared highly gratified by her reception. Miss Bruce gave 'On mighty Pens,' very finely, and Miss Hughes sang 'The marvellous works,' extremely well; why will not this young lady, who has a most charming voice, pay more attention to distinct articulation? Mrs. Waylett sang with infinite sweetness a new ballad 'My Jamie is far o'er the sea; it ought to have been encored, but there was a decided opposition to this.

## THE THEATRICAL OBSERVER.

We cannot admire Mr. Braham's "Abercrombie," or "The Bay of Biscay," though the last named threw the house into raptures, and induced Mr. Braham to act the song again with increased energy, so very minutely does he suit the action to the words, that he wore very dirty white gloves, doubtless, to elucidate the passage about the "tarry ropes sliding through his hands." Phillips sang delightfully a German Bacchanalian song, he gave it with a gusto as if the nectar was then upon his lips; his hearty and natural laugh in the Terzettino "Vadasi via di qua," obtained for it the honour of a double encore. Why do they not give Miss Harrington something to bring out that wonderful tone in her voice so remarkable in the glee of "My Fatherland!" we caught the deep sound once or twice in "The chough and crow."

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# Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

## **CINDERELLA ;** **Or, the Fairy & the Glass Slipper.**

*The Music composed by Rossini,*

From his Operas of Cenerentola, Armida, Maometto Secondo, and  
Guillaume Tell.

The whole arranged and adapted to the English Stage by Mr. R. Lacy

*The Piece produced under the Direction of Mr. Farley.*

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,  
Baron Pumpolino, Mr G. PENSON,

Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

|             |                            |                  |
|-------------|----------------------------|------------------|
| Cinderella, | { Daughters of the Baron } | Miss INVERARITY, |
| Clorinda,   |                            | Miss CAWSE,      |
| Thisbe,     |                            | Miss HUGHES,     |

Fairy Queen, Miss H. CAWSE.

After which, a New Grand and Comic Christmas Pantomime called

## **Harlequin Fat,** **Harlequin Bat; or, Giant's Causeway.**

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,

Brian Borymbe, King of Munster, Mr BAKER,

O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,

M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,

Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,

Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,

Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

### **New Scenery.**

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water  
T. Grieve—3 Exterior of King O'Roirk's Castle, & stone Sentinels on guard.  
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to  
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—  
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Rob-  
erts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new  
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's  
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and  
& China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13  
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal  
Yacht passing along the Coast, till she arrives off Brighton, with a view of  
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—  
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-  
cious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm  
and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was *in-*  
*tended to be* on the 9th of November, 1830, Lost in a Fog—Grieve—17  
Gulldhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy  
Grove and Magic Palace—Messrs. Gieves.

On Monday, by Command of their Majesties, the above Entertainment  
will be repeated.

# Theatre Royal, Drury Lane.

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This Evening, (16th time) Lord Byron's Tragedy of

## **WERNER ; OR, THE INHERITANCE.**

*Spohr's Overture to Pietro Von Abano,*

Werner, Mr MACREADY, Ulric, Mr WALLACK,  
Baron Stralenheim, Mr H. WALLACK,  
Gabor, Mr COOPER, Idenstein, Mr W. BENNETT,  
Fritz, Mr YOUNGE;  
Henric, Mr SALTER, Rodolph, Mr COOKE,  
Eric, Mr C. Jones, Otto, Mr Cohen,  
Ludwig.....Mr Cathie, Arnheim.....Mr Fenton,  
Herman, Mr Honner.  
Ida Stralenheim.....Miss FAUCIT,  
Josephine, Mrs FAUCIT.

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After which, will be presented

## **THE DIORAMA,**

Designed and Painted by

**MR. STANFIELD.**

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To conclude with, (first time,) a Farce, in Two Acts, called

## **DECORUM;**

**Or, Very Suspicious.**

*Preceded by Rossini's Overture to La Cenerentola.*

Mr Bogle, Mr HARLEY,  
Fred. Chester, Mr HOWARD, Timothy, Mr SALTER,  
Mr Fussleton, Mr FARREN,  
Mr Brown, Mr Eaton, William, Mr Honner.  
Mrs Fussleton, Mrs FAUCIT,  
Emma, Miss FAUCIT, Miss Gray, Mrs C. JONES,  
Piminy, Mrs ORGER,  
Mrs Brown.....Mrs WEBSTER.

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On Monday, Brutus; Lucius Junius, Mr Kean, (being the Last Night  
of his engagement :) with Perfection, and Masaniello.



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

No. 2878.      Monday, March 7, 1831.      Price 1d.

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

THE performances at this Theatre on Saturday evening were *Cinderella*, and the Pantomime.—The house was full. The same entertainments will be repeated this evening by command of their most gracious Majesties.

**Drury Lane Theatre.**

ON Saturday evening, after the Tragedy of *Werner*, and the Exhibition of Mr. Stanfield's Diorama, a new Farce, in two acts, was produced, entitled *Decorum ; or, Very Suspicious*. As the piece was most deservedly and unequivocally damned we may be excused from giving a very minute detail of the plot, but even if we were disposed to inflict upon our readers another slaying of the slain, we should not be very competent to do so, as the audience, who bore with astonishing patience one tedious act, were so vehement in their opposition to a second, that nearly the whole of the last act was mere dumb shew. As far as we could collect the intention of the author it was to furnish some jokes upon the excessive jealousy and suspicion of Mr. Fussleton, (Farren,) and the extremely nice ideas of decorum of an old maid, Miss Gray, (Mrs. C. Jones,) but the characters of both were so essentially unlike any thing in nature that the talents of these performers failed to make any thing out of the miserable materials afforded them. The best character, perhaps, was that of Piminy, (Mrs. Orger,) a lady's maid, but even this was merely a second edition enlarged of that lady's *Susan*. in *Perfection* ; the hit about "own woman," and "gentleman's gentleman," being enlarged upon and reiterated until it became absurd.

Mr. Harley had a character, which his talents were thrown away upon, he was the son of an undertaker, and made to utter some very stale jokes about his father's profession, he made one himself still more stale, which however was the only thing applauded in the Farce, it was this ; during the storm of opposition, some person threw an orange upon the stage, which was near striking Mrs. C. Jones, Mr. Harley observed "That's not a *civil* orange however," the joke was old and bad enough, but it was the only opportunity the audience had for a laugh, and they availed themselves of it. Mr. Farren dressed Mr. Fussleton, after a well known character at the West-end of the town, he exerted himself for the author very much, until he found that the piece was lost, he then quietly abandoned it to its fate, as

## THE THEATRICAL OBSERVER.

did the rest of the performers engaged, and more than half the audience.—No attempt was made to announce it for repetition.

### King's Theatre.

Mrs. Wood made her first appearance at this Theatre, on Saturday evening, in the Opera of *La Cenerentola*, she was most enthusiastically received, by a very crowded and brilliant audience, her singing in the celebrated finale, was magnificent, we have not space to particularize the other parts of the character, at the conclusion, she was called for, and led on by Signor David, who also sung splendidly.—The sisters were most inefficiently represented by Madame Castelli, and the lady who appeared in *Il Matrimonio Segreto*, whose name we forget. Lablache sang very finely. The superb new ballet of *Kentworth* concluded.

At the Queen's Theatre, the new Musical Entertainment called Mrs G. was repeated on Saturday night with great applause.

### To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion—Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers—The interior of the Panteon, in Paris—Isola Bella, in Italy, &c—crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## BRUTUS.

*Preceded by Beethoven's Overture to Coriolon.*

Titus, Mr COOPER, Sextus Tarquin, Mr YOUNGE,  
Lucius Junius, Mr KEAN,  
Collatinus, Mr H. WALLACK, Celus, Mr EATON,  
Aruns, Mr J. VINING,  
Valerius, Mr THOMPSON, Claudius, Mr COOKE,  
Horatius, Mr Yarnold, Messenger, Mr Honner,  
Flavius Corunna, Mr Fenton,  
First, Second, Third Romans, Dowsing, Jones, Bishop.  
Tullia, Mrs FAUCIT,  
Lavinia, Miss CRAWFORD, Tarquina, Miss FAUCIT,  
Priestess of Rhea's Temple, Mrs WEBSTER,  
Lucretia, Mrs NEWCOMBE, Vestal, Mrs EAST.

After which,

## PERFECTION.

*Preceded by an Overture chiefly adapted from Irish Airs.*

Charles Paragon, Mr VINING,  
Sir Lawrence Paragon, Mr W. BENNETT, Sam, Mr WEBSTER,  
Kate O'Brien, Mrs WAYLETT,  
Who will sing—'My own Blue Bell,' A. Lee. & 'Kate Kearney'  
Susan. Mrs ORGER.

To conclude with, the Opera of

## MASANIELLO.

*Preceded by Auber's Overture to La Muette de Portici,*

Masaniello..... ..(a Neopolitan Fisherman,).... ..Mr SINCLAIR.  
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Pietro, } Friends of Masaniello, } Mr BEDFORD,  
Ruffino, } and } Mr BLAND,  
Moreno, } Leaders of the Revolt } Mr YARNOLD.  
Elvira, Miss BYFELD,  
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE.

### A SPANISH BOLERO,

By Mr GILBERT, and Mademoiselle ROSALIA GUET.

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To-morrow, William Tell, with Turning the Tables, and for the last time the Pantomime.

# Theatre Royal, Covent Garden.

By COMMAND



OF THEIR

## MAJESTIES.

This Evening, a new Grand Comic Opera, in three acts, called

## CINDERELLA.

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,  
Baron Pumpolino, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.  
Cinderella, { Daughters of the Baron } Miss INVERARITY  
Clorinda, { Miss CAWSE,  
Thisbe, { Miss HUGHES,  
Fairy Queen, Miss H. CAWSE.

*Previous to the Opera, 'God Save the King' will be sung  
by the Principal Singers, and Full Chorus.*

After which, a New Grand and Comic Christmas Pantomime called

## Harlequin Fat, Harlequin Bat; or, Giant's Causeway.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,  
Brian Borymbe, King of Munster, Mr BAKER,  
O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,  
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,  
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,  
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,  
Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,  
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

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Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water  
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4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to  
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7 Extensive view of the Lakes of Killarney, as seen from an eminence—Ro-  
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Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal  
Yacht passing along the Coast, till she arrives off Brighton, with a view of  
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Guldhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy  
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THE  
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*Daily Bills of the Play.*

“Nothing extenuate, nor set down aught in malice.”—OTHELLO.

No. 2879. Tuesday, March 8, 1831. Price 1d.

“The Play’s the thing!”—Ask for *Thomas’s Observer.*

**Drury Lane Theatre.**

LAST night the Tragedy of *Brutus* was performed at this Theatre, and it being understood that Mr. Kean would make his last appearance, the house was crowded. The scene was truly a melancholy one, poor Kean evidently laboured under very severe indisposition, he could scarcely walk across the stage, and was in every bodily exertion, however trifling, obliged to be assisted by his fellow performers; he looked wretchedly, and his performance had too truly the air of a final one. At the conclusion a call for Kean was raised, which was for a long time unattended to; *Perfection* commenced, but the tumult soon drove Mrs. Orger, and Mr. W. Bennett from the stage; Mr. Vining then attempted in vain to obtain a hearing, as did Mr. Bennett, he said something to a person in the pit, who called out loudly that Kean would appear at the end of the first act; the farce again commenced, and again Mrs. Orger and Mr. Bennett were compelled to retire; at length Mr. Kean appeared having changed his dress, he looked pitifully ill, and was so agitated, as to be nearly inaudible, he spoke of his eternal gratitude for the favour of the public, during his entire career, he said something of his illness having marred his attempts to contribute to their amusement, to which some person in the pit replied ‘You never played better,’ a falsehood not complimentary to the actor, who tottered off the stage, carrying with him the pity and regret of all present. *Masaniello* concluded.

**Covent Garden Theatre.**

THE circumstance of their Majesties’ honoring this Theatre with their presence last night, attracted an immense concourse of persons at an early hour, who waited very patiently for the opening of the doors; the Theatre was completely crammed in a few minutes after they did uncloset; on no previous visit of their Majesties has the crowd been so great, they were most enthusiastic in their reception of our beloved King and Queen, who both, we are happy to say, appeared in excellent health; his Majesty was dressed in an Admiral’s uniform, and the Queen in a robe of pink silk, with a dark boa; in her hair she wore some splendid diamonds, and a handsome plume. The royal box was fitted up as before, but an additional one was last night tastefully decorated with blue and gold, and appropriated to the suite of their Majesties, which was more numerous than ordinary. Both the King and Queen appeared highly to enjoy the Opera of *Cinderella*; his Majesty several times warmly applauded the singing of Miss Inverarity,

## THE THEATRICAL OBSERVER.

and encored her in the finale. The Pantomime did not appear very much to amuse the royal party; they, however, laughed occasionally, particularly at the Lord Mayor's shew, which they doubtless well-remembered. 'God Save the King,' was sung at the entrance and departure of their Majesties, and 'Rule Britannia,' between the Opera and Pantomime. Nothing could surpass the enthusiasm of the audience shewn on every occasion, and both the King and Queen appeared to feel warmly their reception, their acknowledgements had a heartiness about them very gratifying.

The spectacle altogether was most imposing, and magnificent, the scene must have made a deep impression on all present, it was the spontaneous homage of a free people, to a Patriotic King, who identifies himself with all their wants and wishes, and well deserves the devotion, it is honourable to his people thus enthusiastically to pay.

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This Evening. the Play of

## WILLIAM TELL.

*Preceded by Spontini's Overture to Ferdinand Cortez.*

Gesler, Mr H. WALLACK, Sarnem, Mr THOMPSON,  
Struth, Mr BENNETT, Lutold, Mr HOWELL, Braun, Mr ROSS,  
Rodolph, Mr HOWARD,  
Anneli.....Miss RUSSELL, Agnes.....Miss FAUCIT,  
William Tell, Mr MACREADY,  
Albert, (his Son) Miss POOLE, Jagheli, Mr J. VINING,  
Michael, Mr COOPER, Melchtal, Mr YOUNGE,  
Waldman, Mr Hughes, Erni, Mr Cathie, Furst, Mr Fenton.  
Emma, (Tell's Wife) Miss HUDDART.

After which, the Farce of

## Turning the Tables.

Mr Edgar de Courey, Mr VINING, Mr Thornton, Mr J. VINING,  
Jack Humphries, Mr LISTON,  
Mr Jeremiah Bamps, Mr COOPER, Mr Koibbs, Mr HUGHES  
Miss Knibbs, Miss FAUCIT,  
Mrs Humphries, Mrs C. JONES, Patty Larkins, Mrs ORGER.

After which, last time, a New Christmas Comic Pantomime, called

## DAVY JONES.

Davy Jones, Mr HONNOR, Mother Carey, the Witch, Mr EATON,  
Dilly Ducker, ) her Elder Chickens, ( Master CARR,  
Jenny Diver, ) ( Master HILDREW,  
John Dory, Mr SOUTHBY, Major Sturgeon, Mr E. J. PARSLOE,  
Capt. Crosstree, R. N. Mr T. BLANCHARD, Joe, Mr BAKER,  
Capt. Stiffback, R. N. Mr. BARTLETT, Pipes, Mr HARTLAND,  
Black Eyed Susan, MrWEILAND, Sweet William, Mr HOWELL,  
Alruccabah, the Polar Star, Miss POOLE,  
Harlequin, MrHOWELL, Columbines, MissesBARNETT,&BASEKE,  
The Clowns, Messrs SOUTHBY, and E. J. PARSLOE,  
Little Harlequin, Mast. Marshall, Little Columbine, Miss Marshall,  
Pantaloon, Mr T. BLANCHARD, Pet Child, Mr WIELAND.

### New Scenery.

Scene 1 The North Foreland, with Light House—Andrews—2 Mother Carey's Refectory, and Coral Cave in the Deep deep Sea—Andrews—3 Quarter-deck of the Spanker, 36—Adams—4 usan's Cottage by Moonlight—Andrews—5 The Bilboes—Marinari—6 The Sun's Watery Bed—Marinari—7 Farm House, Sunrise—Andrews—8 Ruins of the Argyle Rooms the Night after the Fire—Andrews—9 Belle vue Cottage, and Surrounding Neighbourhood—Franklin—10 The Brighton Archway, erected in Honour of their Majesties Visit to Brighton, August 30th, 1830 With a New Allegorical Ballet---11 Commercial Dock Canal---12 Nursery for Pet Children---13 Outside of Upholsterers---14 The Diorama---15 Grand Hydraulic Temple, illustrative of the Union of the Waters---Marinari.

### Mr. Stanfield's New Diorama

*From Sketches taken on the Spot during his last Continental Tour.*

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## Venice Preserved.

Duke of Venice, Mr BAKER,  
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,  
Jaffier, Mr WARDE,  
Renault, Mr EVANS, Spinosa, Mr IRWIN,  
Pierre, Mr C. KEMBLE,  
Elliot, Mr HENRY, Mezzana, Mr SUTTON,  
Captain of the Guard, Mr MEARS,  
Theodore, Mr J. COOPER, Durand, Mr GRANT.  
Belvidera, Miss FANNY KEMBLE.

After which

## HIDE AND SEEK.

Mordaunt.....Mr DIDDEAR, Merton.....Mr DURUSET,  
Moses, Mr KEELEY.  
Mrs Mordaunt, Miss E. TREE, Charlotte, Miss LAWRENCE.  
After which, a New Grand and Comic Christmas Pantomime called

## Harlequin Fat,

### *Harlequin Bat; or, Giant's Causeway.*

Geoffry Chitterlings, afterwards Harlequin Fat, Mr KEELEY,  
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**No. 2880.      Wednesday, March 9, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THE Play of *William Tell*, was performed at this Theatre last night ; Macready's admirable acting continuing to render it popular. *Turning the Tables*, and the Pantomime followed, for the last time.—The house was a very good one.

**Covent Garden Theatre.**

THE Tragedy of *Venice Preserved* was performed at this Theatre last night, followed by *Hide and Seek*, and the Pantomime, which had in fact been laid aside, and some of the scenery destroyed, or appropriated to other purposes, but in consequence of their Majesties having commanded the Pantomime for Monday night, it was re-arranged and several scenes were obliged or be re-painted. The house last night was well attended.

**King's Theatre.**

MRS. WOOD again appeared on these boards last night in Rossini's Opera of *La Cenerentola* ; the undertaking is certainly a most extraordinary one ; Mrs. Wood is, we believe, nearly, if not quite ignorant, of the Italian language, at least we should so judge from her manner of giving the recitative, which must be to her the most difficult part of the undertaking, for to express various emotions and passions in a language one does not understand, certainly requires more than ordinary tact and skill ; these Mrs. Wood possesses, and certainly succeeds wonderfully ; in the airs allotted the heroine there is less difficulty ; singers in all languages are so accustomed to slur over the words, that they are seldom comprehended by the audience, in whatever tongue they may be sung, and we know hosts of young ladies who sing Italian airs with taste and sweetness, who know no more of the language than they do of Sanscrit.

Mrs. Wood does well to sing with Signor David, the style of both is extremely florid, and they both indulge this taste with much skill in this Opera, knowing well how far they may venture ; the great triumph of Signor David, is in an introduced air of Pacini's "*Il soave e bel contento*," this he gives with the most perfectly brilliant execution. Mrs. Wood was last night warmly applauded throughout, and called on at the conclusion, she gave the celebrated finale with unexceptionable taste and brilliancy. Mrs. Wood's success on these boards is a triumph for our native talent, two or three years residence in Italy, would we are quite convinced, enable her to vie with the prou-

dest donnas of that favoured clime. Lablache as *Dandini*, sang magnificently, his voice is musical thunder, and his acting excellent, as was that of Signor De Begnis. The new and magnificent Ballet of *Kenilworth* concluded.—The house was fully and fashionably attended.

Several anonymous letters bearing the Margate post-mark, have been recently addressed to Mr. Sinclair, the singer of Drury Lane Theatre, threatening the assassination of himself and his brother-in-law Mr. Trotter, and the destruction of their joint property "The Tivoli," public tea-gardens at Margate.

In consequence of her Majesty's drawing room, there will be an Opera on Thursday.

On Thursday, the 17th, Sheridan's Farce of *St. Patrick's Day*, will be revived at Covent Garden.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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PAUL PRY.



# Theatre Royal, Covent Garden.

*Under the Immediate Direction of Mr. Alexander Lee.*

This Evening, a Grand Miscellaneous

## Selection of Music.

Conductor, Mr H. R. Bishop.

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### PART I.

Spoehr's Grand Overture to Jessonda.

Recit. Mr Phillips—Be comforted, and Air, The Lord worketh wonders—Handel.

By Desire, Mr Braham & Chorus—Luther's Hymn, Trumpet Obligato, Mr Harper.

Mozart's first grand Mottetto—O God when thou appearest—the Solo parts by Miss Hughes, Miss Russell, Mr T. Cooke, and Mr Bedford.

Recit and Air, (by desire) Miss Paton—From mighty Kings—Handel.

Chorus—Gloria in excelsis Deo—Pergolese.

Duetto, Mrs Waylett and Mr Sinclair—Care Pupille.

Trio, by desire, Miss Pearson, Miss Harrington, and Mr Bedford—Sound the loud timbrel—Avison.

Scena, Mr Sinclair, by desire—Fra un istante—Rossini

Air, Miss Pearson—What tho' I trace.

Judas Maccabeus.—Recit. Mr Braham—My arms against this Gorgias, and Air, Sound an alarm,

Chorus, We hear the pleasing dreadful call—Handel

L'Allegro.—Air, Miss Hughes—Let me wander not unseen, and Chorus, And young and old.

Terzetto, Miss Byfeld, Miss Russell, and T. Cooke, Pria di partir—Mozart.

Cavatina, Mrs Waylett—Away, away, to the mountain's brow—A. Lee.

Duetto, (by desire) Miss Paton, and Mr Braham—Ah! se de mali miei—Rossini.

Mount of Olives,—Chorus, by desire, Hallelujah.

AT THE END OF THE FIRST PART,

Master H. C. COOPER, Eleven Years of Age, will perform De Beriot's Sixth Air, with Variations, on the Violin.

## PART II.

C. M. Von Weber's Grand Overture to Oberon.

Air, Miss Byfeld—In Infancy—Dr Arne.

Air, Mr T. Cooke—Who would not love—T. Cooke.

Air, Miss Pearson—By the simplicity—Bishop.

From Oberon.—Quartet, Miss Paton, Mrs Waylett, Mr Braham, and Mr Bedford—Over the dark blue waves—Weber.

Terzetto, by desire, Miss Byfeld, Miss Russell, and Mr Sinclair—Cruda sorte—Rossini.

Ballad, Mrs Waylett—Come where the aspens quiver  
A. Lee.

Air, by desire, Mr Braham—The winter it is past.

Duet, Miss Hughes, and Mr T. Cooke—Time has not thinned my flowing Hair—Jackson.

Air, Mrs Mapleson—To the gay tournament.

Irish Melody. Miss S. Phillips—The Minstrel Boy.

Air, Mr Sinclair—Beneath the wave.

Celebrated Scena—Miss Paton—Nacqui all 'affanno, and Chorus—Rossini.

Glee, Mrs Waylett, Mr Robinson, Mr T. Cooke, and Mr Bedford—Hark! the lark at heaven's gate sings.

Air, Miss Pearson—Ev'n as the sun—Horn.

Air, Mr Braham—Stand to your guns—Carter.

The Grand Finale to Der Freischutz, Now prepare.

Solos by Miss S. Phillips, Mrs Bedford, Mr T. Cooke, Mr Braham, Mr G. Smith, Mr Jones, Mr Bedford.

## Part III.

Auber's Grand Overture La Muette de Portici.

Air, Miss Paton—The banks of Allan Water.

Air, Mr Braham—The Bay of Biscay.

Air, Miss Bruce—O Araby, dear Araby—Weber.

Air, Miss Hughes, by desire, The Hunter's Signal  
Horn—A. Lee.

Quartet, Mr Robinson, Mr T. Cooke, Mr Bedford, and Mr G. Smith, & Chorus—The hart and hind are in their lair—Bishop.

Air, Mr Sinclair—The spring time of year is coming,  
Sinclair.

Finale, Viva Enrico—the Solo parts by Miss Hughes, Mr T. Cooke, and Mr Bedford—Pucitta.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

**No. 2881. Thursday, March 10, 1831. Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*.

**Covent Garden Theatre.**

THE Selection given at this Theatre last night, was a decided improvement upon the previous one; in the first part, Braham sang 'Luther's Hymn,' in a style of noble grandeur, apparently to shew what he can do when left to his own good taste; we could really scarcely bring ourselves to imagine him the same singer, who at a later period of the evening, sacrificed that taste so unmercifully in 'The Bay of Biscay,' yet we hardly know if we ought to blame him, seeing with what applause his shoutings and action are received, and yet we call ourselves a musical people. Mr. Braham also sang 'The winter it is past,' another admirable contrast to such songs as 'The Bay of Biscay.' Mrs. Wood, whom the bills have again divorced, calling her Miss Paton, sang 'From mighty Kings,' in the purest and best style, she also sang with Braham, that most exquisite duetto of Rossini's 'Ah! se de mali miei," and gave with brilliant effect the scena 'Nacqui all'affanno," this is the finale to *La Cenerentola*, in which Miss Paton has so often delighted and astonished her hearers. Miss Hughes sang 'Let me wander,' very sweetly, and 'The Hunter's Signal Horn,' brilliantly. Miss Bruce had only one song allotted her, which was hardly fair, it was Weber's 'O Araby, dear Araby,' she sang it very finely; Mrs. Waylett sang several of her popular ballads, in her best style. Miss Pearson, Miss S. Phillips, Miss Byfield, and Miss Harrington, also contributed the aid of their talents, to a Selection, certainly one of the best of the season. Mr. Phillips, we suppose, had some other engagement, as he only sang Handel's recitative 'Be comforted,' and air, 'The Lord worketh wonders.'

A Master Cooper performed one of De Beriot's airs on the violin with astonishing brilliancy of execution; he is only eleven years of age, and certainly may claim a high rank among the musical precocities of the present prolific age. We ought to compliment Mr. Sinclair on his singing Italian, he gives it quite with the pronunciation of a native.—Several concerted pieces were admirably performed, and the Selection altogether highly gratified a very numerous audience.

Miss Pelham, from the English Theatre, Paris, will make her first appearance, at the Queen's Theatre, this evening, in a new Drama, in two acts, called *The Danish Wife*.

We understand that Mr. Alexander Lee, with a liberality of feeling which does him the greatest honour, has extended his dramatic free-list to performers at the rival Theatre; this is as it should be, and reflects credit on Mr. Lee for being the first to introduce a custom into this country which has always prevailed in France, and which will now doubtless become general here.

## THE THEATRICAL OBSERVER.

The unsuccessful Farce of *Decorum* is to be performed again next week with considerable alterations and curtailments; we do not generally approve of such a plan, but as most of the Farce in question was inaudible on the first night from the uproar in the house, it is, perhaps, only doing a known and clever author justice; we trust he may succeed better next time, but without a very sweeping *Reform* we fear the result.

Two old Scotch gentlemen having left their better halves in the "Land o' Cakes," on quitting Drury Lane Theatre, were discussing the merit of the *School for Scandal*, which had that night been performed; "I was verra gled to see Sir Peter and my Leddy Tizzle sic gude friends agin, Mr. Mc. Dougal; what think ye?" "Oh! mon, verra weel while it lasts; but its just Mrs. Mc. Dougal way's; I'se warrant they're at it agin afore we are doon in our beds mon!"—Poor Sheridan should have heard this himself.

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# Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

## CINDERELLA.

*The Music composed by Rossini,*

From his Operas of Cenerentola, Armida, Maometto Secondo, and Guillaume Tell.

The whole arranged and adapted to the English Stage by Mr. R. Lacy

*The Piece produced under the Direction of Mr. Farley.*

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,  
Baron Pumpolino, Mr G. PENSON,

Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

|              |                            |                 |
|--------------|----------------------------|-----------------|
| Cinderella,  | { Daughters of the Baron } | Miss INVERARITY |
| Clorinda,    |                            | Miss CAWSE,     |
| Thisbe,      |                            | Miss HUGHES,    |
| Fairy Queen, |                            | Miss H. CAWSE.  |

After which, (Last Time) the Comic Christmas Pantomime called

## Harlequin Fat, Harlequin Bat; or, Giant's Causeway.

Geoffry Chitterlings, afterwards Harlequin Fat, Mr F. MATTHEWS,  
Brian Borymbe, King of Munster, Mr BAKER,

O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,  
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,

Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,  
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON,  
Norna,.....Brian's Bride, abducted by O'Roirk.....Mrs VEDY,  
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

### New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water  
T. Grieve—3 Exterior of King O'Roirk's Castle, stone Sentinels on guard.  
4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to  
Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—  
7 Extensive view of the Lakes of Killarney, as seen from an eminence—Rob-  
erts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new  
Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's  
Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and  
China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13  
Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal  
Yacht passing along the Coast, till she arrives off Brighton, with a view of  
the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—  
The Triumphal Arch, erected in honour of the Arrival of Their Most Gra-  
cious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm  
and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was in-  
tended to be on the 9th of November, 1830, Lost in a Fog—Grieve—17  
Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy  
Grove and Magic Palace—Messrs. Gieves.

To-morrow, No Performance.

# **Theatre Royal, Drury Lane.**

This Evening, the Drama called

## **THE BRIGAND.**

*Preceded by Rossini's Overture to Il Tancredi.*

Prince Bianchi, Governor of Rome, Mr YOUNGE,  
Theodore, Mr J. VINING,  
Albert.....Mr H. WALLACK,  
Nicolo, Mr WEBSTER,  
Alessandro Massaroni, the Brigand, Mr WALLLACK,  
Rubaldo, his Lieutenant, Mr BEDFORD,  
Fabio, Mr Hughes, Count Caraffa, Mr Eaton,  
Uberto, Mr Robinson,  
Carlotti.....Mr Yarnold, Spoletto.....Mr Bland.  
Ottavia, Bianchi's Niece, Miss FAUCIT,  
Meria Grazie.....Mrs W. BARRYMORE.

After which, a Musical Piece, called The

## **Illustrious Stranger.**

*Preceded by P. de Winter's Overture to Tamerlan.*

Aboulitar, Mr THOMPSON, Arzan, Mr BLAND,  
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON,  
High Priest, Mr Fenton, Officer, Mr Honner.  
Irza.....Miss FAUCIT, Fatima.....Mrs WAYLETT,  
Who will sing,—‘ Meet me by Moonlight.’

To conclude with, Weber's Opera of

## **Der Freischutz.**

*Preceded by Carl M. Von Weber's Overture to Der Freischutz.*

Adolph, Mr T. COOKE,  
Ottocar, the Prince.....Mr YARNOLD,  
Bernhard, Head Ranger, Mr BEDFORD,  
Casper....Mr HORN, Hermit....Mr DOWSING,  
Kilian, Mr WEBSTER, Zamiel, Mr HOWELL,  
Principal Foresters, Mr HONNER, Mr EATON,  
Mr WIELAND, Mr CHIKINI.  
Linda....Miss BRUCE, Rose....Mrs BEDFORD,  
Bridesmaids, Miss Butline, Miss Absolon, &c.

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 AND  
**Daily Bills of the Play.**

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**No. 2882.      Friday, March 11, 1831.      Price 1d.**

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**Covent Garden Theatre.**

THE Opera of *Cinderella* was performed at this Theatre last night, followed, for the last time, by the Pantomime.—The house was full.

**Drury Lane Theatre.**

THE performances at this Theatre last night consisted of *The Brigand*, *The Illustrious Stranger*, and *Der Freischutz*; in the Opera Miss Bruce sustained with much ability the character of *Linda*, the part in which she so successfully made her début at this Theatre; her execution of the celebrated scene, "Softly sighs the voice of evening," was scientific and brilliant. This lady has talents as an actress which will be appreciated when she has the opportunity of exhibiting them.—The house was crowded.

**Precocious Female Fiddler.**—The public at Prague, have recently been delighted with the performance of Mdle. Eleonora Neumann, of Moscow, pupil of Professor Morandi, who has scarcely reached her 10th year. Her instrument—surely not the most judiciously chosen—is the violin, which she treats with great skill, and with a precision of tone not always to be found in children of a larger growth, who are content to substitute feats of skill in place of these most essential requisites.

As Kean has retired from the stage, probably not to return, some remarks on the British Drama which notice his acting may be interesting;—In the Preface to one of Lord Byron's Tragedies, his Lordship says; "While I was in the Sub-committee of Drury Lane Theatre, I can vouch for my colleagues, and I hope for myself that we did our best to bring back the legitimate drama. I tried what I could to get 'De Montfort' revived, but in vain; and equally in vain in favour of Sotheby's 'Ivan,' which was thought an acting play; and I endeavoured also to make Mr. Coleridge write a Tragedy. Those who are not in the secret, will hardly believe that 'The School for Scandal,' is the play that has brought *least money*, averaging the number of times that it has been acted since its production;—so manager Dibdin assured me.

"Of what has occurred since Maturin's *Bertram*, I am not aware; so that I may be traducing, through ignorance, some excellent new writers; if so, I beg their pardon. I have been absent from England five years, and till last year, I never read an English newspaper since my departure, and am now only aware of theatrical matters through the medium of the Parisian *Gazette* of Galignani, and only for the last twelve months. Let me, then, deprecate all offence to tragic or comic

## THE THEATRICAL OBSERVER.

writers, to whom I wish well, and of whom I know nothing. The long complaints of the critical state of the drama arise, however, from no fault of the performers.

"I can conceive nothing better than Kemble, Cooke, and Kean, in their very different manners, or than Elliston, in *gentleman's* Comedy, and in some parts of Tragedy. Miss O'Neil I never saw; having made and kept a declaration to see nothing which should divide or disturb my recollections of Siddons. Siddons and Kemble were the ideal of tragic action. I never saw any thing at all resembling them, even in *person*, for this reason we shall never see again *Coriolanus*, or *Macbeth*. When Kean is blamed for want of dignity, we should remember that it is a grace, and not an art, and not to be attained by study. In all *not* supernatural, he is perfect; even his very defects belong, or seem to belong to the parts themselves, and appear true to nature."

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### **PART I.**

Grand Overture to Ferdinand Cortez—Spontini.

Quartetto, Miss Byfeld. Miss Russell, Mr T. Cooke,  
and Mr Phillips—Benedictus, & Chorus.—Grand  
Chorus—The Solo parts by Miss Byfeld, Mr T.  
Cooke, Mr Robinson, and Mr Phillips—Beethoven.

Scena, Mr Sinclair—Lord remember David—Handel.

Air, Miss Russell—We met.

Scena, Mr Horn—The mid-day Sun—Bishop.

Hymn, (M.S.) Miss Hughes—Laudate Dominum—  
(from a Vesper,)—Mozart.

Grand Scene, by desire, Mr Braham—The Battle of  
the Angles—Bishop.

Air, Mrs Bruce—Pious orgies—Handel.

By Request, Air, Mrs Waylett—Away, away, to  
the mountain's brow—A. Lee.

By Desire, Selection from Haydn's Seasons.

Quartet, Mrs Bedford, Miss Russell, Mr T. Cooke,  
and Mr Bedford—Come, gentle spring, & Chorus,

Recit. Mr Phillips—At last the bounteous sun, and  
Air, With joy the impatient husbandman.

Air, Miss Pearson—Holy ! holy !—Handel.

Recit ed Aria, Miss Paton—Deh ! Parlate—Cima-  
rosa.

Trio, Miss Byfeld, Mr T. Cooke, and Mr Phillips—  
Most beautiful appear, & Chorus, Jehovah reigns,  
Haydn.

Glee, Mrs Waylett, Miss Harrington, Mr Horn, and  
Mr Bedford—Come o'er the brook, Bessie to me.

By Desire, the grand Scene from Israel in Egypt—  
 Chorus, The Lord shall reign. Recit. Mr Braham,  
 For the Host of Pharaoh. Sola, Miss Paton, Sing  
 ye to the Lord. Grand Double Chorus, The horse  
 and his rider.

AT THE END OF THE FIRST PART

Mr OURY will perform a Concerto on the Violin.

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## PART II.

Grand Overture to Anacreon—Cherubini.  
 Air, Miss Hughes—Sweet Melody—Horn.  
 Duetto, Mr Sinclair & Mr Phillips—All idea—Rossini.  
 Scena, by desire, Miss S. Phillips—Sweetly o'er my  
 senses stealing—Zingarelli.  
 Scena, Mr Phillips—Battle of Hoenlinden—C. Smith.  
 By Request, Irish Ballad, Mrs Waylett—Kate Ker-  
 ney.  
 Grand Scena, Miss Paton--Fortune's Frowns--Rossini.  
 By Desire, Cantata, Mr Braham—Alexis—Pepusch.  
 Accompanied on the Violoncello by Mr LINDLEY.  
 Air, Miss Pearson—He's what they ca' a bonnie lad.  
 Laughing Quartettino, Miss Hughes, Mr Braham,  
 Mr Sinclair, and Mr Phillips—Vadasi via di qua.  
 Scena, Miss Byfeld—Ah! se per voi—Rossini.  
 Air, Mr Sinclair—The Mountain Maid—Sinclair.  
 Duet, Miss Russell and Miss Pearson—Pretty page.  
 Grand Finale to the first act of Tancredi—Ciell che  
 feci—Miss Hughes, Miss Byfeld, Mrs Mapleson,  
 Mr Braham, Mr T. Cooke, Mr Phillips, & Chorus,  
 Rossini.

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## PART III.

By Desire, Grand Overture to Guillaume Tell. Rossini.  
 Irish Air, Miss Pearson—Kathleen O'More.  
 Air, Miss Paton—Bid me discourse.  
 Air, Mr Braham—The Bay of Biscay.  
 Air, by desire, Mr Sinclair—The bonnie breast  
 knots—Sinclair.  
 Finale.—The principal Singers and Chorus—Tu e  
 ver—Mozart.



THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

" Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2883.      Saturday, March 12, 1831.      Price 1d.

"The Play's the thing !"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

AT this Theatre last night, there was a Grand Miscellaneous Selection, in which Miss Paton, as the bills still call her, and Mr. Braham, gave some of their favourite efforts, both the lady and gentleman were in fine voice. Miss Bruce sang her *one* song 'Pious Orgies,' very finely. There were too many ballads, and the audience thought so, another of those uproarious scenes caused by the obtrusion of certain singers, in rather too bountiful a manner, took place last night ; some very violent supporters of Miss Pearson, attempted to encore her song of 'He's what they ca' a bonnie lad,' the house resisted, and after an uproar of ten minutes, the lady threw down her music in dudgeon. The laughing *Terzettino* of last week, is now made a *Quartettino*, by the addition of Mr. Braham, it again had the honour of a double encore, principally owing to a laughable blunder of Phillips's who continued to sing after his companions had finished, if this was a *ruse*, it was excellently done. Mrs. Waylett sang the ballad of 'Kate Kearney,' with exquisite sweetness, and Mr. Lindley delighted every body with his accompaniment to Braham's Alexis. Mr. Oury played a brilliant concerto.

QUEEN'S THEATRE.—On Thursday evening two new pieces were produced at this Theatre, and were both successful. The first is a serious Melo-drama, and is called *The Danish Wife*. The story is of some interest ; the Count Ernest of Cronstadt, (Mr. Forrester,) is accused of a murder, which has in fact been committed by his foster-brother, who is his servant ; the man feels remorse at the situation of his innocent master, and is often on the point of confessing his guilt, but as often is deterred by fear, until the Count is about to be executed, when the real criminal is discovered from the circumstance of a piece of the murderer's waistcoat having been found grasped in the hand of the victim, which on examination is found to belong to Godfrid, (Mr. Keppell,) who falls horror struck at the discovery. The piece is very well acted by Mr. Forrester and Mr. Keppell, the gentleman who played *Romeo* one night at Covent Garden, and who, in this small Theatre, appears to much greater advantage. A Miss Pelham, from the English Theatre at Paris, also made her first appearance, and evinced considerable powers of the pathetic order. The other new piece is entitled *Delusions*, of which we have only space to day to say that it was eminently successful.

A new Farce is announced at Drury Lane Theatre for next Tuesday, entitled *High Ways and By Ways*, which is said to be written by Mr. Webster, the comedian, purposely for Liston.

## THE THEATRICAL OBSERVER.

The following Song will be sung, this evening, by Miss Taylor, in the Operatic Drama of *The Romance of a Day*.

### SONG—PAUL.

Karoline! Karoline!  
In that little name of thine,  
There is music most divine!  
Karoline! Karoline!  
I sing it to my lowing kine,  
I whisper it before the shrine,  
I carve it upon every pine!  
Karoline! Karoline!  
I pledge it in my cup of wine,  
I murmur it in sleep supine—  
Ah! must I only dream thou'rt mine?  
Karoline, Karoline?

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*---14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection---was much delighted---between you and me, it surpasses every thing of the kind I ever saw.

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PAUL PRY.



# Theatre Royal, Covent Garden.

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This Evening, Shakspeare's Comedy of

## *Much Ado About Nothing.*

*With Mozart's Overture to Der Schauspieldirector.*

Don Pedro, Mr G. BENNETT,  
Don John, Mr DIDDEAR, Antonio, Mr BARTLEY,  
Leonato, Mr WARDE,  
Count Claudio, Mr ABBOTT, Conrad, Mr HOLL,  
Benedick, Mr C. KEMBLE,  
Dogberry, Mr BLANCHARD, Friar, Mr EVANS,  
Verges, Mr KEELEY,  
Sexton, Mr Barnes, Servants, Mess. Heath & Sutton,  
Oatcake, Mr Turnour.

Seacoal, Mr Mears, Borachio, Mr Baker.

Beatrice....(6th time,).....Miss FANNY KEMBLE,  
Hero, Miss TAYLOR,

Ursula, Mrs DALY, Margaret, Mrs BROWN.

## **In Act II.—A MASQUERADE.**

Dancers, Addison, J. Cooper, Collett, Grant, &c.

Mesdames Blaire, Fairbrother, Griffiths, Johnstone, Payne, &c. &c.

And Steevens's Glee of '*Sigh no more, Ladies.*'

By Misses Phillips, Harrington, P. Horton—Messrs Henry & Sherriif

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After which, a new Operatic Drama, entitled The

## **Romance of a Day.**

Adolph, Count of Engleberg, Mr HUNT,  
General Kienwitz, Mr BARTLEY, Colonel Francœur, Mr ABBOTT,  
Nikel Unterhand, (Seneschal of the Castle) Mr G. PENSON,  
Moritz.....Mr BLANCHARD, Fritz Klaffen.....Mr KEELEY,  
Paul Richter, Miss TAYLOR.  
Sophia Walstein.....Miss FORDE, Liese.....Miss E. TREE,  
Widow Klaffen, (Hostess of the Golden Lamb) Mrs GIBBS,  
Karoline Klaffen, Miss H. CAWSE, Thérèse, Miss P. HORTON.

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On Monday, Fazio, with Married Lovers, and Robert the Devil.

On Tuesday, Cinderella, with Hide and Seek, and Teddy the Tiler.

On Wednesday, a Grand Musical Performance.

On Thursday, the Play of the Stranger, after which will be revived  
Sheridan's Farce of Saint Patrick's Day; or The Scheming Lieutenant.  
Lieut. O'Connor, Mr Power, Dr. Rosy, Mr Bartley, Justice Credulous,  
Mr Blanchard, Mrs Bridget Credulous, Mrs Gibbs.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## The Hypocrite.

*Preceded by G. Onslow's Overture to L'Alcade de la Vega.*

Maw-worm, Mr LISTON,  
Dr. Cantwell.....Mr DOWTON,  
Darnley, Mr J. VINING,  
Seward, Mr YOUNGE, Tipstaff, Mr C. JONES,  
Sir John Lambert.....Mr ANDREWS,  
Colonel Lambert, Mr COOPER.  
Young Lady Lambert.....Mrs ORGER,  
Charlotte, Miss CHESTER,  
Old Lady Lambert.....Mrs C. JONES,  
Betty, Mrs EAST.

After which,

## Deaf as a Post.

*Preceded by Boieldieu's Overture to La Dame Blanche.*

Old Walton, Mr W. BENNETT,  
Tristram Sappy, Mr LISTON, Captain Templeton, Mr COOPER,  
Crupper, Mr Hughes, Gallop, Mr Salter.  
Amy Templeton, Miss E. ABSOLON, Sophy, Mrs NEWCOMBE,  
Sally Maggs, Mrs ORGER, Mrs Plumpley, Mrs C. JONES.

To conclude with, the Opera of

## MASANIELLO

*Preceded by Auber's Overture to La Muette de Portici,*

Masaniello..... ..(a Neopolitan Fisherman,).... ..Mr SINCLAIR,  
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Pietro, } Friends of Masaniello, } Mr BEDFORD,  
Ruffino, } and } Mr BLAND,  
Moreno, } Leaders of the Revolt } Mr YARNOLD,  
Elvira, Miss BYFELD,  
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE.

### A SPANISH BOLERO,

By Mr GILBERT, and Mademoiselle ROSALIA GUET.

On Monday, Macbeth, with The Devil's Brother,  
On Tuesday, The Stranger, with first time, a new Farce called High  
Ways and By Ways

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter  
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**No. 2884.**      *Monday, March 14, 1831.*      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer.*

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### Covent Garden Theatre.

SHAKSPEARE'S Comedy of *Much Ado About Nothing*, and *The Romance of a Day*, were the performances at this Theatre on Saturday evening.—The house was full.

### Drury Lane Theatre.

THE Comedy of *The Hypocrite* was performed at this Theatre last night, with no other alteration in its very excellent cast, than the substitution of Miss Chester for Miss Mordaunt, in the character of *Charlotte*; a change by which the Comedy may be said to have gained;—it was reported that Miss Mordaunt, or rather Mrs. Nesbitt, would, notwithstanding her marriage, finish her theatrical engagements to avoid the heavy penalties she would otherwise incur, both at this Theatre and the Haymarket; she does not, however, it is now stated, return to the stage at all; a contemporary thus notices her retirement; "Miss Macnamara, alias Mordaunt.—We are obliged to our friend Nesbitt for abstracting this female "Vatheck" from the boards of Drury Lane. She inherits all the *killing* qualities of her grandfather, the notorious shot. The number that have died, and are now languishing from the effect of her glances, it would be improper to state, as the Chamberlain would no doubt interdict black eyes from dramatic representations. Barham Livius, tells us, that she married the Captain to get rid of her name. People were always torturing it—one person was in the habit of saying, that acting would neither "*make nor mar* her." Doubtful as it may seem, the perpetrator of this pays his way, and professes the christian religion." *Turning the Tables*, and *Masaniello*, succeeded the Comedy on Saturday evening.—The house was very well attended.

### King's Theatre.

The Opera of *La Cenerentola*, and the splendid ballet of *Kenilworth*, were honoured by a crowded and brilliant audience on Saturday evening.

QUEEN'S THEATRE.—This evening, 3rd time, *The Danish Wife*, *Lady Gertrude*, Miss Pelham; after which, a New Ballet, called *The Troubadour*, followed by *Delusions*, and the Farce of *Mrs. G.*

*Theatrical Chit-chat.*—The most active preparations are making at each of the Winter Theatres, for the production of their forthcoming Easter pieces. At Drury-lane, no pains or expense have been spared to give *eclat* to the novelty which the Managers intend to present to their holyday visitants. The piece, which is from the pen of Mr.

## THE THEATRICAL OBSERVER.

Buckstone, owes its origin to a tale in the "Olio." It is entitled *The Frozen Hand; or, the Skeleton Ship of Norway*. Stanfield is employed on the scenery.—That at Covent-Garden is an adaptation by Peake, of one of Lord Byron's poems. It will be brought forward under the title of *Christian and his Comrades*. Elliston, at the Surrey purposes producing a new Drama called *The Hospital Dog*. Astley's opens with a new and magnificent spectacle, to be called *The Life of Murat*.

The new ballet of *Kennilworth*, at the King's Theatre, is said to have entailed on the Management an expense little short of 1,500 !! It is certainly a splendid production ; nothing, in fact, can be more costly or beautiful, than the dresses or scenery.

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Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# Theatre Royal, Covent Garden.

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This Evening, Mr. Milman's Tragedy of

## FAZIO.

*With a Grand (MS) Overture by Friedrich Kuhlau.*

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,  
Duke of Florence, Mr EGERTON, Giraldi Fazio, Mr WARDE,  
Bianca, (15th time,) Miss FANNY KEMBLE,  
Marchesa Aldabella, Miss TAYLOR, Clara, Miss PHILLIPS.

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To which will be added, a new Petite Comedy, in two acts, entitled

## MARRIED LOVERS.

*The Songs composed by Mr. Barnett.*

*Preceded by an Overture by J. N. Hummel.*

Duc d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY  
Sir John Ascot, Mr WARDE,  
Col. O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears.  
Marchioness de Meneville, Miss TAYLOR,  
Duchess d'Orleans, Miss LAWRENCE, Annette, Miss PHILLIPS,  
Lady Ascot, Mrs CHATTERLEY.

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After which, the Musical Romance of

## Robert the Devil ; Duke of Normandy.

Robert....Duke of Normandy...Mr G. BENNETT,  
Picolo, Mr KEELEY,  
Lindor, Mr BAKER, Edmond, Mr HENRY,  
Gontran, Mr Turnour,  
Jaques Bocage.....Mr MEADOWS.  
Lodine, Miss CAWSE,  
Countess de Rosambert, Mrs LOVELL,  
Blanche, Miss HUGHES,  
Matilda, Mrs VINING, Dame Gertrude, Mrs DALY.

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To-morrow, Cinderella, with Hide and Seek, and Teddy the Tiler.

# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## MACBETH.

Macbeth, Mr MACREADY,  
Duncan.....(King of Scotland).....Mr YOUNGE,  
Macduff, Mr WALLACK,  
Malcolm, Mr J. VINING, Banquo, Mr COOPER,  
Rosse, Mr H. WALLACK,  
Donalbain, Master BAKER, Lenox, Mr CATHIE,  
Seward, Mr THOMPSON,  
Fleance, Miss LANE, Seyton, Mr FENTON,  
Serjeant, Mr Jones, Physician, Mr Yarnold,  
Apparitions—Mr Howard, Miss Lane, Miss Poole,  
Hecate, (first time) Mr PHILLIPS,  
1st Witch, Mr FARREN, 2nd Witch, Mr DOWTON,  
3rd Witch, Mr HARLEY.  
Lady Macbeth.....Miss HUDDART,  
Gentlewoman, Mrs NEWCOMBE.

After which, will be presented

## THE DIORAMA,

Designed and Painted by

**MR. STANFIELD.**

To conclude with, a Melo-dramatic Opera, in 2 Acts, called

## The Devil's Brother.

With New Scenery, Dresses, &c

The Music selected from the *Fra Diavolo* of Auber, and adapted to the English Stage by Mr ALEXANDER LEE.

Sir Gregory Goslington, (an English Traveller) Mr HARLEY,  
*Fra Diavolo*, (under the title of Marquis San Marco) Mr WALLACK,  
Lorenzo, (Brigadier of Carabineers) Mr SINCLAIR,  
Lucro, (Host of the Inn) Mr WEBSTER, Postilion, Mr HONNER,  
*Banditti*—Beppo, Mr LATHAM, Giacomo, Mr BEDFORD,  
1st Carabineer, Mr BLAND, Francisco, (the Miller) Mr EATON.  
Lady Pamela Goslington, Mrs ORGER,  
Zulina, (Daughter of Lucro) Mrs WAYLETT.

The Concerted Music by Miss Byfeld, Miss Bruce, Miss Botline.

On Tuesday, *The Stranger*, with, first time, a new farce called *High Ways and By Ways*.



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*No.* 2885.      *Tuesday, March 15, 1831.*      *Price 1d.*

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**Cobent Garden Theatre.**

*Fazio, Married Lovers, and Robert the Devil*, were the performances at this Theatre last night.—There was a full house.

**Drury Lane Theatre.**

THE Tragedy of *Macbeth* was performed at this Theatre last night, with a strength of cast, in the vocal department, so powerful as almost to render that the attractive part of the performance. Mr. Macready's *Macbeth* is beyond all question the best now on the stage, some parts of the character he plays, we should say, perfectly; now and then, but not often, he descends to the familiar style for which his tragedy is blamed, but the defects are very trifling, and more than compensated by many splendid passages. The scene of the murder was as finely acted as possible, the banquet was good, and the whole of the last scene as powerful as can be imagined. Mr. Macready's delivery of the speech "Life's like a walking shadow," was exquisitely beautiful; the only thing in his performance we should decidedly object to, was the manner in which he replies when asked why he slew the sleeping grooms; here he used that hurried, familiar tone he sometimes, it must be confessed, adopts very inopportunately, and it struck us as decidedly so in the case alluded to.

Miss Huddart was the *Lady Macbeth*; we feel the utmost difficulty to speak of this young lady's performance, she has so many errors mixed up with so much mind and just conception, that we never see her without hoping that she may one day conquer the defects she now labours under: parts of the banquet scene were fine, but her manner of dismissing the guests was much too hurried, and deficient in dignity. Her sleeping scene was extremely well acted, we should say, better than by any *Lady Macbeth*, since the *only* perfect one. Mr. Wallack was very energetic as *Macduff*. Dowton, Farren, and Harley gave their powerful aid to the witches, and Mr. H. Phillips was *Hecate*, so that it will be seen how very strongly the minor parts were cast.—At the conclusion Mr. Macready was called on, and under some agitation, announced the Tragedy for repetition on Monday. The Diorama, and *The Devil's Brother* concluded.—The house was crowded.

QUEEN'S THEATRE.—This evening, 4th time, *The Danish Wife*, *Lady Gertrude*, Miss Pelham; after which, a New Ballet, called *The Troubadour*, followed by *Delusions*, and the Farce of *Mrs. G.*

Mrs. Wood's engagement at the Italian Opera is £40 a night, and half a benefit.

If Young (as expected) resumes his engagement at Covent Garden, Miss Fanny Kemble's Tragedy will precede Miss Mitford's.

Kenney's adaption of *Hernani*, in which Macready and Wallack have exchanged parts, will be produced on Saturday the 19th.

Peake is nearly ready with his Easter Spectacle at Covent Garden, where several new and interesting scenes have been painted for it by the Grieves and Roberts.

Peake, and Moncrieff, are the Beaumont and Fletcher of the Easter entertainment to be given by Mathews and Yates. Peake writes the *table part* for Mathews; while his coadjutor furnishes a *monopolylogue* for Yates, and a *double monopolylogue* for the rival mimics.

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PAUL PRY.



# **Theatre Royal, Drury Lane.**

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This Evening, the Play of

## **THE STRANGER.**

*Preceded by Beethoven's Overture to Egmont.*

BaronSteinfort, Mr COOPER, Francis, Mr WEBSTER,  
The Stranger, Mr MACREADY,  
Count Wintersen.....Mr H. WALLACK,  
Peter, Mr HARLEY,  
Solomon, Mr FARREN, Tobia, Mr YOUNGE,  
Mrs Haller, Miss PHILLIPS,  
Countess Wintersen.....Miss FAUCIT,  
Charlotte, Mrs ORGER,  
Savoyards....Miss RUSSELL, Miss CRAWFORD.

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After which, (first time,) a new Farce, in two acts, called

## **High Ways&By Ways.**

*With Rossini's Overture to Il Turco in Italia.*

Charles Stapleton.....Mr COOPER,  
Narcissus Stubble, Mr LISTON,  
James, Mr YARNOLD, Robert, Mr EATON,  
John, Mr S. Jones.  
Eliza Gordon.....Miss S. PHILLIPS,  
Mrs Primly, Mrs C. JONES,  
Miss Susan Plat.....Mrs ORGER,  
Housemaid, Mrs WEBSTER.

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To conclude with, the Farce of

## **Turning the Tables.**

Mr Edgar de Courcy, Mr VINING, Mr Thornton, Mr J. VINING,  
Jack Humphries, Mr LISTON,  
Mr Jeremiah Bumps, Mr COOPER, Mr Knibbs, Mr HUGHES  
Miss Knibbs, Miss FAUCIT,  
Mrs Humphries, Mrs C. JONES, Patty Larkins, Mrs ORGER.

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To-morrow, No Performance.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

## CINDERELLA.

*The Music composed by Rossini,*

From his Operas of Cenerentola, Armida, Maometto Secondo, and  
Guillaume Tell.

The whole arranged and adapted to the English Stage by Mr. R. Lacy

*The Piece produced under the Direction of Mr. Farley.*

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,  
Baron Pumpolino, Mr G. PENSON,

Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

|                             |                            |                 |
|-----------------------------|----------------------------|-----------------|
| Cinderella,                 | { Daughters of the Baron } | Miss INVERARITY |
| Clorinda,                   |                            | Miss CAWSE,     |
| Thisbe,                     |                            | Miss HUGHES,    |
| Fairy Queen, Miss H. CAWSE. |                            |                 |

### New Scenery.

Scene 1 The Fairies' Haunt (T Grieve)—2 The Forest Glade (T. Grieve)—  
3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's  
Palace (W Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The  
Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace  
(Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball  
Room, (T Grieve) brilliantly illuminated, arranged for a Grand Fete—Po-  
pular Tyrolienne Pas de Trois, by M. D'Albert, Miss Thomassin Mrs Vedy,  
The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the  
Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the  
Baron's Castle—10 The Grand Saloon of the Prince's Palace (W Grieve)  
11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which

## HIDE AND SEEK.

Mordaunt.....Mr DIDDEAR, Merton.....Mr DURUSET,  
Moses, Mr KEELEY.

Mrs Mordaunt, Miss E. TREE, Charlotte, Miss LAWRENCE.

To conclude with, the Farce of

## TEDDY THE TILER.

Lord Dunderford, Mr EVANS, Henry, Mr DURUSET,  
Frederick, Mr Baker, Bombardine, Mr Henry, Richard, Mr Heath,  
Teddy Mulowney, the Tiler, Mr POWER,  
Flora, Miss NELSON, Julia, Mrs BROWN, Oriel, Miss LAWRENCE.

On Wednesday, a Grand Musical Performance.

On Thursday, the Play of the Stranger, after which will be revived  
Sheridan's Farce of Saint Patrick's Day; or The Scheming Lieu-  
tenant. Lieut. O'Connor, Mr Power, Dr. Rosy, Mr Bartley, Jus-  
tice Credulous, Mr Blanchard, Mrs Bridget Credulous, Mrs Gibbs.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

No. 2886. *Wednesday, March 16, 1831. Price 1d*

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

THE Opera of *Cinderella*, with *Hide and Seek*, and the Farce of *Teddy the Tiler*, drew an excellent house here last night.

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**Drury Lane Theatre.**

THE Play of *The Stranger* was performed at this Theatre last night most effectively;—in the last scene, Mr. Macready and Miss Phillips, played with so much feeling as to create a more than ordinary impression on the house. After the Play, a new Farce was produced, entitled *High Ways and By Ways*; it is said to be a translation from the French by Mr. Webster, but we should imagine that the author owes more to his own imagination than to the French. The story is this; Eliza Gordon, (Miss S. Phillips,) is residing in an obscure part of the country, expecting the arrival of Charles Stapleton, (Cooper,) whom, by the will of her parents, she is bound to marry, or lose her estate; she hears that he intends visiting her house in disguise, and wishes herself to deceive him as to her own identity, but her housekeeper, Miss Primley, (Mrs. C. Jones,) determines to inform him on his arrival the real state of affairs. A stranger is announced, and Narcissus Stubble, (Liston) a straw manufacturer, returning home from a journey, and dressed in a burlesque style of fashion, enters, and is mistaken for Stapleton; Miss Primley immediately informs him of his happiness; the mention of the fortune determines him to marry the lady, though he has been "thrice asked," to Miss Susan Plat, (Mrs. Orger,) who, finding that he does not return, sets out in search of him, and is overturned in the stage at Miss Gordon's door; the passengers are sheltered by that lady, and among them is the true Charles Stapleton, who is smitten with Miss Gordon at first sight, as she is with him; they are however mutually deceived, and Stapleton, to assist Susan Plat in punishing her perfidious swain, passes himself off as her intended husband. Narcissus discovers that if Miss Gordon marries him, she will lose her fortune, he then tries to renew his affair with Susan, who to punish him, affects not to know him; at last however an *eclaircissement* takes place, and all parties are satisfied. The farce was received with considerable applause, until some allusions, extremely indelicate, were put into the mouth of Mrs. Orger, considerable opposition was afterwards manifested, but the ayes had it very decidedly. Mr. Webster is so pleasant an actor, and we hear an equally pleasant companion, and this

## THE THEATRICAL OBSERVER.

farce is a first attempt, circumstances conspiring to prevent our speaking harshly if we were disposed, but with pruning, we think the piece will become popular, there is really much that is good about it, and the puns are better than ordinary. With proper alterations, we think, it will prove a very pleasant piece, and certainly gives promise of future excellence in this species of writing. The performers all played extremely well. Liston's dress and description of it, were both capital. Miss Phillips sang a pleasing ballad, and was encored, her acting was also lady-like and agreeable. Mrs. C. Jones did much for the author, indeed all exerted themselves. *Turning the Tables* concluded.—The house was tolerably full.

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DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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In the next Gallery I pop in to see Mr. Young's *Automaton Wonders*, and his *Model of the Inquisition*, at Quinsby, as they call it, in Portugal.—This is the Mr. Young who was roasted by Don Miguel, but is now making his fortune.

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PAUL PRY.



# **Theatre Royal, Covent Garden.**

*Under the Immediate Direction of Mr. Alexander Lee.*

*'This Evening, a Grand Miscellaneous*

## **Selection of Music.**

**Conductor, Mr H. R. Bishop.**

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### **PART I.**

(By Desire)--Grand Overture to Der Vampyr--Lindpaintner.

Recit, Mr Phillips—My prayers are heard ; and Air,  
Tears such as tender fathers shed.

Quertetto, Mrs Waylett, Miss Hughes, Mr Braham  
and Mr Sinclair—Mi manca la voce—Rossini.

### **Andreas Romberg's Te Deum.**

Chorus—We praise thee, O God.

Quartet, Mrs Bedford, Miss Russell, Mr T. Cooke,  
and Mr Bedford—We thorefore pray thee—and  
Chorus.

Grand Chorus—O Lord, in thee have I trusted.

New Air, Mr Braham—By the rivers of Babylon.

Air, Mr Sinclair—My roses bloom in winter—A. Lee.

Hymn, (M.S.) (by Desire) Miss Hughes—Laudate  
Dominum—Mozart.

Air, Miss Bruce—In sweetest harmony; and Chorus,  
O fatal day—Handel.

Air, Mrs Waylett—Away, away, to the mountain's  
brow—A. Lee.

Chorus—When his loud voice—Handel.

Recit. and Air, Miss Paton—If guiltless blood.

Recit, Miss Byfeld—Thus wills Jehovah, and Duet,  
Miss Byfeld, and Mr T. Cooke—O Father !

Air, Miss Pearson—Upbraid me not—(The Poetry  
by T. H. Bayly, Esq )

Grand Chorus—Oppression dies—The Solo part by  
Miss Paton.

Scena, (by Desire) Mr Braham—Through the Forest.

Ballad, Mrs Waylett—Rest, warrior, rest—Kelly.

By particular Request—Grand Scene from the Crea-  
tion—Haydn.

Recit. Mr Braham—In splendour bright.

Chorus—The Heavens are telling—The Solo parts by  
Miss Hughes, Mr Braham, and Mr Bedford.

AT THE END OF THE FIRST PART

Mr QUIRY will play a Solo on the Violin (by de-

## PART II.

Grand Overture to Semiramide—Rossini.

Recit. ed Aria, Mr Horn—Fra tante angoscie—Carafa.

Air, Miss Pearson—My fondest, my fairest.

Air, Mr T. Cooke—Ah! si per voi—Rossini.

Air, Mrs. Waylett—The Soldier's Tear—A. Lee.

Scena, Miss S. Phillips—Hours of sorrow—Rossini.

Echo Duet, Miss Paton, Mr Braham—Now hope, now fear—Braham.

Air, Miss Russell—My father land—Barnett.

Air, Miss Hughes—The mocking bird—Bishop.

Air, Mr Sinclair—A Highland welcome.

Quartet, Miss Paton, Mrs Waylett, Miss Byfeld, & Mr Braham—Mild as the Moonbeams—Braham.

The Grand Seleciion from Rossini's Guillaume Tell. Chorus—Fair as a bride.

Quintet, Miss Pearson, Miss Russell, Mr Sinclair, Mr Jones, and Mr Bedford, and Chorus— From the hills to the valley.

Tyrolean Duet, Miss Pearson, and Miss Russell— At close of day.

Air, Miss Paton—Lo! here the gentle lark—(Flute Obligato, Mr Price)—Bishop.

German Trink lied, or Bacchanalian Song, Mr Braham—Her Bruder nimm das Gläschen.

Grand Finale—Chorus—Hail to the House of Hapsburgh—The Solo part by Mr Bedford—Rossini.

AT THE END OF THE SECOND PART.

Mesers. Heartl, Muhlaur, Meyer, and Wex, from the King of Bavaria's Chapel, will sing the following pieces, viz.—Kapelle.—Kreutzer; Schwertlied, and Lutzow's wild chase—Weber.

## PART III.

(By Desire)Grand Overture to La Mulette de Portici. Ballad, Mr Horn—The deep, deep, sea.

Duet, Miss Pearson, and Miss Crawford—Tell me where is fancy bred—Sir J. Stevenson.

Air, Miss Paton—The Soldier tir'd—Dr. Arne,

Air, Mr Sinclair—The Lass wi' the bonnie blue e'en.

Air, Mr Braham—The Bay of Biscay.

Glee, Miss Byfeld, Mrs Mapleson, and Mr Bedford, and Chorus—The Red Cross Knights—Callcott.

Ballad, Mr Robinson—The bloom is on the rye.

Finale—Chorus—Shout for the Monarch.



# THE Theatrical Observer; AND Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2887.      Thursday, March 17, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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## Cobent Garden Theatre.

A VERY crowded audience assembled at this Theatre last night, although the Selection did not appear to give very general satisfaction on account of the number of trashy ballads which were introduced to the exclusion of sterling music. The first symptom of disturbance last night was the circumstance of some persons hissing Mrs. Waylett as soon as she stood up to sing 'Away, away, to the mountain's brow;' the opposition was soon put down, but it had the effect of causing the lady to sing too flat throughout the evening, though she warbled 'The Soldier's Tear,' and 'Rest Warrior, Rest,' very sweetly. Miss Pearson was violently hissed after singing 'My fondest, my fairest,' and Mr. Sinclair, who sang 'A Highland welcome,' received a strong hint not to take an encore too suddenly, which he is sometimes apt to do; his repetition of the song was literally drowned in all sorts of noises. Miss Paton sang brilliantly 'Lo! here the gentle lark;' she looked dreadfully fatigued throughout the evening, which is not to be wondered at, as she had in the morning, to rehearse the whole of the music in the new Opera, to be produced this evening; she sang with much brilliancy her part of the duet with Braham, 'Now hope, now fear;' the gentleman indulged in some of those most vociferous specimens of bad taste, with which he sometimes delights the gods. Mr. Phillips only sang once early in the evening, he was much missed. At the end of the first part, Mr. Oury played a concerto on the violin, with extraordinary brilliancy and precision of touch. Messrs. Heartl, Muhlaur, Meyer and Wex, from the King of Bavaria's Chapel, sang a piece of Kapelle's, and another of Weber's, with much effect, their voices harmonized admirably, the bass is particularly fine.

This evening, a Broad Farcical Entertainment, is announced at the Queen's Theatre, called *The Female Freemason; or, The Secret Blabb'd*.

The following Bacchanalian Song, the music arranged and sung by Mr. Braham, was produced last night at the Oratorio. The translation by Edward Whatmore.

Come fill your glass my brother,  
And drink it off to me,  
Then fill for me another,  
That I may drink to thee;  
For wine each good soul merits,  
It mellow's well the heart,  
'Twill raise our inward spirits,  
Let each then take his part.

## THE THEATRICAL OBSERVER.

Hallo ! hallo ! hallo ! hallo !  
With us it's always so,  
Hallo ! hallo ! hallo ! hallo !  
We'll drink before we go.

For men can not enjoy life,  
Without a song and wine,  
So drink and drown the world's strife,  
In juice that's from the vine ;  
The girls we love, God bless them,  
I'll pledge them ; thee and thine,  
We'll kiss them and caress them, !  
In bumpers full of wine.  
Hallo ! hallo ! hallo ! hallo ! &c,

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PAUL PRY.



# **Theatre Royal, Covent Garden.**

This Evening, the Play of

## **THE STRANGER.**

**Mehul's Overture D'Arien.**

Count Wintersen.....Mr DURUSET,  
The Stranger, Mr C. KEMBLE,  
Francis, Mr FARLEY, Solomon, Mr BARTLEY,  
Count's Son, Miss KENDALL,  
Baron Steinfort.....Mr WARDE,  
Peter, Mr MEADOWS,  
The Stranger's Children, Miss Carson & Miss Hunt,  
Tobias, Mr F. MATTHEWS,  
George, Mr Heath, Henry, Mr F. Sutton.  
Mrs Haller, Miss F. KEMBLE,  
Annette, Miss H. CAWSE, Claudine, Miss PERRY,  
Countess Wintersen, Mrs CHATTERLEY,  
Charlotte, Mrs KEELEY,  
Susan, Mrs Daly, Hannah, Mrs Brown.

After which, will be revived Sheridan's Farce of

## **St. Patrick's Day ;**

OR,

## **THE SCHEMING LIEUTENANT.**

Lieutenant O'Connor, Mr POWER,  
Justice Credulous.....Mr BLANCHARD,  
Dr Rosy, Mr BARTLEY,  
Sergeant Trounce, Mr Baker, John, Mr Heath,  
Corporal Flint, Mr Turnour,  
Soldiers, Mess. Mears and Fuller.  
Lauretta, Miss NELSON,  
Mrs Bridget Credulous....Mrs TAYLEURE.

To conclude with, the Farce called The

## **Irishman in London.**

Mr Frost, Mr F. MATTHEWS,  
Capt. Seymour.....Mr DURUSET, Mr Colloony.....Mr BAKER,  
Edward, Mr PARRY, Cymon, Mr ADDISON,  
Murtoch Delaney, Mr POWER,  
Caroline.....Mrs PINDAR, Louisa.....Miss LAWRENCE,  
Cubba, Mrs BROWN.

# **Theatre Royal, Drury Lane.**

This Evening, the Drama called

## **THE BRIGAND.**

*Preceded by Rossini's Overture to Il Tancredi.*

Prince Bianchi, Governor of Rome, Mr YOUNGE,  
Theodore, Mr J. VINING,  
Albert.....Mr H. WALLACK,  
Nicolo, Mr WEBSTER,  
Alessandro Massaroni, the Brigand, Mr WALLACK,  
Rubaldo, his Lieutenant, Mr BEDFORD,  
Fabio, Mr Hughes, Count Caraffa, Mr Eaton,  
Uberto, Mr Robinson,  
Carlotti.....Mr Yarnold, Spoletto.....Mr Bland.  
Ottavia, Bianchi's Niece, Miss FAUCIT,  
Meria Grazie.....Mrs W. BARRYMORE.

After which, (2nd time,) a new Farce, in two acts, called

## **High Ways & By Ways.**

Charles Stapleton.....Mr COOPER,  
Narcissus Stubble, Mr LISTON,  
James, Mr YARNOLD, Robert, Mr EATON,  
John, Mr S. Jones.  
Eliza Gordon.....Miss S. PHILLIPS,  
Mrs Primly, Mrs C. JONES,  
Miss Susan Plat.....Mrs ORGER,  
Housemaid, Mrs WEBSTER.

To conclude with, Weber's Opera of

## **Der Freischutz.**

*Preceded by Carl M. Von Weber's Overture to Der Freischutz.*

Adolph, Mr T. COOKE,  
Ottocar, the Prince.....Mr YARNOLD,  
Bernhard, Head Ranger, Mr BEDFORD,  
Casper....Mr HORN, Hermit....Mr DOWSING,  
Kilian, Mr WEBSTER, Zamiel, Mr HOWELL,  
Principal Foresters, Mr HONNER, Mr EATON,  
Mr WIELAND, Mr CHIKINI.  
Linda....Miss BRUCE, Rose....Mrs BEDFORD,  
Bridesmaids, Miss Butline, Miss Absolon, &c.



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2888.**      *Friday, March 18, 1831.*      **Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Drury Lane Theatre.**

THE Drama of *The Brigand*, with the new Farce of *High Ways, and By Ways*, followed by the Opera of *Der Freischutz*, were the entertainments here last night. The house was very full, and the new Farce well received.—Miss S. Phillips sung her ballad very sweetly, it was again deservedly encored.

**Covent Garden Theatre.**

LAST night the Play of *The Stranger* was performed at this Theatre with its usual cast, except that Mrs. Keeley, in the absence of Mrs. Gibbs, played *Charlotte*, and exceedingly well she did play it ; why do we not see more of this most lively and spirited actress ? In honor of St. Patrick's Day, Sheridan's broad Farce of that name was revived, and successfully, though we do not imagine the revival likely to benefit the theatre much ; Power was the *Lieutenant O'Connor*, and played exceedingly well, except that his Yorkshire dialect ran strangely into the brogue now and then. Blanchard and Bartley were excellent as *Justice Credulous*, and *Dr. Rosy* ;—in fact the Farce was altogether exceedingly well played. *The Irishman in London* concluded.—There was a full house, and the Irish airs in the overture much applauded.

**Drury Lane Theatrical Fund.**

On Wednesday there was a numerous assemblage of the members of the committee, at the Fund Office, in Russell Street, for the purpose of making final arrangements for the celebration of the Anniversary this day. Mr. Harley, the treasurer, attended, and communicated to the committee that Mr. Braham had kindly intimated that it was his intention to attend the dinner, and he should feel pleasure in introducing for the amusement of the illustrious and distinguished company 'The Bay of Biscay O !' (much applause.) The treasurer also read a letter from Mr. Macready, enclosing £5, as a donation to the charity, accompanied with his "best wishes," for the prosperity of the institution. (Applause.) A long list of names was then read of professional gentlemen who had kindly offered their assistance.

**Covent Garden Theatrical Fund.**

The committee of this fund, are indefatigable in their exertions to secure a full attendance of their illustrious and distinguished patrons at the ensuing festival. Mr. Bartley stated to the committee, that on Monday week, when his Majesty was retiring from the Theatre, he said (addressing Mr. Charles Kemble,) "Kemble when is your din-

## THE THEATRICAL OBSERVER.

ner?" Mr. Kemble at the moment not recollecting the precise day, appointed for that purpose, appealed to him, (Mr. Bartley,) who having informed his Majesty that the dinner was fixed to take place on the 23rd. "Very well," (observed the King emphatically,) communicate to the committee, that I shall not forget them." The Secretary (Mr. Egerton,) reported to the committee, that Miss Hughes had kindly offered her services to sing in the gallery on the day of the festival, and Mr. Keeley stated that he had the great pleasure of informing the committee that Miss Inverarity had also kindly condescended to offer her services on the occasion. Mr. Bartley said he felt much sorrow in having to state, that he had received a letter from George Colman Esq. regretting that Mrs. Gibbs would be prevented performing on Thursday in consequence of the death of a near relation.

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# Theatre Royal, Drury Lane.

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This Evening, G. F. Handel's Sacred Oratorio,

## THE MESSIAH.

---

Conductor, Mr H. R. Bishop.

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### PART I.

Overture.

Recitative, Mr Braham—Comfort ye my people.

Air—Every Valley.

Chorus—And the Glory of the Lord.

Recitative, Mr Phillips—Thus said the Lord.

Air—But who may abide.

Chorus—And he shall purify

Recitative, Miss Russell—Behold! a virgin.

Air and Chorus—Oh! thou that tellest.

Recitative, Mr Phillips—For, behold! darkness.

Air—The people that walked in darkness.

Grand Chorus—For unto us a Child is born.

### PASTORAL SYMPHONY.

Recitative, Mrs Wood—There were shepherds.

Chorus—Glory to God.

Air, Mrs Wood—Rejoice greatly.

Recitative, Miss Bruce—Then shall the eyes.

Air—He shall feed his flock.

Air, Miss Hughes—Come unto him.

Chorus—His yoke is easy.

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AT THE END OF THE FIRST PART.

### A SOLO ON THE VIOLIN,

In which will be introduced

The Portuguese Hymn,—“Adeste Fideles,”

By Mr. OURY.

## PART II.

Chorus—Behold the Lamb of God.

Air, Miss Russell—He was despised.

Chorus—Surely he hath borne our griefs.

Recitative, Mr Braham—All they that see him.

Chorus—He trusted in God.

Recitative, Mr Braham—Thy rebuke.

Air—Behold and see.

Recitative, Miss Hughes—He was cut off.

Air—But thou didst not leave.

Semi-Chorus, (the principal Singers)—Lift up your heads.

Recitative, Mr Horn—Unto which of the angels.

Chorus—Let all the angels.

Air, Miss Byfeld—How beautiful are the feet.

Quartet, Miss Byfeld, Messrs. Robinson, Horn, and Bedford, and Chorus—Their sound.

Air, Mr Phillips—Why do the nations.

Chorus—Let us break their bonds asunder.

Recitative, Mr Braham—He that dwelleth in heaven.

Air—Thou shalt break them.

Grand Chorus—Hallelujah.

## PART III.

Air, Mrs Wood—I know that my Redeemer liveth.

Quartet, (the principal Singers)—Since by man came death.

Recitative, Mr Phillips—Behold ! I tell you a mystery—Trumpet Obligato, Mr Harper.

Recitative, Miss Russell—Then shall be brought to pass.

Duet, Miss Russell and Mr Horn—O Death.

Chorus—But thanks be to God.

Air, Miss Bruce—If God be for us.

Grand Chorus—Worthy is the Lamb.

Drury Lane.—To-morrow, Rob Roy Macgregor, with Midas, and the Opera of Masaniello.

Covent Garden.—To-morrow, Cinderella, with St. Patrick's Day, and the Farce of The Irishman in London.



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

*No.* 2889.      *Saturday, March 19, 1831.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer.*

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**Drury Lane Theatre.**

HANDEL's sacred Oratorio of *The Messiah* was repeated at this Theatre last night, a somewhat unusual circumstance, we do not recollect its being given twice in a season before for a very long time, as it generally has not succeeded in drawing good houses; in fact this is the only Oratorio which, as a whole, keeps possession of the stage. Selections, with a tolerably large admixture of lively music, are now the only palatable amusements for the Wednesdays and Fridays in Lent, and it is curious to observe how the sacred music in these selections in every year diminishes;—within a season or two, nothing but sacred music was introduced into the first part, and a little earlier, only the third part was allowed to contain any thing profane, but now these *carnal tunes*, as a worthy person near us one night designated them, are allowed to form a large portion of even the first act, and in another season or two we shall probably see the regular drama going on as uninterruptedly during the season of Lent, as at any other time. We have so lately remarked on the performance of *The Messiah* that no fresh observations are required.—The house was full.

There is a new Tragedy, in five acts, and a new Farce in two, announced at this Theatre.

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**King's Theatre.**

On Thursday evening Pacini's Opera '*L'Ultimo Giorno di Pompei*,' was produced at this Theatre, for the benefit of Signor David. The plot is meagre and uninteresting. Appio, a tribune of Pompei, (Signor David,) makes dishonorable proposals to Ottavia, (Mrs Wood,) the wife of Sallustio, the chief magistrate, (Signor Lablache,) he is repulsed, and in revenge, publicly accuses Ottavia of a criminal passion for a youth named Clodio; she is condemned to death, for the supposed breach of conjugal faith, and is about to be buried alive, when Vesuvius pours forth a torrent of flame, lava, and ashes, on both the innocent and the guilty, though we believe Ottavia and her husband, are supposed to escape. This latter scene is admirably managed, it is decidedly superior to the one in *Masaniello*, being much more awful and terrific. The music is deficient in melody, there is much declamatory recitative, and some most overwhelming choruses. The music was admirably given by Mrs. Wood, and Signori Lablache, and David. The scenery is splendid, and as we before observed, the catastrophe

## THE THEATRICAL OBSERVER.

admirably managed, but we do not think the Opera will run, as it is decidedly tedious.

Their Majesties will honour this Theatre with their presence on Tuesday next, we understand that preparations of the most splendid description, are making for their reception.

**SURREY THEATRE.**—A new piece has been produced here, called *Fairly taken in*. It is very amusing, and was received with much laughter by a crowded house.

Yesterday being the Fourteenth Anniversary of the Drury Lane Theatrical Fund, the usual Festival was celebrated at the Freemasons' Tavern, which was attended by upwards of four hundred gentlemen.—The Chair was taken by the Duke of Sussex shortly after six o'clock.

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# Theatre Royal, Covent Garden.

---

This Evening, a new Grand Comic Opera, in three acts, called

## CINDERELLA.

*The Music composed by Rossini,*

From his Operas of Cenerentola, Armida, Maometto Secondo, and  
Guillaume Tell.

The whole arranged and adapted to the English Stage by Mr. R. Lacy

*The Piece produced under the Direction of Mr. Farley.*

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,  
Baron Pumpolino, Mr G. PENSON,

Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

|                             |                            |                 |
|-----------------------------|----------------------------|-----------------|
| Cinderella,                 | { Daughters of the Baron } | Miss INVERARITY |
| Clorinda,                   |                            | Miss CAWSE,     |
| Thisbe,                     |                            | Miss HUGHES,    |
| Fairy Queen, Miss H. CAWSE. |                            |                 |

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After which, will be revived Sheridan's Farce of

## St. Patrick's Day ;

OR,

### THE SCHEMING LIEUTENANT.

Lieutenant O'Connor, Mr POWER,

Justice Credulous.....Mr BLANCHARD,

Dr Rosy, Mr BARTLEY,

Sergeant Trounce, Mr Baker, John, Mr Heath,

Corporal Flint, Mr Turnour,

Soldiers, Mess. Mears and Fuller.

Lauretta, Miss NELSON,

Mrs Bridget Credulous....Mrs TAYLEURE.

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To conclude with, the Farce called The

## Irishman in London.

Mr Frost, Mr F. MATTHEWS,

Capt. Seymour.....Mr DURUSET, Mr Colloony.....Mr BAKER,

Edward, Mr PARRY, Cymon, Mr ADDISON,

Murtoch Delaney, Mr POWER,

Caroline.....Mrs PINDAR, Louisa.....Miss LAWRENCE,

Cubba, Mrs BROWN.

---

On Monday, for the Benefit of Miss Fanny Kemble, the Tragedy of  
King John, after which, Miss Inverarity will sing in character, the  
Scena in Der Freischutz, with A Day after the Wedding, &c.

# Theatre Royal, Drury Lane.

This Evening, the Opera of

## **ROB ROY MACGREGOR.**

*With the Overture to The Heart of Mid Lothian.*

Sir Frederick Vernon, Mr YOUNGE,  
Owen, Mr W. BENNETT, Captain Thornton, Mr THOMPSON,  
Major Galbraith, Mr BEDFORD, Andrew, Mr HUGHES,  
Rashleigh Osbaldistone, Mr H. WALLACK, Jobson, Mr SALTER,  
Rob Roy Macgregor Campbell, Mr MACREADY,  
Dougal, Mr WEBSTER, Francis Osbaldistone, Mr SINCLAIR,  
Who will sing—'My Love is like the red red Rose,' 'Auld Lang Syne,'  
'Hey! the bonnie Breast Knots,' & 'Tho' I leave thee now in sorrow,'  
Bailie Nicol Jarvie.....Mr LISTON, M'Stuart.....Mr YARNOLD.  
Katty, Miss BRUCE, Mattie, Miss CRAWFORD,  
Helen Macgregor, Mrs FAUCIT, Diana Vernon, Miss PEARSON,  
Who will sing—'He's what they ca' a bonnie Lad.'  
And 'Upbraid me not.'

After which, (3rd time,) a new Farce, in two acts, called

## **High Ways & By Ways.**

Charles Stapleton.....Mr COOPER,  
Narcissus Stubble, Mr LISTON,  
James, Mr YARNOLD, Robert, Mr EATON,  
John, Mr S. Jones.  
Eliza Gordon.....Miss S. PHILLIPS,  
Mrs Primly, Mrs C. JONES,  
Miss Susan Plat.....Mrs ORGER,  
Housemaid, Mrs WEBSTER.

To conclude with, the Opera of

## **MASANIELLO**

*Preceded by Auber's Overture to La Muette de Portici,*

Masaniello.....(a Neopolitan Fisherman,)....Mr SINCLAIR,  
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Pietro, } Friends of Masaniello, } Mr BEDFORD,  
Ruffino, } and } Mr BLAND,  
Moreno, } Leaders of the Revolt } Mr YARNOLD,  
Elvira, Miss BYFELD,  
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE.

### **A SPANISH BOLERO,**

By Mr GILBERT, and Mademoiselle ROSALIA GUET.

On Monday, Macbeth, with the Diorama, and The Devil's Brother.



THE  
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**No. 2890.      Monday, March 21, 1831.      Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer.*

**Drury Lane Theatre.**

ON Saturday evening the Play of *Rob Roy, High Ways and By Ways*, and *Masaniello*, were performed at this Theatre, a list which occupied a numerous audience until one o'clock on Sunday morning,

**Covent Garden Theatre.**

THE Opera of *Cinderella*, and the Farce of *St. Patrick's Day*, with *The Irishman in London*, were the performances at this Theatre on Saturday night.—The house was full.

**King's Theatre.**

THE Opera of *L'ultimo giorno di Pompei* was repeated at this Theatre on Saturday evening;—it improves upon acquaintance, and contains two or three gems of melody which alone would be sufficient to make it a valuable addition to the repertoire of this house. The duet between Mrs. Wood and Lablache, so exquisitely sung by both, and in which the latter's magnificent voice appears to as much advantage as in the celebrated air in *Il Matrimonio Segreto*, and David's air 'Ah! mio crudele affetto,' may be instanced as specimens.—The house was fashionably attended. *Kenilworth* was the Ballet. Their Majesties have commanded *Il Matrimonio Segreto*, for Tuesday; it is thirty years since this Theatre was honored by the presence of a King and Queen.

QUEEN'S THEATRE.—This evening, a new Farcical Entertainment, called *The Female Freemason*; or, *The Secret Blabb'd*, after which *The Danish Wife, Delusions*, and *The Merry Wives of Barbican*.

We have just seen the plan of a new Theatre, called the Royal Sussex Theatre, and to be erected at Knightsbridge, in the midst of that populous and rapidly improving neighbourhood. The projectors are Messrs. Warde, Egerton, and Abbott. £9000 is the estimated amount of the expenditure, of which sum it is proposed to raise £6000 by bonds of £100 each at a stated interest, and with certain privileges.

It is rumoured that a lady of high rank, and large fortune, has given her heart, but refuses her hand to Mr. Young, unless he quits the stage for ever. This it is said is the reason of his retirement from the stage.

Poor Mr. Denham, the actor, of Edinburgh, died at eleven o'clock, on Sunday night, in that city. It is a striking instance—an additional one—of the frail tenure, by which life is held, in ascertaining the fact, Mr. Murray the manager, writes us,—"It is but too true. He died

a few minutes before eleven. Poor fellow ! this day week, he was in the green-room, attending the reading of a new play."

On Friday the friends and subscribers to the Drury Lane Theatrical Fund, dined together at the Freemasons' Hall. His Royal Highness the Duke of Sussex, was in the chair ; and amongst the other patrons of this admirable society present were, the Duke of St. Alban's, Lord Glengall, Lord A. Beauclerc, Colonel Fitzclarence, Sir Martin Shee, the president of the Royal Academy, &c. In the course of the evening, the Duke of Sussex stated, that his Majesty had testified the strongest disposition to serve that, and the sister establishment. The subscriptions announced by the treasurer, amounted to £1,200 ; among these were 100 Guineas from his Majesty, and £100 from the Duke of Devonshire.

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# **Theatre Royal, Drury Lane.**

This Evening, the Tragedy of

## **MACBETH.**

Macbeth, Mr MACREADY,  
Duncan.....(King of Scotland).....Mr YOUNGE,  
Macduff, Mr WALLACK,  
Malcolm, Mr J. VINING, Banquo, Mr-COOPER,  
Rosse, Mr H. WALLACK,  
Donalbain, Master BAKER, Lenox, Mr CATHIE,  
Seward, Mr THOMPSON,  
Fleance, Miss LANE, Seyton, Mr FENTON,  
Serjeant, Mr Jones, Physician, Mr Yarnold,  
Apparitions—Mr Howard, Miss Lane, Miss Poole,  
Hecate, (2nd time) Mr PHILLIPS,  
1st Witch, Mr FARREN, 2nd Witch, Mr DOWTON,  
3rd Witch, Mr HARLEY.  
Lady Macbeth.....Miss HUDDART,  
Gentlewoman, Mrs NEWCOMBE.

After which, will be presented

## **THE DIORAMA,**

Designed and Painted by

**MR. STANFIELD.**

'To conclude with, a Melo-dramatic Opera, in 2 Acts, called

## **The Devil's Brother.**

With New Scenery, Dresses, &c

The Music selected from the Fra Diavolo of Auber, and adapted to the English Stage by Mr ALEXANDER LEE.

Sir Gregory Goslington, (an English Traveller) Mr HARLEY,  
Fra Diavolo, (under the title of Marquis San Marco) Mr WALLACK,  
Lorenzo, (Brigadier of Carabineers) Mr SINCLAIR,  
Lucro, (Host of the Inn) Mr WEBSTER, Postilion, Mr HONNER,  
*Banditti*—Beppo, Mr LATHAM, Giacomo, Mr BEDFORD,  
1st Carabineer, Mr BLAND, Francisco, (the Miller) Mr EATON,  
Lady Pamela Goslington, Mrs ORGER,  
Zulina, (Daughter of Lucro) Mrs WAYLETT.  
The Concerted Music by Miss Byfeld, Miss Bruce, Miss Butline.

To-morrow, Henri Quatre, with High Ways and By Ways, &c.

**Theatre Royal, Covent Garden.**  
**MISS FANNY KEMBLE's NIGHT.**

This Evening, Shakspeare's Tragedy of

**KING JOHN.**

*(First time,) A Grand Overture by Louis Spohr.*

Prince Henry, Master WATSON, Earl of Pembroke, Mr DURUSET,  
King John, Mr WARDE,  
Earl of Essex, Mr HENRY, Earl of Salisbury, Mr DIDDEAR,  
Faulconbridge, Mr C. KEMBLE,  
Robert Faulconbridge, Mr IRWIN, English Herald, Mr MEARS,  
Hubert, Mr G. BENNETT,  
James Gurney, Mr Addison, Executioner, Mr Norris.  
Phillip, King of France, Mr EGERTON, Chatillon, Mr BAKER,  
Lewis, the Dauphin, Mr ABBOTT,  
Prince Arthur, Miss P. HORTON, Cardinal Pandolph, Mr EVANS,  
Archduke of Austria, Mr Fuller, French Herald, Mr Holl.  
Queen Elenor, Mrs VINING,  
Blanch, Miss LAWRENCE, Lady Faulconbridge, Mrs DALY,  
Lady Constance, (first time,) Miss FANNY KEMBLE.

In the Course of the Evening,

Miss INVARIETY, will sing in Character, the  
**Scena in Der Freischutz.**

Miss HUGHES—'Lo, Here the Gentle Lark.'

Mr KEELEY—'A Bundle of Conundrums.'

Mr WILSON—'The Spot where I was Born.'

After which, the Petite Comedy of

***A Day after the Wedding.***

Colonel Freeloze, Mr ABBOTT,

Lord Rivers..... Mr DURUSET, James..... Mr BARNES,

Mrs Davis, Mrs TAYLEURE,

Lady Elizabeth Freeloze..... Miss E. TREE

To conclude with

**THE OMNIBUS.**

**With A. Romberg's Overture to Scipio.**

Mr Ledger, Mr BLANCHARD, Tom Dobbs, Mr KEELEY,

Mr Dobbs, Mr BARTLEY, Pat Rooney. Mr POWER,

Farmer's Boy, Mr BENDER.

Miss Damper, Mrs DALY, Miss Jemima Damper, Miss APPLETON,

Julia Ledger, Miss LAWRENCE, Mrs Dobbs, Mrs TAYLEURE.

To-morrow, Cinderella, St. Patrick's Day, and Teddy the Tiler.



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**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2891.      Tuesday, March 22, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

MISS FANNY KEMBLE took a Benefit at this Theatre last night, on which occasion she appeared, for the first time, as *Lady Constance*, in Shakspeare's Tragedy of *King John*. There was a variety of singing, and the Interlude of *A Day after the Wedding*, with the Farce of *The Omnibus*.

**Drury Lane Theatre.**

*Macbeth*, the Diorama, and *The Devil's Brother*, attracted a very numerous audience to this Theatre last night.

Mr. Arnold was anxious, even although he suffered still further losses, to continue, for the sake of his company, the performances of the English Opera, at the Adelphi, throughout the summer. The performers, however, for whom he was willing to make sacrifices, have not proved themselves very willing to avail themselves of his good intentions, although the losses of the last season, amounted to £700, even at reduced prices; they refuse to play this season, except at full salaries, and the consequence must be the dispersion of the company. The new Opera House, is forthwith to be erected in the centre of the new street.—*Morning Post*.

We understand that notices have been sent to the members of the English Opera company, informing them that their services would not be required for the ensuing summer.

Chapman, who married Miss A. Tree, and who was unceremoniously deprived of the Tottenham Street Theatre, is about to open a new one on Easter Monday in the city.

Madame Vestris, whose Theatre will close for the season on Saturday, will act no where in London, between that time, and the re-opening of the Olympic, on the 1st of October next, except *one night*, for the benefit of Mrs. Glover. It is wholly untrue that Madame Vestris, has any intention of accepting the offers which have been made her for America.

Mr. Kean.—On Monday last, Kean delighted the people of Woolwich with his performance of *Sir Edward Mortimer*, in *The Iron Chest*, at the new Theatre, which was crowded to suffocation at the opening of the doors. On Saturday last he left town, from his new residence, Eldon Place, Vauxhall-road, for Birmingham, where he is engaged for a limited number of nights, at £50 per night.

*Flowers of Criticism*.—If Miss Eliza Paton does not go down to Liverpool, and sing to the critics there 'I'd be a butterfly,' quite gratis,

## THE THEATRICAL OBSERVER.

she is of all womankind most ungrateful; for when and where did she can she, or will she, receive such a superb compliment as the following?—

*“Miss Eliza Paton’s Concert.*—We could write an article as long as Lord John Russell’s speech upon Reform, and upon a subject as interesting to the musical, as his must be to the political world. All that the House of Commons will give us room to say, however, is, that this concert was ‘one entire and perfect melodious chrysalis.’”

Now we must say that the House of Commons ought to be ashamed of itself for not giving this worthy critic room to say more of this concert; for judging from the specimen of encomium here given, what an exquisite treat must it have been to read an article as long as Lord John Russell’s speech all in the style of the “chrysalis.” A melodious chrysalis—or grub—must be something like a great hum.

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PAUL PRY.

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# **Theatre Royal, Covent Garden.**

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This Evening, a new Grand Comic Opera, in three acts, called

## **CINDERELLA.**

*The Music composed by Rossini,*

From his Operas of Cenerentola, Armida, Maometto Secondo, and  
Guillaume Tell.

The whole arranged and adapted to the English Stage by Mr. R. Lacy

*The Piece produced under the Direction of Mr. Farley.*

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,  
Baron Pumpolino, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.  
Cinderella, { Daughters of the Baron } Miss INVERARITY  
Clorinda, { Miss CAWSE,  
Thisbe, { Miss HUGHES,  
Fairy Queen, Miss H. CAWSE.

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After which, will be revived Sheridan's Farce of

## **St. Patrick's Day ;**

OR,

### **THE SCHEMING LIEUTENANT.**

Lieutenant O'Connor, Mr POWER,

Justice Credulous.....Mr BLANCHARD,

Dr Rosy, Mr BARTLEY,

Sergeant Trounce, Mr Baker, John, Mr Heath,

Corporal Flint, Mr Turnour,

Soldiers, Mess. Mears and Fuller.

Lauretta, Miss NELSON,

Mrs Bridget Credulous....Mrs TAYLEURE.

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To conclude with, the Farce of

## **TEDDY THE TILER.**

Lord Dunderford, Mr EVANS, Henry, Mr DURUSET,

Frederick, Mr Baker, Bombardine, Mr Henry, Richard, Mr Heath,

Teddy Mulowney, the Tiler, Mr POWER,

Flora, Miss NELSON, Julia, Mrs BROWN, Oriel, Miss LAWRENCE.

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To-morrow, a Grand Musical Performance.

On Thursday, the Tragedy of King John, and The Romance of a  
Day.

# Theatre Royal, Drury Lane.

This Evening, the Historical Play, entitled

## HENRI QUATRE.

*Mehul's Overture to La Chasse du Jeune Henri.*

Henri Quatre, Mr MACREADY,  
Moustache, Mr FARREN, Jocrisse, Mr HARLEY,  
Eugene de Biron, Mr COOPER,  
Gervais, Mr BEDFORD, Pingeau, Mr WEBSTER,  
Frederick St. Leon, Mr J. VINING,  
D'Aumont, Mr Latham, Germain, Mr Salter,  
O'Donnell, Mr H. WALLACK,  
Lafleur.....(the Page,).....Miss POOLE,  
Duke Sully, Mr Hammerton,  
Florence St. Leon.....Mr PEARSON,  
*Who will sing 'La Rose d'Amour.'*  
Clotilde de Biron.....Mrs NEWCOMBE,  
Louison, Mrs WAYLETT,  
Who will introduce—'Merry I have been and merry I'll be, and  
'Come where the Aspens quiver.'—A. Lee.

### In Act II. An Incidental Dance.

Composed by Mons. SIMON.

*Principal Dancers*—Mr Gilbert, and Mademoiselle Rosalia Guet.

After which, (4th time,) a new Farce, in two acts, called

## High Ways & By Ways.

Charles Stapleton.....Mr COOPER,  
Narcissus Stubble, Mr LISTON,  
James, Mr YARNOLD, Robert, Mr EATON,  
John, Mr S. Jones.  
Eliza Gordon.....Miss S. PHILLIPS,  
Mrs Primly, Mrs C. JONES,  
Miss Susan Plat.....Mrs ORGER,  
Housemaid, Mrs WEBSTER.

To conclude with, a Musical Piece, called The

## Illustrious Stranger.

*Preceded by P. de Winter's Overture to Mahomed.*

Aboulitar, Mr THOMPSON, Arzan, Mr BLAND,  
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON,  
High Priest, Mr Fenton, Officer, Mr Honner.  
Irza.....Miss FAUCIT, Fatima.....Mrs WAYLETT,  
Who will sing,—'Meet me by Moonlight.'



THE  
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No. 2892. *Wednesday, March 23, 1831. Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

THE Opera of *Cinderella* was performed last night at this Theatre, followed by *St. Patrick's Day*, and *Teddy the Tiler*.—The house was good.

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**Drury Lane Theatre.**

THE Historical Play of *Henri Quatre* was performed at this Theatre last night; the present cast is not strong enough to make it very attractive, and to those who recollect its first production there is a falling off indeed. Mr. Webster's Farce of *High Ways and By Ways* followed; this Farce is becoming more popular on each succeeding representation; the author is indeed happy who has Liston and Mrs. C. Jones to represent his "middle class" of society, no other performers equal them in cockney vulgarity; next to Liston's *Lubin Log*, may be ranked Mrs. C. Jones's portrait of a particular style of vulgar women, who certainly abound off the stage; persons who fancy themselves *uncommon genteel*, dress in rusty black slik, with a shabby velvet hat and feathers, and a cat-skin boa; such women, who with greasy locks, not matching their own reddish remains of hair, and hands covered with glass rings, yet displaying lots of Warren's jet under their nails, take a sixpenny airing in a Paddington Omnibus, tell you it's a *werry* fine day, and wish you a good *arternoon*; this does not exactly apply to Mrs. Primly, in *High Ways and By Ways*, but in all characters of either town or country vulgarity, Mrs. Jones is alike excellent. *The Illustrious Stranger* concluded to a good house.

QUEEN'S THEATRE.—A new Farce was produced at this Theatre, on Monday evening, and was unsuccessful. The plot consists of the attempts of a Mrs. Vintner, (Mrs. Humby,) to find out the grand secret of Free Masonry; for this purpose she teazes her husband so much, that he is at length obliged to consult his brethren of the craft, on the subject; they form a plan to cure the lady's curiosity, by telling her that if she will assume the male dress, and pass unflinchingly through the initiatory ceremonies, the grand secret will be confided to her; she consents, and they parade before her all sorts of horrors, the ordeal of which she fancies herself doomed to undergo, such as prussic acid to drink, and a stomach pump to counteract its effects; hot iron which she is to dance upon, &c. &c. until at length she is so effectually frightened, that she gladly consents to stop on the threshold, and abandon Free Masonry to her husband and his lodge. The

## THE THEATRICAL OBSERVER.

Farce was again acted last night to a very full house;—it has undergone some alterations, which with the good acting of Mrs Humby and Mr. Smith, it went off with applause.

Much disappointment was experienced last night, in consequence of the postponement of their Majesties visit to the Opera; we regret the cause, which is understood to be the arrival of news of the death of the Honourable Captain Erskine, who married Miss Augusta Fitzclarence.

Mr. Rodwell, the eminent composer, is about to marry the accomplished daughter of our celebrated comedian Liston, who gives his daughter a fortune of £10,000. The gentleman also, it is said, will be eventually entitled to a sum doubling that amount.

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# Theatre Royal, Covent Garden.

*Under the Immediate Direction of Mr. Alexander Lee.*

This Evening, a Grand Miscellaneous

## Selection of Music.

Conductor, Mr H. R. Bishop.

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### PART I.

Handel's Grand Overture to—The Occasional Oratorio.

Air, Mr Phillips—O Lord! have mercy upon me.

Grand Mottetto—The arm of the Lord—Haydn.

Selection from L'Allegro, ed Il Penseroso—Handel.

Air, Mr Braham—Oft on a plat of rising ground.

Recit. Miss Hughes—If I give the honour due.

Air—Let me wander not unseen, and Chorus—And young and old came forth to play.

Air, Mrs Wood—Hush ye pretty warbling choir.

Grand Coronation Anthem—I was glad—Attwood.

Air, Mrs Waylett—Thou art, O God, the Life and Light—Accompanied on the Organ by Mr S. Wesley, Jun.

Air, Mr Bedford—Now Heaven in fullest glory shone

### SELECTION FROM SAMPSON.

Air, Miss Pearson—Ye men of Gaza.

Air, Miss Russell—Return, oh! God of Hosts.

Double Chorus—Fixed in his everlasting seat—Handel.

Kecit. Mr Braham—Deeper and deeper still, & Air, Waft her angels—Handel.

Air, Miss Bruce—Sound the trumpet—Hummel.

Air, Mr Horn—Teach me, O Lord—Violoncello Obligato, Mr Brooks—Dahmen.

Scena, Mrs Wood—Ah! come rapida—Mayerbeer.

Chorus—Let their celestial concerts—Handel.

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AT THE END OF THE FIRST PART.

A Grand Fantasia on the Piano-Forte by Mr. Shultz.

## PART II.

Rossini's Overture to the Siege of Corinth.

Greek War Song—Mr Braham—(Poetry by Lord Byron.)—Tambourgi thy 'larum afar—Nathan.

Duetto, Miss Byfeld and Mrs Mapleson—Vaghi colli.  
New Cavatina.—Mrs Waylett—Away, away, to the mountain's brow—A. Lee.

Aria, Mr Sinclair—Languir per una bella—Rossini.

Air, Miss Pearson—

Aria, Miss Bruce—Ah! che forse—Bonfichi.

Air, Miss Hughes—Vo Solcondum mar crudele.

Battle Song, Mr T. Cooke, Thy halcion calms, oh! peace impart—Shield.

Ballad, Mrs Waylett—Come with me to Scotland.

Echo Duet, Mrs Wood and Mr Braham—Now hope, now fear—Braham.

Air, Miss S. Phillips—The regret—Gould.

Glee, Mrs Waylett, Mrs Mapleson, Mr Horn, and Mr Bedford—The red rose—Knyvett.

Air, Mr Braham—The flag of the wreck.

Celebrated Grand Scena—Mrs Wood—Nacqui all' affanno—and Chorus.

AT THE END OF THE SECOND PART

A SOLO on the VIOLIN by Mr. OURY.

## PART III.

Boieldieu's Grand Overture La Dame Blanche.

Irish Ballad, Mrs Waylett—Kate Kearney.

Air, Mrs Wood—Should he upbraid—Bishop.

Air, Mr Braham—The Bay of Biscay.

Air, Mr Sinclair, by desire—King William's Highland Welcome.—Whitcombe.

Finale—Chorus, Awake the Harp.—Haydn.



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**No. 2893.      Thursday, March 24, 1831.      Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Covent Garden Theatre.**

THE Selection at this Theatre last night was well chosen, and attracted a more crowded house than any previous one, although they have hitherto been so successful. Mrs. Wood was in the most splendid voice, her part in the Duet, 'Now hope, now fear,' was given the first time most perfectly and brilliantly, an encore tempted her to "gild refined gold," and she indulged in a run or two wonderful, but not appropriate. Bills outside the house announced that Miss Russell having been suddenly taken ill, Miss Byfeld would sing her song, and Miss Bruce take her part in a duet with Miss Pearson; both the ladies acquitted themselves to the satisfaction of the audience; the latter also sang with much taste 'Pious orgies,' and 'Ah! che forse.' Mrs. Waylett sang her ballads with more than usual spirit; when she confines herself to this style of singing nothing can be more beautiful than her voice. The delightful glee, 'The Red Rose,' was sung by Mr. Horn, Mr. Bedford, and Miss Byfeld; Mrs. Mapleson stood up, and probably assisted, though we did not catch a single note of her voice. Mr. Braham's Greek War Song of Lord Byron's 'Tambourgi thy 'larum afar,' was not received with so much applause as it deserved, from the chaste and effective style in which he sang it.—The performance did not terminate until long after midnight.

The Edinburgh Journal of Literature, in a notice of the Opera of *Cinderella*, as performed in that city, gives the following reprimand to the leader of the orchestre. Some of our leaders may take the hint:—"The overture was excellently performed; the different movements were given with great accuracy in regard to time, and with more energy and force, than we have been accustomed to hear from that quarter. During the Opera, however, we could willingly have dispensed with a little of this fire. It domineered occasionally over the performers. The whole power of Reynoldson's capacious lungs were put in requisition to obtain a hearing. As for Miss Turpin, to whom, as a lady, some deference might have been shewn; her case was past praying for. Mathews somewhere or other, describes an unhappy wight, seated behind a giant too tall to be overlooked, and too athelitic to be knocked down, and at last obliged humbly to request the gentleman to inform him what was going on upon the stage. Now if we had the good fortune to be seated immediately behind Mr. Dewar this week, who knows but we might have learned from him, more than was allowed to meet the ear? This gentleman's taste and experience should, we think, by this time, have taught him, that more true honour is to

## THE THEATRICAL OBSERVER.

be gained by teaching the orchestre tastefully to contribute its due proportion to the general effect, than by converting his whole band into one huge "first fiddle." He must rule his *subs* with a rod of iron. The great potentate with whom he at present stands in alliance, is a splendid example of the beneficial tendency of a pure despotism—in Theatrical matters.

Yesterday the 15th Anniversary of the Covent Garden Theatrical Fund was celebrated at the Freemasons' Tavern, when upwards of three hundred gentlemen sat down to dinner.—The Duke of Sussex in the Chair.—The gallery was crowded with ladies.

A man named M'Adam was taken yesterday to Marlborough Street Office, for a riot, and obstructing the performance, at Cooke's new Equestrian Circus.—He was fined 10s.

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# **Theatre Royal, Drury Lane.**

This Evening, the Drama called

## **THE BRIGAND.**

*Preceded by Rossini's Overture to Il Tancredi.*

Prince Bianchi, Governor of Rome, Mr YOUNGE,  
Theodore, Mr J. VINING,  
Albert.....Mr H. WALLACK,  
Nicolo, Mr WEBSTER,  
Alessandro Massaroni, the Brigand, Mr WALLACK,  
Rubaldo, his Lieutenant, Mr BEDFORD,  
Fabio, Mr Hughes, Count Caraffa, Mr Eaton,  
Carlotti.....Mr Yarnold, Spoleto.....Mr Bland.  
Ottavia, Bianchi's Niece, Miss FAUCIT,  
Meria Grazie.....Mrs W. BARRYMORE.

After which, the Melo-dramatic Opera of

## **CLARI.**

Duke Vivaldi, Mr H. WALLACK, Rolamo, Mr FARREN,  
Geronio, Mr WEBSTER,  
Jocoso.....Mr LATHAM, Claudio.....Mr DOWSING,  
Nicolo, Mr ANDREWS, Nimpedo, Mr SALTER,  
Giulio, Mr YARNOLD, Page, Miss POOLE.  
Fidalma.....Mrs FAUCIT, Vespina.....Miss RUSSELL,  
Ninetta, Miss BYFELD, Clari, Mrs WAYLETT,  
Who will sing—'Home, sweet home.'

### **CHARACTERS IN THE EPISODE.**

Nobleman, Mr YOUNGE, Pelegrino, Mr THOMPSON,  
Wife of Pelegrino, Mrs BROAD, Leoda, Miss CRAWFORD.

After which. (5th time,) a new Farce, in two acts, called

## **High Ways & By Ways.**

*Preceded by Boieldieu's Overture to Jean de Paris.*

Charles Stapleton.....Mr COOPER,  
Narcissus Stubble, Mr LISTON,  
James, Mr YARNOLD, Robert, Mr EATON,  
Eliza Gordon.....Miss S. PHILLIPS,  
Mrs Primly, Mrs C. JONES,  
Miss Susan Plat.....Mrs ORGER,  
Housemaid, Mrs WEBSTER.

After which, will be presented

## **THE DIORAMA.**

# Theatre Royal, Covent Garden.

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This Evening, Shakspeare's Tragedy of

## KING JOHN.

(2nd time,) *A Grand Overture by Louis Spohr.*

Prince Henry, Master WATSON, Earl of Pembroke, Mr DURUSET,  
King John, Mr WARDE,  
Earl of Essex, Mr HENRY, Earl of Salisbury, Mr DIDDEAR,  
Faulconbridge, Mr C. KEMBLE,  
Robert Faulconbridge, Mr IRWIN, English Herald, Mr MEARS,  
Hubert, Mr G. BENNETT,  
James Gurney, Mr Addison, Executioner, Mr Norris.  
Phillip, King of France, Mr EGERTON, Chatillon, Mr BAKER,  
Lewis, the Dauphin, Mr ABBOTT,  
Prince Arthur, Miss P. HORTON, Cardinal Pandulph, Mr EVANS,  
Archduke of Austria, Mr Fuller, French Herald, Mr Holl.  
Queen Elenor, Mrs VINING,  
Blanch, Miss LAWRENCE, Lady Faulconbridge, Mrs DALY,  
Lady Constance, (2nd time,) Miss FANNY KEMBLE.

---

After which, a new Operatic Drama, entitled The

## Romance of a Day.

Adolph, Count of Engleberg, Mr WILSON,  
General Kienwitz, Mr BARTLEY, Colonel Francœur, Mr ABBOTT,  
Nikel Unterhand, (Seneschal of the Castle) Mr G. PENSON,  
Moritz.....Mr BLANCHARD, Fritz Klaffen.....Mr KEELEY,  
Paul Richter, Miss TAYLOR.  
Sophia Walstein.....Miss CAWSE, Liese.....Miss E. TREE,  
Widow Klaffen, (Hostess of the Golden Lamb) Mrs GIBBS,  
Karoline Klaffen, Miss H. CAWSE, Therèse, Miss P. HORTON.

---

To-morrow, No Performance.

On Saturday, Isabella, with The Highland Reel, Moggy M'Gilpin,  
Miss Taylor, and The Irish Tutor. Being the Last Night of performing till the Holidays.



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

No. 2894. *Friday, March 25, 1831.* Price 1d.

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Drury Lane Theatre.**

LAST night *The Brigand* was performed at this Theatre, after which *Clari*, the heroine by Mrs. Waylett, we believe, for the first time at this Theatre. Mrs. Waylett is a very clever woman, but she does not shine in simple characters like *Clari*, nor is she juvenile enough to keep up the illusion ;—last night, Mr. H. Wallack, who played the Duke, looked much the most like a victim. *High Ways and By Ways*, and the Diorama concluded.—The house was full.

**Covent Garden Theatre.**

SHAKSPEARE'S Tragedy of *King John*, which was on Monday revived, for the Benefit of Miss Fanny Kemble, was last night repeated. Miss Kemble's conception, and execution, of the character of *Lady Constance*, proved forcibly the talent of the actress, and that it is in characters of this description, that her forte lies, and that when time shall have matured both her person, and powers, the line of acting she will most excell in, will be that of her aunt, of whom she several times last night, strongly reminded us. Those of our readers who are familiar with Miss Kemble's acting, will easily imagine, that the very best parts of her performance, were those in which she had to depict the proud and haughty portion of the character of *Constance*, the reproof to Austria was given with biting contempt, and every scene when terror for her child, aroused the more agitated feelings of the mother, Miss Kemble was highly successful. Charles Kemble's *Faulconbridge* was once perfect, and even now approaches tolerably near perfection. Mr. Warde's *King John*, was highly respectable, a word he will not thank us for, but it is the most correct we know. *The Romance of a Day* concluded ; Miss Taylor was again honored with a double encore in 'My father land.'—A good house.

*Covent Garden Theatrical Fund.*—On Wednesday, the Anniversary of this excellent institution was celebrated at the Freemasons' Hall ; We noticed among the company the Duke of St. Alban's, Earl Waldegrave, Lord Amelius Beauclerc, Lord Arthur Hill, the Hon. Edward Byng, Sir Martin Arthur Shee, Sir John Lillie, and Mr. Soane. The Duke of Sussex addressed the company several times in the course of the evening, and on his Royal Highness giving "Prosperity to the Institution," Mr Fawcett, the treasurer, returned thanks. In the course of his observations he adverted to the melancholy changes to which performers were liable, to the multitude of young persons who, in

spite of the remonstrances of their friends, embraced the profession, for which they were by no means adapted, and to the calamities to which such persons were liable. The musical department of the entertainment was superintended by Sir George Smart, who presided at the piano-forte. The company were delighted by songs by Messrs. Braham, Mathews, and Sinclair, and Signor De Begnis; Miss Inverarity and Miss Hughes sang from the ladies' gallery. The contributions were very liberal, including 100 guineas, subscribed by His Majesty.

The great success of *The Danish Wife*, at the Queen's Theatre, has induced the Managers to announce it for every evening during the Easter week;—there is also a new Drama called *The French Spy*, in active preparation.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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PAUL PRY.



# Theatre Royal, Drury Lane.

## THE LAST NIGHT !!!

*Under the Immediate Direction of Mr. Alexander Lee*

*This Evening, a Grand Miscellaneous*

## Selection of Music.

**Conductor, Mr H. R. Bishop.**

---

### PART I.

Grand Overture to Guillaume Tell.—Rossini.

Chorus, Fair as a Bride, and

Quintet, Miss Pearson, Miss Russell, Mr Sinclair,  
Mr Bedford, and Mr Phillips, and Chorus—From  
the hills to the valley—Rossini.

Grand Scena, Mr Braham—Oh! 'tis a glorious sight  
to see.—Weber.

Cavatina, Mr Sinclair—

Air, Mrs Waylett—Come where the Aspens quiver.  
A. Lee.

Recit. and Air, Mrs Wood—Lo! here the gentle  
lark—Bishop.

Accompanied on the Flute by Mr Nicholson.

Glee, Mrs Waylett, Miss Harrington, Mr Horn, and  
Mr Bedford—Come o'er the brook, Bessie to me.

Air, Miss Pearson—The Gondolier Song—Miss Cooke  
Quartetto, Miss Hughes, Miss Byfeld, Mr Braham,  
and Mr Phillips—Cielo il mio labbro—Rossini.

The New Cavatina, Mrs Waylett—Away, away to  
the mountain's brow.—A Lee.

Ballad, Miss Russell—Mad Margery—Bishop.

Air, Miss Hughes—The Hunter's Signal Horn.—A. Lee

Aria, Miss Bruce—Bel raggio—Rossini.

Grand Finale—Celebrated Scena, Mrs Wood—Naqui  
all' affanno, and Chorus. Finale to La Cenerentola.

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At the End of the First Part

**A FANTASIA on the FLUTE by Mr NICHOLSON.**

## PART II.

- Grand Overture to *Der Freischutz*—Von Weber.  
 Scena, Mrs Wood—Softly sighs the voice of evening.  
 Aria, Mr Horn—*Il mio tesoro*—Mozart.  
 Irish Air, Mrs Waylett—Kate Kearney.  
 New Air, Mr Braham—The Briton's fireside—Nelson  
 German Bacchanalian Song, Mr Phillips—*Im Herbst  
 da Muss Man trinken*—Marschner.  
 Air, Miss Hughes—The mocking bird—Bishop.  
 Air, Miss S. Phillips—(Variations on Rhode's celebrated Air.)  
 New Air, Mr Phillips—The flag that has braved a  
 thousand years.  
 Recit. e Duetto, Mrs Wood and Mr Sinclair—Ricci-  
 ardo she veggo—Rossini.  
 Celebrated Recit. and Air, Mr Braham—The Death  
 of Nelson—Braham.  
 Air, Miss Pearson—Even as the Sun.  
 Duetto, Mrs Waylett and Mr Phillips—*Giovenette*.  
 Air, Mr Sinclair—The mountain maid—Sinclair.  
 Air, Mrs Wood, and Chorus—Oppression dies.  
 Air, Mrs Waylett—  
 Laughing Song—Mr Phillips and Chorus—Haste  
 thee nymph—Handel.
- 

At the End of the Second Part

A SOLO on the VIOLIN by Mr. OURY.

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## PART III.

- Grand Overture to *La Muette de Portici*—Auber.  
 Air, Mrs Wood—Should he upbraid—Bishop.  
 Terzetto, Mr Horn, Mr T. Cooke. and Mr Phillips,  
*La mia Dorabella*—Mozart.  
 Air, Miss Pearson—Kathleen O'More.  
 Air, Miss Bruce—Here's the seat of soft delight.  
 Air, Mr Braham—The Bay of Biscay.  
 Air, Mr Sinclair—  
 Finale—*Tu e ver*—Mrs Wood, Mrs Waylett, Miss  
 Pearson, &c. Mr Braham, Mr Sinclair, Mr Horn,  
 Mr T. Cooke, Mr Phillips, &c.



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**Drury Lane Theatre.**

THE concluding Oratorio, for the Lent season, took place last night at this Theatre, which was in every part crowded to excess. In noticing these performances it has been impossible to do more than record the prominent songs, and we now take the opportunity of thanking some of those who have not obtruded themselves upon the house, but who have nevertheless been heard with pleasure, we mean Miss Hughes, Miss Bruce, Miss S. Phillips, Miss Russell, Miss Byfeld, and Miss Crawford; these ladies have had but little prominent music allotted them, such as popular airs, which attract the multitude, but they all sung scientifically and with taste, and we take our leave of them with a feeling of obligation for being gratified with some charming music from each. There was nothing in the Oratorio of last night differing from its predecessors.

QUEEN'S THEATRE.—This Evening, (being the last night of performance before the holidays,) *Tact*, *The Troubadour*, *Delusions*, *Mrs. G.* and *The Female Freemason*.

On Monday evening, the Opera of *Cinderella*, was performed at the Dublin Theatre, by command of his Excellency the Lord Lieutenant. The Theatre was very fashionably attended, and for some time before his Lordship entered his box, the dress circle was completely filled by every person of distinction in the city. The Ladies Paget took their places in the box next to that of the gallant Marquis; upon being recognised they were warmly greeted by the audience. A few minutes after seven o'clock the cheers, which were heard outside the house, announced the approach of the Lord Lieutenant, and he entered amidst the applause of the multitude, and the playing the air of "God save the King," by the band of the 70th regiment. He was preceded into the box by Mr. Calcraft, the acting manager. The instant he was noticed by the audience, loud cheers burst from the persons in all parts of the house. His Lordship, who was attired in a magnificent hussar uniform, and wore the ribbond of the garter, came to the front of his box, and bowed repeatedly. His Lordship was about to resume his seat, when some one in the gallery called out "A cheer for the repeal of the Union," at this observation his Lordship was observed to smile, and sat down, amidst cheers from all parts of the house. The company then came forward and sang "God save the King," it was received with marked applause, and the play proceeded. In the private

## THE THEATRICAL OBSERVER.

box of his excellency, Lord George and Lord Alfred Paget sat during the evening.

*New Pieces announced at Drury Lane for April next.*—On Easter Monday, after the Play of *Pizarro*, a new grand Tale of Enchantment, entitled *The Ice Witch; or, the Frozen Hand*. On Thursday, after *The Brigand*, a new Farce, in two acts, called *Nettlewig Hall; or, Ten to One*. On Friday, a new Tragic Drama, in five acts, entitled *The Pledge; or, Castilian Honour*. On Saturday, a new Operatic Drama, in two acts, called *The Legion of Honour*. A new Historical Play, in five acts, by Mr. Knowles, is in active preparation.

At Covent Garden, on Easter Monday, *The Carnival at Naples*; after which, will be produced a new Melo-dramatic Romance, entitled *Neuma's Cave; or, the South Sea Mutineers*. On Tuesday, a new grand Opera, in three acts, called *Azor and Zemira; or, the Magic Rose*.

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# Theatre Royal, Covent Garden.

*Last Night of Performing until the Holidays.*

This Evening, the Tragedy of

## **ISABELLA ;** **OR, THE FATAL MARRIAGE.**

*Preceded by Mozart's Overture to Idomeneo.*

Count Baldwin, Mr EGERTON, Biron, Mr WARDE,  
Biron's Son, Miss HUNT,  
Maurice, Mr HENRY, Belford, Mr BAKER  
Villeroy, Mr ABBOTT,  
Officer, Mr TURNOUR, Samson, Mr MEADOWS,  
Carlos, Mr G. BENNETT.

Bravos and Tipstaves, Messrs Collett Grant, &c.

Isabella, Miss F. KEMBLE,

Ladies, Mesdames Blaire, Fairbrother, Reed, Vials.  
Nurse, Mrs TAYLEURE.

### **In Act III--An EPITHALAMIUM.**

*From the Works of Mozart.*

Principal Singers Misses Hughes and Cawse, Mess. Duruset, & Morley.

After which, the Musical Farce of

## **The Highland Reel.**

M'Gilpin, Mr BLANCHARD, Sandy, WILSON,  
Captain Dash, Mr BAKER, Sergeant Jack, Mr G. STANSBURY,  
Shelty, Mr KEELEY, Charlie, Mr DURUSET,  
Laird of Raasay, Mr TURNOUR, Croudy, Mr EVANS,  
Apie, Mr HEATH, Beniz, Master HARVEY.  
Moggy M'Gilpin, (1st time) Miss TAYLOR, Jenny, Miss HUGHES.

To conclude with the Farce of

## **The Irish Tutor.**

Mr Tillwell, Mr EVANS, Charles, Mr BAKER,  
Terry O'Rourke, Mr POWER,  
Dr Flail..... Mr BLANCHARD.  
Rosa, Miss LAWRENCE,  
Mary..... Mrs J. HUGHES.

# Theatre Royal, Drury Lane.

*Last Night of Performing until the Holidays.*

This Evening, the Opera of

## H O F F E R.

Bavarians—The Commandant of Innspruck, Mr THOMPSON,  
Herr Stetten, Mr WEBSTER,  
Colonel Donner.....Mr BLAND, Batz.....Mr SALTER,  
Officers, Messrs. Howell, Fenton, Wieland, &c  
Tyrolese—Andreas Hofer, Mr PHILLIPS, Gottlieb, Mr YARNOLD,  
Father Joachim Haspinger, Mr BEDFORD,  
Walther, (a young Peasant of the Lower Innthall) Mr SINCLAIR,  
Stephen, Mr TAYLEURIE, Karl, Miss CHIKINI.  
Bertha, Miss PEARSON, Josephine Negretti, Miss RUSSELL,  
Margaretta, Mrs NEWCOMBE,  
Principal Dancers—Misses Barnett, Baseke, Ballin, Lidia, M'Henry.

After which, (5th time,) a new Farce, in two acts, called

## High Ways & By Ways.

*Overture to L'Alcade de la Vega.*

Charles Stapleton.....Mr COOPER,  
Narcissus Stubble, Mr LISTON,  
James, Mr YARNOLD, Robert, Mr EATON,  
Eliza Gordon.....Miss S. PHILLIPS,  
Mrs Primly, Mrs C. JONES,  
Miss Susan Plat.....Mrs ORGER,  
Housemaid, Mrs WEBSTER.

To conclude with, the Opera of

## M A S A N I E L L O

*Preceded by Weber's Overture to Der Freischutz.*

Masaniello.....(a Neopolitan Fisherman,)....Mr SINCLAIR,  
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Pietro, } Friends of Masaniello, } Mr BEDFORD,  
Ruffino, } and } Mr BLAND,  
Moreno, } Leaders of the Revolt } Mr YARNOLD,  
Elvira, Miss BYFELD,  
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE.

**A SPANISH BOLERO,**

By Mr GILBERT, and Mademoiselle ROSALIA GUET.



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No. 2896.      Monday, March 28, 1831.      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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### Drury Lane Theatre.

THE Performances, at this Theatre, on Saturday evening were the Opera of *Hofer*, with *High Ways and By Ways*, and *Massaniello*.—The house was full.

### Covent Garden Theatre.

THIS house closed last evening till the holidays ; the performances were *Isabella*, *The Highland Reel*, and *The Irish Tutor*, the combined attractions of which drew a tolerable house. Miss Fanny Kemble personated the unhappy wife of two husbands, with much discrimination, it is one of her best parts. *The Highland Reel*, was produced after a lapse of some time, to give Miss Taylor an opportunity of appearing as *Moggy M'Gilpin*. If our memory serves us, Miss Foote was the last actress, we saw in the part, and we also remember that we *then* thought she had no rival, it was in fact *her* undisputed character, we have much pleasure in stating that Miss Taylor's performance of *Moggy M'Gilpin*, is in *every* respect equal to her predecessors ; through the entire piece, Miss Taylor displayed a natural buoyancy and light heartedness, that was quite in keeping with the character of the simple, but warm-hearted Scotch Mountaineer. She looked remarkably well in her highland costume, her very beautifully feminine shaped legs appeared to great advantage in the kilt. She sang the song of "I'm a chick a biddy see," with much spirit, and was encored.

Miss Hughes played *Jenny*, and introduced 'Comin thro' the rye,' but thought proper to pitch it in so high a key, and ornament with so many flourishes, that we hardly recognized it. Duruset was *Charlie*, and Keeley *Shelley* ; both made the most of their slight parts.

Mr. Duruset sung the duet 'Twang twank adillo,' extremely well. At the fall of the curtain there was much applause from all parts of the house, and we have no doubt *The Highland Reel* will be brought forward again after Easter. Miss Taylor was announced for the part of *Nina*, in Dimond's Opera of *The Carnival of Naples*, on Easter Monday.

The Queen's Theatre, and the Adelphi, are the only house open this evening.

### King's Theatre.

ON Saturday evening, the Opera of *L'ultimo giorno di Pompei* was performed at this Theatre, in which Signor David appeared for the last time this season ; Mrs. Wood's engagement also terminated, but, we believe, the lady is re-engaged. *Kenilworth* followed, in which

## THE THEATRICAL OBSERVER.

the charming little Montessu made her farewell courtesey for the season David is a great loss, though we are promised a brilliant succession of stars; Pasta is said to be already arrived.

### OLYMPIC.

Madame Vestris terminated her short but brilliant campaign last Saturday night, the house was crowded to the ceiling. Madame spoke a Farewell Address, which was loudly *cheered*. We have not room for its insertion in this number; in conclusion she said—"As *Fanny Bolton*, the Captain of Grenadiers, (placing her hand to her forehead, *a la militaire*.) I salute my company in the pit. As *Julian*, the Page, I pay my respectful duty to the boxes, and as *Pandora*, I drop my curtsy to the Gods." Madame Vestris then curtsied three times, and retired, the audience giving her three rounds of applause.

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# **Theatre Royal, Covent Garden.**

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On Easter Monday, the new Play, called The

## **Carnival of Naples.**

Overture and Music, except one Air, composed by J. Barnett:

Duke di Fontana, Mr EGERTON, Count Cosenza, Mr BLANCHARD,  
Manfredi, Mr WARDE, Valentine, Mr WILSON,  
Benedetto, Mr G. BENNETT, Harry Fortescue, Mr ABBOTT,  
Dermot O'Donovan, Mr POWER,  
Nina, Miss TAYLOR, Zorauthe, Miss H. CAWSE,  
Rodriga, Mrs TAYLEURE.

---

After which, will be produced, (first time,) a new Melo-drama called

## **Neuha's Cave ; Or, The South Sea Mutineers.**

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury,

Machinery by Mr Saul—Decorations by Mr Bradwell—Dresses by Mr Head  
*The Melo-drama got up under the direction of Mr Farley.'*

Captain Boldweather, (Commander of the Narcissa,) Mr DIDDEAR,  
Sprayling, (Second Mate,) Mr G. BENNETT,  
Torquil..... (Third Mate,)..... Mrs VINING,  
Mr Pimpernel Chickweed, Mr KEELEY,  
Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS  
Neuha, (Daughter of a Chief,) Miss TAYLOR.

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# **Theatre Royal, Drury Lane.**

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On Easter Monday, the Play of

## **P I Z A R R O.**

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After which, a New Grand Tale of Enchantment, entitled

## **THE ICE WITCH ; Or, The Frozen Hand.**

With new Music, Scenery, Machinery, Dresses, and Decorations.

# **Theatre Royal, Adelphi.**

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This Evening, and during the Week,

## **Mr. W. H. Williams,**

Will deliver a new Descriptive Musical Entertainment entitled

### **WILLIAMS'S**

### **Morsels of Mirth**

### **For MOMENTS of MERRIMENT.**

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COMBINING THE FOLLOWING

### **PECULIAR TALENT:**

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MADAME BOAI, The German Vocalist.—Accom-  
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THE  
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AND  
*Daily Bills of the Play.*

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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
~~~~~

*No.* 2897.      *Tuesday, March 29, 1831.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*.

---

The following is the Address spoken by Mad. Vestris on the closing of the Olympic Theatre:—

"LADIES AND GENTLEMEN—The last night of our little season has already arrived, and I appear before you to say, farewell. At its commencement I had recourse to poetry, in my address to you, the better to describe the hopes and fears which actuated me. Circumstances are now changed. I have tried, and I have succeeded (loud applause from all parts of the house). Fiction must, therefore, be laid aside; and truth, in its own honest prose, express the heartfelt gratitude of the first female lessee. Woman is said to be a contradiction. This I, for one, dare not deny; for I own I stand here a thoroughly contented Manager (applause). We have done the best which the suddenness of the undertaking permitted—to deserve your support. We have produced various new pieces, some of which have been eminently successful—*none* of which have failed. We have introduced to you several new faces, whom three short months have served to convert into old friends. Thus much I may speak for the past—the future shall speak for itself. I leave you with the sincerest wishes of a grateful heart for your health and happiness until our next October Meeting; and when the gloom of winter shall again be on your heads, come to the Olympic and it shall go hard but we will kindle a summer of merriment in your hearts. At all events, no exertion shall be spared on my part to win from you an admission that 'the women are the best managers after all,' (loud cheering.) I have now only to offer you the sincere wishes of the Performers generally for the kind encouragement they have met with. Be assured they all feel as they ought. In fact, Ladies and Gentlemen, the heart of the Establishment is full, and the head of the Establishment is here to say so. As *Fanny Bolton*, the Captain of Grenadiers, (placing her hand to her forehead), I salute my company in the pit. As *Julian*, the Page, I pay my respectful duty to the boxes, and as *Pandora*, I drop my curtsy to the gods.

ADELPHI.

The performances of *The King of the Alps*, *The Wreck Ashore*, and *Quadrupeds*, closed a very successful season at this Theatre, on Saturday evening, on which occasion Mr. Yates came forward and delivered the following Address:—

"LADIES AND GENTLEMEN—The last night of our season requires again from me an acknowledgment of the thanks of my partner and

## THE THEATRICAL OBSERVER.

myself, for the patronage and kindness we have received at your hands, it is difficult to vary the expression of gratitude—at the same time, the feeling itself encreases in strength. I am happy to be able to say that all our novelties have been successful—our *Wreck Ashore* pre-eminently so, having attained this night its ninetieth representation. We assure you, that our exertions shall encrease, and not diminish, and with the hope that Mathews and Yates's joint Entertainment may, after Easter, be attended with as many merry faces as heretofore, in the name of my partner, myself, and the Ladies and Gentlemen of this Establishment, I tender you a heavy payment of gratitude, on which, though the discount may be heavy through the inefficiency of my agency I cannot, from your kindness, anticipate anything but a liberal receipt.'

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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## **Carnival of Naples.**

Overture and Music, except one Air, composed by J. Barnett:

Duke di Fontana, Mr EGERTON, Count Cosenza, Mr BLANCHARD,  
Manfredi, Mr WARDE, Valentine, Mr WILSON,  
Benedetto, Mr G. BENNETT, Harry Fortescue, Mr ABBOTT,  
Dermot O'Donovan, Mr POWER,

Nina, Miss TAYLOR, Zoranthe, Miss H. CAWSE,  
Rodriga, Mrs TAYLEURE.

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After which, will be produced, (first time,) a new Melo-drama called

## **Neuha's Cave ; Or, The South Sea Mutineers.**

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury,

Machinery by Mr Saul—Decorations by Mr Bradwell—Dresses by Mr Head

*The Melo-drama got up under the direction of Mr Farley.*

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Spraying, (Second Mate,) Mr G. BENNETT,

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Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS

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**No. 2898. Wednesday, March 30, 1831. Price 1d.**

~~~~~  
"The Play's the thing !"—Ask for *Thomas's Observer*.
~~~~~

The Adelphi Theatre was very full last night, to witness Mr. Williams's Entertainment, which afforded great amusement. *The Grecian Statues*, and *Fairy Regions*, were considerably applauded.

The Queen's Theatre continues open this evening and to-morrow, with a novel musical performance.—The house, last night, was full—There is no half-price.

*To the Editor of The Theatrical Observer.*

SIR.—I observed in your publication a few days ago, a paragraph, stating that in consequence of the refusal of the English Opera Company to perform at reduced salaries, until the new Theatre is built, Mr. Arnold had been compelled to announce to them that their services would not be required this summer. I do not presume to enter into the merits of the dispute as to salary, but in common with the public generally, I should exceedingly deplore the non-opening of the Adelphi, or some house as centrally situated during the summer months. I myself am an inhabitant of the city, and am engaged during the day in business ; to me, and thousands similarly situated, the Theatre offers a rational and delightful recreation, after the occupation of the day, and to us it would be a serious deprivation, should the proposed closing of the Adelphi, take place. The Haymarket it must be acknowledged is always highly attractive, and must insure frequent visits from all lovers of Comedy, but the distance from the city is very considerable, and frequently would prevent an agreeable hour's recreation, from that circumstance alone.

I wish, therefore, through your valuable publication to suggest, that it would surely be both profitable and expedient for some company to perform there during the summer, supposing there would be no more difficulty as regards licence than last year. None, however, would be so desirable as the English Opera Company, and I sincerely trust their differences with Mr. Arnold will be satisfactorily arranged, and that they will open the Adelphi at the usual time.

I remain, Sir, your constant reader,

A CITIZEN.

A Correspondent complains of the difficulty of procuring *The Theatrical Observer* round the Theatres, and says, that frequently when he enquires of the women and boys who sell the *Observer*, they tell him that there is not one to be had round the house. The reason of this is that an imitation of the regular house-bills is sold to these persons at a lower price, and they naturally enough endeavour to push their

## THE THEATRICAL OBSERVER.

cheap wares ; but if our correspondent, and others who prefer the *Observer*, will state that they do not choose to take any other bill, these people will at once produce the *Observer* from beneath their other bills, or if they have it not, will instantly procure it from some other person. We may add that it can always be procured from a man who stands at a little stall at the corner of Bow Street, half way between the two Theatres.

*Miss Linwood's Exhibition of Needle Work, Leicester Square.*—In addition to the old Pictures being re-disposed and improvements made in the arrangement of the rooms, Miss Linwood has added a most splendid picture to her numerous works ; the subject is " The judgment upon Cain," it has occupied nearly ten years in the completion, and is, we believe, the last this extraordinary lady will attempt ; we shall give a minute description of its merits in a few days.

---

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No. 2899. *Thursday, March 31, 1831.* Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer.*

Mr. Williams had an excellent house last night, at the Adelphi Theatre.

The Chin Melodist, and Singers from the Alps, will close their amusements at the Queen's Theatre on Saturday evening.

### THE EIDOURANION.

Having had the pleasure of hearing Mr. Walker's lecture on Astronomy, and witnessing the operations of his Eidouranion, we can undertake to recommend them to public attention. The former are directed to those prominent truths, of the sublime science, which most persons can readily understand, and feel interested in; while the latter with great exactness and beautiful effect, displays the most remarkable phenomena, and exemplifies the complex movements of the heavenly bodies. After his lecture on Monday, Mr. Walker took occasion to court the good opinion of his audience, to a favourite project of his—namely to substitute in the street, or on the high-roads, in place of Macadamizing, or common paving, wheel ways of granite blocks.—That the latter deserved the preference over the other two, he proved by shewing that it would be much less expensive to lay down and repair, while it rendered draught easier in the ratio of 20 to 100. This plan has been long acted upon in Milan and Florence, and even in some of our own narrow streets. It is for the public, before whom Mr. Walker has had some difficulty to bring his project, to judge of its soundness.

The American Papers give a critique of a Tragedy which is being performed at the Portland Theatre, under the euphonious title of *Carabasset; or, the Last of the Morridgewocks.*

A Polish girl, 11 years of age, Mademoiselle Neumann Senorka, whose talent for playing on the violin caused a great sensation at Berlin, Vienna, and Austria, has just arrived in Paris. The German papers have spoken largely of this celebrated *artiste.*

We have received several communications, doubtless very kindly meant, giving us anecdotes for publication of the early life of a very rising and popular actress, whose success has, we know, excited the spleen of certain members of the green-rooms. We beg to state to these worthy persons that we never make our little unpretending publication the vehicle for slander, or anything that could wound the feelings of an individual. Of the lady, who is the subject of these remarks, we know that she is a promising and most delightful actress, and it does not signify to us, or the public, in what sphere of life she has origi-

## THE THEATRICAL OBSERVER.

nally moved; she now has, at least, acquired the manners of a lady, and we quite believe would scorn such paltry ways of injuring a rival. We know from whence these friendly notices proceed, and if we find that they succeed in getting their paltry attempts at annoyance made public in any other quarter, less scrupulous than ourselves, we shall certainly expose them.

In addition to the Pavilion, and Garrick Theatres, the inhabitants of the *oriental* parts of the metropolis have had another during the winter. It is situated at Stepney Causeway, and called the "New East London Theatre."

Young has been playing lately at Glasgow, where he was to take his farewell benefit on Saturday last.

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No. 2900.      Saturday, April 2, 1831.      Price 1d.

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*Miss Linwood's New Picture.*

We now redeem our pledge of giving a more detailed account of this extraordinary production of the needle. The subject of the picture is the judgment upon Cain, and the moment seized by the artist is that, when the miserable murderer overwhelmed by the appalling curse poured out upon him by the Almighty, exclaims "My punishment is greater than I can bear." Cain is of course the principal figure in the picture; he is represented on one knee, his hands raised deprecatingly, his countenance expressing the most hopeless despair, and the whole muscular figure quailing beneath the horrible infliction of the curse, which has just been pronounced upon him. Kneeling by his side is his wife, her features expressing the blankest despair, whilst her arms are extended in helpless horror, from one of which is falling a terror stricken infant, whilst another clings to her side in agony. The scene is represented as occurring upon a promontory, covered with the most beautiful verdure, amidst which is seen a huge serpent. The sky glows with an unnatural and lurid glare, which make pale the lightnings which flash over the heads of the victims. There is something peculiarly striking in the contrast betwixt the beauty of the inanimate part of the scene, and the agony of the living portion; the story is told with overpowering effect, and the interest it excites is almost painful.

Those who have seen Miss Linwood's Pictures will form some idea of the beauty and delicacy of the finish which is scarcely attained by the most elaborate painting; those who have not seen these pictures cannot form any conception of its beauty; this alone is an exhibition, but the gallery contains upwards of 60 other specimens of the indefatigable labour of this extraordinary *artiste*, many of them of exquisite beauty, among which may be particularly specified 'Jephtha's rash vow,' 'The Woodman,' 'Lady Jane Grey,' 'Lodona,' 'A Cottage Girl,' and 'The Scene between Hubert and Arthur,' from *King John*; a very intelligent young lady whom we met accidentally at the Exhibition, and who had been a pupil in Miss Linwood's school, related to us an anecdote respecting this picture which shews the enthusiasm for her extraordinary art which actuated this gifted lady; on the cheek of the young Arthur is seen a tear-drop, as he raises his face imploringly to Hubert; this tear Miss Linwood attempted several times, unsuccessfully, but upon finishing it to her satisfaction, she felt so much as to shed

## THE THEATRICAL OBSERVER.

ters herself. The gallery is much enlarged and improved, the pictures are freshly arranged and cleaned, and the Exhibition is now certainly one of the most interesting in the metropolis. The picture of 'The Judgment upon Cain,' was, we understand, copied from one by a French artist, and, we believe, occupied Miss Linwood nearly ten years in its completion.

Miss Foote is engaged at the Cobourg Theatre, and Mr. Kean, at the City Pantheon; this is, indeed, the March of the Minors.

We understand that immediately after the Easter holidays, Massinger's *Maid of Honour* is to be revived at Covent-garden Theatre, the part of the heroine having been especially selected by Miss F. Kemble for her next new character.

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DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Sout er Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burn's must see them---the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room---makes the *Lounge* delightful.

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On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

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# Theatre Royal, Drury Lane.

On Easter Monday, the Play of

## PIZARRO.

*Preceded by Spontini's celebrated Overture to Ferdinand Cortez.*

Ataliba, Mr YOUNGE, Orozembo, Mr J. VINING,

Rolla, Mr WALLACK,

Blind Man.....Mr HAMMERTON, Topac....Miss CHIKINI,

Cora, Miss PHILLIPS.

Pizarro, Mr H. WALLACK, Las Casas, Mr THOMPSON,

Alonzo, Mr COOPER, Sentinel, Mr SALTER,

Elvira, Mrs FAUCIT.

## In Act II--The Temple of the Sun.

High Priest, Mr HORN,

Priests, Virgins, Matrons, &c.—Messrs Bedford, Bland, Yarnold.

Miss Byfeld, Miss S. Phillips, Miss Russell,

Miss Bruce, Miss Butline, Miss Crawford, Mrs Bedford, &c.

After which, a New Grand Tale of Enchantment, entitled

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### Or, The Frozen Hand.

The Scenery by Messrs Andrews, Marinari, Adams, Franklin, and Stanfield,

The Overture and Music selected by Mr T. Cooke,

Dances by Mrs W. Barrymore—Machinery by Mr Nall—Properties and Decorations by Mr Blamire—Dresses by Mr Palmer and Mrs Coombs.

*The Spectacle arranged by Mr W. Barrymore.*

Sweno, (a Norwegian Chief,) Mr YOUNGE, Runic, Mr TAYLEURE,

Harold, (the Sea King,) Mr H. WALLACK,

Magnus Snoro.....(his Henchman.).....Mr HARLEY,

Gruthioff, (Chief of the Hills,) Mr HOWELL,

Sterno, ..... { Retainers of Gruthioff, } .. Mr T BLANCHARD

Tycho, ..... { .. Mr HOWARD,

Priests of Odin, Mess Robinson, East, Walsh, Cramer, &c.

Retainers of Gruthioff, Mess Burdett, Roffy, Downe, Moxsy, Stanley,

Ulla, (Daughter of Sweno,) Miss CRAWFORD,

Minna.....(her Attendant,).....Mrs WAYLETT,

Edda, Miss BUTLINE, Finna, Mrs NEWCOMBE,

Hilda, Mrs MAPLESON, Druda, (the Ice Witch,) Miss FAUCIT,

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Norna, Miss S. PHILLIPS, Hecla, Mrs W. BARRYMORE,

Ice and Sun, Misses Valancey, Webster, Cooke, &c.

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## Carnival of Naples.

Overture and Music, except one Air, composed by J. Barnett.

Duke di Fontana, Mr EGERTON, Count Cosenza, Mr BLANCHARD,  
Manfredi, Mr WARDE, Valentine, Mr WILSON,  
Benedetto, Mr G. BENNETT, Harry Fortescue, Mr ABBOTT,  
Dermot O'Donovan, Mr POWER,  
Gasparo.....Mr F. MATTHEWS, Rafo.....Mr EVANS.  
Nina, Miss TAYLOR, Zorathe, Miss H. CAWSE,  
Rodriga, Mrs TAYLEURE.

After which, will be produced, (first time,) a new Melo-drama called

## Neuha's Cave ;

### Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury,

Machinery by Mr Saul—Decorations by Mr Bradwell—Dresses by Mr Head  
*The Melo-drama got up under the direction of Mr Farley.*

Captain Boldweather, (Commander of the Narcissa,) Mr DIDDEAR,  
Sprayling, (Second Mate,) Mr G. BENNETT,

Torquil..... (Third Mate,).....Mrs VINING,  
Mr Pimpernel Chickweed, Mr KEELEY,

Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS

Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,

Jack Skyscape, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,  
Dogsbody, Mr Fuller,

Officers, &c. (Capt. Boldweather's Party,) Mess Mears, Norris, &c.  
Mutineers, Mess Miller, May, Benedict, &c.

### ISLANDERS.

Fegee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,  
Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,

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Sandwich Islanders and Warriors, Mess T. Collett, Cooper, Grant, &c.

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THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 2901. *Monday, April 4, 1831.* Price 1d.

“ The Play's the thing ! ”—Ask for *Thomas's Observer.*

THE Queen's Theatre, and Astley's, will open, this evening, with new pieces, which are pronounced as highly effective.

To-day we have to announce the activity of all the Theatres, major and minor, in the production of those Easter wonders, which, at stated seasons, are allowed to the grown-up children, of the great emporium of practical science and knowledge. “ Fairies, dwarfs, and giants meet us at every step.” This is as it should be. It is delightful sometimes to pause, even from intellect in our amusements, and like a certain diplomatist, toying with his beautiful, though silly wife, to forget even the enjoyments that exact reflection. The numerous novelties announced for this week, are a first instalment of arrears due to the public, and truly it is needed. Not a new piece yet at either house this season, nor was there all the last, calculated to live beyond its hour. We are aware of the assertion, reiterated till it has become mere cant, that there is no dramatic talent in the age and country, but often as it has been insisted upon, we are prepared to assert its falsehood.—There is no demand for the article to create a supply. Of all the difficulties encountered by the aspirants to any art, those which beset the dramatist are the most discouraging. Take as an example the two plays, about to grace the boards of Drury Lane Theatre :—*Alfred*, and *Charles*, have both been written five or six years. The circumstances of the company as to fit representatives of the characters have kept back the first ; the tyranny, most bitter, because most wanton and absurd of the licenser, has stopped the second. Five or six years of fame lost to the first dramatists of England !—But these are comparatively fortunate authors. They have at least not to complain of the monopolists, on whose boards the legislature places the fate of every dramatic author. The public can be but little aware of the number of pieces kept back, by what are called the circumstances of the Theatre, which indeed should be termed the caprices or idleness of managers and actors. We could unfold strange tales, and perhaps may one day indulge our readers. The neglect, the positive and chilling indisposition of managers would indeed scarcely be believed, unless verified by the actual recital of particular circumstances. Their interests have generally been considered as identified with those of the authors, whose capability they themselves admit, and yet the very works professed to be worthy of representation, are held back. The Tragedies and Comedies of almost every nation under the sun, contain in their serious or witty aphorisms no mean portion of its moral and practical wisdom. They are the authorities for quotation, because apt, condensed and true. Who are the arbiters of this high science in Eng.

land? We will venture to assert that any reasonably-sized theatre legally permitted to play its own Tragedies, Comedies, and Farsces, bought and paid for, without touching the old stock, it being entitled, to the rank of "Royal" so that actors of any grade might fearlessly join it, would be a speculation of the most profitable description, and would exist by the very means of rescuing from undeserved neglect, the talent which must now submit to a longer probation in overcoming difficulties, than in writing plays, or turning in disgust from the office of playing the lacquey at a patent theatre, betake itself to some other course less aspiring, and consequently less honourable to itself and the community, but at the same time freed from the revolting assiduities necessary to gain a parsimonious patronage. We shall soon return to this subject, with a few words as to the prevalent custom of writing for the peculiarities of actors, and an analysis of those "circumstances," which stand in the way of plays of acknowledged fitness.

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Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS

Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,

Jack Skyscape, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,  
Dogsbody, Mr Fuller,

Officers, &c. (Capt. Boldweather's Party,) Mess Mears, Norris, &c.

Mutineers, Mess Miller, May, Benedict, &c.

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THE  
**Theatrical Observer;**  
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“ Nothing extenuate, nor set down aught in malice..”—Othello.

No. 2902.

Tuesday, April 5, 1831.

Price 1d.

“ The Play's the thing ! ”—Ask for Thomas's Observer.

**Covent Garden Theatre.**

THE Easter Spectacle produced at this house last evening was entitled *Neuha's Cave; or, the South Sea Mutineers*. It is founded upon Lord Byron's poem of “ The Island,” though the adapter has made some most judicious alterations. The crew of the *Narcissa* mutinying, as in the poem, overcome the Captain, seize upon his vessel, and steer back again to the Island of Toobonai, where they had been previously well received by the king, Fegee. and his subjects; Torquil, who in the tale is one of the mutineers, in the drama, is made to resist the wishes of the others, for which resistance he is ironed and guarded on board the *Narcissa*. Captain Boldweather, and those of his crew who remain faithful to him, however, reach the island, and are assisted by the king to recover their ship. Neuha, the daughter of his Sandwich majesty, is the wife to Torquil, and hearing of the place where he is confined, puts to sea in her canoe, and succeeds in rescuing him, together with an unhappy “ *sprig*” of a horticulturist, as he styles himself, one Mr. Pimpernel Chickweed, who was a passenger on board the *Narcissa*. Ere they reach Toobonai, they are seen by the pirates, and summoned to surrender; Neuha telling her lover to “ follow her fearlessly,” plunges into the waves, and they both disappear, as in the poem. They reach the cave of Neuha, but are betrayed by a rejected admirer of the princess, and fall into the power of the mutineers; they are, however, rescued by the King, the ring-leader is shot, and the piece concludes happily. We think the subject extremely happily chosen, and well treated.—The Scenery is by far the most beautiful that has been produced since *Peter Wilkins*. The applause was general throughout, and the piece was given out for repetition every night 'till further notice. *The Carnival at Naples* was the first piece—The house was crowded.

**Drury Lane Theatre.**

*PIZARRO*, was performed at this Theatre last night, and was succeeded by a new Easter Piece. entitled *The Ice Witch; or, The Frozen Hand*, which was performed with very equivocal success. Harold, and his Henchman are wrecked in the Scandinavian sea, on the shores of which they are about to perish with cold and hunger, when they are succoured by the Ice Witch, and one of her attendant spirits, who offer them their love, on condition that they forget their earthly betrothed; they consent, but soon tire of the monotony of their situation, and pine for their own earthly loves again;—the Ice Witch to punish Harold, freezes one of his hands, and endows it with the power kill all it grasps, the henchman is punished by his mistress, by being

## THE THEATRICAL OBSERVER.

surrounded with an atmosphere so cold, that it freezes all who approach him; endowed with these troublesome gifts they return to Norway. Harold finds his bride stolen by Gruthioff, he pursues and rescues her, killing her persecutor by means of the frozen hand, he is then about to marry Ulla. but the fatal hand causes her to fall senseless. The Henchman is equally unfortunate, his atmosphere freezes every body, by the interference however of the Sun God, the natural enemy of the Ice Witch, a general thaw takes place, and Harold and his Henchman are made happy with their brides. We have not space to enter more into detail, nor is the piece worth it, the music is miserably common place, the piece tedious, and the acting with the exception of Harley's very mediocre. The piece is called Mr. Buckstone's but we shall tell a curious story about his title to it, when we have room. The scenery was rather shewy than beautiful. The piece can have but a very short reign.

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PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# Theatre Royal, Drury Lane.

This Evening, the Play of

## WILLIAM TELL.

Gesler, Mr H. WALLACK, Sarnem, Mr THOMPSON,  
Struth, Mr BENNETT, Lutold, Mr HOWELL, Braun, Mr ROSS,  
William Tell, Mr MACREADY,  
Albert, (his Son) Miss POOLE, Jagheli, Mr J. VINING,  
Michael, Mr COOPER, Melchtal, Mr YOUNGE,  
Waldman, Mr Hughes, Erni, Mr Cathie, Furst, Mr Fenton.  
Emma, (Tell's Wife) Miss HUDDART.

After which,

## High Ways and By Ways.

Charles Stapleton, Mr J. VINING, Narcissus, Mr LISTON.  
Eliza Gordon, Miss S PHILLIPS,  
Miss Primly, Mrs C. JONES, Miss Susan Plat, Mrs ORGER.

After which, a New Grand Tale of Enchantment, entitled

## THE ICE WITCH; Or, The Frozen Hand.

The Scenery, by Messrs Andrews, Marinari, Adams, Franklin, and Stanfield,  
The Overture and Music selected by Mr T. Cooke,  
Dances by Mrs W. Barrymore—Machinery by Mr Nall—Properties and Decorations by Mr Blamire—Dresses by Mr Palmer and Mrs Coombs:  
*The Spectacle arranged by Mr W. Barrymore.*

Sweno, (a Norwegian Chief,) Mr YOUNGE, Runic, Mr TAYLEURE,  
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Magnus Snoro.....(his Henchman,).....Mr HARLEY,  
Gruthioff, (Chief of the Hills,) Mr HOWELL,

Sterno, ..... { Retainers of Gruthioff, } .. Mr T BLANCHARD  
Tycho, ..... { .. .. .. Mr HOWARD,

Priests of Odin, Mess Robinson, East, Walsh, Cramer, &c.

Retainers of Gruthioff, Mess Burdett, Roffy, Downe, Moxsy, Stanley,  
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### New Scenery.

Scene I—An Ocean Mist 2 The Scandinavian Sea, with Harold's Ship beset by the Ice 3—Fairy Land, and Druda's Banquet 4—Apartment and Moonlit Terrace 5—Palace of the Ice Witch 6—Norwegian Coast and Departure of the Sea King in a Golden Galley! ACT II—Scene I—Ancient Hall in the Castle of Gruthioff; Vision and Appearance of the Sun God! 2—Encampment and Exterior of Gruthioff Castle, at Sunrise 3—Hall at Sweno's 4—Temple of Odin, the War God 5—Ice Rocks 6—Arcadian Landscape.

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## AZOR & ZEMIRA; Or, The Magic Rose.

The Music by Louis Spohr, arranged for the English Stage by Sir J. G. Smart.  
The New splendid Scenery, by the Messrs Grieves.

Azor, (a young Prince, transformed by Nigromant,) Mr WILSON,  
Scander, (a Merchant of Ormus,) Mr MORLEY,

Ali.....(his Slave,).....Mr G PENSON,  
Fatima, }  
Lesbia, } Daughters of Scander, { Miss CAWSE,  
Zemira, } { Miss H. CAWSE,  
{ Miss INVERARITY,

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,

Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Saggarah, Uli & Marmouna, (Hags of Darkness,) Miss Horton, Miss  
Harrington, and Miss P. Horton,

Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

After which, will be produced, (2nd time,) a new Melo-drama called

## Neuha's Cave; Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."

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**No. 2903.      Wednesday, April 6, 1831.      Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer.*

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**Drury Lane Theatre.**

LAST night *William Tell*, *High Ways* and *By Ways*, and the new Easter Piece, *The Ice Witch*, were the performances at this Theatre, which was crowded.

**Cobent Garden Theatre.**

THE new Opera by Sphor, entitled *Azor and Zemira*, and adapted to the English stage by Sir George Smart, was produced at this Theatre last night. It is scarcely necessary to give any analysis of a story founded upon the charming old fairy tale of "Beauty and the Beast," suffice it to say that the Opera adheres with fidelity to the original story in all its essential details, while the capabilities it affords for a magnificent display of scenery, or *spectacle*, generally have been acted upon to the very fullest extent. It is in truth, a fairy entertainment of the most beautiful kind. We now proceed to a part of our duty which we fairly confess we approach with considerable diffidence; we have to speak of the music, and in so doing we premise that we are not going to offer a decided opinion as to its merits or otherwise. With regard to the higher description of music, it is dangerous—almost always fallacious to be guided by first impressions. We think this remark will be found to apply particularly to the music of the present Opera, which appears to us to be precisely of that description which requires to be heard many times ere its style can be comprehended, or its beauties appreciated. This is, perhaps, discouraging to the mere lovers of melody, and we have so long been accustomed to the melodies of Rossini, that we are as yet scarcely prepared to admire the severer beauties of the German school.

There is however no reason that we should not do so, for if the taste for music in this country, does but continue to increase as it has done of late years, there will be no species of music, however scientific, which will not be listened to, and relished. In the present Opera the concerted pieces and chorusees, are decidedly the best parts. The solos not only lack melody, but definite character. We would particularly specify the trio at the commencement of the second act, sung by Miss Inverarity, and the two Misses Cawse, it was encored unanimously, also the quintet at the end of that act. The duet between *Azor and Zemira*, and a duet between the two Miss Cawses in the third act. Great credit is due to the performers, who one and all, exerted themselves most meritoriously. Miss Inverarity has decidedly

added much to her previously well-earned reputation, the music being for a pure soprano voice, was more suited to her, than that of *Cinderella*. The Miss Cawses sung remarkably well, and Miss Cawse condescended to open her eyes, and not being as usual stuck out in a robe fresh from Madame Victorines, at Paris, was less constrained and conceited than usual. Mr. G. Penson's admirable knowledge of his art, told as it always must do; he would be an incalculable loss to this Theatre. Mr. Morley also sang most correctly. The Opera has been got up with great care, and we doubt not will have a run. It was announced for repetition with great applause.—The new spectacle of *Neuha's Cave*, concluded.—The house was full to excess.

QUEEN'S THEATRE—This evening, the new Farcetta, called *Double or Quits*, *The Danish Wife*, after which, *The Merry Wives of Bar-bican*, to conclude with the grand Military Spectacle, *The French Spy*.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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# **Theatre Royal, Drury Lane.**

This Evening, the Tragedy of

## **MACBETH.**

Macbeth, Mr MACREADY,  
Duncan.....(King of Scotland).....Mr YOUNGE,  
Macduff, Mr WALLACK,  
Malcolm, Mr J. VINING, Banquo, Mr COOPER,  
Rosse, Mr H. WALLACK,  
Seward.....Mr THOMPSON,  
Fleance, Miss LANE, Seyton, Mr FENTON,  
Hecate, (3rd time) Mr PHILLIPS,  
1st Witch, Mr FARREN, 2nd Witch, Mr DOWTON,  
3rd Witch, Mr HARLEY.  
Lady Macbeth.....Miss HUDDART,  
Gentlewoman, Mrs NEWCOMBE.

After which, a New Grand Tale of Enchantment, entitled

## **THE ICE WITCH; Or, The Frozen Hand.**

The Scenery by Messrs Andrews, Marinari, Adams, Franklin, and Stanfield,  
The Overture and Music selected by Mr T. Cooke,  
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# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## ISABELLA.

Count Baldwin, Mr EGERTON, Biron, Mr WARDE,  
Biron's Son.....Miss HUNT, Carlos.....Mr G. BENNETT,  
Villeroy, Mr ABBOTT, Samson, Mr MEADOWS,  
Isabella, Miss FANNY KEMBLE, Nurse, Mrs TAYLEURE.

**In Act the Third, An EPITHALAMIUM.**

After which, Sheridan's Farce of

## St. Patrick's Day.

Lieutenant O'Connor, Mr POWER,  
Dr. Rosy, Mr BARTLEY, Justice Credulous, Mr BLANCHARD,  
Sergeant Trounce, Mr BAKER,  
Mrs Bridget Credulous, Mrs TAYLEURE, Lauretta, Miss NELSON.

After which, will be produced, (3rd time,) a new Melo-drama called

## Neuha's Cave;

### Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury,

Machinery by Mr Saul—Decorations by Mr Bradwell—Dresses by Mr Head  
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The Mutiny The interval between the Acts will be filled up by the Scenic  
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No. 2904.      Thursday, April 7, 1831.      Price 1d.

" The Play's the thing !"—Ask for *Thomas's Observer.*

**Drury Lane Theatre.**

SHAKSPEARE'S Tragedy of *Macbeth*, was performed at this Theatre last night, followed by *The Ice Witch*; in our notice of this piece on Tuesday, we hinted that the reputed author, Mr. Buckstone, had not quite a clear title to the pantling, he is, however, anxious to father it, and complains very much of our insinuation; at present, we shall only say, that Mr. Buckstone, and all parties concerned, shall have from us impartial and strict justice;—in a day or two, we trust to be enabled to lay the exact facts of the case before the public. The house, last night, was moderately well attended.

**Cobent Garden Theatre.**

LAST night the Tragedy of *Isabella* was performed at this Theatre, followed by *Neuha's Cove*; we should imagine that the appearance of Miss Faany Kemble last night, and the fact that her mother and sister occupied their box on the previous evening, will be sufficient to contradict the stories in circulation respecting their near relative being placed by his own imprudence in a situation of imminent peril. We believe, we may safely assert that the object, or a main one, of Mr. C. Kemble's journey to Paris, was to endeavour to engage the celebrated Paganini, as we before stated. There was an apology for Mr. G. Bennett, who suffered from a severe cold. The following is the scena, sung by Miss Inverarity, in the last act of the new Opera of *Azor and Zemira*, performed this evening :

AIR

Gentle thoughts and cares impelling,

Hither point my steps again ;

Not e'en the tear paternal swelling,

Could my eager soul restrain.

Never has this wish, this pleasure,

This pain, till now, despoil'd my rest ;

Ah ! not alone—soft pity's treasure—

It must be love that fills my breast.

But, oh ! it is his worth, his goodness,—

These only could my heart beguile ;

That form, that aspect, wears no rudeness,

To love that offers virtue's smile.

## THE THEATRICAL OBSERVER.

Azor! love thy woes shall lighten!  
Come, and change thy heart for mine!  
Joy around us both shall brighten,  
When this hand is blest with thine.

**ASTLEY'S.** This elegant summer Theatre, was crowded last night by a most fashionable audience, and the performance went off with great applause.

A series of Masquerades, the first of which takes place to-morrow night at the King's Theatre, will be given during the season by Mess. Laporte, Lane, and Barrymore. We understand they mean to be strictly attentive to the exclusion of those improper persons, who have lately rendered the masquerades more disgusting than amusing. This species of amusement, well regulated, would be highly popular, and we trust, the present attempt will be completely successful.

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Tosoa—with the Effects of Storm and Sunrise ACT II—Montavai Bay, and  
surrounding Country The Narcissa The Mataloco Rock, with submarine  
entrance to Neuha's Cave—(Flood Tide Cascade on "The Island" Inte-  
rior of Neuha's Cave Palm Tree Thicket Cavern of Licoo

# Theatre Royal, Drury Lane.

This Evening, the Drama called

## THE BRIGAND.

Prince Bianchi, Governor of Rome. Mr YOUNGE,  
Theodore, Mr J. VINING,  
Albert.....Mr H. WALLACK,  
Nicolo, Mr WEBSTER,  
Alessandro Massaroni, the Brigand, Mr WALLACK,  
Ottavia, Bianchi's Niece, Miss FAUCIT,  
Meria Grazie.....Mrs W. BARRYMORE.

After which, a new Farce, in 2 Acts, called

## Nettlewig Hall ;

### OR, TEN TO ONE!!!

Frederick Ramble, Mr VINING, Tim Trausit, Mr HARLEY,  
Sir John Julius Nettlewig, Mr FARREN,  
Patrick O'Doherty, Mr H. WALLACK, Ben Backstay, Mr BEDFORD,  
Coachman, Mr Tayleure, Footman, Mr S. Jones,  
Gardener, Mr Bishop Grooms, Mess Price, Cramer, Undertaker, Mr Stanley.  
Miss Amelia Constant, Mrs WAYLETT,  
Mrs Deborah, Mrs C. Jones, Maria, Mrs Orger, Cook, Miss Nelville,  
Old Nancy, Mrs Broad, Housemaid, Miss Cooke,  
Chambermaids .....Mesdames Jackson and Hamerton.

After which, a New Grand Tale of Enchantment, entitled

## THE ICE WITCH;

### Or, The Frozen Hand.

Sveno, (a Norwegian Chief,) Mr YOUNGE, Runic, Mr TAYLEURE,  
Harold, (the Sea King,) Mr H. WALLACK.  
Magnus Snoro.....(his Heuchman).....Mr HARLEY,  
Gruthioff, (Chief of the Hills,) Mr HOWELL,  
Sterno, ..... { Retainers of Gruthioff, } .. Mr T BLANCHARD  
Tycho, ..... { ..... } .. Mr HOWARD,  
Ulla, (Daughter of Sveno,) Miss CRAWFORD,  
Minna.....(her Attendant,).....Mrs WAYLETT,  
Idda, Miss BUTLINE, Finna, Mrs NEWCOMBE,  
Hilda, Mrs MAPLESON, Druda (the Ice Witch,) Miss FAUCIT,  
Urfred, Mrs East, Freyr, (the Sun God) Miss Poole.  
Norna, Miss S. PHILLIPS, Hee'a, Mrs W. BARRYMORE,

### New Scenery.

Scene I—An Ocean Mist 2 The Scandinavian Sea, with Harold's Ship beset  
by the Ice 3 Far y Land, and Druda's Banquet 4—Apartment and Moonlit  
Terrace 5—Palace of the Ice Witch 6—Norwegian Coast and Departure of  
the Sea King in a Golden Galley! ACT II—Scene I—Ancient Hall in the  
Castle of Gruthioff; Vision and Appearance of the Sun God! 2—Encamp-  
ment and Exterior of Gruthioff Castle, at Sunrise 3—Hall at Sveno's 4—  
Temple of Odia, the War God 5—Ice Rocks 6—Arcadian Landscape.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.
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*No.* 2905.      *Friday, April 8, 1831.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

THE new Opera of *Azor and Zemira*, and the Easter Piece called *Neuha's Cave* were performed to a crowded and fashionable audience.

**Drury Lane Theatre.**

A NEW Farce under the title of *Nettlewig Hall*, was last night produced at this Theatre; the plot consists of a number of practical jokes, played off by a nephew on his uncle, to gain possession of the ward of the latter, in which of course he eventually succeeds. Little can be said for the wit or cleverness of the writing, but many of the situations are laughable, and the piece was well acted; it is understood to be from the pen of Mr. Westmacott. The applause and opposition were alike violent, much of the latter was excited by the evident nature of some of the approbation, which followed alike the most commonplace observation, or the cleverest witticism of the piece. *The Brigand* preceded, and *The Ice Witch* followed the Farce.

Mr. Buckstone has requested an interview with us upon the subject of our remark as to the authorship of *The Ice Witch*. We have declined this, from no fear of the justice of our cause, as our readers will readily perceive, but a public controversy should not be ended by a private arrangement. When we wrote the observation in question, "The piece is called Mr. Buckstone's, but we shall tell a curious story about it when we have room;" we did so upon the conversational authority of one whom we are not in the habit of doubting, and who told us that he had previously read a piece upon the same subject, part of which, when altered, had, as he had heard been sent to the Adelphi. We thought, therefore, that our remark was no very ungentle hint.—We should, upon more positive and circumstantial testimony, have expressed very differently our indignation at a jackdaw author, dressed in the plumes of literary pilferings. We have, however, repeated to our friend Mr. Buckstone's wish to elucidate the point, and he reiterates his assurance of having read such a piece, containing especially the incident of the frozen hand, and sends to us the following letter from the author of it, which, we apprehend, puts the matter fairly at issue between two avowed parties. For ourselves, we are spectators of the contest, with the sole desire to render justice, and the hearty wish that the reprobation of the public may fall wherever baseness may court it.

*To the Editor of The Theatrical Observer.*

SIR,—Having been given to understand that the statement contained in your publication of Mr. Buckstone's having pirated the Play of *The Frozen Hand*, now performing at Drury Lane, has excited Mr. B.'s

## THE THEATRICAL OBSERVER.

great indignation, and willing that Mr. B. should not labour under an unjust accusation, I beg to inform you of the whole circumstances connected with the same. About two or three months ago I wrote a drama, in two acts, called *The Frozen Hand*, which I sent to Mr. Campbell, at Sadler's Wells, but he, not considering it fit for production, wrote a first act upon it, and sent it to the Adelphi through Mr. Rodwell, but it was returned to him as all the arrangements were made; now as Mr. B. was the author at the Adelphi last season, I and Mr. Campbell are both strongly, very strongly impressed with the conviction of the piracy, and, under these circumstances, the piece being, as I am given to understand, a mere copy of Mr. Campbell's piece, I leave the public to form their own estimation of Mr. B.'s liability to the imputation.

Your's obediently.

87, Hatton Garden,  
April 6, 1831.

H. T. FORD.

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### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*---14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection---was much delighted---between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Sout'er Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burn's must see them---the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining “mine host” in his merry chorus—a good fire in the room---makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's ‘Deep, deep sea,’ and Barnett's ‘God preserve the King,’ enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—‘Why, Mr. Pry,’ says she, ‘does a great actress resemble Warren's Jet Blacking?’ ‘Because she cuts a *shine*.’—I never give it up,—but I intrude, beg pardon, your's,

PAUL PRY.



# Theatre Royal, Drury Lane.

This Evening, (first time) a New Tragic Drama, in 5 Acts, entitled

## THE PLEDGE ;

### Or, Castilian Honour !

*With G. Onslow's Overture to L'ALCADE DE LA VEGA.*

Hernani, Mr WALLACK,  
Don Carlos.....Mr COOPER,  
Don Leo, Mr MACREADY,  
King of Bohemia, Mr Cowin, Mountaineer, Mr Fenton,  
Duke of Gotha, Mr THOMPSON,  
Duke of Bavaria, Mr Jones, Don Mathias, Mr Bland,  
Don Ricardo, Mr J. VINING,  
Don Henriques.....Mr YOUNGE,  
Don Juan de Haro, Mr Howard,  
Page to Don Leo.....Mr Honner,  
First Conspirator, Mr HAMMERTON,  
Second Conspirator.....Mr F. COOKE.  
Donna Zanthé, Miss PHILLIPS,  
Josepha, Mrs C. JONES, Francesca, Mrs NEWCOMBE  
*Conspirators, Mountaineers, Lords, Soldiers, Ladies, &c.*

After which, a New Grand Tale of Enchantment, entitled

## THE ICE WITCH ;

### Or, The Frozen Hand.

Sweno, (a Norwegian Chief,) Mr YOUNGE, Runic, Mr TAYLEURE,  
Harold, (the Sea King,) Mr H. WALLACK,  
Magnus Snoro.....(his Henchman,).....Mr HARLEY,  
Gruthioff, (Chief of the Hills,) Mr HOWELL,  
Sternø, ..... { Retainers of Gruthioff, } .. Mr T BLANCHARD  
Tycho, ..... { .. .. .. } .. Mr HOWARD,  
Ulla, (Daughter of Sweno,) Miss CRAWFORD,  
Minna.....(her Attendant,).....Mrs WAYLETT,  
Edda, Miss BUTLINE, Finna, Mrs NEWCOMBE,  
Hilda, Mrs MAPLESON, Druda, (the Ice Witch,) Miss FAUCIT,  
Urfred, Mrs East, Freyr, (the Sun God,) Miss Poole,  
Norna, Miss S. PHILLIPS, Hecla, Mrs W. BARRYMORE,

### New Scenery.

Scene 1—An Ocean Mist 2 The Scandinavian Sea, with Harold's Ship beset by the Ice 3—Fairy Land, and Druda's Banquet 4—Apartment and Moonlit Terrace 5—Palace of the Ice Witch 6—Norwegian Coast and Departure of the Sea King in a Golden Galley ! ACT II—Scene I—Ancient Hall in the Castle of Gruthioff ; Vision and Appearance of the Sun God ! 2—Encampment and Exterior of Gruthioff Castle, at Sunrise 3—Hall at Sweno's 4—Temple of Odin, the War God 5—Ice Rocks 6—Arcadian Landscape.

# Theatre Royal, Covent Garden.

This Evening, (for the 16th time,) the Tragedy of

## FAZIO.

*With a Grand (MS) Overture by Friedrich Kuhlau.*

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,  
Duke of Florence, Mr EGERTON, Giraldi Fazio, Mr WARDE,  
Bianca, (16th time,) Miss FANNY KEMBLE,  
Marchesa Aldabella, Miss TAYLOR, Clara, Miss PHILLIPS.

After which, the revived Farce of

## Two Strings to your Bow.

Lazarillo, (first time) Mr KEELEY, Borachio, Mr EVANS,  
Don Pedro.....Mr F. MATTHEWS, Don Sancho.....Mr BARNES,  
Ferdinand, Mr DURUSET, Octavio, Mr PERRY,  
Porter, Mr Fuller, Waiters, Mess. Heath and Mears.

Donna Clara, (first time) Miss TAYLOR,  
Leonora.....Miss LAWRENCE, Maid.....Miss BROWN.

After which, will be produced, (5th time,) a new Melo-drama called

## Neuha's Cave;

## Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury,

Machinery by Mr Saul—Decorations by Mr Bradwell—Dresses by Mr Head  
*The Melo-drama got up under the direction of Mr Farley.*

Captain Boldweather, (Commander of the Narcissa,) Mr PARRY  
Sprayling, (Second Mate,) Mr BAKER,

Torquil..... (Third Mate,).....Mrs VINING,

Mr Pimpernel Chickweed, Mr KEELEY,

Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS

Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,

Dogsbody, Mr Fuller,

Jack Skyscape, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,

### ISLANDERS.

Fegee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,

Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,

*(Chieftains, and Nephews to Fegee.)*

Neuha, (Daughter of the Chief,) Miss TAYLOR.

### New Scenery.

Extensive View of Toobonai, (one of the Friendly Islands.) The Ocean—  
Moonlight Between Decks of the Ship Narcissa Main and Quarter Deck—  
The Mutiny The interval between the Acts will be filled up by the Scenic  
Representation of the Pinnace and her Crew driven from the ship, on the  
Southern Ocean, with distant Views of the Islands of Anamooka, Kotoo,  
Tofoa—with the Effects of Storm and Sunrise ACT II—Montavai Bay, and  
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of Neuha's Cave Palm Tree Thicket Cavern of Licoo



THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 2906.      Saturday, April 9, 1831.      Price 1d.

“ The Play's the thing ! ”—Ask for *Thomas's Observer.*

**Cobent Garden Theatre.**

*FAZIO*, the revived Farce of *Two Strings to your Bow*, and *Neuha's Cave*, were performed to a good house.

**Drury Lane Theatre.**

LAST night, a new tragic Drama, entitled *The Pledge ; or, Castilian Honour*, was produced at this Theatre with complete success. It is an adaption of Victor Hugo's Tragedy of *Hernani*, which owed much of its celebrity in Paris to the circumstance of being one of the earliest French Tragedies which successfully set at defiance the unities about which the French had previously been so scrupulous, and exhibited a horrid catastrophe, which before it had been imagined French nerves would not endure. We cannot help thinking that much of the brilliant success which attended the production of this Tragedy in Paris may in fairness be attributed to the circumstance of its being a sort of defiance of the severer school, and an attempt at the romantic drama upon which the party not inaptly termed the *romantiques*, staked their success. Many persons too considered the success of *Hernani* as the triumph of our own immortal one over French prejudice, for they conceived that the production of Shakspeare's Tragedies in France had led to this result ; these combined circumstances imparted to *Hernani* an importance, which we cannot think, though containing evidence of much dramatic power in the author, it justly deserved. Not only the unities, but probability of every kind is unhesitatingly set at defiance in the plot of this drama, which we attempt to give as concisely as possible :—At the opening of the play we find Donna Zanthé, (Miss Phillips,) living with a relative Don Leo, (Mr. Macready,) who though advanced in life, wishes to espouse his beautiful ward, she is beloved by the hero of the Tragedy, Hernani, (Mr. Wallack,) and is also the object of the impure attachment of Don Carlos, (Mr. Cooper,) the Spanish King, who concealed in Zanthé's apartment, overhears her pledge her faith to Hernani, and also obtains the knowledge, that this same Hernani is the leader of a band in arms against himself; he suffers however Hernani to escape, who after his band are dispersed, flies for refuge to the castle of Don Leo, in the disguise of a pilgrim ; Leo promises him protection, and refuses to give him up, though urged by the King, who declares that he shall take his place as a rebel, unless he reveals the secret of his retreat, Leo refuses still, and Zanthé is carried off by the king as a hostage. Leo who has discovered the passion of Hernani and Zanthé, maddened with rage, gives a sword to the former, who refuses to fight one who has thus nobly succoured him, he tells Leo of the illicit passion of the King of Zanthé, Leo furious with rage accepts from Hernani a horn, as a pledge that his life is in his power,

## THE THEATRICAL OBSERVER.

and shall be rendered up whenever that horn is sounded. They both join some conspirators, are discovered and pardoned by the relenting king, who gives the hand of Zanthé to Hernani, who avows himself of noble birth and numerous titles. After the nuptial feast, when Hernani and his bride are expatiating on their happiness, the fatal horn is sounded, Don Leo comes forward and offers Hernani his choice of a dagger or poison, he is irresolute, and with Zanthé pleads hard for life, Leo is inflexible, Zanthé seizes the poison, swallows a portion, and gives the remainder to Hernani, they expire together, and Leo dies in frenzied despair.

The acting was extremely good; Miss Phillips gave evidence of tragic powers rapidly maturing; she looked exceedingly beautiful. Macready had not so much to do as could have been wished, what he did was, of course, well done. Wallack succeeded in picturing with much power the daring outlaw, *Hernani*. Want of space compels us to expatiate further. The Drama is by Mr. Kenny, and will have a run.

✂ We have received a Letter from Mr. Buckstone, in reply to Mr. Ford; want of space prevents us inserting it till Monday.

---

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DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion—Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers—The interior of the Panteon, in Paris—Isola Bella, in Italy, &c—crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burn's must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room—makes the Lounge delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up,—but I intrude, beg pardon, your's,

PAUL PRY



# Theatre Royal, Drury Lane.

This Evening, the Play of

## Rob Roy Macgregor.

Sir Frederick Vernon, Mr YOUNGE,  
Owen, Mr W. BENNETT, Captain Thornton, Mr THOMPSON,  
Rashleigh Osbaldistone, Mr H. WALLACK,  
Dougall, Mr WEBSTER, Bailie Nicol Jarvie, Mr LISTON.  
Major Galbraith, Mr BEDFORD, M<sup>rs</sup> Stuart, Mr YARNOLD,  
Jobson, MrSALTER, FrancisOsbaldistone, MrSINCLAIR,  
Who will sing—*'My Love is like the red red Rose,' 'Auld Lang Syne,'*  
*'Hey! the bonnie breast knots,'* & the Duet with Miss Pearson,  
*'Tho' I leave thee now in sorrow.*

Rob Roy Macgregor Campbell.....Mr MACREADY,  
Diana Vernon, Miss PEARSON, who will sing the song, *'Love Not'*  
Helen Macgregor, Mrs FAUCIT,  
Katty, Miss BRUCE, Mattie, Miss CRAWFORD.

After which, a new Farce, in 2 Acts, called

## Nettlewig Hall ; OR, TEN TO ONE ! ! !

Frederick Ramble, Mr VINING, Tim Transit, Mr HARLEY,  
Sir John Julius Nettlewig, Mr FARREN,  
Patrick O'Doherty, Mr H. WALLACK, Ben Backstay, MrBEDFORD,  
Coachman, Mr Tayleure, Footman, Mr S. Jones,  
Miss Amelia Constant, Mrs WAYLETT,  
Mrs Deborah, Mrs C. Jones, Maria, Mrs Orger, Cook, Miss Nelville,

After which, a New Grand Tale of Enchantment, entitled

## THE ICE WITCH.

Harold, (the Sea King,) Mr H. WALLACK.  
Sweno, (a Norwegian Chief,) Mr YOUNGE, Runic, Mr TAYLEURE,  
Magnus Snoro.....(his Henchman,)..... Mr HARLEY,  
Gruthioff, (Chief of the Hills,) Mr HOWELL,  
Sterno, ..... { Retainers of Gruthioff, } .. MrT BLANCHARD  
Tycho, ..... { .. Mr HOWARD,  
Ulla, (Daughter of Sweno,) Miss CRAWFORD,  
Minna.....(her Attendant,).....Mrs WAYLETT,  
Edda, Miss BUTLINE, Finna, Mrs NEWCOMBE,  
Hilda, Mrs MAPLESON, Druda, (the Ice Witch,) Miss FAUCIT,  
Norna, Miss S. PHILLIPS, Hecla, Mrs W. BARRYMORE, }  
Scene 1—An Ocean Mist 2 The Scandinavian Sea, with Harold's Ship beset  
by the Ice 3—Fairy Land, and Druda's Banquet 4—Apartment and Moonlit  
Terrace 5—Palace of the Ice Witch 6—Norwegian Coast and Departure of  
the Sea King in a Golden Galley ! ACT II—Scene I—Ancient Hall in the  
Castle of Gruthioff ; Vision and Appearance of the Sun God ! 2—Encamp-  
ment and Exterior of Gruthioff Castle, at Sunrise 3—Hall at Sweno's 4—  
Temple of Odin, the War God 5—Ice Rocks 6—Arcadian Landscape.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter  
Street, Strand—All Letters to be post paid.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Opera, in three Acts, called

## AZOR & ZEMIRA; Or, The Magic Rose.

The Music by Louis Spöhr, arranged for the English Stage by Sir G. Smart.  
The New splendid Scenery, by the Messrs Grieves.

Azor, (a young Prince, transformed by Nigromant,) Mr WILSON,  
Scander, (a Merchant of Ormus,) Mr MORLEY,

Ali.....(his Slave,).....Mr G PENSON,

|         |   |                       |   |                  |
|---------|---|-----------------------|---|------------------|
| Fatima, | } | Daughters of Scander, | } | Miss CAWSE,      |
| Lesbia, |   |                       |   | Miss H. CAWSE,   |
| Zemira, |   |                       |   | Miss INVERARITY, |

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,

Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Saggarah, Uli&Marmouna, (Hags of Darkness,) Miss Horton, Miss  
Harrington, and Miss P. Horton,

Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

After which, will be produced, (6th time.) a new Melo-drama called

## Neuha's Cave;

### Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury,

Machinery by Mr Saul—Decorations by Mr Bradwell—Dresses by Mr Head  
*The Melo-drama got up under the direction of Mr Farley.*

Captain Boldweather, (Commander of the Narcissa,) Mr PARRY  
Sprayling, (Second Mate,) Mr BAKER,

Torquil..... (Third Mate,).....Mrs VINING,

Mr Pimpernel Chickweed, Mr KEELEY,

Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS

Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,

Dogsbody, Mr Fuller,

Jack Skyscape, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,

### ISLANDERS.

Fogee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,

Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,

(*Chieftains, and Nephews to Fogee.*)

Neuha, (Daughter of the Chief,) Miss TAYLOR.

### New Scenery.

Extensive View of Toobonai, (one of the Friendly Islands.) The Ocean—  
Moonlight Between Decks of the Ship Narcissa Main and Quarter Deck—  
The Mutiny The interval between the Acts will be filled up by the Scenic  
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Southern Ocean, with distant Views of the Islands of Anamooka, Kotoo,  
Tofoa—with the Effects of Storm and Sunrise ACT II—Montavai Bay, and  
surrounding Country The Narcissa The Mataloco Rock, with submarine  
entrance to Neuha's Cave—(Flood Tide Cascade on "The Island" Inte-  
rior of Neuha's Cave Palm Tree Thicket Cavern of Licoo



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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.
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**No. 2907.      Monday, April 11, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

ON Saturday, the Opera of *Rob Roy*, with the Farce of *Nettlewig Hall*, and *The Ice Witch*, were the performance at this Theatre.

**Covent Garden Theatre.**

THE Opera of *Azor and Zemira* went off on Saturday evening with much éclat. *Neuha's Cave* concluded.—The house was full.

**King's Theatre.**

ON Saturday evening Madame Lalande made her appearance at this Theatre, in the Opera of *Semiramide*, before a brilliant audience;—she was well received, but the great attraction of the evening appeared to be the re-appearance of Taglioni, who made her curtesy for the season, in the ballet of '*Flore et Zephyr*;' she is as graceful as ever, and we cannot offer her higher praise; at the conclusion of the ballet, she was called on to receive the congratulations of the audience. An awkward accident had nearly occurred on the ascent of *Flore*, and *Zephyr*, however it was soon remedied, and poor *Flore*, who was swinging over the lamps, drawn back by her leg.

Miss Foote was married to the Earl of Harrington on Thursday, at his seat near Darby.—Mr. Quick, died on the 4th, in his 84th year, at his house in Islington.—He was the last of the Garrick school.

We insert to-day the promised letter of Mr. Buckstone's; as we before said, we are only spectators of the contest, affording either party as much of our columns as our very limited space will allow. We observe that *The Age* of yesterday says, in speaking of *The Ice Witch*, "from the pen of Mr. Buckstone, (qu. or Mr. Ford;)" may not both gentleman have borrowed from the same source, viz. *The Monthly Magazine*.

*To the Editor of The Theatrical Observer.*

SIR.—I have but just seen your Observer, and am happy that I have now some clue to trace the origin of slanders that have been propagated to my disadvantage; not that I have any value, or as you express it, any "anxiety to father" the various ephemera ascribed to me, but to prove myself unworthy the character of a *cheat* and a *pilferer*, which must be the inference drawn by those who may be inclined to credit such assertions. Your correspondent, Mr. Ford, states that he wrote a drama of "*The Frozen Hand*," two or three months since. I made a sketch of a piece from a tale called "*Harold Harrung*;" or, the *Frozen Hand*," two years ago, and which about that period was reprinted from "*The Monthly Magazine*," into "*The Olio*;" my sketch was then seen by the manager of a theatre on the Surrey side of the water. If Mr. Campbell sent but one act of such a piece, founded on the

## THE THEATRICAL OBSERVER.

same subject to the Adelphi, how could I have pirated the whole of the drama? But I am so conscious of being able to prove the baseness of Mr. Ford's insinuation, that I shall instantly request Mr. Rodwell, (to whom it appears Mr. Campbell's first act was sent,) and Mr. Yates, the proprietor of the Adelphi Theatre, to accompany me to Mr. Ford's residence, which in justice to themselves, I am convinced they will do, and surely the evidence of two such gentlemen will be sufficient to clear me from the villanous imputation which your correspondent seems anxious to fix upon me.

Your obedient Servant,

29, Walcot Place, Kennington,  
Friday Evening, Eight o'Clock.

M. T. V. BUCKSTONE.

P. S.—Mr. Ford is also wrong in stating that I was the Adelphi author last season, I have not at any time been the retained author of that Theatre, my pieces have always been presented, and rejected or accepted in the usual way; nor have I ever had the power of perusing any manuscripts sent into the house, and which Mr. Yates will bear me out in asserting.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burn's must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up,—but I intrude, beg pardon, your's,

PAUL PRY.



# Theatre Royal, Drury Lane.

This Evening, (2nd time) a New Tragic Drama, in 5 Acts, entitled

## THE PLEDGE ;

### Or, Castilian Honour !

*Spontini's Overture to FERDINAND CORTEZ.*

Hernani, Mr WALLACK,  
Don Carlos, Mr COOPER, Jeronymo, Mr WEBSTER,  
Don Leo, Mr MACREADY,  
King of Bohemia, Mr Cowin, Mountaineer, Mr Fenton,  
Duke of Gotha, Mr THOMPSON,  
Duke of Bavaria, Mr Jones, Don Mathias, Mr Bland,  
Don Ricardo, Mr J. VINING,  
Don Henriques.....Mr YOUNGE,  
Don Juan de Haro, Mr Howard,  
Page to Don Leo.....Mr Honner,  
First Conspirator, Mr HAMMERTON,  
Second Conspirator.....Mr F. COOKE.  
Donna Zanthé, Miss PHILLIPS,  
Josepha, Mrs C. JONES, Francesca, Mrs NEWCOMBE  
*Conspirators, Mountaineers, Lords, Soldiers, Ladies, &c.*

After which, a New Grand Tale of Enchantment, entitled

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Gruthioff, (Chief of the Hills,) Mr HOWELL,  
Sterno, ..... { Retainers of Gruthioff, } .. Mr T BLANCHARD  
Tycho, ..... { .. Mr HOWARD,  
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Scander, (a Merchant of Ormus,) Mr MORLEY,

Ali.....(his Slave,).....Mr G. PENSON,

|         |   |                       |   |                  |
|---------|---|-----------------------|---|------------------|
| Fatima, | } | Daughters of Scander, | } | Miss CAWSE,      |
| Lesbia, |   |                       |   | Miss H. CAWSE,   |
| Zemira, |   |                       |   | Miss INVERARITY, |

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,

Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Saggarah, Ulin & Marmouna, (Hags of Darkness,) Miss Horton, Miss  
Harrington, and Miss P. Horton,

Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

After which, will be produced, (7th time,) a new Melo-drama called

## Neuha's Cave ;

### Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury,

Machinery by Mr Saul—Decorations by Mr Bradwell—Dresses by Mr Head  
*The Melo-drama got up under the direction of Mr Farley.*

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THE  
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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2908.      Tuesday, April 12, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

LAST night the new Tragic Drama of *The Pledge*, was performed, for the second time, at this Theatre;—in our notice of its production, want of space prevented our doing justice to the talent displayed by the adapter Mr. Kenney. We have seen this Tragedy performed in Paris, and can safely assert, that the translation does not lose a particle of the spirit of the original, in fact we consider this play as almost the only instance in which an adaption fully comes up to the original. We did not before notice Mr. Cooper's performance of *Don Carlos*, it is clever, but partakes largely of a hardness of manner, common to all Mr. Cooper's tragic performances, his dignity is tinged with vulgarity, and his attempts at making points by a peculiar alteration of the voice, are become so completely a trick, that they are ludicrous to all those who do not hear them for the first time. The character of *Hernani* is exactly fitted to Wallack, there is a dash of the brigand mixed up with romantic love, and these are precisely the two styles in which Wallack excels. Miss Phillips has a very arduous part, and evinces great improvement, particularly in portraying tenderness and feeling, her attitudes and figure are strikingly beautiful in the character of Zanthé. Nothing can be finer than the acting of Macready, as the noble Castilian, we cannot see the conclusion of the Tragedy, without regretting that we have seen so little of him.

The minor parts are well supported; we would particularly instance those sustained by Mr. J. Vining and Mr. Webster. The new Easter piece, *The Ice Witch* concluded the entertainments.—The house was fully attended.

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**Cobent Garden Theatre.**

THE new Opera of *Azor and Zemira*, which was again performed last night, increases in attraction as we become more familiarized with the music. We give to-day the air sung by Mr. Wilson, early in the second act:

AIR.—AZOR.

Underneath the palm-tree's shade,  
 Tir'd of airy flights and dreaming,  
 Be my limbs supinely laid,  
 Round me moonlight meekly beaming;  
 While cool breezes lightly sigh,  
 And a fountain murmurs nigh!

## THE THEATRICAL OBSERVER.

Let me list the soft guitar,  
Finger'd by some dark-eyed maid ;  
And while echo wakes afar,  
Be the songs of Hafiz played—  
Songs of love, and songs of wine!  
Hafiz sang of joys divine!  
Plaintive, from some neighb'ring bow'r,  
I hear the nightingale entreating ;  
He wooes the rose, his lady flower,  
Sweet tones betray his am'rous greeting—  
O'er the string while fingers fly,  
Love born nightingale reply.

After the Opera, *Neuha's Cave* was performed.—There was a crowded house, except the galleries—Mr C. Kemble, was in his private box.

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DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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First Conspirator, Mr HAMMERTON,  
Second Conspirator..... Mr F. COOKE.  
Donna Zanthé, Miss PHILLIPS,  
Josepha, Mrs C. JONES, Francesca, Mrs NEWCOMBE

After which,

### *High Ways and By Ways.*

Charles Stapleton, Mr J. VINING, Narcissus, Mr LISTON.  
Eliza Gordon, Miss S PHILLIPS,  
Miss Primly, Mrs C. JONES, Miss Susan Plat, Mrs ORGER.

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Fatima, }  
Lesbia, } Daughters of Scander, { Miss CAWSE,  
Zemira, } { Miss H. CAWSE,  
{ Miss INVERARITY,

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,  
Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Saggarah, Uli & Marmouna, (Hags of Darkness,) Miss Horton, Miss  
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Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

After which, will be produced, (8th time.) a new Melo-drama called

## Neuha's Cave; Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."

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No. 2909.      *Wednesday, April 13, 1831.*      Price 1d.

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**Drury Lane Theatre.**

*THE PLEDGE*; or, *Castilian Honor, High Ways and By Ways*, and *The Ice Witch*, were the performances at this Theatre last night.

**Cobent Garden Theatre.**

SPOHR’s new Opera of *Azor and Zemira*, was last night repeated. Miss Inverarity sang the following air very beautifully, she improves nightly:—

AIR, ZEMIRA.

Rose! softly blooming, form’d to allure,  
 Emblem of nature, lovely and pure!  
 Thorns press around thee, yet gentle flow’r!  
 Smiles still are thine, the charm of the bow’r!  
 Nurtur’d of Heaven! thy beauties I’ll wear;  
 Pride of my bosom! I’ll cherish thee there:  
 Smiles still are thine in decay’s wasting hour;  
 So, gentle flow’r—so, gentle flow’r—  
 Peacefully smiling—oh! let me be,  
 Living and dying, sweet rose, like thee!

The Melo-drama of *Neuha’s Cave* concluded.—The house was good.

**THE MINORS.**—Our notice of the Theatres unlike that of almost all other publications, is a daily one, and when, as during the past week, the majors are liberal of novelties, our task is no sinecure. This circumstance, in conjunction with the limited space to which we are of necessity forced to confine our remarks, must plead our excuse for not oftener noticing the performances of what are called the Minor Theatres. The advances made by these Theatres, within the last few years, is perfectly wonderful, and we feel that they are fully entitled to most favourable notice; their productions for the present holyday, season have been peculiarly successful.

At Astley’s the customary attractions are displayed;—the agile bipeds, and the equally agile, and scarcely less intelligent quadrupeds; then with a poetical feeling, which does them credit, they have dramatized Lord Byron’s beautiful story of *Mazeppa*, selecting with excellent taste portions of the poem to form an explanatory bill.—[We must conclude this article here for want of space on account of Mr. Ford’s letter.]

*To the Editor of The Theatrical Observer.*

SIR,—With regard to the discussion, in which I now feel very sorry to have been engaged, with Mr. Buckstone, relative to the authorship of *The Ice Witch*, I feel that I am only doing him justice to state my entire conviction that no use whatever has been made of my M.S., and that I formed much too hasty a conjecture upon the subject, and supported that conjecture too pertinaciously.

## THE THEATRICAL OBSERVER.

I am assured by Mr. Rodwell, that the M.S. was never in the hands even of the proprietors of the Adelphi Theatre, and by Mr. Yates, that Mr. Buckstone has never been the regularly retained author of that house, and had no access to Manuscripts presented to them, and that the first act mentioned by me, and which was conveyed under seal from Mr. Rodwell, (to whom Mr. Campbell sent it,) back to Mr. C. by Mr. T. Pitt, is, on comparison, utterly unlike the piece now playing at Drury Lane.

For myself, I have no other apology to offer than the excited feelings of a young author, and a sincere hope that Mr. Buckstone will forget any irritation I may have so foolishly caused him.

87, Hatton Garden,  
April 12, 1831.

I am, Sir, your's obediently,

H. T. FORD.

There is new Comic Operetta, announced for this evening, at the Queen's Theatre, called *Peccadilloes*;—the music by G. Cooke.

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PAUL PRY.



# **Theatre Royal, Drury Lane.**

This Evening, (by Desire,) the Drama called

## **THE BRIGAND.**

Prince Bianchi, Governor of Rome, Mr YOUNGE,  
Theodore, Mr J. VINING,  
Albert.....Mr H. WALLACK,  
Nicolo, Mr WEBSTER,  
Alessandro Massaroni, the Brigand, Mr WALLACK,  
Ottavia, Bianchi's Niece, Miss FAUCIT,  
Meria Grazie.....Mrs W. BARRYMORE.

After which, a new Farce, in 2 Acts, called

## **Nettlewig Hall ; OR, TEN TO ONE !!!**

Frederick Ramble, Mr VINING, Tim Transit, Mr HARLEY,  
Sir John Julius Nettlewig, Mr FARREN,  
Patrick O'Doherty, Mr H. WALLACK, Ben Backstay, Mr BEDFORD,  
Coachman, Mr Tayleure, Footman, Mr S. Jones,  
Miss Amelia Constant, Mrs WAYLETT,  
Mrs Deborah, Mrs C. Jones, Maria, Mrs Orger, Cook, Miss Nelville,

After which, a New Grand Tale of Enchantment, entitled

## **THE ICE WITCH.**

Harold, (the Sea King,) Mr H. WALLACK,  
Magnus Snoro.....(his Henchman.).....Mr HARLEY,  
Sweno, (a Norwegian Chief,) Mr YOUNGE, Runie, Mr TAYLEURE,  
Gruthioff, (Chief of the Hills,) Mr HOWELL,  
Sterno, ..... { Retainers of Gruthioff, } .. Mr T BLANCHARD  
Tycho, ..... { .. .. .. Mr HOWARD,  
Ulla, (Daughter of Sweno,) Miss CRAWFORD,  
Minna.....(her Attendant,).....Miss BYFELD,  
Edda, Miss BUTLINE, Finna, Mrs NEWCOMBE,  
Hilda, Mrs MAPLESON, Druda, (the Ice Witch,) Miss FAUCIT,  
Norna, Miss S. PHILLIPS, Hecla, Mrs W. BARRYMORE,

### **New Scenery.**

Scene 1—An Ocean Mist 2 The Scandinavian Sea, with Harold's Ship beset  
by the Ice 3—Fairy Land, and Druda's Banquet 4—Apartment and Moonlit  
Terrace 5—Palace of the Ice Witch 6—Norwegian Coast and Departure of  
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Castle of Gruthioff ; Vision and Appearance of the Sun God ! 2—Encamp-  
ment and Exterior of Gruthioff Castle, at Sunrise 3—Hall at Sweno's 4—  
Temple of Odin, the War God 5—Ice Rock ; 6—Arcadian Landscape.

# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

## KING JOHN.

Prince Henry, Master WATSON, Earl of Pembroke, Mr DURUSET,  
King John, Mr WARDE,  
Earl of Essex, Mr HENRY, Earl of Salisbury, Mr PARRY,  
Faulconbridge, Mr C. KEMBLE,  
Robert Faulconbridge, Mr IRWIN, English Herald, Mr MEARS,  
Hubert, Mr G. BENNETT,  
James Gurney, Mr Addison, Executioner, Mr Norris.  
Phillip, King of France, Mr EGERTON, Chatillon, Mr BAKER,  
Lewis, the Dauphin, Mr ABBOTT,  
Prince Arthur, Miss P. HORTON, Cardinal Pandulph, Mr EVANS,  
Archduke of Austria, Mr Fuller, French Herald, Mr Holl.  
Queen Elenor, Mrs VINING,  
Blanch, Miss LAWRENCE, Lady Faulconbridge, Mrs DALY,  
Lady Constance, (3rd time,) Miss FANNY KEMBLE.

After which, the revived Farce of

### *Two Strings to your Bow.*

Lazarillo, (2nd time) Mr KEELEY, Borachio, Mr EVANS,  
Don Pedro.....Mr F. MATTHEWS, Don Sancho.....Mr BARNES,  
Ferdinand, Mr DURUSET, Octavio, Mr PERRY,  
Porter, Mr Fuller, Waiters, Mess. Heath and Mears.  
Donna Clara, (2nd time) Miss TAYLOR,  
Leonora.....Miss LAWRENCE, Maid.....Miss BROWN,

After which, will be produced, (9th time,) a new Melo-drama called

## Neuha's Cave ;

### Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury,

Machinery by Mr Saul—Decorations by Mr Bradwell—Dresses by Mr Head

*The Melo-drama got up under the direction of Mr Farley.*

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Fegee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,

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Neuha, (Daughter of the Chief,) Miss TAYLOR.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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" Nothing extenuate, nor set down aught in malice.."—OTHELLO.
~~~~~

**No. 2910.**      *Thursday, April 14, 1831.*      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer.*
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**Drury Lane Theatre.**

LAST night *The Brigand*, *Nettlewig Hall*, and *The Ice Witch*, were the performances at this Theatre; the Farce of *Nettlewig Hall*, as far as regards situation, is certainly very ludicrous, we have rarely seen a scene of more genuine farce, than that in which Harley assumes the habit of a cookmaid, and is hired by *Sir John Nettlewig*.—The house last night, was well attended.

**Cobent Garden Theatre.**

SHAKSPEARE'S Tragedy of *King John* was performed at this Theatre last night, followed by the Farce of *Two Strings to your Bow*, in which Miss Taylor and Keeley, in the characters of *Donna Clara* and *Lazarillo*, obtained much deserved applause. *Neuha's Cave* concluded. The house was full. Massinger's Tragic Comedy, called *The Maid of Honor*, will be revived on Wednesday next, in which Miss Fanny Kemble will perform.

The Opera of *Azor and Zemira* will be repeated this evening.—The following is Mr. Wilson's song, which he sings extremely well, in the third act:—

AIR.—AZOR.

Oh! is the dark decree,  
Zemira, seal'd by thee?  
From thee if doom'd to sever,  
All joys depart for ever!  
To *this* if left to bow,  
'Tis all can wound me now!  
The charm thy smile afforded,  
Is gone, with all the store,  
Of blissful hopes I hoarded,  
To cheer me never more.  
And must I live and languish,  
Beneath this scourge severe,  
And oh! to sooth my anguish,  
No sweet compassion near?  
But no, this doom of sadness—  
It must not—shall not be!  
The grave shall calm this madness,  
Kind death shall set me free!  
My countless woes thus ended,  
Shall angry fate requite—  
Let life, by love unfriended,  
Be veil'd in endless night.

## THE THEATRICAL OBSERVER.

We yesterday made some remarks upon the Minor Theatres, which we were obliged to curtail, in order to insert a letter; we were observing how much more capable the audiences were of appreciating the improvement of the performances at the Minors;—The audiences too both at Astley's and the Cobourg, are capable of properly appreciating this "march," and no longer devote their applause and admiration exclusively to "Bloody Hands," "Midnight Murders," and the horrors of sixpenny romances. Of the Cobourg, it may be said that although deeds of blood, and combats *a la Bradley*, are still the true aliment there, yet thanks to the spirit of Mr. Davidge, and the intellectual talent of some of his actors, the feast even in this strong hold of melo-dramatic horrors, is now garnished with lighter dishes, in better taste, and which begin to be properly relished. We fear that Mr. Elliston does not do all he might in the way of refinement for the Surrey, but he deserves praise rather than censure, for what has already been done.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*---14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—"Why, Mr. Pry," says she, "does a great actress resemble Warren's Jet Blacking?" "Because she cuts a shine."—I never give it up,—but I intrude, beg pardon, your's.

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Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# Theatre Royal, Drury Lane.

This Evening, (4th time) a New Tragic Drama, in 5 Acts, entitled

## THE PLEDGE ;

### Or, Castilian Honor !

Don Carlos, Mr COOPER, Hernani, Mr WALLACK,  
Don Leo, Mr MACREADY,  
Don Henriques.....Mr YOUNGE,  
Duke of Gotha, Mr THOMPSON,  
King of Bohemia, Mr Cowin, Page to Leo, Mr Honner,  
Don Ricardo, Mr YARNOLD,  
Duke of Bavaria, Mr Jones, Don Mathias, Mr Bland,  
First Conspirator, Mr HAMMERTON,  
Second Conspirator.....Mr F. COOKE.  
Donna Zanthé, Miss PHILLIPS,  
Josepha, Mrs C. JONES, Francesca, Mrs NEWCOMBE

After which, the Farce of

## Turning the Tables.

Mr Edgar de Courcy, Mr VINING, Mr Thornton, Mr J. VINING,  
Jack Humphries, Mr LISTON,  
Mr Jeremiah Bumps, Mr COOPER, Mr Knibbs, Mr HUGHES  
Miss Knibbs, Miss FAUCIT,  
Mrs Humphries, Mrs C JONES, Patty Larkins, Mrs ORGER.

After which, a New Grand Tale of Enchantment, entitled

## THE ICE WITCH.

Harold, (the Sea King,) Mr H. WALLACK,  
Magnus Snoro.....(his Henchman.).....Mr HARLEY,  
Sweno, (a Norwegian Chief,) Mr YOUNGE, Runic, Mr TAYLEURE,  
Gruthioff, (Chief of the Hills,) Mr HOWELL,  
Sterno, ..... { Retainers of Gruthioff, } .. Mr T BLANCHARD  
Tycho, ..... { .. Mr HOWARD,  
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Hilda, Mrs MAPLESON, Druda, (the Ice Witch,) Miss FAUCIT,  
Norna, Miss S. PHILLIPS, Hecla, Mrs W. BARRYMORE,

### New Scenery.

Scene 1—An Ocean Mist 2 The Scandinavian Sea, with Harold's Ship beset  
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Terrace 5—Palace of the Ice Witch 6—Norwegian Coast and Departure of  
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Castle of Gruthioff ; Vision and Appearance of the Sun God ! 2—Encamp-  
ment and Exterior of Gruthioff Castle, at Sunrise 3—Hall at Sweno's 4—  
Temple of Odin, the War God 5—Ice Rocks 6—Arcadian Landscape.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Opera, in three Acts, called

## AZOR & ZEMIRA; Or, The Magic Rose.

The Music by Louis Spöhr, arranged for the English Stage by Sir G. Smart.  
The New splendid Scenery, by the Messrs Grieves.

Azor, (a young Prince, transformed by Nigromant,) Mr WILSON,  
Scander, (a Merchant of Ormus,) Mr MORLEY,

Ali.....(his Slave,).....Mr G PENSON,

|           |                         |                  |
|-----------|-------------------------|------------------|
| Fatima, } | Daughters of Scander, } | Miss CAWSE,      |
| Lesbia, } |                         | Miss H. CAWSE,   |
| Zemira, } |                         | Miss INVERARITY. |

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,  
Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Saggarah, Ulin & Marmouna, (Hags of Darkness,) Miss Horton, Miss  
Harrington, and Miss P. Horton,

Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

After which, will be produced, (10th time,) a new Melo-drama called

## Neuha's Cave; Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury,

Machinery by Mr Saul—Decorations by Mr Bradwell—Dresses by Mr Head  
*The Melo-drama got up under the direction of Mr Farley.*

Captain Boldweather, (Commander of the Narcissa,) Mr BAKER,  
Sprayling, (Second Mate,) Mr G. BENNETT,

Torquil..... (Third Mate,).....Mrs VINING,

Mr Pimpernel Chickweed, Mr KEELEY,

Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS

Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,

Jack Skyscape, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,

### ISLANDERS.

Fegee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,  
Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,

*(Chieftains, and Nephews to Fegee.)*

Neuha, (Daughter of the Chief,) Miss TAYLOR.

### New Scenery.

Extensive View of Toobonai, (one of the Friendly Islands.) The Ocean—  
Moonlight Between Decks of the Ship Narcissa Main and Quarter Deck—  
The Mutiny The interval between the Acts will be filled up by the Scenic  
Representation of the Pinnace and her Crew driven from the ship, on the  
Southern Ocean, with distant Views of the Islands of Anamooka, Kotoo,  
Tofoa—with the Effects of Storm and Sunrise ACT II—Montavai Bay, and  
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entrance to Neuha's Cave—(Flood Tide Cascade on "The Island" Inte-  
rior of Neuha's Cave Palm Tre Thicket Cavern of Licoo



THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

" Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 2911.

Friday, April 15, 1831.

Price 1d.

---

" The Play's the thing !"—Ask for *Thomas's Observer*

---

**Cobent Garden Theatre.**

THE new Opera of *Azor and Zemira* was played at this house last evening ; followed by *Neuha's Care*.—The house was full.

**Drury Lane Theatre.**

LAST night the new Tragic Drama of *The Pledge ; or, Castilian Honour* was performed at this Theatre, followed by the Farce of *Turning the Tables*, and *The Ice Witch*.—The house was most fully attended.

QUEEN'S THEATRE.

The managers of this Theatre deserve much credit for their indefatigable exertions in the production of novelty ; on Wednesday evening a new comic operetta was produced here, entitled *Peccadilloes*, which was performed under such " untoward " circumstances that it is hardly fair to criticise it at all, certainly not with severity. In the first place an apology was made for Mrs. Humby, who was " suddenly indisposed," and the indulgence of the audience entreated for Miss Ayres, who had at a short notice undertaken to read the part. On this occasion a Miss Dix made her first appearance, but was so hoarse as to be incapable of speaking, much less of singing the songs allotted her ; again Mr. Russell came forward, and entreated the indulgence of the audience, which was granted, and the unfortunate operetta proceeded, and was patiently listened to to the end, for which indulgence Mr. Russell, as he ought, came forward to thank the audience, and to express a hope that on a future occasion they would have to enumerate their "*Peccadilloes*" among the established favourites of the Theatre. We cannot help remarking that we think under these circumstances the managers would have been more just both to the author of the piece and the public, if they had postponed the production of the piece.

The music to this Operetta, is by Mr. Grattan Cooke, and it does him credit ; several of the airs are sweet and tasteful. Mr. E. Seguin sang with much spirit, the rich tones of his voice are heard with delightful effect in this Theatre. Miss Vernon and Mr. Bennett, also did ample justice to their respective characters. Mr. Green had a sort of *Figaro* part, which of course he played admirably, his first song was warmly encored.—We were glad to see the house well attended.

Messrs. Mathews and Yates will be *At Home*, at the Adelphi Theatre, on Monday evening next. Their New Entertainment is written by Mr. Peake, and is said to be full of good things.

Hummel the celebrated composer, and pianoforte player, is expected to pay this country another visit shortly.

A difference we understand has arisen between two of the concoctors of the late Masquerade, which is likely, if not previously adjusted, to prevent the one appointed for the 29th inst. and the succeeding ones, taking place. That on Friday last appeared to give satisfaction to all, "save to the parties concerned." The wine merchant, it is stated, encroached on the privileges of the confectioner, and the confectioner (Mr. Jarrin,) has thrown up his engagement in consequence. At the Masquerade on Friday last, we noticed a want of accommodation for those persons who wished to take wine, it has been heretofore the custom to open some of the boxes for that purpose, but on that all ingress was barred to the Masquers except to the lower circle, this might be improved.

On Wednesday evening the Queen honoured the performance of Ancient Music with her presence. Her Majesty and suite, were attended by a military escort.

*To the Editor of The Theatrical Observer.*

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PAUL PRY.



# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## THE GAMESTER.

**Cherubini's Overture to 'Les Deux Journees.**

Beverley, Mr C. KEMBLE,

Stukely, Mr WARDE, Lewson, Mr ABBOTT,  
Bates, Mr F. MATTHEWS, Jarvis, Mr EGERTON,  
Mrs Beverley, Miss FANNY KEMBLE,  
Charlotte, Miss LAWRENCE, Lucy, Mrs DALY.

After which, the revived Farce of

### *Two Strings to your Bow.*

Lazarillo, (3rd time) Mr KEELEY, Borachio, Mr EVANS,  
Don Pedro.....Mr F. MATTHEWS, Don Sauchio.....Mr BARNES,  
Ferdinand, Mr DURUSEL, Octavio, Mr PERRY,  
Donna Clara, (3rd time) Miss TAYLOR,  
Leonora.....Miss LAWRENCE, Maid.....Miss BROWN.

After which, will be produced, (11th time.) a new Melo-drama called

## Neuha's Cave ;

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Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury,

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entrance to Neuha's Cave—(Flood Tide Cascade on "The Island" Interior  
of Neuha's Cave Palm Tree Thicket Cavern of Licoo

# Theatre Royal, Drury Lane.

This Evening. (5th time) a New Tragic Drama, in 5 Acts, entitled

## THE PLEDGE ;

**Or, Castilian Honor !**

Don Carlos, Mr COOPER, Hernani, Mr WALLACK,  
Don Leo, Mr MACREADY,

Don Henriques.....Mr YOUNGE,

Duke of Gotha, Mr THOMPSON,

King of Bohemia, Mr Cowin, Page to Leo, Mr Honner,

Don Ricardo, Mr YARNOLD,

Duke of Bavaria, Mr Jones, Don Mathias, Mr Bland,

First Conspirator, Mr HAMMERTON,

Second Conspirator.....Mr F. COOKE.

Donna Zanthé, Miss PHILLIPS,

Josepha, Mrs C. JONES, Francesca, Mrs NEWCOMBE

**In Act V.—Glee, “Lady, lady weep no more,”**

By Messrs Robinson, Yarnold, Bland, Price, & Bedford.

After which, a new Farce, in 2 Acts, called

## Nettlewig Hall ;

**OR, TEN TO ONE !!!**

Frederick Ramble, Mr VINING, Tim Trausit, Mr HARLEY,

Sir John Julius Nettlewig, Mr FARREN,

Patrick O'Doherty, Mr H. WALLACK, Ben Backstay, Mr BEDFORD,

Coachman, Mr Tayleure, Footman, Mr S. Jones,

Miss Amelia Constant, Mrs WAYLETT,

Mrs Deborah, Mrs C. Jones, Maria, Mrs Orger, Cook, Miss Nelville,

After which, a New Grand Tale of Enchantment, entitled

## THE ICE WITCH.

Harold, (the Sea King,) Mr H. WALLACK.

Magnus Snoro.....(his Henchman).....Mr HARLEY.

Sveno, (a Norwegian Chief,) Mr YOUNGE, Rudic, Mr TAYLEURE,

Gruthioff, (Chief of the Hills,) Mr HOWELL.

Sterno, ..... { Retainers of Gruthioff, } .. Mr T BLANCHARD  
Tycho, ..... { .. Mr HOWARD,

Ulla, (Daughter of Sveno.) Miss CRAWFORD,

Minna.....(her Attendant,).....Miss BYFELD,

Edda, Miss BUTLINE, Finna, Mrs NEWCOMBE.

Hilda, Mrs MAPLESON, Druda, (the Ice Witch,) Miss FAUCIT,

Norna, Miss S. PHILLIPS, Heela, Mrs W. BARRYMORE,

To-morrow, a new Operatic Drama, in 2 Acts, called The Légion of  
Honour, with High Ways & By Ways, and Der Freischutz.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.
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**No. 2912.**      *Saturday, April 16, 1831.*      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

*THE PLEDGE*; or, *Castilian Honour*, *Nettlewig Hall*, and *The Ice Witch*, were the performances at this Theatre last night.—There was a good house.

**Cobent Garden Theatre.**

LAST night, after the Tragedy of *The Gamester*, the newly revived Farce of *Two Strings to your Bow*, was repeated, for the third time, at this Theatre;—the pressure of other matters, has till now prevented us from noticing this revival, which has proved so successful; indeed with Mr. Keeley in such a part as *Lazarillo*, no farce can fail to prove attractive, had it been written expressly for him, it could not have suited him better, his attempt at making a wafer, according to his mother's receipt, with crumbs of bread, the first of which he swallows by mistake, being unfortunately very hungry at the time; and the earnestness of the second trial, were truly ludicrous, and caused peals of laughter. Miss Taylor in the part of *Donna Clara*, looked admirably in her male disguise, and played the part with her usual vivacity and talent, which were rewarded with the loud applause of an admiring audience, who also encored her song, which however had no other recommendation, than the manner of singing it, unaccompanied by the Orchestra. The new Melo-drama called *Neuha's Cave* closed the evening's amusement. The house was fully attended from the commencement.

We now give almost the only solo in the new Opera of *Azor and Zemira*, (performed this evening,) which we have not previously published; the following is sung by Mr. G. Penson :

AIR.—ALL.

With courage now brave heart of mine !

Thou risest from the feast right glorious !

Ah ! when the veins are filled with wine,

The road of life is plain before us.

But empty, when the toil we share,

Our legs but ill the burden bear.

From well stor'd kitchen best proceed

The hero's force—the sage's story,

When hungry for a jovial feed,

We gladly change all deeds of glory !

And as to love where shelves are bare—

Oh, dear ! 'tis but a sad affair.

The ready *mouth* to well supply,  
Is still the chiefest aim of living,  
Of all the labour, low and high,  
Which, day by day, ourselves we're giving,  
When clos'd at last, (believe me there,)  
It shuts out every other care.

Last night the annual Concert for the Benefit of the Choral Fund was held at the Hanover Rooms, and, we are happy to say, it was most numerously and fashionably attended.

Madame Vespermann made her *début* in Paris in the character of *Amenaïde*, in *Tancredi*, on Thursday.—She appears, notwithstanding the announcements, “casting their shadows before,” with which the Parisian, as well as the London papers were filled, to have disappointed expectation in a degree, as the critics speak of her, in rather weak terms of approval.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland. Painted by M. Daguerre—these *chef d'œuvre*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion—Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers—The interior of the Pantheon, in Paris—Isola Bella, in Italy, &c—crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection—was much delighted—between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burn's must see them—the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining “mine host” in his merry chorus—a good fire in the room—makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's ‘Deep, deep sea,’ and Barnett's ‘God preserve the King,’ enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—‘Why, Mr. Pry,’ says she, ‘does a great actress resemble Warren's Jet Blacking?’ ‘Because she cuts a shine.’—I never give it up—but I intrude, beg pardon, your's.

PAUL PRY.



**Theatre Royal, Covent Garden.**

**This Evening, a new Grand Opera, in three Acts, called**

# AZOR & ZEMIRA;

## Or, The Magic Rose.

The Music by Louis Spohr, arranged for the English Stage by Sir G. Smart.

**The New splendid Scenery, by the Messrs Grieves.**

**Azor**, (a young Prince, transformed by Nigromant,) **Mr WILSON**,  
**Scauder**, (a Merchant of Ormus,) **Mr MORLEY**,

Ali.....(his Slave,).....Mr G PENSON,

Fatima, } Daughters of Scander, } Miss CAWSE,  
 Leebia, } Miss H. CAWSE,  
 Zemira, } Miss INVERARITY.

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,

Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Saggarah, Ulla & Marmouna, (Hags of Darkness,) Miss Horton, Miss

Harrington, and Miss P. Horton,

Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

After which, will be produced, (12th time,) a new Melo-drama called

## Neuha's Cave:

## Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury.

The Melo-drama got up under the direction of Mr Farley.

Captain Boldweather, (Commander of the Narcissa,) Mr BAKER,

**Sprayling, (Second Mate,) Mr G. BENNETT,**

Torquil..... (Third Mate,).....Mrs VINING,

Mr Pimpernel Chickweed, Mr KEELEY,

Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS

Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,

Jack Skyscraper, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,

## ISLANDERS.

Fegee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT.

Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,

(Chieftains, and Nephews to Fegee.)

Neuha, (Daughter of the Chief,) Miss TAYLOR.

## New Scenery.

**Extensive View of Toobonai, (one of the Friendly Islands.) The Ocean—**

**Moonlight Between Decks of the Ship Narcissa Main and Quarter Deck—**

The Mutiny The interval between the Acts will be filled up by the Scenic Representation of the Binnago and her Crew driven from the Ship on the

Representation of the Pinnace and her Crew driven from the Ship, on the Southern Ocean, with distant Views of the Islands of Anamooka, Kotog

**Tofoa—with the Effects of Storm and Sunrise ACT II—Montavai Bay, and**

surrounding Conntry    The Narcissa    The Mataloco Rock, with submarine

entrance to Neuha's Cave—(Flood Tide—Cascade on "The Island" Int

rier of Nephthys's Cave Palm Tree Thicket Cavern of Licos

# **Theatre Royal, Drury Lane.**

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This Evening, a new Operatic Drama, in 2 Acts, called The

## **Legion of Honour.**

**The Music by Alexander Lee.**

*Preceded by A. Lee's Overture to The Invincibles.*

Philippe Galliard, (aged 102,) Mr FARREN,  
Jerome Galliard, }      { Son,            Mr DOWTON,  
Pierre Galliard, } his { Grandson,    Mr LISTON,  
Antoine Galliard }      { Gt. Grandson, Mr BLAND,  
Horace Galonné, Mr BENSON HILL,  
Heetof.... (his adopted Son,).... Miss POOLE,  
Guillaume, Master RICHARDSON,  
François Ledru, (Gardener, &c.) Mr HARLEY.  
Isabeau, Mrs WAYLETT,  
Madame La Ronde, (Aubergiste,) Mrs ORGER.

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After which,

## **High Ways and By Ways.**

Charles Stapleton, Mr J. VINING, Narcissus, Mr LISTON.  
Eliza Gordon, Miss S PHILLIPS,  
Miss Primly, Mrs C. JONES, Miss Susan Plat, Mrs ORGER.

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To conclude with, Weber's Opera of

## **Der Freischutz.**

*Preceded by Carl M. Von Weber's Overture to Der Freischutz.*

Adolph, Mr T. COOKE,  
Ottocar, the Prince..... Mr YARNOLD,  
Bernhard, Head Ranger, Mr BEDFORD,  
Casper.... Mr HORN, Hermit.... Mr DOWSING,  
Kilian, Mr WEBSTER, Zamiel, Mr HOWELL,  
Principal Foresters, Mr HONNER, Mr EATON,  
Mr WIELAND, Mr CHIKINI.  
Linda.... Miss BRUCE, Rose.... Mrs BEDFORD,  
Bridesmaids, Miss Butline, Miss Absolon, &c.

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To-morrow, The Pledge; or Castilian Honour, with Nettlewig Hall,  
and Masaniello.



THE  
**Theatrical Observer;**  
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*Daily Bills of the Play.*

“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

*No. 2913. Monday, April 18, 1831. Price 1d.*

“ The Play’s the thing ! ”—Ask for *Thomas’s Observer*.

**Cobent Garden Theatre.**

THE performances at this Theatre on Saturday evening, consisted of the Opera of *Azor and Zemira*, and *Neuha’s Cave*.—The house was full.

**Drury Lane Theatre.**

A NEW Operatic Drama was produced at this house on Saturday evening, bearing the title of *The Legion of Honour*. It is nearly a translation from ‘ *Le Centenaire*,’ a character which Potier played so admirably last season at the *Soirées Françoises*, and, if we mistake not, it has also appeared in an English dress at the Coburg, under the name of *The Veteran and his Sons*. Mr. Planché has the credit of being the adapter of the piece, on Saturday. It is too decidedly French to become very popular here, though the success it has met with must have been sufficient to satisfy the author. The plot is simple to a degree; the scene lies in a village in Normandy, where resides the Veteran of 102, with his son Jerome, aged 70, and his grandson Pierre, aged 50, played by Farren, Downton, and Liston, who have all fought the battles of their country, with nothing for their rewards but the recollections of their glory. A young officer arrives bearing the cross of the Legion of Honour, which the old veteran has solicited for his services of half a century, but which application had remained unnoticed till now; this young man turns out to be the Veteran’s great grandson who returns to his native village at the head of a regiment, to the no small astonishment of his relations. There is a love affair introduced between Harley and Mrs. Waylett, and another between Downton and Mrs. Orger, who, however, eventually listens to the addresses of the handsome drum-major, of the regiment, but they have no connection with the main story. The piece was very strongly cast, but not one of the performers had a part worthy his talent with the exception of Farren, whose personation of the Centenaire, was perfect. The music which is composed by Mr. Alexander Lee, is lively and appropriate.—Mrs. Waylett has one very pretty ballad, with exquisite piano-forte accompaniments, which she sang with her usual sweetness. A drinking song by the soldiers, also deserves praise. Little Miss Poole, carried off by far the greatest portion of applause as a drummer, she sang a difficult song with spirit, and was encored; the piece met with a little opposition at the commencement, but at the fall of the curtain, the applause was general, and Liston announced it for repetition on Tuesday, without one dissentient voice. *High Ways and By Ways*, followed by *Der Freischutz*, were the other entertainments. Apologies

## THE THEATRICAL OBSERVER.

were made for Miss Bruce, and Mr. Horn, on the plea of sudden indisposition, and the indulgence of the audience requested for Miss S. Phillips, and Mr. Bedford, who at a short notice had undertaken the characters of *Linda*, and *Caspar*.—There was a good house at half-price.

Madame Vestris will appear this evening in two of her favorite characters, at the Queen's Theatre, for the Benefit of Mrs. Glover.

Mr. Charles Kemble has presented to Mr. Keeley, a gold snuff-box, as a token of the gratitude of the proprietors of this Theatre, to Mr. Keeley, for his unwearied attention, and readiness at all times to forward the interests of the Theatre; on the lid of the box, is a likeness of Keeley in the character of *Harlequin Fat*.

We are authorised to state that the second Masquerade at the King's Theatre, will take place on Wednesday the 27th inst the day originally fixed for it, and not on the 29th as has been erroneously stated.

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DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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PAUL PRY.

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Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# Theatre Royal, Drury Lane.

This Evening, (6th time) a New Tragic Drama, in 5 Acts, entitled

## THE PLEDGE ;

### Or, Castilian Honor !

Don Carlos, Mr COOPER, Hernani, Mr WALLACK,  
Don Leo, Mr MACREADY,

Don Henriques.....Mr YOUNGE,  
Duke of Gotha, Mr THOMPSON,

King of Bohemia, Mr Cowin, Page to Leo, Mr Honner,  
Don Ricardo, Mr YARNOLD,

Duke of Bavaria, Mr Jones, Don Mathias, Mr Bland,  
First Conspirator, Mr HAMMERTON,

Second Conspirator.....Mr F. COOKE.  
Donna Zanthé, Miss PHILLIPS,

Josepha, Mrs C. JONES, Francesca, Mrs NEWCOMBE

**In Act V.—Glee, “Lady, lady weep no more,”**

By Messrs Robinson, Yarnold, Bland, Price, & Bedford.

After which, a new Farce, in 2 Acts, called

## Nettlewig Hall ;

### OR, TEN TO ONE ! ! !

Frederick Ramble, Mr VINING, Tim Trausit, Mr HARLEY,

Sir John Julius Nettlewig, Mr FARREN,

Patrick O'Doherty, Mr H. WALLACK, Ben Backstay, Mr BEDFORD,  
Coachman, Mr Tayleure, Footman, Mr S. Jones,

Miss Amelia Constant, Mrs WAYLETT,

Mrs Deborah, Mrs C. Jones, Maria, Mrs Orger, Cook, Miss Nelville.

To conclude with, the Opera of

## MASANIELLO

Masaniello..... ..(a Neopolitan Fisherman,).... ..Mr SINCLAIR

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,

Pietro, } Friends of Masaniello, { Mr BEDFORD,

Ruffino, } and { Mr BLAND,

Moreno, } Leaders of the Revolt { Mr YARNOLD,

Elvira, Miss BYFELD,

Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE.

### A SPASNIH BOLERO,

By Mr GILBERT, and Mademoiselle ROSALIA GUET.

To-morrow, The Legion of Honour, Charles the Twelfth, & Hofer.

# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

## KING JOHN.

Prince Henry, Master WATSON, Earl of Pembroke, Mr DURUSET,  
King John, Mr WARDE,  
Earl of Essex, Mr HENRY, Earl of Salisbury, Mr PARRY,  
Faulconbridge, Mr C. KEMBLE,  
Robert Faulconbridge, Mr IRWIN, English Herald, Mr MEARS,  
Hubert Mr G. BENNETT,  
James Gurney, Mr Addison, Executioner, Mr Norris.  
Phillip, King of France, Mr EGERTON, Chatillon, Mr BAKER,  
Lewis, the Dauphin, Mr ABBOTT,  
Prince Arthur, Miss P. HORTON, Cardinal Pandulph, Mr EVANS,  
Queen Elenor, Mrs VINING,  
Blanch, Miss LAWRENCE, Lady Faulconbridge, Mrs DALY,  
Lady Constance, (4th time,) Miss FANNY KEMBLE.

With (19th time) an Interlude, called

## HIDE AND SEEK.

Mordaunt, Mr BAKER,

Merton.....Mr DURUSET, Moses.....Mr KEELEY,  
Mrs Mordaunt, Miss E. TREE, Charlotte, Miss LAWRENCE.

After which, will be produced, (13th time.) a new Melo-drama called

## Neuha's Cave;

### Or, The South Sea Mutineers.

Captain Boldweather, (Commander of the Narcissa,) Mr BAKER,  
Sprayling, (Second Mate.) Mr G. BENNETT,

Torquil..... (Third Mate.).....Mrs VINING,  
Mr Pimpernel Chickweed, Mr KEELEY,

Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS  
Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,

Jack Skyscape, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,

### ISLANDERS.

Fegee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,  
Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,

(*Chieftains, and Nephews to Fegee.*)

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### New Scenery.

Extensive View of Toobonai, (one of the Friendly Islands.) The Ocean—  
Moonlight Between Decks of the Ship Narcissa Main and Quarter Deck—  
The Mutiny The interval between the Acts will be filled up by the Scenic  
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surrounding Country The Narcissa The Mataloco Rock, with submarine  
entrance to Neuha's Cave—(Flood Tide Cascade on "The Island" Inta-  
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THE  
**Theatrical Observer ;**  
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*Daily Bills of the Play.*

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*No.* 2914.      *Tuesday, April 19, 1831.*      *Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Cobent Garden Theatre.**

SHAKSPEARE'S Tragedy of *King John*, with the Farce of *Hide and Seek*, and *Neuha's Cave*, drew a pretty good house last night.

**Drury Lane Theatre.**

*THE PLEDGE*, with *Nettlewig Hall*, and *Masaniello*, were the entertainments at this Theatre yesterday evening. The Glee, in the Drama, 'Lady, lady, weep no more,' was encored; and Mrs. Waylett introduced 'Kate Kearney,' in the Farce, which she sung with so much sweetness that it was rapturously encored.—The house was well filled.

This evening their Majesties will honour the King's Theatre with their presence, when *La Gazza Ladra* will be performed, not because selected by the Royal Visitors, but because it is almost the only Opera within the ability of M. Laporte to produce; he is not to be blamed for this, as he certainly had made ample provision for the season, but Rubini who was at this period to have filled the situation of principal tenor is not arrived, Lalande is ill, and Pasta lingers.—The Ballet will however be splendid, as in addition to the magnificence of *Kenilworth*, Taglioni will dance the Tyrolienne, and a pas des deux, with Paul.

**DIORAMA, Regent's Park.**—The views now exhibiting at this establishment, are as well executed as any we have had the pleasure of seeing here; and the subjects are admirably adapted for this species of painting. The village of Unterseen is highly picturesque. The houses are constructed of fir-wood, a gallery covered by a projecting roof, extends along the whole front of the buildings, and the fronts are curiously ornamented with carving and ballusters. The effect of light and shade produced in the management of the roofs, is a masterly display of pictorial deception; and the illusion is well preserved by the perspective of the street—the keeping of the magnificent hills and mountains which rise majestically above the village—and by the general tone of the coloring, which is true to nature. The other view, Mount St. Gothard at the passage aux Roches, is taken from one of the grandest scenes in nature. The immense rocks towering on either side, leave but a small space for beholding the sky. In the distance a part of St. Gothard is seen, covered with perpetual snow; and between the rocks is an immense cavern, over part of which a bridge is thrown; the river Tusin, which passes under the bridge, is impeded by huge masses of fallen rock, which ruffle the waters and cause them to fall in cascades. This picture is painted with equal care and ability to the other; and both support the established reputation of the artist, M. Daguerre.

*Presentation of a Gold Snuff Box to Keeley.*—We mentioned yesterday that this clever performer had been presented with a gold snuff-box by the proprietors of Covent Garden Theatre; on Saturday, after the rehearsal of *The Maid of Honour*, and just as the performers engaged in the piece were about to retire, they received a polite message from Mr. C. Kemble, requesting their attendance in the green-room.—Various were the surmises and speculations arising out of an invitation so sudden and so unusual. Judge, however, what must have been their astonishment when, in an instant, as if by some talismanic touch, not uncommon in such places, the majestic figure of Mr. C. Kemble appeared before them like a stature, the right hand holding a superb gold snuff-box, with a fine and prominent likeness on the cover, in alto-relief of Keeley in *Harlequin Fat*. The effect was irresistible, and laughter and applause dissipated gloom and scepticism. Silence having been obtained, Mr. Kemble, in presenting it, addressed Mr. Keeley in a kind and dignified speech.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



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This Evening, a new Operatic Drama, in 2 Acts, called The

## **Legion of Honour.**

**The Music by Alexander Lee.**

*Preceded by A. Lee's Overture to The Invincibles.*

Philippe Galliard, (aged 102,) Mr FARREN,

Jerome Galliard, } his { Son, Mr DOWTON,  
Pierre Galliard, } { Grandson, Mr LISTON,  
Antoine Galliard } { Gt. Grandson, Mr BLAND,

Horace Galonné, Mr BENSON HILL,

Heetof....(his adopted Son,)....Miss POOLE,

Guillaume, Master RICHARDSON,

François Ledru, (Gardener, &c.) Mr HARLEY.

Isabeau, Mrs WAYLETT,

Madame La Ronde, (Aubergiste,) Mrs ORGER.

---

After which, the Drama of

## **Charles the Twelfth.**

Charles the Twelfth, Mr FARREN,

Triptolemus Muddlewerk.....Mr HARLEY,

Major Vanberg, Mr COOPER,

Gustavus, Mr J. VINING, Col. Reichel, Mr COOKE,

Adam Brock, Mr LISTON.

Eudiga.....Mrs WAYLETT,

Ulrica, Miss FAUCIT.

---

To conclude with, the Comic Opera, called

## **The National Guard.**

The Chevalier Renard, Mr FARREN,

Frederick Louvaine, Mr COOPER, Rossignol, Mr SINCLAIR,

Archille Bonbon, Mr HARLEY.

Cecile, Miss CRAWFORD, Madame Marabout, Mrs ORGER,

Pauline, Mrs WAYLETT, Nina, Miss S. PHILLIPS.

---

To-morrow, *The Pledge*; or, *Castilian Honour*, with *'The Jenkinses'*  
and *The Ice Witch*.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Opera, in three Acts, called

## AZOR & ZEMIRA; Or, The Magic Rose.

The Music by Louis Spöhr, arranged for the English Stage by Sir G. Smart.  
The New splendid Scenery, by the Messrs Grieves.

Azor, (a young Prince, transformed by Nigromant,) Mr WILSON,  
Scander, (a Merchant of Ormus,) Mr MORLEY,

Ali.....(his Slave,).....Mr G PENSON,  
Fatima, } Daughters of Scander, { Miss CAWSE,  
Lesbia, } Miss H. CAWSE,  
Zemira, } Miss INVERARITY,

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,  
Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Saggarah, Uli & Marmouna, (Hags of Darkness,) Miss Horton, Miss  
Harrington, and Miss P. Horton,

Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

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Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

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Neuha, (Daughter of the Chief,) Miss TAYLOR.

### New Scenery.

Extensive View of Toobonai, (one of the Friendly Islands.) The Ocean—  
Moonlight Between Decks of the Ship Narcissa Main and Quarter Deck—  
The Mutiny The interval between the Acts will be filled up by the Scenic  
Representation of the Pinnacle and her Crew driven from the Ship, on the  
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THE  
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**No. 2915.      Wednesday, April 20, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

THE performances at this Theatre, last night, were the Opera of *Azor and Zemira*, and *Neuha's Cave*.—The house was full.

**Drury Lane Theatre.**

THE entertainments at this Theatre last evening were *The Legion of Honour*, *Charles the Twelfth*, and *The National Guard*, the whole of which were well received.—There was a good house!

**King's Theatre.**

LAST night their Majesties honoured this Theatre with their presence, and were as usual received with the warmest welcome. The Opera was *La Gazza Ladra*, and, the less said of the performance the better, everybody seemed to rejoice at its conclusion.—The Ballet was *Kenilworth*, in which the charming Taglioni danced a *Pas de Deux* with Paul, and her celebrated Tyrolienne; we could write pages on her grace and talent, which we scarcely imagine has ever been equalled; the Tyrolienne was encored, their Majesties applauding heartily. The national anthem was sung at the commencement and conclusion of the performance. The house, though by no means excessively crowded, presented a brilliant display in the boxes; most of the royal family were present; the Landgravine of Hesse Hombourg, and the Duchess of Gloucester, occupied the same box; the Princess Victoria and her mother were opposite the royal box.

ADELPHI.—Mathews and Yates commenced their *At Home*, here, on Monday evening. The first act consists of *The Comic Annual*, Part 2, and contains many very amusing and clever sketches; 'the Irish Bar,' is admirable, and the imitation of the style and manner of the great agitator was exceeding close; and there were several others excellent of their kind. In the second act Yates exerted himself in a Monologue, the principal merit of which consists in the rapidity of the changes, and the versatility of the actor's talent.

The third act is a diapolologue, supported by Mathews and Yates. It commenced well with a "pertinacious" cobbler by the former, but became at length tiresome; and though these meritorious performers received much applause, there was considerable disapprobation evinced, which was encreased by the poverty of the dialogue and plot. The introduction of two living female characters, under the names of *Miss Mildew*, and *Miss Bankington Bombasin*, was in exceedingly bad taste. The former is to be seen about the streets, dressed intirely in white, even to her shoes and pattens;—and the latter is always to be

## THE THEATRICAL OBSERVER.

found near the bank, dressed in black, and much rouged, and is well known to every citizen by the name of *rouge* and *noir*. It is the worst possible taste to introduce living characters on the stage, and particularly when they are objects of commiseration. Insanity whatever be its cause or effect, should never be rendered ridiculous. In addition to the ill-judgement which would introduce such subjects, may be added the exceeding stupidity with which the caricature was drawn. It was these identical characters which first, and deservedly drew down the disapprobation of the audience. Curtailment must be used and the performances which are lively enough in other parts, will then have as favourable a run as their precessors. We have in the foregoing account taken advantage of the labours of a brother critic, and must candidly confess, we could not ourselves summon courage enough to sit out Messrs. Mathews and Yates's entertainment.

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DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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PAUL PRY.



# Theatre Royal, Covent Garden.

This Evening, Massinger's Tragi-Comedy, called

## The Maid of Honour.

Roberto, (King of Sicily) Mr EGERTON,  
Bertoldo, (the King's natural Brother) Mr C. KEMBLE,  
Ferdinand, (Duke of Urbino) Mr BAKER,  
Gonzaga, (General to the Duchess of Sienna) Mr WARDE,  
Astutio, Mr BLANCHARD, Fulgentio, Mr ABBOTT,  
Adorni.....Mr G. BENNETT, Signor Sylli.....Mr KEELEY,  
Antonio, Mr PARRY, Gasparo, Mr DURUSET,  
Pierio, Mr Fuller, Roderigo, Mr Henry, Jacomo, Mr Holl,  
Druso, Mr F. Sutton, Bivio, Mr Irwin, Father Paulo, Mr Evans,  
Ambassador, Mr F. MATTHEWS, Page, Master Watson,  
Soldier, Mr Mears, Scout, Mr Heath, Servants, Mess. Cooper, &c.  
Camiola, (the Maid of Honour) Miss F. KEMBLE,  
Aurelia.....(Duchess of Sienna).....Mrs LOVELL,  
Clarinda, Miss LAWRENCE.

---

After which, the Interlude of

## BLUE DEVILS.

James Megrim, Mr WARDE,  
Demison.....Mr F. MATTHEWS, James....Mr MEADOWS,  
Annette, Miss TAYLOR.

---

After which, will be produced, (15th time,) a new Melo-drama called

## Neuha's Cave ; Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."  
The New Scenery painted by Messrs Grieves, Finley, and their Assistants.  
The Music composed by Mr Stansbury,  
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Neuha, (Daughter of the Chief,) Miss TAYLOR.

---

To-morrow, Azor and Zemira, &c.

# Theatre Royal, Drury Lane.

This Evening, (7th time) a New Tragic Drama, in 5 Acts, entitled

## THE PLEDGE ;

### Or, Castilian Honor !

Don Carlos, Mr COOPER, Hernani, Mr WALLACK,  
Don Leo, Mr MACREADY,

Don Henriques.....Mr YOUNGE,

Duke of Gotha, Mr THOMPSON,

King of Bohemia, Mr Cowin, Page to Leo, Mr Honner,

Don Ricardo, Mr YARNOLD,

Duke of Bavaria, Mr Jones, Don Mathias, Mr Bland,

First Conspirator, Mr HAMMERTON,

Second Conspirator.....Mr F. COOKE.

Donna Zanthe, Miss PHILLIPS,

Josepha, Mrs C. JONES, Francesca, Mrs NEWCOMBE

**In Act V.—Glee, “Lady, lady weep no more,”**

By Messrs Robinson, Yarnold, Bland, Price, & Bedford.

After which, a new Farce, in 2 Acts, entitled

## THE JENKINS

*Preceded by Rossini's Overture to Semiramide.*

Mr Carraway, Mr FARREN,

Augustus Gingham, Mr J. VINING, Mr John Jenkins, Mr COOPER,

Master John Jenkins, Master Fenton.

Mrs John Jenkins, Mrs ORGER, Martha, Mrs BROAD,

Miss Georgiana Jenkins, Miss CRAWFORD.

After which, a New Grand Tale of Enchantment, entitled

## THE ICE WITCH.

Harold, (the Sea King,) Mr H. WALLACK,

Magnus Snoro.....(his Henchman).....Mr HARLEY,

Sweno, (a Norwegian Chief,) Mr YOUNGE, Runic, Mr TAYLEURE,

Gruthioff, (Chief of the Hills,) Mr HOWELL,

Sterno, ..... { Retainers of Gruthioff, } .. Mr T BLANCHARD

Tycho, ..... { .. Mr HOWARD,

Ulla, (Daughter of Sweno,) Miss CRAWFORD,

Minna.....(her Attendant,).....Miss BYFELD,

Edda, Miss BUTLINE, Finna, Mrs NEWCOMBE,

Hilda, Mrs MAPLESON, Druda, (the Ice Witch,) Miss FAUCIT,

Noraa, Miss S. PHILLIPS, Hecla, Mrs W. BARRYMORE,



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**No. 2916.      Thursday, April 21, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

THE performances at this Theatre consisted last night of *The Pledge*, *The Jenkineses*, and *The Ice Witch*.—The house was full.

**Cobvent Garden Theatre.**

LAST evening, Massinger's Tragi-Comedy called *The Maid of Honour* was revived at this house, for the purpose of presenting Miss F. Kemble to the public in the character of the heroine. The Plot of the piece is as follows:—Camiola, (Miss Fanny Kemble,) is a rich lady, residing at Palermo, who entertains an affection for Bertoldo, the natural brother of the King of Sicily, which affection is returned, but in consequence of his being a knight of Malta, and bound to celibacy by a vow, she rejects his suit, and the lover determines upon seeking relief and consolation in the busy scenes of war. An immediate opportunity presents itself, by the application of the Duke of Urbin, to the King of Sicily, for assistance against the Duchess of Sienna. The king, after some fine speeches on the blessings of peace, and the dangers of ambition, refuses to interfere between the contending parties, but at their urgent request permits his brother and some of his followers to join the Duke of Urbin as volunteers. The result is that they are all taken prisoners by Gonzaga, the general of the Duchess of Sienna, who deprives Bertoldo of the Order of Malta, as having, contrary to its rules, taken up arms against a woman.

Mean while, taking advantage of Bertoldo's absence, Fulgentio, a distant relation of the King of Sicily, engages him to further his suit with Camiola, for whom he also entertains a passion, he is however rejected, and a very fine scene ensues between the King and Camiola, where she acquaints him with the baseness of Fulgentio, and claims his protection, which is also granted, and Fulgentio disgraced. News is however soon brought to her of the misfortunes and captivity of Bertoldo, for whose ransom a large sum is required. She instantly determines upon delivering her lover, and making him her husband; but learning that the King displeased with his natural brother's conduct, considers it safer for himself, that he should remain a prisoner, and has therefore forbidden any of his subjects to ransom him, under severe penalties, she nevertheless resolves to make the sacrifice, and dispatches a relation of her own, Adorni, who is also secretly in love with her, to effect her intentions, he does so honestly and effectually, notwithstanding it destroys his own prospects;—Bertoldo on his release, is introduced to the Duchess of Sienna, who is now victorious, and who recognizes in him the person she had formerly loved, she is not long acquainting him with her passion, and Bertoldo, forgetting everything he owes to Camiola, is so blinded by the prospects of a crown, that he sacrifices every thing to it; Adorni soon acquaints Ca-

miola with this change in her lovers conduct, hoping thereby to profit himself, but in this he is mistaken; Camiola proceeds to the King, who has now joined the Duchess of Sienna, and there claims Bertoldo, as her husband, having obtained his promise of marriage on paying his ransom.

She explains the whole of his ingratitude to her, which overwhelms him with confusion, and brings him upon his knees to sue for mercy, which she promises to him on condition of his consent to the marriage, on which a priest is introduced, when she proclaims her intention of retiring from the world into a monastery, bequeathing part of her wealth to Adorni, who has served her so honestly and devotedly. Some of the scenes are exceeding effective, and though the part of *Camiola* is not one which has any great depth of passion, and rather displays the firmness of a well-regulated mind, yet Miss Kemble made some of the scenes extremely interesting, particularly the last.

Mr. Kemble played *Bertoldo*, and Warde enacted *Gonzaga*, but they had not much to do, as the whole interest of the piece rests on Miss Kemble's character.

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This Evening, a new Operatic Drama, in 2 Acts, called The

## **Legion of Honour.**

**The Music by Alexander Lee.**

*Preceded by A. Lee's Overture to The Invincibles.*

Philippe Galliard, (aged 102,) Mr FARREN,

Jerome Galliard, }  
Pierre Galliard, } his { Son, Mr DOWTON,  
Antoine Galliard } { Grandson, Mr LISTON,  
                              { Gt. Grandson, Mr BLAND,

Horace Galonné, Mr BENSON HILL,

Heetof....(his adopted Son,)....Miss POOLE,

Guillaume, Master RICHARDSON,

François Ledru, (Gardener, &c.) Mr HARLEY.

Isabeau, Mrs WAYLETT,

Madame La Ronde, (Aubergiste,) Mrs ORGER.

---

After which, a Musical Piece, called The

## **Illustrious Stranger.**

*Preceded by H. R. Bishop's Overture to The Law of Java.*

Aboulitar, Mr THOMPSON, Arzan, Mr BLAND,

Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON,

High Priest, Mr Fenton, Officer, Mr Honner.

Irza.....Miss FAUCIT, Fatima.....Mrs WAYLETT,

Who will sing,—‘ Meet me by Moonlight

---

To conclude with, the Drama called

## **THE BRIGAND.**

*With Cherubini's Overture to Anacreon.*

Prince Bianchi, Governor of Rome, Mr YOUNGE,

Theodore, Mr J. VINING,

Albert.....Mr H. WALLACK,

Nicolo, Mr WEBSTER,

Alessandro Massaroni, the Brigand, Mr WALLACK,

Ottavia, Bianchi's Niece, Miss FAUCIT,

Meria Grazie.....Mrs W. BARRYMORE.

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The New splendid Scenery, by the Messrs Grieves.

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Scander, (a Merchant of Ormus,) Mr MORLEY,

Ali.....(his Slave,).....Mr G. PENSON,

Fatima, }

Lesbia, }

Zemira, }

Daughters of Scander, }

Miss CAWSE,

Miss H. CAWSE,

Miss INVERARITY,

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,

Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Saggarah, Uli&Marmouna, (Hags of Darkness,) Miss Horton, Miss  
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Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

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surrounding Country The Narcissa The Mataloco Rock, with submarine  
entrance to Neuha's Cave—(Flood Tide Cascade on "The Island" Inte-  
rior of Neuha's Cave Palm Tree Thicket Cavern of Licoo



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.
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**No. 2917.                      Friday, April 22, 1831.                      Price 1d.**

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“The Play's the thing !”—Ask for *Thomas's Observer*.

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**Cobent Garden Theatre.**

THE new Opera of *Azor and Zemira*, and *Neuha's Cave*, were the performances at this Theatre last night.—The house was full.

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**Drury Lane Theatre.**

THE new Operatic Drama of *The Legion of Honour*, with *The Illustrious Stranger*, and *The Brigand*, were the performances at this Theatre last night.—The house was well attended.

On Wednesday, a new Historical Play, in 5 Acts, to be called *Alfred the Great ; or, the Patriot King*, will be performed here.

Rubini, the celebrated tenor, who has been so enthusiastically admired on the Continent, and whose arrival has been so anxiously expected by our own Opera frequenters, reached London during the performance of the Opera on Tuesday night, and was on the stage at the time ‘God Save the King’ was [sung ; he will, we believe, make his first appearance to-morrow. It is to be regretted that his arrival did not precede their Majesties’ visit to the King’s Theatre ; M. Laporte would then have had a more “dainty dish to set before a king.”

*Taglioni*.—Fashionable and popular as is this celebrated *artiste* in this country, our admiration of her appears cold when compared to the enthusiasm she excites in Paris, where it must be allowed the purity of her style is more fully appreciated. We take the dancing of Taglioni to be the very perfection of her art, all other dancers have an appearance of effort and exertion, this is not the case with Taglioni ; the most extraordinary yet graceful attitudes and evolutions appear to be natural to her, and to spring from her own native grace, rather than to have been acquired by study. Taglioni is the only dancer we ever saw, who, when not engaged in dancing, moves upon the scene with a natural walk ; she is the model on which all students of the art should form their style.

On Wednesday Mr. T. Phillips, well known to the public as a favourite theatrical singer, concluded a course of lectures on vocal composition, and singing at the Royal Academy of Music. The course consisted of four lectures, and we regret having been prevented attending any but the last. In this lecture Mr. Phillips chiefly dwelt on the propriety of a strict and correct accordance of music and poetry, when combined together, and cited numerous examples to shew that in vocal compositions particularly psalmody, this unity of accentuation

is frequently disregarded. The Lecturer concluded by presenting to the notice of his audience, a convincing example of the possibility of adapting English words, to a composition originally written for a foreign text, without deteriorating the effect of the whole; which by the by, is a task of greater difficulty than is generally supposed. The example quoted was the opening trio from *Così fan Tutte*, which was sung by Mr. Phillips and two of the pupils of the academy, first with the Italian words, and next with the English words, which we believe were adapted to the piece on its production at the English Opera House. Several songs, and concerted pieces were sung by Mr. Phillips, assisted by some of the pupils of the academy; and the lecture, upon the whole, afforded to the auditors a considerable share of instruction and amusement.

QUEEN'S THEATRE.—This Evening, *Peccadilloes*, *Three to One*, *Delusions*, and *The French Spy*.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—‘Why, Mr. Pry,’ says she, ‘does a great actress resemble Warren's Jet Blacking?’ ‘Because she cuts a *shine*.’—I never give it up—but I intrude, beg pardon, your's,

PAUL PRY.



# **Theatre Royal, Covent Garden.**

This Evening, Massinger's Tragi-Comedy, called

## **The Maid of Honour.**

Roberto, (King of Sicily) Mr EGERTON,  
Bertoldo, (the King's natural Brother) Mr C. KEMBLE,  
Ferdinand, (Duke of Urbin) Mr BAKER,  
Gonzaga, (General to the Duchess of Sienna) Mr W A R D E,  
Astutio, Mr BLANCHARD, Fulgentio, Mr ABBOTT,  
Adorni.....Mr G. BENNETT, Signor Sylli.....Mr KEELEY,  
Antonio, Mr PARRY, Gasparo, Mr DURUSET,  
Pierio, Mr Fuller, Roderigo, Mr Henry, Jacomo, Mr Holl,  
Druso, Mr F. Sutton, Bivio, Mr Irwin, Father Paulo, Mr Evans,  
Ambassador, Mr F. MATTHEWS, Page, Master Watson,  
Soldier, Mr Mears, Scout, Mr Heath, Servants, Mess. Cooper, &c.  
Camiola, (the Maid of Honour) Miss F. KEMBLE,  
Aurelia.....(Duchess of Sienna).....Mrs LOVELL,  
Clarinda, Miss LAWRENCE.

After which, the revived Farce of

## **Two Strings to your Bow.**

Lazarillo, (4th time) Mr KEELEY, Borachio, Mr EVANS,  
Don Pedro.....Mr F. MATTHEWS, Don Sancho.....Mr BARNES,  
Ferdinand, Mr DURUSET, Octavio, Mr PARRY,  
Donna Clara, (4th time) Miss TAYLOR,  
Leonora.....Miss LAWRENCE, Maid.....Mrs BROWN.

After which, will be produced, (17th time,) a new Melo-drama called

## **Neuha's Cave ;**

### **Or, The South Sea Mutineers.**

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury,

*The Melo-drama got up under the direction of Mr Farley.*

Captain Boldweather, (Commander of the Narcissa,) Mr BAKER,  
Sprayling, (Second Mate,) Mr G. BENNETT,

Torquil.....(Third Mate,).....Mrs VINING,

Mr Pimpernel Chickweed, Mr KEELEY,

Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS

Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,

Jack Skyscape, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,

### **ISLANDERS.**

Fegee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,

Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,

(Chieftains, and Nephews to Fegee.)

Neuha, (Daughter of the Chief,) Miss TAYLOR.

# **Theatre Royal, Drury Lane.**

This Evening, (8th time) a New Tragic Drama, in 5 Acts, entitled

## **THE PLEDGE ;**

### **Or, Castilian Honor !**

Don Carlos, Mr COOPER, Hernani, Mr WALLACK,  
Don Leo, Mr MACREADY,

Don Henriques.....Mr YOUNGE,  
Duke of Gotha, Mr THOMPSON,

King of Bohemia, Mr Cowin, Page to Leo, Mr Honner,  
Don Ricardo, Mr YARNOLD,

Duke of Bavaria, Mr Jones, Don Mathias, Mr Bland,  
First Conspirator, Mr HAMMERTON,

Second Conspirator.....Mr F. COOKE.  
Donna Zanthe, Miss PHILLIPS,

Josepha, Mrs C. JONES, Francesca, Mrs NEWCOMBE

**In Act V.—Glee, “Lady, lady weep no more,”**

By Messrs Robinson, Yarnold, Bland, Price, & Bedford.

After which, the Farce, in 2 Acts, called

## **Nettlewig Hall.**

Frederick Ramble, Mr VINING, Tim Transit, Mr HARLEY,

Sir John Julius Nettlewig, Mr FARREN,

Patrick O'Doherty, Mr H. WALLACK, Ben Backstay, Mr BEDFORD,

Miss Amelia Constant, Mrs WAYLETT, who will sing

**‘Tis sweet when the Moon is beaming, to list to  
the Nightingale’s song.’—A. Lee.**

Mrs Deborah, Mrs C. Jones, Maria, Mrs Orger, Cook, Miss Nelville.

After which, a New Grand Tale of Enchantment, entitled

## **THE ICE WITCH.**

Harold, (the Sea King,) Mr H. WALLACK.

Magnus Snoro.....(his Henchman.).....Mr HARLEY,

Sweno, (a Norwegian Chief,) Mr YOUNGE, Runic, Mr TAYLEURE,

Gruthioff, (Chief of the Hills,) Mr HOWELL,

Sterno, ..... { Retainers of Gruthioff, } .. Mr T BLANCHARD  
Tycho, ..... { .. .. .. } .. Mr HOWARD,

Ulla, (Daughter of Sweno,) Miss CRAWFORD,

Minna.....(her Attendant,).....Miss BYFELD,

Edda, Miss BUTLINE, Finna, Mrs NEWCOMBE,

Hilda, Mrs MAPLESON, Druda, (the Ice Witch,) Miss FAUCIT,

Norna, Miss S. PHILLIPS, Hecla, Mrs W. BARRYMORE,



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**No. 2918.      Saturday, April 23, 1831.      Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

LAST night *The Pledge*, and *Nettlewig Hall*, with *The Ice Witch*, were the performances at this Theatre. At the end of the Play 'The King,' resounded from all parts of the house; the audience immediately rose, and the performers appeared and commenced the National Anthem, if not in a superior, at least, in a very fervent, manner, which showed how our Sovereign is beloved.—The house was full.

**Cobent Garden Theatre.**

LAST night Miss Fanny Kemble repeated the character of *Camiola* in *The Maid of Honour*; we cannot think that the Play will become very popular, it goes heavily until the last scene, and though Miss Kemble evinces much talent in her personation of *Camiola*, it is not likely to be one of the parts in which she will be most popular. The Farce of *Two Strings to your Bow* followed, during the performance of which the house was annoyed by the conduct of some three or four drunken fellows in a private box near the stage on the King's side, who laughed and hallooed most outrageously; the hisses of the pit soon silenced them. *Neuha's Cave* concluded.—The house was fashionably attended.

**ASTLEY'S THEATRE**—This elegant house has had overflowing and fashionable audiences throughout the week, & the performances seem to encrease in attraction.

**QUEEN'S THEATRE.**—This Evening, *Peccadilloes*, *Three to One*, *Delusions*, and *The French Spy*.

We are glad to find that Mathews and Yates have been forced by the indignant reprobation of the public to abandon the disgusting representation of the two unfortunate insane females who are constantly seen about the street, an exhibition so utterly disgraceful has not been witnessed since that of the gig and horse of the murdered Weare, at the Surrey Theatre. A correspondent of a contemporary has sent it the following account of one of the poor creatures; who, after reading it, can imagine it possible that a caricature of such a person should have been exhibited on the stage for amusement.

"The hapless woman so well known at the bank, and in its vicinity. Her brother was some years ago a clerk there—committed a forgery—was tried and executed. This poor creature, then a handsome and interesting girl, became *insane*; and from that time has haunted the offices, and parlours of the place, in a black, shroud-like dress, the spectre of her former self, gibbering of claims, and bonds and frauds, and startling some of the "gentlemen," with strange expressions alluding to her brother's fate. She is daily in the city, except on Sun-

## THE THEATRICAL OBSERVER.

days ; you may then see her, in all weathers, going along the Kent Road, towards Greenwich. When she arrives there, she takes a seat in the park, on a bench by herself ; the deer know her, and stricken as she is, come to her ; she feeds them from her little scrip of a basket, and I have seen them lick her hands. She is harmless, and friendless—God help her, and God forgive those who ridicule her.” Our cotemporary adds “ Mr. Yates could surely not have been aware of the extent of these circumstances. She must have been represented to him as merely fantastic.” This is truly a lame excuse, Mr. Yates in order to personate the poor creature, must have seen her, and studied her peculiarities, consequently must have been well aware that she was insane, and we would ask, can any thing ever palliate the holding up to ridicule a case of living insanity, it has been often urged that this calamity should not under any circumstances, be exhibited on the stage, there can however be but one opinion of the impropriety of the present case.

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# **Theatre Royal, Drury Lane.**

This Evening, the Comedy of

## **The Hypocrite.**

**Cherubini's Overture to 'Les Deux Journees.**

Maw-worm, Mr LISTON,  
Dr. Cantwell.....Mr DOWTON,  
Darnley, Mr J. VINING,  
Seward, Mr YOUNGE, Tipstaff, Mr C. JONES,  
Sir John Lambert.....Mr ANDEWS,  
Colonel Lambert, Mr COOPER.  
Young Lady Lambert.....Mrs ORGER,  
Charlotte, Miss CHESTER,  
Old Lady Lambert.....Mrs C. JONES,  
Betty, Mrs EAST.

After which, a new Operatic Drama, in 2 Acts, called 'The

## **Legion of Honour.**

**The Music by Alexander Lee.**

*Preceded by A. Lee's Overture to The Invincibles.*

Philippe Galliard, (aged 102,) Mr FARREN,  
Jerome Galliard, } his { Son, Mr DOWTON,  
Pierre Galliard, } { Grandson, Mr LISTON,  
Antoine Galliard } { Gt. Grandson, Mr BLAND,  
Horace Galonné, Mr BENSON HILL,  
Heetof....(his adopted Son,)....Miss POOLE,  
Guillaume, Master RICHARDSON,  
François Ledru, (Gardener, &c.) Mr HARLEY.  
Isabeau, Mrs WAYLETT,  
Madame La Ronde, (Aubergiste,) Mrs ORGER.

To conclude with, the Farce of

## **Turning the Tables.**

*Mehul's Overture to La Chasse du Jeune Henri.*

Mr Edgar de Courcy, Mr VINING, Mr Thornton, Mr J. VINING,  
Jack Humphries, Mr LISTON,  
Mr Jeremiah Bumps, Mr COOPER, Mr Knibbs, Mr HUGHES  
Miss Knibbs, Miss FAUCIT,  
Mrs Humphries, Mrs C. JONES, Patty Larkins, Mrs ORGER.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Opera, in three Acts, called

## AZOR & ZEMIRA;

### Or, The Magic Rose.

The Music by Louis Spohr, arranged for the English Stage by Sir G. Smart.  
The New splendid Scenery, by the Messrs Grieves.

Azor, (a young Prince, transformed by Nigromant,) Mr WILSON,  
Scander, (a Merchant of Ormus,) Mr MORLEY,  
Ali.....(his Slave,).....Mr G PENSON,

|           |                         |                  |
|-----------|-------------------------|------------------|
| Fatima, } | Daughters of Scander, } | Miss CAWSE,      |
| Lesbia, } |                         | Miss H. CAWSE,   |
| Zemira, } |                         | Miss INVERARITY, |

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,  
Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,  
Saggarah, Ulin & Marmouna, (Hags of Darkness,) Miss Horton, Miss  
Harrington, and Miss P. Horton.

Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

After which, will be produced, (18th time,) a new Melo-drama called

## Neuha's Cave ;

### Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."

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Jack Skyscraper, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,

### ISLANDERS.

Fegée, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,  
Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,

*(Chieftains, and Nephews to Fegée.)*

Neuha, (Daughter of the Chief,) Miss TAYLOR.

### New Scenery.

Scene 1—An Ocean Mist 2 The Scandinavian Sea, with Harold's Ship beset  
by the Ice 3—Fairy Land, and Druda's Banquet 4—Apartment and Moonlit  
Terrace 5—Palace of the Ice Witch 6—Norwegian Coast and Departure of  
the Sea King in a Golden Galley! ACT II—Scene I—Ancient Hall in the  
Castle of Gruthioff; Vision and Appearance of the Sun God! 2—Encamp-  
ment and Exterior of Gruthioff Castle, at Sunrise 3—Hall at Sweno's 4—  
Temple of Odin, the War God 5—Ice Rocks 6—Arcadian Landscape.



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**No. 2919.**      *Monday, April 25, 1831.*      **Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.
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**Cobent Garden Theatre.**

THE new Opera of *Azor and Zemira*, with *Neuha's Cave*, were the performances at this Theatre on Saturday evening,—The house was good.

**Drury Lane Theatre.**

On Saturday evening the performances here were the Comedy of *The Hypocrite*, with *The Legion of Honour*, and *Turning the Tables*.—There was a good house. On Friday night at this Theatre there was a strong indication of the popular feeling evinced ; in singing the National Anthem, before Mrs. Waylett had concluded the lines

"Oh ! Lord our God arise,  
Scatter his enemies,  
And make them fall,"

tremendous cheers burst from the audience which were continued to the end of the Anthem. 'God Save the King' was again sung at both Theatres, on Saturday evening.

**King's Theatre.**

THERE was a numerous and splendid audience at this Theatre on Saturday evening, drawn apparently by the charming Taglioni, for we cannot attribute the attraction to the Opera. Lalande is most especially unfit to represent the heroine of *La Gazza Ladra*, who should, at least, be youthful and interesting. When we spoke of a splendid audience, we meant to confine ourselves to the boxes, for the pit of the Opera is now become so overrun by vulgar people that the charm of this fascinating place of amusement is in danger of being destroyed; surely, as in the good old times, people should be forced to appear decently dressed, and the door-keepers, who are judges in these matters, should not allow any person to pass who is not habited as a gentleman should be when he is about to mix with ladies in evening costume, as all ladies are who go to the pit of the Opera ; but instead of any such regulation being enforced, we noticed on the night of their Majesties' visit, fellows in frock coats and coloured morning cravats, who wore their hats, and pushed about in complete defiance of decorum. To the old frequenters of the pit, it is now a formidable thing to make their way round it, as they were wont to do, lingering at every box where they saw a fair acquaintance to chat with, even these occupants of the pit boxes, now run a risk of having their plumes carried away by the hat of some clumsy gaper, if they lean over to talk to a friend in the pit. The second grand Masquerade will take place at

this Theatre on Wednesday. Various novelties and improvements have been suggested and will be adopted. From what we hear, the approaching festival promises to be one of a most splendid description.

Astley's as usual is, most attractive this season, all the world goes there, and returns as delighted with the Houghnhyms, as Gulliver was.

Chapman's City Theatre is well conducted, and well patronized.—Kean will appear there as *Shylock*, on the 23rd of May; and Miss Ellen Tree has an engagement commencing at the termination of the season at Covent Garden Theatre. This is catering for the East-end in the best possible style, and deserves proportionable encouragement.

Miss Sydney is, we are happy to hear, engaged at the Haymarket Theatre for the ensuing season. Morris could not have done a wiser thing. She has all the talent of Widow Vestris, with a more beautiful person than the widow ever possessed.—*Age*.

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# Theatre Royal, Drury Lane.

This Evening, the Play of

## WILLIAM TELL.

Gesler, Mr H. WALLACK, Sarnem, Mr THOMPSON,  
Struth, Mr BENNETT, Lutold, Mr HOWELL, Braun, Mr ROSS,  
William Tell, Mr MACREADY,  
Albert, (his Son) Miss POOLE, Jagheli, Mr J. VINING,  
Michael, Mr COOPER, Melchtal, Mr YOUNGE,  
Waldman, Mr Hughes, Erni, Mr Cathie, Furst, Mr Fenton.  
Emma, (Tell's Wife) Miss HUDDART.

After which,

## PERFECTION.

Charles Paragon, Mr VINING, Sir L. Paragon, Mr W. BENNETT,  
Sam, Mr WEBSTER,

Susan, Mrs ORGER, Kate O'Brien, Mrs WAYLETT,  
Who will sing—'My own Blue Bell,'—A. Lee, & 'Kate Kearney.'

After which, a New Grand Tale of Enchantment, entitled

## THE ICE WITCH.

The Scenery by Messrs Andrews, Marinari, Adams, Franklin, and Stanfield  
The Overture and Music selected by Mr T. Cooke,  
Dances by Mrs W. Barrymore—Machinery by Mr Nall—Properties and De-  
corations by Mr Blamire—Dresses by Mr Palmer and Mrs Coombs.  
*The Spectacle arranged by Mr W. Barrymore.*

Harold, (the Sea King,) Mr H. WALLACK,

Magnus Snoro.....(his Henchman.).....Mr HARLEY,  
Sweno, (a Norwegian Chief,) Mr YOUNGE, Runic, Mr TAYLEURE,  
Gruthioff, (Chief of the Hills,) Mr HOWELL,

Sterno, ..... { Retainers of Gruthioff, } .. Mr T. BLANCHARD  
Tycho, ..... { .. Mr HOWARD,

Priests of Odin, Mess Robinson, East, Walsh, Cramer, &c.

Ulla, (Daughter of Sweno,) Miss CRAWFORD,

Minna.....(her Attendant,).....Miss BYFELD,

Edda, Miss BUTLINE, Finna, Mrs NEWCOMBE,

Hilda, Mrs MAPLESON, Druda, (the Ice Witch,) Miss FAUCIT,

Norna, Miss S. PHILLIPS, Hecla, Mrs W. BARRYMORE,

Ice and Sun Spirits, Misses Valancey, Webster, Cooke, &c.

Principal Dancers, Misses Barnett, Baseke, Lane, E. Lane, Chikini, &c

### New Scenery.

Scene 1—An Ocean Mist 2 The Scandinavian Sea, with Harold's Ship beset  
by the Ice 3—Fairy Land, and Druda's Banquet 4—Apartment and Moonlit  
Terrace 5—Palace of the Ice Witch 6—Norwegian Coast and Departure of  
the Sea King in a Golden Galley! ACT II—Scene I—Ancient Hall in the  
Castle of Gruthioff; Vision and Appearance of the Sun God! 2—Encamp-  
ment and Exterior of Gruthioff Castle, at Sunrise 3—Hall at Sweno's 4—  
Temple of Odin, the War God 5—Ice Rock 6—Arcadian Landscape.

# **Theatre Royal, Covent Garden.**

This Evening, Massinger's Tragi-Comedy, called

## **The Maid of Honour.**

Roberto, (King of Sicily) Mr EGERTON,  
Bertoldo, (the King's natural Brother) Mr C. KEMBLE,  
Ferdinand, (Duke of Urbin) Mr BAKER,  
Gonzaga, (General to the Duchess of Sienna) Mr W A R D E,  
Astutio, Mr BLANCHARD, Fulgentio, Mr ABBOTT,  
Adorni.....Mr G. BENNETT, Signor Sylli.....Mr KEELEY.  
Antonio, Mr PARRY, Gasparo, Mr DURUSET,  
Pierio, Mr Fuller, Roderigo, Mr Henry, Jacomo, Mr Holl,  
Druso, Mr F. Sutton, Bivio, Mr Irwin, Father Paulo, Mr Evans,  
Ambassador, Mr F. MATTHEWS, Page, Master Watson,  
Soldier, Mr Mears, Scout, Mr Heath, Servants, Mess. Cooper, &c.  
Camiola, (the Maid of Honour) Miss F. KEMBLE,  
Aurelia.....(Duchess of Sienna).....Mrs LOVELL,  
Clarinda, Miss LAWRENCE.

With a Farce, in one act, called

## **THE OMNIBUS.**

Mr Ledger, Mr BLANCHARD, Mr Dobbs, Mr BARTLEY,  
Tom Dobbs, Mr KEELEY, Pat Rooney, Mr POWER.  
Julia, Miss LAWRENCE, Miss Jemima Damper, Miss APPLETON,  
Mrs Dobbs, Mrs TAYLEURE, Miss Damper, Mrs DALY.

After which, will be produced, (19th time,) a new Melo-drama called

## **Neuha's Cave ; Or, The South Sea Mutineers.**

Partly founded on Lord Byron's Poem, "The Island."  
The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury.

*The Melo-drama got up under the direction of Mr Farley.*

Captain Boldweather, (Commander of the Narcissa,) Mr BAKER,  
Sprayling, (Second Mate,) Mr G. BENNETT,  
Torquil.....(Third Mate,).....Mrs VINING,  
Mr Pimpernel Chickweed, Mr KEELEY,  
Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS  
Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,  
Jack Skyscape, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,

### **ISLANDERS.**

Fogee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,  
Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,  
(*Chieftains, and Nephews to Fogee.*)  
Neuha, (Daughter of the Chief,) Miss TAYLOR



THE  
**Theatrical Observer;**  
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*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
 ~~~~~

**No. 2920.      Tuesday, April 26, 1831.      Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

*William Tell* was performed at this Theatre last night, to rather a thin audience, who made up in enthusiasm for their deficiency in numbers; at its conclusion 'God Save the King' was most vociferously demanded and accompanied by the audience with much enthusiasm.—*Perfection*, and *The Ice Witch*, were the other entertainments, and were received well.

**Covent Garden Theatre.**

THE performances here consisted of *The Maid of Honour*, *The Omnibus*, and *Neuha's Cave*; here too the national anthem was sung, and most warmly applauded. The Theatres, in common with most other of the public buildings, were tastefully illuminated,

A new Comedy, in five acts, entitled *The Exquisites*, will be produced here in a few days.

In consequence of the intended Illuminations, there will be no performance at either Covent Garden, or Drury Lane to-morrow night!

**QUEEN'S THEATRE**—This evening the new Comedietta, in three acts called *The Times*, in which Mrs. Glover, Mrs. Humby, J. Russell, Green, and Wilkinson will perform. After which, *Peccadilloes*, and *The French Spy*.

M. Labarre, the celebrated harpist, has just arrived in London for the season.

**PAGANINI**.—Mathews, in his Diary of the year 1818, offers the following remarks on this eminent performer: "He is a man of eccentric character, and irregular habits. Though generally resident at Turin, he has no fixed engagement, but as occasion may require, makes a trading voyage through the principal cities of Italy, and always procures a Theatre upon the condition of equal participation in the receipts. Many stories are told of the means by which he has acquired his astonishing style; such as having been imprisoned ten years with no other resource.

His performance bears the stamp of the eccentricity of his character.—His tone, and the thrilling intonation of his double stops, are electric. His bow moves as if it were part of himself, and endowed with life and feeling.

There will be a magnificent Fete at Drury Lane Theatre, on 15th. of May, in behalf of the distressed Irish. Her Majesty patronises it.—Arrangements are already making for the entertainment, which will be on a magnificent scale.

## THE THEATRICAL OBSERVER.

*High and Low Theatrical Pieces.*—"Oh! then the players now-a-days, receive twenty, thirty—ay, fifty guineas per night?" whilst Mrs. Siddons in the "meridian of her glory," received one thousand pounds for eighty nights, (*i. e.* about twelve pounds per night.) Mrs. Jordan's salary in her meridian, amounted to thirty guineas per week. George Cooke twenty pounds, as actor and manager: Edwin, the first buffo, and burletta singer that ever trod the English stage, only fourteen pounds per week, and Mrs. H. Siddons nine pounds per week. After this may we not exclaim "Ye little stars hide your diminished heads."

A very serious accident occurred to Miss Vincent of the Surrey Theatre, a few day ago, she was thrown from a gig in which she was riding with a gentleman, under the feet of the horses of a hackney coach passing at the time; but happily without sustaining any material injury.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection---was much delighted---between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Sout er Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burn's must see them---the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room---makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—"Why, Mr. Pry," says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY,

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# Theatre Royal, Covent Garden.

This Evening, a new Grand Opera, in three Acts, called

## AZOR & ZEMIRA;

### Or, The Magic Rose.

The Music by Louis Spøhr, arranged for the English Stage by Sir G. Smart.  
The New splendid Scenery, by the Messrs Grieves.

Azor, (a young Prince, transformed by Nigromant,) Mr WILSON,  
Scander, (a Merchant of Ormus,) Mr MORLEY,  
Ali.....(his Slave,).....Mr G. PENSON,

|           |                         |                  |
|-----------|-------------------------|------------------|
| Fatima, } | Daughters of Scander, } | Miss CAWSE,      |
| Lesbia, } |                         | Miss H. CAWSE,   |
| Zemira, } |                         | Miss INVERARITY, |

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,  
Nigromant, (Echanter & Enemy of Azor,) Mr EVANS,  
Saggarah, Ulin & Marmouna, (Hags of Darkness,) Miss Horton, Miss  
Harrington, and Miss P. Horton,  
Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

After which, will be produced, (20th time,) a new Melo-drama called

## Neuha's Cave ;

### Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury,

*The Melo-drama got up under the direction of Mr Farley.*

Captain Boldweather, (Commander of the Narcissa,) Mr BAKER,  
Sprayling, (Second Mate,) Mr G. BENNETT,

Torquil..... (Third Mate,).....Mrs VINING,

Mr Pimpernel Chickweed, Mr KEELEY,

Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS

Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,

Jack Skyscape, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,

#### ISLANDERS.

Fegee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,

Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,

*(Chieftains, and Nephews to Fegee.)*

Neuha, (Daughter of the Chief,) Miss TAYLOR

#### New Scenery.

Extensive View of Toobonai, (one of the Friendly Islands.) The Ocean—  
Moonlight Between Decks of the Ship Narcissa Main and Quarter Deck—  
The Mutiny The interval between the Acts will be filled up by the Scenic  
Representation of the Pinnace and her Crew driven from the Ship, on the  
Southern Ocean, with distant Views of the Islands of Anamooka, Kotoo,  
Tofoa—with the Effects of Storm and Sunrise ACT II—Montavai Bay, and  
surrounding Country The Narcissa The Mataloco Rock, with submarine  
entrance to Neuha's Cave—(Flood Tide Cascade on "The Island" Into  
rior of Neuha's Cave Palm Tree Thicket Cavern of Licoo

# Theatre Royal, Drury Lane.

This Evening, the Comedy of The

## School for Scandal.

Sir Peter Teazle, Mr FARREN,  
Charles Surface, Mr WALLACK, Trip, Mr BALLS,  
Joseph Surface, Mr COOPER,  
Sir Benjamin Backbite, Mr HARLEY,  
Crabtree, Mr W. BENNETT, Careless, Mr YARNOLD,  
Sir Oliver Surface, Mr DOWTON,  
Moses, Mr WEBSTER, Rowley, Mr YOUNGE,  
Snake, Mr THOMPSON,  
Sir Harry, (with a Song,) Mr SINCLAIR,  
First & Second Gentlemen, Messrs East & S. Jones,  
John, Mr Honnor, William, Mr C. Jones.  
Lady Teazle, Miss CHESTER,  
Maria, Miss FAUCIT, Maid, Mrs WEBSTER,  
Mrs Candour, Mrs ORGER,  
Lady Sneerwell.....Mrs FAUCIT.

After which, a new

## Divertissement Suisse.

Composed by Mons. Simon.

Principal Characters by—Messrs Gilbert, Wieland, Bartlett, Chikini,  
Madlle Rosalia Guet, Miss Barnett, Miss O'Brien,  
Misses Baseke, Lane, Ballin, M'Henry, Lydia, Gear, Vallancy, &c,

After which, a new Operatic Drama, in 2 Acts, called The

## Legion of Honour.

The Music by Alexander Lee.

*Preceded by A. Lee's Overture to The Invincibles.*

Philippe Galliard, (aged 102,) Mr FARREN,  
Jerome Galliard, } Son, Mr DOWTON,  
Pierre Galliard, } his } Grandson, Mr LISTON,  
Antoine Galliard } } Gt. Grandson, Mr BLAND,

Horace Galonné, Mr BENSON HILL,  
Heetof....(his adopted Son,)....Miss POOLE,  
Guillaume, Master RICHARDSON,  
François Ledru, (Gardener, &c.) Mr HARLEY.  
Isabeau, Mrs WAYLETT,  
Madame La Ronde, (Aubergiste,) Mrs ORGER.



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**No. 2921.      Wednesday, April 27, 1831.      Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

*The School for Scandal*, and a new *Divertissement Suisse*, with the Operatic Drama of *The Legion of Honour*, were the performances at this Theatre last night.—The house was full.

**Covent Garden Theatre.**

THE Opera of *Azor and Zemira*, and *Neuha's Cave*, were played at this house last evening, and attracted a good house.

The managers of Drury Lane and Covent Garden having entered into some arrangement between themselves, issued on Monday night, a notice to inform the ladies and gentlemen belonging to their establishments, that " in consequence of the dissolution of Parliament, and the general political excitement of the country, they are compelled, most reluctantly, to limit the performance to three nights in the week, until such time as they may find it advisable to return to their old arrangements." As soon as this got wind, a general consternation spread among the *corps dramatique*; it was unanimously agreed to oppose it, and, as it appears, successfully. A deputation, comprising Macready, Cooper, Dowton, and Sinclair, waited on Mr. Lee, as did Egerton, Abbott, Blanchard, and Wilson on Messrs. Bartley and Robertson, as representatives of the proprietors of Covent Garden. After much negotiation between all parties, it was arranged that both Theatres should remain open as usual. The affair created quite a sensation yesterday, in the neighbourhood of the two Theatres.

**King's Theatre.**

ROSSINI'S Opera *Il Pirata*, was performed at this Theatre last night, and introduced two singers to an English audience for the first time. Fame has been loud in praise of one of them, Signor Rubini, but as in duty bound, we will speak of the lady first. Madame Rubini is tall, with a figure rather inclining to fulness and expressive features, not unlike those of Miss Smithson, she is a good actress, and her style of singing is good, but it must be confessed, she is not exactly fitted to fill the situation of prima donna at this Theatre, though she has powers which may be made exceedingly available. Her voice is of sufficient power, without being of great compass, and she has the merit of not attempting more than she is capable of;—she was favourably received, though we suspect some of the applause was a tribute to the talents of the husband, who is indeed an acquisition to the Opera. Signor Rubini's is a tenor voice of extreme sweetness, a little thick in some notes, perhaps the effect of time, but this only defect is amply redeemed by the purity of taste and exquisite expres-

## THE THEATRICAL OBSERVER.

sion, with which Signor Rubini sings; he does not astonish like David by the extraordinary brilliancy of his execution, but there is infinitely more feeling and pathos in his tone.

This quality in Signor David was rather enthusiasm for his art, than a deep feeling of the passion he was representing; Signor Rubini, on the contrary, sings with such expressive pathos, that you are sure he is thinking of the sense more than the sound, and endeavouring rather to convey the true meaning of the words, than thinking of the execution of the music, which should always be subservient to the sentiment of the language. We never heard a male singer impart so much real pathos to any air as Sig. Rubini did to that in the second act beginning 'Tu vedrai;' this air was most exquisitely sung, and called down an universal encore. The house was fully and fashionably attended, and Signor and Madame Rubini were summoned to receive the congratulations of the audience. Signor Rubini has a voice that will strike you as more beautiful every time you hear it.

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### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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PAUL PRY.

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# **Theatre Royal, Drury Lane.**

This Evening, the Drama called

## **THE BRIGAND.**

Prince Bianchi, Governor of Rome, Mr YOUNGE,  
Theodore, Mr J. VINING,  
Albert.....Mr H. WALLACK,  
Nicolo, Mr WEBSTER,  
Alessandro Massaroni, the Brigand, Mr WALLACK,  
Ottavia, Bianchi's Niece, Miss FAUCIT,  
Meria Grazie.....Mrs W. BARRYMORE.

After which, a new Operatic Drama, in 2 Acts, called The

## **Legion of Honour.**

**The Music by Alexander Lee.**

*Preceded by A. Lee's Overture to The Invincibles.*

Philippe Galliard, (aged 102,) Mr FARREN,  
Jerome Galliard, } Son, Mr DOWTON,  
Pierre Galliard, } his { Grandson, Mr LISTON,  
Antoine Galliard } { Gt. Grandson, Mr BLAND,  
Horace Galonné, Mr BENSON HILL,  
Hector....(his adopted Son,)....Miss POOLE,  
Guillaume, Master RICHARDSON,  
François Ledru, (Gardener, &c.) Mr HARLEY.  
Isabeau, Mrs WAYLETT,  
Madame La Ronde, (Aubergiste,) Mrs ORGER.

## **“GOD SAVE THE KING,”**

By the whole Company.

To conclude with, the Opera of

## **MASANIELLO**

Masaniello..... ..(a Neopolitan Fisherman,).... ..Mr SINCLAIR  
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Pietro, } Friends of Masaniello, { Mr BEDFORD,  
Ruffino, } and { Mr BLAND,  
Moreno, } Leaders of the Revolt { Mr YARNOLD,  
Elvira, Miss BYFELD,  
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE.

## **A SPASNIH BOLERO.**

To-morrow, a new Historical Play, in 5 Acts, to be called Alfred  
the Great; or the Patriot King.

# Theatre Royal, Covent Garden.

This Evening, the new Play, called The  
**Carnival at Naples.**

Overture and Music, except one Air, composed by J. Barnett.

Duke di Fontana, Mr EGERTON, Count Cosenza, Mr BLANCHARD,  
Manfredi, Mr WARDE, Valentine, Mr WILSON,  
Benedetto, Mr G. BENNETT, Harry Fortescue, Mr ABBOTT,  
Dermot O'Donovan, Mr POWER,  
Gasparo.....Mr F. MATTHEWS, Rufo.....Mr EVANS.  
Nina, Miss TAYLOR, Zorante, Miss H. CAWSE,  
Rodriga, Mrs TAYLEURE.

At the End of the Play,  
**"GOD SAVE THE KING,"**  
*Will be Sung by the whole of the Company.*

With (20th time) an Interlude, called  
**HIDE AND SEEK.**

Mordaunt, Mr BAKER,  
Merton.....Mr DURUSET, Moses.....Mr KEELEY,  
Mrs Mordaunt, Miss E. TREE, Charlotte, Miss LAWRENCE.

After which, will be produced, (21th time,) a new Melo-drama called

## **Neuha's Cave ; Or, The South Sea Mutineers.**

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury,

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Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS  
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Jack Skyscrape, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,

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Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,

*(Chieftains, and Nephews to Fegee.)*

Neuha, (Daughter of the Chief,) Miss TAYLOR

To-morrow, Azor and Zemira, &c.

On Friday, will be produced a New Comedy, in five acts, to be called  
**The Exquisites.**



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**No. 2922.      Thursday, April 28, 1831.      Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

LAST night, the Drama of *The Brigid*, the new Operatic Drama, called *The Legion of Honour*, (in which Mrs. Waylett and little Miss Poole received great applause for their singing,) and *Masaniello*, were the pieces performed at this Theatre.—The house was not well filled.

**Covent Garden Theatre.**

THE performances at this Theatre last night consisted of *The Carnival at Naples*, *Hide and Seek*, and *Neuha's Cave*, in addition to which 'God Save the King' was sung by the whole strength of the company, which strength unfortunately exceeded in numbers those assembled to listen ;—it was an unfortunate determination to open the Theatres last night, after having announced that they would be shut.

To-morrow, the new Comedy, in five acts, called *The Exquisites*, will be produced here.

This evening, *Peccadilloes*, *The French Spy*, and other Entertainment, will be performed at the Queen's Theatre. The new Comedietta of 'Delusions,' will be repeated next week. A new Grand Operatic Drama is in preparation, the music composed by Lord Burghersh.

A statement appeared in our number of yesterday respecting the late proposed closing of the Theatres three nights in the week, in it, we believe, we gave a correct statement of the affair ; Mr. Lee conceives himself aggrieved by the general account of the affair in the papers, and has procured the following article to be inserted in *The Chronicle* of this morning ;—" Mr. Alexander Lee, with reference to a statement in *The Chronicle* of yesterday, informs us that he never refused to pay his performers their just demands, nor has he given up his books for inspection. Mr. Lee's conduct yesterday was to serve the profession he formerly belonged to, and thinks the statement, which is so very incorrect, ought to be contradicted. Mr. Lee has received the warmest thanks from the performers for supporting them." We have been told that the proposal for closing the Theatres originated with Mr. Charles Kemble, and was agreed to by Mr. Alexander Lee ; however this may be, we are glad that the affair has terminated so satisfactorily both for the profession and the public.

Mr. Bartley, Stage-manager of Covent Garden, has announced his Benefit for next Tuesday, upon which occasion Miss Fanny Kemble

makes her first appearance as *Lady Teazle*, in *The School for Scandal*. Mr. Braham too appears, for this night only, at this Theatre, in the character of *Tom Tug*, in *The Waterman*, and will sing all the original, besides a variety of other songs

*Writing a Comedy.*—When a man attempts to write a five-act Comedy, his *first* difficulty consists in pleasing *himself*. His *second* in pleasing the *manager*. His *third* in pleasing the *actors*. His *fourth* in pleasing the *licenser*. His *fifth* in pleasing the *newspapers*; and in addition to all these, the actors must *please* not to be taken ill;—the weather must *please* not to be unfavourable; the opposing Theatre must *please* not to put up strong bills: and then—what then? why then “Please to pay the bearer, the small sum of—” N. B. which sums sometimes *par accident*, not paid at all.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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### Or, The Magic Rose.

The Music by Louis Spöhr, arranged for the English Stage by Sir G. Smart.  
The New splendid Scenery, by the Messrs Grieves.

Azor, (a young Prince, transformed by Nigromant,) Mr WILSON,  
Scander, (a Merchant of Ormus,) Mr MORLEY,  
Ali.....(his Slave,).....Mr G. PENSON,

Fatima, }  
Lesbia, }  
Zemira, }

Daughters of Scander,

{ Miss CAWSE,  
{ Miss H. CAWSE,  
{ Miss INVERARITY,

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,

Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Saggarah, Ulin & Marmouna, (Hags of Darkness,) Miss Horton, Miss

Harrington, and Miss P. Horton,

Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

After which, will be produced, (22<sup>nd</sup> time.) a new Melo-drama called

## Neuha's Cave ;

### Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

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Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS

Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,

Jack Skyscape, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,

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Fegee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,

Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,

*(Chieftains, and Nephews to Fegee.)*

Neuha, (Daughter of the Chief,) Miss TAYLOR

### New Scenery.

Extensive View of Toobonai, (one of the Friendly Islands.) The Ocean—  
Moonlight Between Decks of the Ship Narcissa Main and Quarter Deck—  
The Mutiny The interval between the Acts will be filled up by the Scenic  
Representation of the Pinnace and her Crew driven from the Ship, on the  
Southern Ocean, with distant Views of the Islands of Anamooka, Kotoo,  
Tofoa—with the Effects of Storm and Sunrise ACT II—Montavai Bay, and  
surrounding Country The Narcissa The Mataloco Rock, with submarine  
entrance to Neuha's Cave—(Flood Tide Cascade on "The Island" Interior  
of Neuha's Cave Palm Tree Thicket Cavern of Licoo

# **Theatre Royal, Drury Lane.**

This Evening, a new Historical Play, in 5 Acts, called

## **Alfred the Great ; Or, the Patriot King.**

**Dedicated by**



**Permission**

**To His Most Gracious Majesty,  
KING WILLIAM THE IVth !!**

### **ENGLISH.**

Alfred, Mr MACREADY,      Oddune, Mr J. VINING,  
Oswith.....Mr H. WALLACK,      Edric.....Mr YOUNGE,  
Egbert, Mr THOMPSON,      Edwy, Mr SINCLAIR,  
Kenric, Mr COOKE,      Oswald, Mr Honner,      Arthur, Mr EATON,  
Edgar, Mr BLAND,      Edwin, Mr FENTON,  
Conrad, Mr Hammerton,      Ethelred, Miss Swift,      Arnold, Mr Cathie.  
Elswith, (Queen) Miss HUDDART,      Maude, Mrs C. JONES.

### **DANES.**

Gruthrum.....Mr COOPER,      Amund.....Mr S. JONES,  
Oscar, Mr C. JONES,      Haldane, Mr HOWARD.  
Otho.....Mr YARNOLD,      Soldier.....Mr HOWELL,  
Priest, Mr Dowsing,      Boy, Master Fenton.  
Ina.....Miss PHILLIPS,      Edith.....Miss FAUCIT.

After which, will be Exhibited

## **THE DIORAMA.**

After which, a new Operatic Drama, in 2 Acts, called 'The

## **Legion of Honour.**

**The Music by Alexander Lee.**

Philippe Galliard, (aged 102,) Mr FARREN,  
Jerome Galliard, }      Son,      Mr DOWTON,  
Pierre Galliard, }      his } Grandson,      Mr LISTON,  
Antoine Galliard }      } Gt. Grandson, Mr BLAND,

Horace Galonné, Mr BENSON HILL,  
Hector....(his adopted Son,)....Miss POOLE,  
Guillaume, Master RICHARDSON,  
François Ledru, (Gardener, &c.) Mr HARLEY.  
Isabeau, Mrs WAYLETT,  
Madame La Ronde, (Aubergiste,) Mrs ORGER.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate, nor set down aught in malice.."—OTHELLO.
~~~~~

No. 2923.

Friday, April 29, 1831.

Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.
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**Cobent Garden Theatre.**

LAST evening this Theatre was well attended to see the performance of *Azor and Zemira*, with *Neuha's Cave*.

**Drury Lane Theatre.**

*Alfred the Great*; or, *the Patriot King*, an Historical Play by Mr. Knowles, the successful author of *Virginus*, and *William Tell*, was produced at this Theatre last night. The Plot is as follows;—Guthrum, (Cooper,) has obtained a victory over the English, in which Oswith, (H. Wallack,) and Udric, (Younge,) are made prisoners.—The latter, who it afterwards appears has betrayed into the hands of the enemy the castle which contained the Queen Consort, and only child of Alfred, is immediately set at liberty, while Oswith indignantly refuses the terms offered to him by his conqueror, but afterwards consents to accept life & liberty at the intercession of Ina, (Miss Phillips,) the daughter of Guthrum, who, rather upon the Tilburina principles, has conceived a violent passion for him. The second act discovers Alfred, (Macready,) in the cottage of the goatherd; the well known incident of his being chided by the dame for burning the cakes, is, of course, introduced. Some of the followers of the king arrive at the cottage; a quarrel takes place as to who shall assume the chief place at the table, bows are strung, when Alfred starts up, and indignantly demands whether they have not enemies enough without drawing their swords against each other; a discovery of his person subsequently takes place—he places himself at their head, and on leaving the cottage they fall in with Oddune, (Vining,) attended by a party of troops. The king addresses them, and all swear to avenge or to die. Disguised as a minstrel Alfred seeks the Danish camp—he recommends himself to Guthrum by his music and his wisdom, and is called upon to decide between the pretensions of Oswith and Edric to the hand of Ina, Guthrum having sworn by Odin to give her to Edric, in reward for the services he has rendered him, while she has sworn to be only Oswith's. The King proposes that the question be decided by trial of swordsmanship;—that he who shall overcome the other, without spilling of blood, shall receive the hand of Ina. He at the same time offers the combatants a diamond ring, but exacts from them a declaration of unimpeached honour and loyalty to their lawful sovereign. The test is declined by Edric, but joyfully accepted by Oswith; to whom the King makes himself known, in placing the ring on his finger. The battle takes place, Oswith is victorious, and the parties proceed to the banquet in Guthrum's camp. The feast is presently interrupted by the arrival of Alfred's Queen, (Miss Huddart.) She is in a state of distraction, loudly calling upon them to give her up her child, at length

## THE THEATRICAL OBSERVER.

throwing herself at the feet of the supposed minstrel, to implore his intercession, recognizes her husband;—she shrieks, but upon being questioned as to whom she seeks, replies “My child!” The King still remains unknown. The suspicions of Edric are however awakened, and Alfred prepares to leave the camp. Previous to his going however, Edric demands to see his face, Alfred throws back his cowl, and Edric instantly knows him; conscience stricken, however, at the sight of his sovereign, the traitor loses for a moment the power of utterance, and the King escapes; Oswith is however secured, and is condemned to be sacrificed to the God Odin. Alfred regains his followers, an attack is made upon the Danes, at the moment Oswith is about to be led out to the sacrifice. The English prevail, Alfred proffers his friendship to Guthrum and the kingdom of Northumbria. Upon the head of the traitor Edric, justice is demanded, but the King declares that in future, twelve men shall upon their oaths, decide upon the crimes of accused persons—trial by jury is granted. We have only room to add that the play was completely successful, and was announced for repetition every night till further notice.

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PAUL PRY.



# Theatre Royal, Covent Garden.

This Evening, a new Comedy in 5 acts, to be called

## THE EXQUISITES.

Lord Castleton, Mr C. KEMBLE,  
Count Valmore.....Mr G. BENNETT,  
Lord Belcourt, (Peer Exquisite) Mr PARRY,  
Hon. Frank Cecil, (Military Exquisite) Mr ABBOTT,  
Melton, (Sporting Exquisite) Mr WRENCH,  
Gosling, (Country Exquisite) Mr KEELEY,  
Sir Benjamin Bonas, Mr BARTLEY,  
Mr Stockland.....Mr EGERTON,  
Thornton, Mr DURUSET,  
Timothy Oldstyle.....Mr BLANCHARD,  
Strut, (Valet Exquisite) Mr POWER,  
James, Mr MEARS, Robert, Mr HEATH,  
Gentleman, Mr IRWIN.  
Mrs Stockland.....Mrs GIBBS,  
Lilian Evondale, Miss E. TREE,  
Harriet, Miss NELSON, Kitty, Mrs KEELEY.

*The Prologue to be spoken by Mr. ABBOTT.*

After which, will be produced, (23rd time,) a new Melo-drama called

## Neuha's Cave;

### Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury.

*The Melo-drama got up under the direction of Mr Farley.*

Captain Boldweather, (Commander of the Narcissa,) Mr BAKER,  
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Mr Pimpernel Chickweed, Mr KEELEY,

Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS

Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,

Jack Skyscraper, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,

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Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,

(*Chieftains, and Nephews to Fegee.*)

Neuha, (Daughter of the Chief,) Miss TAYLOR

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Permission

To His Most Gracious Majesty,  
**KING WILLIAM THE IVth!!**

*Preceded by His Majesty's Grand Accession March.*

### ENGLISH.

Alfred, Mr MACREADY, Oddone, Mr J. VINING,  
Oswith.....Mr H. WALLACK, Edric.....Mr YOUNGE,  
Egbert, Mr THOMPSON, Edwy, Mr SINCLAIR,  
Kenric, Mr COOKE, Oswald, Mr Honner, Arthur, Mr EATON,  
Edgar, Mr BLAND, Edwin, Mr FENTON,  
Conrad, Mr Hammerton, Ethelred, Miss Swift, Arnold, Mr Cathie.  
Elswith, (Queen) Miss HUDDART, Maude, Mrs C. JONES.

### DANES.

Gathrum.....Mr COOPER, Amund.....Mr S. JONES,  
Oscar, Mr C. JONES, Haldane, Mr HOWARD,  
Otho.....Mr YARNOLD, Soldier.....Mr HOWELL,  
Priest, Mr Dowsing, Boy, Master Fenton.  
Ina.....Miss PHILLIPS, Edith.....Miss FAUCIT.

To conclude with the Opera of

## H O F E R.

*Preceded by Rossini's Overture to Guillaume Tell.*

Bavarians—The Commandant of Innspruck, Mr THOMPSON,  
Heer Stetten, Mr WEBSTER,  
Colonel Donner.....Mr BLAND, Batz.....Mr SALTER,  
Officers, Messrs Howell, Fenton, Wieland, &c.  
Tyrolese—Andreas Hofer, Mr PHILLIPS, Gottlieb, Mr YARNOLD,  
Father Joachim Haspinger, Mr BEDFORD,  
Walther, (a young Peasant of the Lower Inuthall,) Mr SINCLAIR,  
Stephen, Mr TAYLEURE, Karl, Miss CHIKINI,  
Bertha, Miss PEARSON, Josephine Negretti, Miss RUSSELL,  
Magaretta, Mrs NEWCOMBE,  
Principal Dancers—Misses Barnett, Baseke, Lane, Ballin, M'Henry.

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THE  
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**No. 2924.      Saturday, April 30, 1831.      Price 1d.**

~~~~~  
"The Play's the thing !"—Ask for *Thomas's Observer*.
~~~~~

**Drury Lane Theatre.**

THE Duchess of Kent, and the Princess Victoria, honored this Theatre with their presence last night, to see *Alfred the Great*, and *Hofer* ; they were recognized, and the national anthem was called for and sung ; after which, we had three cheers for the Queen, and three for Reform.

**Cobent Garden Theatre.**

THE event of last night, was a somewhat uncommon one ;—the production of a successful Comedy ; and although we cannot promise *The Exquisites* a long life, yet we are glad that it has been played and has succeeded. Another circumstance of some interest attached to this production is, that its author is a Spaniard, a M. de Trueba, this gave Miss Landon the opportunity of writing a very clever, though rather too begging prologue, well delivered by Abbott. The Comedy can scarcely be said to have a plot, and certainly the *Exquisites* who give it its title, are not made sufficiently prominent characters, to warrant their being so distinguished ; their part in the plot is principally confined to the initiation of a country squire, in the vices and follies of exquisitism ; the only sustained interest or plot, is confined to Lilian Evondale, (Miss E. Tree,) an illegitimate daughter of a defunct Lord Castleton, who has been protected and cherished by an honest cit of the old school Sir Benjamin Bonus, (Bartley,) feeling, however, that she ought not longer to be a burden to her kind protector, Lilian quits him, intending to fill the situation of companion or governess, she is, thinking herself about to meet a lady, betrayed into the house of Lord Castleton, (C. Kemble,) but escapes by the aid of Miss Stockland's waiting maid, who had come on a visit to Lord Castleton's valet, and been by him concealed in the same recess, into which his Lordship thrusts Lilian on hearing the voice of her guardian. Lord Castleton again meets her, and is about to offer violence, when in her struggles, a locket falls from her bosom, containing a likeness of their father, this reveals to him her history, and the terrible guilt he has so narrowly escaped ; he is struck with remorse, and consigns Lilian, to the arms of Count Valmore, (G. Bennett,) who has continued her faithful lover, in prosperity and adversity.

Gosling, (Keeley,) the country exquisite, having lost all his money by the lessons of his brother exquisites in town, sets off for his seat in Cumberland, and Mrs. Stockland, (Mrs. Gibbs,) benefiting by the fashionable follies of herself and friends, determines, like *Lady Teazle*, to retire from the gay world, while her daughter Harriet, (Miss Nelson,) who has also been infected by the fashionable mania, returns to

her first love, Thornton, (Duruset.) The Comedy was exceedingly well acted, but we have not now space to particularize; it is well written, without pretending to brilliancy, and is mainly interesting as showing the impression our national follies and prejudices make on an intelligent foreigner, though we believe M. de Trueba can hardly be called so, having been educated and residing almost his whole life in England. The Play was completely successful.—The house was not very well attended.

The Surrey, on Thursday, produced a new Opera, in three acts, entitled *Ireland; or, the Rose of Kerry*; it was eminently successful.—The music is entirely Irish, culled with Blewett's best taste from the wildest of Erin's least known and sweetest melodies. This piece is not "a translation," but from a native pen; we only regret that it was not produced at Drury Lane, for Waylett, as the Kerry lass, would have enchanted with her "dulcet wood notes wild," but nothing Operatic approaches Drury unless it's "from the French."

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Scander, (a Merchant of Ormus,) Mr MORLEY,  
Ali.....(his Slave,).....Mr G. PENSON,

Fatima, }  
Lesbia, } Daughters of Scander, {  
Zemira, } Miss CAWSE,  
          } Miss H. CAWSE,  
          } Miss INVERARITY,

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,  
Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Sagezarah, Ulin & Marmonna, (Hags of Darkness,) Miss Horton, Miss  
Harrington, and Miss P. Horton,

Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

After which, will be produced, (24th time.) a new Melo-drama called

## Neuha's Cave ;

### Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."

The New Scenery painted by Messrs Grieves, Finley, and their Assistants.

The Music composed by Mr Stansbury,

*The Melo-drama got up under the direction of Mr Farley.*

Captain Boldweather, (Commander of the Narcissa,) Mr BAKER,  
Sprayling, (Second Mate,) Mr G. BENNETT,

Torquil.....(Third Mate,).....Mrs VINING,

Mr Pimpernel Chickweed, Mr KEELEY,

Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS

Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,

Jack Skyscape, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,

### ISLANDERS.

Fegees, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,

Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,

*(Chieftains, and Nephews to Fegees.)*

Neuha, (Daughter of the Chief,) Miss TAYLOR

### New Scenery.

Extensive View of Toobonai, (one of the Friendly Islands.) The Ocean—  
Moonlight Between Decks of the Ship Narcissa Main and Quarter Deck—  
The Mutiny The interval between the Acts will be filled up by the Scenic  
Representation of the Pinnacle and her Crew driven from the Ship, on the  
Southern Ocean, with distant Views of the Islands of Anamooka, Kotoo,  
Tofoa—with the Effects of Storm and Sunrise ACT II—Montavai Bay, and  
surrounding Contry The Narcissa The Mataloco Rock, with submarine  
entrance to Neuha's Cave—(Flood Tide Cascade on "The Island" Inte-  
rior of Neuha's Cave Palm Tree Thicket Cavern of Licoo

# Theatre Royal, Drury Lane.

This Evening, a new Historical Play, in 5 Acts, called

## Alfred the Great ; Or, the Patriot King.

Dedicated by



Permission

To His Most Gracious Majesty,  
**KING WILLIAM THE IVth !!!**

*Preceded by His Majesty's Grand Accession March.*

### ENGLISH.

Alfred, Mr MACREADY,      Oddune, Mr J. VINING,  
Oswith.....Mr H. WALLACK,      Edric.....Mr YOUNCE  
Egbert, Mr THOMPSON,      Edwy, Mr SINCLAIR,  
Kenric, Mr COOKE,      Oswald, Mr Honner,      Arthur, Mr EATON,  
Edgar, Mr BLAND,      Edwin, Mr FENTON,  
Conrad, Mr Hammerton,      Ethelred, Miss Swift,      Arnold, Mr Co. this.  
Elswith, (Queen) Miss HUDDART,      Maude, Mrs C. JONES.

### DANES.

Guthrum.....Mr COOPER,      Amund.....Mr S. JONES,  
Oscar, Mr C. JONES,      Haldane, Mr HOWARD,  
Otho.....Mr YARNOLD,      Soldier.....Mr HOWELL,  
Priest, Mr Dowsing,      Boy, Master Fenton.  
Ina.....Miss PHILLIPS,      Edith.....Miss FAUCIT.

After which, will be Exhibited

## THE DIORAMA.

After which, a new Operatic Drama, in 2 Acts, called The

## Legion of Honour.

The Music by Alexander Lee.

Philippe Galliard, (aged 102,) Mr FARREN,  
Jerome Galliard, }      Son,      Mr DOWTON,  
Pierre Galliard, } his      Grandson,      Mr LISTON,  
Antoine Galliard }      Gt. Grandson, Mr BLAND,

Horace Galonné, Mr BENSON HILL,  
Hector....(his adopted Son,)....Miss POOLE,  
Guillaume, Master RICHARDSON,  
François Ledru, (Gardener, &c.) Mr HARLEY.  
Isabeau, Mrs WAYLETT,  
Madame La Ronde, (Aubergiste,) Mrs ORGER.



THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.]
 ~~~~~

**No. 2925.**      *Monday, May 2, 1831.*      **Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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**Covent Garden Theatre.**

ON Saturday evening, the performances at this Theatre consisted of *Azor and Zemira*, and *Neuha's Cave*.—There was a full house.

WE now resume our notice of Mons. de Trueba's Comedy of *The Exquisites*, which want of room, in our last number, compelled us to curtail. We entered so fully into the details of the plot, that we did not give ourselves space to say anything of the performers, and to their exertions we are bound in justice to say the success of the piece was mainly owing. Miss Ellen Tree, as *Lilian Evondale*, acted with much discrimination and feeling ; her interview with *Lord Castleton*, whose interest she is soliciting to procure her a situation as governess, but who has designs upon her virtue, which are frustrated by the discovery that she is his sister, was rendered very effective by her excellent acting.—Mrs. Gibbs made a most excellent *Mrs. Stockland*, and Miss Nelson obtained a good deal of applause by her performance of her daughter *Harriet*. C. Kemble as the rakish *Lord Castleton* was, as he always is in such parts, sufficiently elegant and animated ; and Wrench and Parry, as the two *Exquisites*, (the sporting *Exquisite*, and the Peer *Exquisite*,) both made the most of their characters. Duruset, Keeley, and Blanchard, had also good parts. Altogether the piece was very strongly cast, and will, we hope, meet with sufficient success to induce the author to cater again for the amusement of the public. The piece is announced for repetition to-night.

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**Drury Lane Theatre.**

MR. SHERIDAN KNOWLES'S Play was again repeated on Saturday night with increased success. Macready, as *Alfred*, obtained much applause ; his reproof to the neatherd's wife, was energetic in the extreme, and in the scene where he owns himself, he was extremely dignified, and looked "every inch a king."

Miss Phillips has added greatly to her reputation, by her performance of *Ina*, this young lady is by far the most talented of our tragic actresses, and should be seen more frequently than she has been of late ; we are sure the managers would find their account in it. The idea of the character of *Ina*, is evidently borrowed from the fair Haidee, of our immortal bard ;—as in Lord Byron's exquisite tale, she recovers her lost senses at the sound of the music of 'other days.' Miss Phillips's delineation of this difficult character, was exquisitely pathetic. The Play is announced for repetition every night this week,

## THE THEATRICAL OBSERVER.

and will we have not the slightest doubt, retain its popularity for some time to come.

*Mr. Young.*—This eminent Tragedian about a fortnight ago, took his farewell of the Edinburgh stage. After avowing the difficulty he felt in giving expression to his feelings, he said that it was thirty years since he had first made his bow on the same spot, to an Edinburgh audience, by whom he was most kindly received and cheered, a circumstance that contributed in no little measure, to found the little fame, which he afterwards attained. He had always, on his visits, been welcomed with kindness, and especially on this last occasion.—He was now fifty four years of age, and having acquired the possession of a moderate independence, he thought it better to retire at that age, than at sixty-four, if he should ever live so long, and enjoy the same physical strength. Mr. Young, after bidding farewell, retired amidst the loudest plaudits ever heard within the walls of the Theatre.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*---14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily. Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection---was much delighted---between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burns must see them---the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining “mine host” in his merry chorus—a good fire in the room---makes the *Lounge* delightful.

Idaily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's ‘Deep, deep sea,’ and Barnett's ‘God preserve the King,’ enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—‘Why, Mr. Pry,’ says she, ‘does a great actress resemble Warren's Jet Blacking?’ ‘Because she cuts a *shine*.’—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



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**Permission**

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KING WILLIAM THE IVth!!**

*Preceded by His Majesty's Grand Accession March.*

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Alfred, Mr MACREADY,      Oddune, Mr J. VINING,  
Oswith.....Mr H. WALLACK,      Edric.....Mr YOUNGE,  
Egbert, Mr THOMPSON,      Edwy, Mr SINCLAIR,  
Kenric, Mr COOKE,      Oswald, Mr Honner,      Arthur, Mr EATON,  
Edgar, Mr BLAND,      Edwin, Mr FENTON,  
Conrad, Mr Hammerton,      Ethelred, Miss Swift,      Arnold, Mr Cathie.  
Elswith, (Queen) Miss HUDDART,      Maude, Mrs C. JONES.

### **DANES.**

Guthrum.....Mr COOPER,      Amund.....Mr S. JONES,  
Oscar, Mr C. JONES,      Haldane, Mr HOWARD,  
Otho.....Mr YARNOLD,      Soldier.....Mr HOWELL,  
Priest, Mr Dowsing,      Boy, Master Fenton.  
Ina.....Miss PHILLIPS,      Edith.....Miss FAUCIT.

After which, the Drama called

## **THE BRIGAND.**

Prince Bianchi, Governor of Rome, Mr YOUNGE,  
Theodore, Mr J. VINING,  
Albert.....Mr H. WALLACK,  
Nicolo, Mr WEBSTER,  
Alessandro Massaroni, the Brigand, Mr WALLACK,  
Rubaldo, [his Lieutenant,] Mr BEDFORD,  
Spoleto, Mr BLAND,      Fabio, Mr HUGHES,  
Ottavia, Bianchi's Niece, Miss FAUCIT,  
Meria Grazie.....Mrs W. BARRYMORE.

After which, will be Exhibited

## **THE DIORAMA.**

# **Theatre Royal, Covent Garden.**

This Evening, a new Comedy in 5 Acts, called

## **THE EXQUISITES.**

Lord Castleton, Mr C. KEMBLE,  
Count Valmore.....Mr G. BENNETT,  
Lord Belcourt, (Peer Exquisite) Mr PARRY,  
Hon. Frank Cecil, (Military Exquisite) Mr ABBOTT,  
Melton, (Sporting Exquisite) Mr WRENCH,  
Gosling, (Country Exquisite) Mr KEEL E Y,  
Sir Benjamin Bonus, Mr BARTLEY,  
Mr Stockland.....Mr EGERTON,  
Thornton, Mr DURUSET,  
Timothy Oldstyle.....Mr BLANCHARD,  
Strut, (Valet Exquisite) Mr POWER,  
James, Mr MEARS, Robert, Mr HEATH,  
Gentleman, Mr IRWIN.

Mrs Stockland.....Mrs GIBBS,  
Lilian Evondale, Miss E. TREE,  
Harriet, Miss NELSON, Kitty, Mrs KEELEY.  
*The Prologue to be spoken by Mr. ABBOTT.*

After which, Sheridan's Farce of

## **St. Patrick's Day.**

Lieutenant O'Connor, Mr POWER,  
Dr. Rosy, Mr BARTLEY, Justice Credulous, Mr BLANCHARD,  
Sergeant Trounce, Mr BAKER,  
Mrs Bridget Credulous, Mrs TAYLEURE, Lauretta, Miss NELSON.  
After which, will be produced, (25th time.) a new Melo-drama called

## **Neuha's Cave ;**

Captain Boldweather, (Commander of the Narcissa,) Mr BAKER,  
Sprayling, (Second Mate,) Mr G. BENNETT,  
Torquil.....(Third Mate,).....Mrs VINING,  
Mr Pimpernel Chickweed, Mr KEELEY,  
Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS  
Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,  
Jack Skyscape, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,

### **ISLANDERS.**

Fegee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,  
Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,  
(*Chieftains, and Nephews to Fegee.*)  
Neuha, (Daughter of the Chief,) Miss TAYLOR



THE  
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No. 2926.

Tuesday, May 3, 1831.

Price 1d.

“ The Play's the thing ! ”—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

*Alfred the Great*, with *The Brigand*, and Stanfield's Diorama, were the entertainments at this Theatre last night.—There was a good house.

**Cobent Garden Theatre.**

THE Comedy of *The Exquisites*, was repeated last night, and went off better, than on its first representation ; the performers exerted themselves to give due effect to their respective parts, and were rewarded by repeated applause. *St. Patrick's Day*, and *Neuha's Cave*, followed, in the latter piece, Miss Taylor was very effective.

Mr. Bartley, Stage-manager, at this house, takes his Benefit this evening ;—his bill is highly attractive. Miss F. Kemble will appear as *Lady Teazle*, Mr. Braham, as *Tom Tug*, in which character he will sing the original songs, and introduce the “ Bay of Biscay O ! ” Miss Inverarity will also lend her powerful vocal aid.

QUEEN'S THEATRE.—We strongly recommend all visitants to the metropolis at this season of the year, to devote an evening to this pretty little minor ; we can assure them they will be amply repaid by the amusements, which are nightly offered them at this Theatre. We paid it a visit on Saturday evening, for the purpose of witnessing a piece which has been very attractive, called *The French Spy*, in which two French ladies, sisters, support the two principal characters. Our space will not allow us to enter into a detail of the plot, the interest of which chiefly depends on the endeavours of a French lady of rank, to extricate her lover from the power of the Day of Algiers, by whom he has been taken prisoner, which she effects by personating an inspired Arab boy, in which character she gains admittance into the barbarian's camp, and eventually gains his liberation, and they are united. The acting of Madlle. Celeste, who enacts the part of the dumb boy, is extremely good, it strongly reminded us of *Pauline La-roze*, whose pantomimic acting in *La Muette de Portici* at the King's Theatre, was so much admired last season. There are some very pretty dances introduced, in which Madlles Constance and Celeste, exhibit much grace and skill. The whole concluded with the bombardment of Algiers, which is well managed.

*Paris Theatricals Extraordinary*.—At *Francoai's* splendid Theatre, which may be termed the Astley's of Paris, but in much higher reputation in point of fashion, a piece of a singular kind is attracting crowds every night, from the *Duchesse* to the *Grisette*, and from the Court to the *Decrotteur*. It is called *The Lions of Mysore*, and the principal performers are, a lion, two lionesses, a tiger, a zebra, a kangaroo, aided by a chorus of monkeys, asses, mandrills, parrots,

## THE THEATRICAL OBSERVER.

and *parraquets*, to which two enormous *boas constrictores*, act *coryphæes*. These are all real animals of their full natural size, brought to this astonishing docility by Mr. Martin, the proprietor of the Menagerie. The first act informs us that a chieftain, overthrown in rebellion, had been condemned by the Sultan of Mysore to lose his tongue, and with his wife and children driven into the terrific forest.—Here the whole party are hospitably received by a lion and lioness, who surrender their cave for their accommodation, and daily hunt for them. They are attacked by other animals; their magnanimous host beat them off. In the second act, the Sultan is seen hunting through the forest, every tree of which is alive with some specimen of tropical animation, enormous boas are seen gliding through the trees, and bisons, with others form the back-ground. In the third act the unfortunate chieftain, having been taken prisoner, is compelled to fight with a furious lioness, which, after a desperate struggle, he conquers; and the piece terminates with a splendid processions by torch light, in which the victor and vanquished walk side by side.

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Priest, Mr Dowsing, Boy, Master Fenton.  
Ina.....Miss PHILLIPS, Edith.....Miss FAUCIT.

After which, a new

## **Divertissement Suisse.**

To conclude with the Operatic Drama, in 2 Acts, called The

## **Legion of Honour.**

**The Music by Alexander Lee.**

Philippe Galliard, (aged 102,) Mr FARREN,  
Jerome Galliard, } his { Son, Mr DOWTON,  
Pierre Galliard, } Grandson, Mr LISTON,  
Antoine Galliard } Gt. Grandson, Mr BLAND,

Horace Galonné, Mr BENSON HILL,  
Hector....(his adopted Son,)....Miss POOLE,  
Guillaume, Master RICHARDSON,  
François Ledru, (Gardener, &c.) Mr HARLEY.  
Isabeau, Mrs WAYLETT,  
Madame La Ronde, (Aubergiste,) Mrs ORGER.

**Theatre Royal, Covent Garden.**

**MR. BARTLEY'S BENEFIT,**

*STAGE-MANAGER.*

This Evening, Sheridan's favorite Comedy of The

**School for Scandal.**

Sir Peter Teazle, Mr BARTLEY,  
Charles Surface, Mr C. KEMBLE, Joseph Surface, Mr WARDE,  
Sir Oliver Surface, Mr F. MATTHEWS,  
Crabtree, Mr BLANCHARD, Sir Harry, with a Song, Mr WILSON,  
Sir Benjamin Backbite, Mr WRENCH,  
Moses, Mr FARLEY, Trip, Mr PARRY, Snake, Mr BAKER,  
Careless, Mr DURUSET, Rowley, Mr EVANS.  
Mrs Candour.....Mrs GIBBS, Lady Sneerwell.....Mrs VINING,  
Lady Teazle, (first time,) Miss FANNY KEMBLE,  
Maria.....Miss TAYLOR, Maid.....Mrs BROWN.

At the end of the Comedy,

**MISS INVERARITY,**  
Will sing, first time, the Song of 'Should he Upbraid.'

**MR. BRAHAM**

*Having kindly consented to perform for this night only, will Appear  
in the Musical Entertainment of*

**THE WATERMAN**

Tom Tug, Mr BRAHAM,—who will sing  
'And did you not hear of jolly young Waterman,'  
'Then farewell my trim built Wherry,'

And introduce the Sea Song of

**THE BAY OF BISCAY O!**

Bndle, Mr BLANCHARD,  
Robin, Mr KEELEY, with the Song of 'CHERRIES & PLUMS,'  
Mrs Bundle, Mrs TAYLEURE, Wilhelmina, Miss CAWSE.

The Waterman will conclude with

**"GOD SAVE THE KING,"**

Which will be sung by

Mr Braham, Miss Inverarity, Miss Cawse, Miss H. Cawse, Miss Hughes.

At the end of the First Act of the Farce

**The Duet of 'When thy Bosom,'**

Will be sung by Mr Braham and Miss Inverarity.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter  
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**No. 2927.      Wednesday, May 4, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

LAST night this house was well attended to see *Alfred the Great*, a *Divertissement*, and *The Legion of Honour*. 'God save the King,' was sung at the end of the Play.

**Cobent Garden Theatre.**

THE performances at this Theatre last evening consisted of *The School for Scandal*, a bundle of songs by Mr. Braham, Miss Inverarity, &c., and *The Waterman*, being for the Benefit of Mr. Bartley.

QUEEN'S THEATRE.—This house was fashionably attended last night, and the performers and pieces appeared to give general satisfaction. At the end of *Peccadilloes* 'God Save the King' was called for & sung.

*To the Editor of The Theatrical Observer.*

SIR.—I accuse you of want of gallantry, with the more regret because it must be acknowledged that the sin is not of frequent occurrence with you, and perhaps on that account, is the more particularly observed. But to the point, I have in your *generally* most liberal little publication, observed lately more than one remark on the dresses of Miss Cawse, now as I happen to know that this lady goes to great expence to appear in dresses superior to those furnished from the wardrobe of the Theatre, I think she deserves praise rather than blame for thus devoting her purse to the embellishment of the scene, (for surely beautiful dresses add greatly to the effect of scenic representations,) Miss Cawse too is very pretty, and surely it is somewhat hard to deny her the privilege of appearing to the best advantage. I trust you will in future appreciate the motives of the lady, and not be severe upon her fondness for finery,

I remain, Sir, Your's

A SUBSCRIBER.

We insert "a Subscribers" letter, and beg him to believe that if we have noticed Miss Cawse's too obvious fondness for finery, it has been done only when that taste has conspicuously marred the correctness of the scene. We are not connoisseurs in ladies' dresses, we can only tell that Miss Cawse, or any other lady injures scenic effect, when she appears in a costume inappropriate to the character she is representing. For instance, it is not long since Miss Cawse choose to dress a mean rustic in *Clari*, (who should have worn the habiliments of a cottager,) in a hat highly ornamented and fit for an Opera-box; this was the more conspicuously ridiculous from the circumstance of her spouse being habited in a flannel coat, and really looking like a rustic. Miss Cawse

## THE THEATRICAL OBSERVER.

plays characters often enough in which an indulgence of her taste is proper, but let her confine her millinery displays to such parts, and not outrage propriety, as she has done, whenever we have thought it necessary to name her costume.

*Fatal Accident to a Comedian.*—While Mr. George Murray Cooper, comedian, belonging to Mr. Holloway's company, at the Sans Pareil Theatre, Liverpool, was in the act of firing off a pistol at Manchester, on Monday week, it unfortunately burst, and carried away the fore-finger of the right hand. He immediately returned to Liverpool, where the finger underwent amputation, and a few days after a swelling appeared in the opposite arm and left thigh, which the surgeons, we are told, pronounced St. Anthony's fire. The swelling continued to encrease, mortification ensued, and he died on Thursday night.

### *To the Editor of The Theatrical Observer.*

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*Preceded by His Majesty's Grand Accession March.*

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Oswith.....Mr H. WALLACK,      Edric.....Mr YOUNGE,  
    Egbert, Mr THOMPSON,      Edwy, Mr SINCLAIR,  
Kenric, Mr COOKE,      Oswald, Mr Honner,      Arthur, Mr EATON,  
    Edgar, Mr BLAND,      Edwin, Mr FENTON,  
Conrad, Mr Hammerton,      Ethelred, Miss Swift,      Arnold, Mr Cathie.  
Elswith, (Queen) Miss HUDDART,      Maude, Mrs C. JONES.

### DANES.

Guthrum.....Mr COOPER,      Amund.....Mr S. JONES,  
    Oscar, Mr C. JONES,      Haldane, Mr HOWARD,  
Otho.....Mr YARNOLD,      Soldier.....Mr HOWELL,  
    Priest, Mr Dowsing,      Boy, Master Fenton.  
Ina.....Miss PHILLIPS,      Edith.....Miss FAUCIT.

To conclude with, the Opera of

## MASANIELLO

*Preceded by Auber's Overture to La Muette de Portici.*

Masaniello.....(a Neapolitan Fisherman,)....Mr SINCLAIR  
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Pietro,      }      Friends of Masaniello,      { Mr BEDFORD,  
Ruffino,      }      and      { Mr BLAND,  
Moreno,      }      Leaders of the Revolt      { Mr YARNOLD,  
    Elvira, Miss BYFELD,  
Fenella.....(Masaniello's Sister).....Mrs W. BARRYMORE.

### A SPASNIH BOLERO.

By Mr GILBERT and Mademoiselle ROSALIA GUET.

To-morrow, Alfred the Great, the Diorama, and The Legion of Honor.

# **Theatre Royal, Covent Garden.**

This Evening, a new Grand Opera, in three Acts, called

## **AZOR & ZEMIRA; Or, The Magic Rose.**

The Music by Louis Spøhr, arranged for the English Stage by Sir G. Smart.  
The New splendid Scenery, by the Messrs Grieves.

Azor, (a young Prince, transformed by Nigromant,) Mr WILSON,  
Scander, (a Merchant of Ormus,) Mr MORLEY,

Ali.....(his Slave,).....Mr G PENSON,

|                                     |                         |                                                   |
|-------------------------------------|-------------------------|---------------------------------------------------|
| Fatima, }<br>Lesbia, }<br>Zemira, } | Daughters of Scander, { | Miss CAWSE,<br>Miss H. CAWSE,<br>Miss INVERARITY, |
|-------------------------------------|-------------------------|---------------------------------------------------|

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,

Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Saggarah, Uli&Marmouna, (Hags of Darkness,) Miss Horton, Miss  
Harrington, and Miss P. Horton,

Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

With (21st time) an Interlude, called

## **HIDE AND SEEK.**

Mordaunt, Mr BAKER,

Merton.....Mr HENRY, Moses.....Mr KEELEY,

Mrs Mordaunt, Miss E. TREE, Charlotte, Miss LAWRENCE.

To conclude with, the Farce of

## **Teddy the Tiler.**

Lord Dunderford, Mr EVANS,

Henry.....Mr PARRY, Frederick.....Mr BAKER,

Bombardine, Mr HENRY, Mr Scrivener, Mr TURNOUR,

Teddy Mulowney the Tiler, Mr POWER,

Tim, Mr ADDISON, Stiff, Mr MEARS, Apewell, Mr IRWIN,

Constable, Mr Fuller, Richard, Mr Heath.

Lady Dunderford, Mrs DALY, Oriel, Miss LAWRENCE,

Flora, Miss NELSON, Julia, Mrs BROWN,

Ladies, Mesds. Perry, & Appleton.

To-morrow, the Comedy of The Exquisites, with The Irish Tutor,  
and Neuha's Cave.



THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate, nor set down aught in malice.."—OTHELLO.
~~~~~

**No. 2928.      Thursday, May 5, 1831.      Price 1d.**

~~~~~  
" The Play's the thing !"—Ask for *Thomas's Observer*.
~~~~~

**Drury Lane Theatre.**

*Alfred the Great*, and *Masaniello*, were performed at this Theatre last night ; the Play of *Alfred* certainly owes much of its popularity to the passages which are applicable to the present times ; our own Monarch is so enthusiastically loved that all the sentences in the Play which can in any way be supposed to allude to his virtues are seized upon and applauded in compliment to him. We yield to none in loyalty, and are as devoted admirers of William the Fourth as the most loyal of his subjects, yet we cannot help thinking that the managers would do well to give us some change, as, however fond one may be of the dish, one is in danger of tiring of *toujours perdrix*.

**Cobent Garden Theatre.**

THE Opera of *Azor and Zemira*, *Hide and Seek*, and *Teddy the Tiler*, were the performances at this Theatre last night.—The house was well attended.

Miss Fanny Kemble played *Lady Teazle* on Tuesday evening for the Benefit of Mr. Bartley, and will repeat the character on Wednesday next for her father's advantage. We make a point of not writing a particular critique on the occasion of a benefit ; *Lady Teazle* is certainly one of Miss Kemble's happiest comic assumptions, but we shall see her divested of the exciting circumstances of a benefit night before we give a more detailed opinion of her performance.

**King's Theatre.**

AFTER *Il Pirata* on Tuesday evening, in which Rubini again delighted a very crowded house, by his excellent performance, a new Divertissement called *La Náyade*, by M. Taglioni was produced.—It affords some exquisitely beautiful dancing by Lefeovre, and Taglioni, on whom it almost wholly rests. It was quite successful, and will probably be attractive. We are happy to add that Madame Pasta has arrived, she was present during the Opera, and sat with the Duchess de Connizzaro.

Mademoiselle Leontine Fay has arrived in town, and will make her first appearance at the Haymarket in the Vaudeville of ' *Malvina* ; ou, un Mariage d' Inclination' to-morrow.

Mr. Talbot, who for the last thirty years, was one of the principal ornaments of the Irish stage, died on Tuesday in Dublin. He was manager for many years of Newry, Belfast, and Limerick Theatres. His line of acting was the *Mirabels*, *Doricourts*, and occasionally the

## THE THEATRICAL OBSERVER.

*Monsieur Tonsons.* Mrs. Jordan who frequently played with him, said, (and her praise was no idle compliment,) that "Talbot was the best *Mirabel*, she ever played to." Mr. Wilson Croker in his *Familiar Epistles on the Irish Stage*, passes a merited eulogium on this gentleman's excellence. With the usual fate of genius, alas! Talbot was unsuccessful through life, and died, we fear, in indigence. He was a native of North America.

Paganini performed, for the last time, at the Opera in Paris on Saturday, having that day concluded his engagement. His arrival in this country is hourly expected. It is said that the stalls in the Opera House are already taken at *three guineas* each for his first concert; the pit will be a guinea, and the gallery half-a-guinea admittance.

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I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,

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This Evening, a new Comedy in 5 Acts, called

## THE EXQUISITES.

Lord Castleton, Mr C. KEMBLE,  
Count Valmore.....Mr G. BENNETT,  
Lord Belcourt, (Peer Exquisite) Mr PARRY,  
Hon. Frank Cecil, (Military Exquisite) Mr ABBOTT,  
Melton, (Sporting Exquisite) Mr WRENCH,  
Gosling, (Country Exquisite) Mr KEEL E Y,  
Sir Benjamin Bonus, Mr BARTLEY,  
Mr Stockland.....Mr EGERTON,  
Thornton, Mr DURUSET,  
Timothy Oldstyle.....Mr BLANCHARD,  
Strut, (Valet Exquisite) Mr POWER,  
James, Mr MEARS, Robert, Mr HEATH,  
Gentleman, Mr IRWIN.  
Mrs Stockland.....Mrs GIBBS,  
Lilian Evondale, Miss E. TREE,  
Harriet, Miss NELSON, Kitty, Mrs KEELEY.  
*The Prologue to be spoken by Mr. ABBOTT.*

After which, the Farce of

## THE IRISH TUTOR.

Terry O'Rourke, Mr POWER,  
Mr Tillwell.....Mr EVANS, Dr Flail..... Mr BLANCHARD,  
Charles, Mr BAKER.  
Rosa, Miss LAWRENCE, Mary, Mrs J. HUGHES.

After which, will be produced, (26th time.) a new Melo-drama called

## Neuha's Cave ;

Captain Boldweather, (Commander of the Narcissa,) Mr BAKER,  
Sprayling, (Second Mate,) Mr G. BENNETT,  
Torquil..... (Third Mate,).....Mrs VINING,  
Mr Pimpernel Chickweed, Mr KEELEY,  
Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS  
Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,  
Jack Skyscape, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,  
**ISLANDERS.**  
Fegee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,  
Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,  
(*Chieftains, and Nephews to Fegee.*)  
Neuha, (Daughter of the Chief,) Miss TAYLOR

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Egbert, Mr THOMPSON,      Edwy, Mr SINCLAIR,  
Kenric, Mr COOKE,      Oswald, Mr Honner,      Arthur, Mr EATON,  
Edgar, Mr BLAND,      Edwin, Mr FENTON,  
Conrad, Mr Hammerton,      Ethelred, Miss Swift,      Arnold, Mr Cathie.  
Elswith, (Queen) Miss HUDDART,      Maude, Mrs C. JONES.

### DANES.

Guthrum.....Mr COOPER,      Amund.....Mr S. JONES,  
Oscar, Mr C. JONES,      Haldane, Mr HOWARD,  
Otho.....Mr YARNOLD,      Soldier.....Mr HOWELL,  
Priest, Mr Dowsing,      Boy, Master Fenton.  
Ina.....Miss PHILLIPS,      Edith.....Miss FAUCIT.

After which, will be Exhibited

## THE DIORAMA.

To conclude with the Operatic Drama, in 2 Acts, called The

## Legion of Honour.

**The Music by Alexander Lee.**

Philippe Galliard, (aged 102,) Mr FARREN,  
Jerome Galliard, } his { Son,      Mr DOWTON,  
Pierre Galliard, }      { Grandson,      Mr LISTON,  
Antoine Galliard }      { Gt. Grandson, Mr BLAND,

Horace Galonné, Mr BENSON HILL,  
Hector....(his adopted Son,)....Miss POOLE,  
Guillaume, Master RICHARDSON,  
François Ledru, (Gardener, &c.) Mr HARLEY.  
Isabeau, Mrs WAYLETT,  
Madame La Ronde, (Aubergiste,) Mrs ORGER.



THE  
**Theatrical Observer ;**  
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" Nothing extenuate, nor set down aught in malice.."—Othello.
~~~~~

**No. 2929.                      Friday, May 6, 1831.                      Price 1d.**

~~~~~  
"The Play's the thing !"—Ask for Thomas's Observer
~~~~~

**Covent Garden Theatre.**

THE new Comedy of *The Exquisites*, *The Irish Tutor*, and *Neuha's Cave*, were the performances at this Theatre last night.—The house was well attended.

**Drury Lane Theatre.**

*Alfred the Great*, the Diorama, and *The Legion of Honour*, were the entertainments at this Theatre last evening ; the rainy night, and the frequency with which the pieces have been performed, militated against the number of the audience, which could not, however, be termed a thin one.

On Thursday next, a new Grand Opera, entitled *The Emissary*, will be produced at this Theatre.—The Music chiefly selected from the Opera of *Le Colporteur* by Onslow, and the additional Airs by Mr. Barham Livius ;—the whole adapted by him to the English Stage.

Madame Pasta will make her first appearance as *Medea*, for Mons. Laporte's Benefit, on Thursday next.

An extravagant manner of praising actors is by no means of modern date ; Betterton was compared to a "a stately spreading oak, which stands fixed, environed round with brave, young, growing, flourishing plants." Dryden, alluding to him when old, in a prologue, says ;

" He, like the setting sun, still shoots a glimmering ray,

Like ancient Rome, majestic in decay."

*To the Editor of The Theatrical Observer.*

SIR.—I am one of a very numerous class of persons, who pay a periodical visit to London at this season of the year on business ; I, of course, wish to mix up a little pleasure with it, and as the Theatre is to me the highest treat, I can enjoy, judge of my disappointment at having been in town a week, and only having had the opportunity of witnessing one play at Drury Lane. *Alfred the Great* is certainly a fine play, and to a Londoner it does not signify if it is repeated every night for a month, but to a countryman, the case is widely different ; out of the many hundreds at present in town, probably by far the larger proportion only remain in town ten days, or a fortnight ; most of them devote every evening to the Theatre, and naturally wish that they may see a different performance every night ; bitter then will be their disappointment at both houses from the want of variety. If the Theatres even consulted their own interests, one would suppose that a variety of amusements would be most conducive to their treasury, be this as it may, the case is very hard upon us, who have only a few days to spend in London annually ; I wish you would advocate our cause, which is truly a hard one, I always take home your little pub-

## THE THEATRICAL OBSERVER.

lication for the amusement of my family, and to recur to myself in after days, to revive my pleasant recollections of the Theatres, and enjoy in imagination the intellectual treat they record having afforded me. I shall now only see *Alfred the Great*, and *Azor and Zemira*, both good certainly, but not enough to satisfy the cravings of country curiosity of one whose enthusiasm for theatricals would scarcely be imagined by any one who is not doomed to reside where even a few barn-door fowls would be hailed with delight. Do take our case into your favourable consideration, Mr. Editor, if you knew the delight with which, when I got off the coach on my arrival, I heard a little dirty boy exclaim "Theatrical Observer your honour!" I am sure your good nature would enlist you on the side of the play-going public from the country.

Your's,

RUSTICUS.

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Wednesday, I drop into 28, Old Bond Street—Thom's beautiful Figures just going—must see them once more—motion is only wanting to place these creations of fancy in the rank of living beings—Tam O'Shanter in love—the Landlady smiling—the Souter joking—the Landlord laughing aloud—admirable display of character.—Burn's genius bursts 'out anew in the genius of Thom.—Lithographic Print by Wyllie excellent.

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|-----------|-------------------------|------------------|
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| Lesbia, } |                         | Miss H. CAWSE,   |
| Zemira, } |                         | Miss INVERARITY, |

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Harrington, and Miss P. Horton,  
Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

With the Petite Comedy of

## A Day after the Wedding.

Colonel Free love, Mr ABBOTT,  
Lord Rivers.....Mr HENRY, James.....Mr BARNES,  
Elizabeth Free love, Miss E. TREE, Mrs Davies, Mrs TAYLEUR.

After which, will be produced, (27th time,) a new Melo-drama called

## Neuha's Cave ; Or, The South Sea Mutineers.

Partly founded on Lord Byron's Poem, "The Island."  
The New Scenery painted by Messrs Grieves, Finley, and their Assistants.  
The Music composed by Mr Stansbury,  
*The Melo-drama got up under the direction of Mr Farley.*

Captain Boldweather, (Commander of the Narcissa,) Mr BAKER,  
Sprayling, (Second Mate,) Mr G. BENNETT,  
Torquil..... (Third Mate,).....Mrs VINING,  
Mr Pimpernel Chickweed, Mr KEELEY,  
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Ina.....Miss PHILLIPS, Edith.....Miss FAUCIT.

To conclude with the Opera of

## H O F E R.

*Preceded by Rossini's Overture to Guillaume Tell.*

Bavarians—The Commandant of Innspruck, Mr THOMPSON,  
Heer Stetten, Mr WEBSTER,  
Colonel Donner.....Mr BLAND, Batz.....Mr SALTER,  
Officers, Messrs Howell, Fenton, Wieland, &c.  
Tyrolese—Andreas Hofer, Mr PHILLIPS, Gottlied, Mr YARNOLD,  
Father Joachim Haspinger, Mr BEDFORD,  
Walther, (a young Peasant of the Lower Inuthall,) Mr SINCLAIR,  
Stephen, Mr TAYLEURE, Karl, Miss CHIKINI,  
Bertha, Miss PEARSON, Josephine Negretti, Miss RUSSELL,  
Magaretta, Mrs NEWCOMBE,  
Principal Dancers—Misses Barnett, Baseke, Lane, Ballin, M'Henry.

To-morrow, Alfred the Great, with a Ballet, and The Legion of Honor.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.
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**No. 2930.      Saturday, May 7, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

At this Theatre last night, the performances were *Azor and Zemira*, *A Day after the Wedding*, and *Neuha's Cave*.—The house was full.

**Drury Lane Theatre.**

THE performances last night consisted of *Alfred the Great*, and *Hofer*; in the first piece, Mr. Sinclair, as *Edwy*, was encored in the song, 'Twas the King!' and the Overture to *Guillaume Tell*, which preceded the latter, was likewise repeated. 'God Save the King' was called for and sung at the end of *Alfred*.—The house was very well attended.

**Haymarket Theatre.**

At this Theatre last night Mademoiselle Leontine Fay, an actress very celebrated in Paris, made her first appearance before a London audience, and was, as she deserved to be, very favorably received.—Much has been said of this lady's beauty, in this respect we confess ourselves disappointed; she has, however, intelligent features, and is a very charming actress; we saw her only as Malvina, in the Vaudeville of that name, and therefore cannot yet speak of her abilities, which are said to be great in other parts of the drama. Madlle. Fay's chief excellence appears to consist in sensibility, and the power of exhibiting those quick transitions of feeling in which French audiences delight; her manner is very natural, and we are sure that on better acquaintance she will be found a very delightful actress.

*Taglioni*.—Her form, from her first appearance, manifests that she is more than mortal; but though she is certainly a goddess, the poet does not make her the goddess of beauty until she moves. All the charms of an agreeable person are then in their highest exertion—each limb and feature appears with its respective grace. The business of dancing is to display beauty, and for that reason all distortions and mimicries as such, are what raise aversion instead of pleasure; but things that are in themselves excellent, are ever attended with imposture and false imitation.

Thus, as in poetry, there are laborious fools who write anagrams, and acrostics; there are pretenders in dancing, who think merely to do what others cannot, is to excel. Such creatures should be rewarded, like him who had acquired a knack of throwing a grain of corn through the eye of a needle, with a bushel to keep his hand in use. The dancing on our stages is very faulty in this kind; and what they mean by writhing themselves into such postures, as it would be a pain for any of the spectators to stand in, and yet hope to please those spectators is unintelligible. Charming Taglioni! you never offend in this way—

## THE THEATRICAL OBSERVER.

you are as graceful as a swan's neck, as proudly graceful too. Yours is not merely the simple grace, the uneducated modest beauty of a timid nymph; there is the rapture of a muse about you, and a melancholy expression (if we can apply such a term to your dancing, we certainly can to your long-lashed eyes,) that creates before us a twilight of enjoyment, far more exquisite than the glare and display of the mindless caperers we have so frequently looked upon.

**Shocking Accident.**—On Thursday night, just before the conclusion of the performance at Astley's; Miss Burnett one of the figurantes, in performing one of her evolutions, by some means slipped, and fell with considerable violence on the stage. Some of the performers immediately ran and raised Miss Burnett up, when it was discovered that the unfortunate young lady had broken one of her legs just below the knee. A coach was instantly procured, and she was conveyed to St. Thomas's Hospital. Great doubts are entertained as to the recovery of the young lady.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, painted by M. Daguerre—these *chef d'œuvre*, will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*—14 beautiful views—Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion—Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers—The interior of the Panteon, in Paris—Isola Bella, in Italy, &c.—crowded daily.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionable.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection—was much delighted—between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street—Thom's beautiful Figures just going—must see them once more—motion is only wanting to place these creations of fancy in the rank of living beings—Tam O'Shanter in love—the Landlady smiling—the Souter joking—the Landlord laughing aloud—admirable display of character.—Burn's genius bursts out anew in the genius of Thom.—Lithographic Print by Wyllie excellent.

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On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY,



# Theatre Royal, Drury Lane.

This Evening, a new Historical Play, in 5 Acts, called

## Alfred the Great ; Or, the Patriot King.

Dedicated by



Permission

To His Most Gracious Majesty,  
**KING WILLIAM THE IVth!!**

*Preceded by His Majesty's Grand Accession March.*

### ENGLISH.

Alfred, Mr MACREADY, Oddune, Mr J. VINING.  
Oswith.....Mr H. WALLACK, Edric.....Mr YOUNGE,  
Egbert, Mr THOMPSON, Edwy, Mr SINCLAIR,  
Kenric, Mr COOKE, Oswald, Mr Honner, Arthur, Mr EATON,  
Edgar, Mr BLAND, Edwin, Mr FENTON,  
Conrad, Mr Hammerton, Ethelred, Miss Swift, Arnold, Mr Cathie.  
Elswith, (Queen) Miss HUDDART, Maude, Mrs C. JONES.

### DANES.

Guthrum.....Mr COOPER, Amund.....Mr S. JONES,  
Oscar, Mr C. JONES, Haldane, Mr HOWARD.  
Otho.....Mr YARNOLD, Soldier.....Mr HOWELL,  
Priest, Mr Dowsing, Boy, Master Fenton.  
Ira.....Miss PHILLIPS, Edith.....Miss FAUCIT.

After which,

## A DIVERTISEMENT.

To conclude with the Operatic Drama, in 2 Acts, called 'The

## Legion of Honour.

**The Music by Alexander Lee.**

Philippe Galliard, (aged 102,) Mr FARREN,  
Jerome Galliard, } his { Son, Mr DOWTON,  
Pierre Galliard, } { Grandson, Mr LISTON,  
Antoine Galliard } { Gt. Grandson, Mr BLAND,

Horace Galonné, Mr BENSON HILL,  
Hector....(his adopted Son,)...Miss POOLE,  
Guillaume, Master RICHARDSON,  
François Ledru, (Gardener, &c.) Mr HARLEY.  
Isabeau, Mrs WAYLETT,  
Madame La Ronde, (Aubergiste,) Mrs ORGER.

# Theatre Royal, Covent Garden.

This Evening, a new Comedy in 5 Acts, called

## THE EXQUISITES.

Lord Castleton, Mr C. KEMBLE,  
Count Valmore.....Mr G. BENNETT,  
Lord Belcourt, (Peer Exquisite) Mr PARRY,  
Hon. Frank Cecil, (Military Exquisite) Mr ABBOTT,  
Melton, (Sporting Exquisite) Mr WRENCH,  
Gosling, (Country Exquisite) Mr KEELEY,  
Sir Benjamin Bonus, Mr BARTLEY,  
Mr Stockland.....Mr EGERTON,  
Thornton, Mr HENRY,  
Timothy Oldstyle.....Mr BLANCHARD,  
Strut, (Valet Exquisite) Mr POWER,  
James, Mr MEARS, Robert, Mr HEATH,  
Gentleman, Mr IRWIN.  
Mrs Stockland.....Mrs GIBBS,  
Lilian Evondale, Miss E. TREE,  
Harriet, Miss NELSON, Kitty, Mrs KEELEY.  
*The Prologue to be spoken by Mr. ABBOTT.*

After which, the Operatic Drama. called The

## Romance of a Day.

Adolph, Count of Engleberg, Mr WILSON,  
General Kienwitz.....Mr BARTLEY,  
Colonel Francœur, Mr ABBOTT,  
Nikel Unterhand.....Mr G. PENSON,  
Fritz Klaffen, Mr KEELEY,  
Moritz, Mr BLANCHARD, Paul, Miss TAYLOR.  
Sophia Walstein, Miss FORDE,  
Liese, Miss E. TREE, Karoline, Miss H. CAWSE,  
Widow Klaffen.....Mrs GIBBS,  
Therèse, Miss P. HORTON.

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On Monday, the Tragedy of Romeo and Juliet, and Neuha's Cave.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter  
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**No. 2931.**      *Monday, May 9, 1831.*      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer.*

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**Covent Garden Theatre.**

THE new Comedy of *The Exquisites*, and the Operatic Drama of *A Romance of a Day*, were the entertainments at this house on Saturday evening.—The house was very full.

*The Drama of The Life of Bonaparte.*—It was Mr. Lacy's wish that his forthcoming play should, in order to make the exhibition as complete as possible, be the sole entertainment for the evening. This was considered by the managers as too bold an experiment. We, however, understand that the play will extend to six acts, or parts, and that if any afterpiece at all be represented on the same night it must be a very short one. The piece will be got up with great splendour, and some of Ducrow's principal actors—quadrupeds are engaged.

**Drury Lane Theatre.**

*Alfred the Great*, with a Divertissement, and *The Legion of Honor*, were the performances at this Theatre on Saturday evening.—The house was very good.

At Drury Lane something very extraordinary is also in preparation. The subject is classical, and the display quite out of the usual line of stage pageantry. It embraces the best theatrical talents, the best dramatic poets, composers, and painters of the day, Stanfield at their head.

**King's Theatre.**

PACINI's Opera *L'Ultimo giorno di Pompeii*, was performed at this Theatre on Saturday, and was attractive for two reasons, the one that it restored to us after his temporary absence, that magnificent singer Lablache, the other that it gave us the opportunity of seeing Rubini in a new character. Signor Rubini is so perfect and accomplished a singer, that he cannot fail to impart to every character he undertakes a high degree of interest, and on Saturday he sang with the purest and deepest feeling; there are, nevertheless, many Operas in which we hope to see him shine with even greater splendour than in *L'Ultimo Giorno di Pompeii*.

The Queen's Theatre was very well attended on Saturday evening; the entertainment went off with great applause.—Mr. J. Russell takes his Benefit this evening.

It is probable that Drury Lane Theatre will continue open during the whole of the summer. Mrs. Wood has been offered £25 per night, but refused it, having asked £30. Price has offered terms for the

## THE THEATRICAL OBSERVER.

Surrey, and it is more than probable that he will become lessee of that Theatre in October.

A Miss Douglas, of whom report speaks highly, is about to appear in London as *Juliet*.

Madame Pasta who makes her first appearance on Thursday next, for Laporte's benefit, in the Opera of *Medea*, has entered into an engagement with the manager of La Scala, at Milan, for forty nights.—The sum this great *artiste* is to receive, is no less than 40,000 francs, which according to the present rate of exchange, will be equivalent to £3,000 English. Signor Donzelli will also proceed to Milan about the same time, for the purpose of completing an engagement into which he has entered with the same manager. Madame Pasta however does not leave this country until the King's Theatre season has terminated.

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PAUL PRY.



# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## Romeo and Juliet.

Prince Escalus, Mr HENRY,  
Paris, Mr PARRY, Montague, Mr TURNOUR,  
Capulet, Mr EGERTON,  
Romeo, Mr ABBOTT, Mercutio, Mr C. KEMBLE,  
Benvolio, Mr HOLL, Tybalt, Mr BAKER,  
Apothecary, Mr MEADOWS, Peter, Mr KEELEY,  
Friar Lawrence, Mr EVANS,  
Friar John, Mr MEARS, Page, Miss FORTESCUE,  
Balthazar, Mr Irwin, Abram, Mr Heath,  
Samson.....Mr Fuller, Gregory.....Mr Norris.  
Juliet, Miss F. KEMBLE,  
Lady Capulet, Mrs LOVELL, Nurse, Mrs GIBBS.

*In Act I.—A Masquerade and Dance.*

*In Act V.*

*The Funeral Procession of Juliet, and a Solemn Dirge.*

After which, will be produced, (28th time,) a new Melo-drama called

## Neuha's Cave ;

### Or, The South Sea Mutineers.

Captain Boldweather, (Commander of the Narcissa,) Mr BAKER,  
Sprayling, (Second Mate,) Mr G. BENNETT,  
Torquil..... (Third Mate,).....Mrs VINING,  
Mr Pimpernel Chickweed, Mr KEELEY,  
Ledwig Bompertz, (German wrecked on the Island,) Mr F. MATTHEWS  
Black Sam, Mr PAULO, Ben Bunting, Mr EVANS,  
Jack Skyscraper, Mr Turnour, Locksley, (Captain's Clerk,) Mr Henry,

#### ISLANDERS.

Fegee, (Sovereign of the Tonga, or Friendly Isles,) Mr COLLETT,  
Attoo, Mr F. SUTTON, Tahamea, Mr BRADY,  
(*Chieftains, and Nephews to Fegee.*)  
Neuha, (Daughter of the Chief,) Miss TAYLOR

#### New Scenery.

Extensive View of Toobonai, (one of the Friendly Islands.) The Ocean—  
Moonlight Between Decks of the Ship Narcissa Main and Quarter Deck—  
The Mutiny The interval between the Acts will be filled up by the Scenic  
Representation of the Pinnace and her Crew driven from the Ship, on the  
Southern Ocean, with distant Views of the Islands of Anamooka, Kotoo,  
Tofoa—with the Effects of Storm and Sunrise ACT II—Montavai Bay, and  
surrounding Contry The Narcissa The Mataloco Rock, with submarine  
entrance to Neuha's Cave—(Flood Tide Cascade on "The Island" Inte-  
rior of Neuha's Cave Palm Tree Thicket Cavern of Licoo

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**Dedicated by**



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KING WILLIAM THE IVth!!**

*Preceded by His Majesty's Grand Accession March.*

### **ENGLISH.**

Alfred, Mr MACREADY, Oddone, Mr J. VINING,  
Oswith.....Mr H. WALLACK, Edric.....Mr YOUNGE,  
Egbert, Mr THOMPSON, Edwy, Mr SINCLAIR,  
Kenric, Mr COOKE, Oswald, Mr Honner, Arthur, Mr EATON,  
Edgar, Mr BLAND, Edwin, Mr FENTON,  
Conrad, Mr Hammerton, Ethelred, Miss Swift, Arnold, Mr Cathie.  
Elswith, (Queen) Miss HUDDART, Maude, Mrs C. JONES.

### **DANES.**

Guthrum.....Mr COOPER, Amund.....Mr S. JONES,  
Oscar, Mr C. JONES, Haldane, Mr HOWARD,  
Otho.....Mr YARNOLD, Soldier.....Mr HOWELL,  
Priest, Mr Dowsing, Boy, Master Fenton.  
Ira.....Miss PHILLIPS, Edith.....Miss FAUCIT.

To conclude with, Weber's Opera of

## **Der Freischutz.**

*Preceded by Carl M. Von Weber's Overture to Der Freischutz.*

Adolph, Mr T. COOKE,  
Ottocar, the Prince.....Mr YARNOLD,  
Bernhard, Head Ranger, Mr BEDFORD,  
Casper....Mr HORN, Hermit....Mr DOWSING,  
Kilian, Mr WEBSTER, Zamiel, Mr HOWELL,  
Principal Foresters, Mr HONNER, Mr EATON,  
Mr WIELAND, Mr CHIKINI.  
Linda....Miss BRUCE, Rose....Mrs BEDFORD,  
Bridesmaids, Miss Butline, Miss Absolon, &c.

*To-morrow, The School for Scandal, and the Legion of Honor.*



THE  
**Theatrical Observer;**  
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“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 2932.      Tuesday, May 10, 1831.      Price 1d.

“ The Play's the thing !”—Ask for *Thomas's Observer*.

**Covent Garden Theatre.**

THE Tragedy of *Romeo and Juliet*, was performed at this Theatre last night, with *Neuha's Cave*.—The house was good.

Mr. C. Kemble's Benefit takes place to-morrow evening, on which occasion, Miss Kemble, and Mr. Braham will appear.

**Drury Lane Theatre.**

MR. KNOWLES's Play of *Alfred the Great* was last night performed at this Theatre; at its conclusion the audience called for ‘ God Save the King,’ which, from the absence of female singers, was but inefficiently given. The Opera of *Der Freischutz* concluded, and hackneyed as it has now become, yet its beautiful music detained an elegant and numerous audience to its conclusion. Miss Bruce was in the finest voice, and gave the difficult and splendid scena ‘ Softly sighs the voice of evening’ with extraordinary power and purity of tone and expression; her articulation was finely distinct, and her execution of this most difficult scena proved that her voice is equal to any music;—this young lady is too much kept back—we trust she has something given her to do in the new Opera on Friday, and that Miss Pearson will not monopolize all the *morceaux* of the Opera.

The attraction of Spohr's Opera of *Azor and Zemira* being somewhat on the decline at Covent Garden Theatre, the managers of that house intend hurrying on the Benefits, and producing their grand Spectacle founded on the Life of Buonaparte, and entitled *Napoleon Buonaparte, Captain of Artillery, General and First Consul, Emperor and Exile!* on Monday next; should it succeed they intend keeping open their Theatre a month or two later than usual; if so, Drury Lane will not suffer them to have the field to themselves, and to counterbalance this attraction, Mr. Lee will bring forward Horn's arrangement of *The Magic Flute*, by Mozart, which, we have no doubt, will excite a powerful interest in the musical world.

The original intention was that Warde should personate the hero of Mr. Lacy's play, but it is said that the character has been transferred to Abbott; why, we cannot comprehend.

The following letter has been forwarded to the papers, that related the accident said to have happened to Miss Burnett of Astley's Theatre:—

SIR.—I observe with very great surprise, in your paper of to-day, an article containing an account of an accident which happened, (according to your account,) on Thursday last, at this Theatre, to Miss

## THE THEATRICAL OBSERVER.

Burnett, whereby that young lady is represented to have had a "severe fall—broke her leg," and "now in a dangerous state at St. Bartholomew's Hospital." Now Sir, I have to state that no such accident occurred to any person at this Theatre, either on Thursday last, or any evening this season. So far from Miss Burnett, our principal dancer (and not figurante,) being in St. Thomas's Hospital, she is performing her duties at the Amphitheatre, to the great satisfaction and gratification of the audiences nightly. Such a statement having a most injurious tendency, both to the managers, and the young lady herself, besides giving unnecessary pain to her friends. I have to request you will contradict the statement in a satisfactory manner, by so doing it will be but an act of justice to the young lady, her parents and friends, Messrs. Ducrow and West, and

Your obedient Servant,

WILLIAM SIDNEY FOSTER, Treasurer.

Royal Amphitheatre Astley's, May, 7.

\* \* The Paragraph was copied from an Evening Paper.

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# **Theatre Royal, Drury Lane.**

This Evening, the Comedy of The

## **School for Scandal.**

*Preceded by Spontini's Overture to Olympia.*

Sir Peter Teazle, Mr FARREN,  
Charles Surface, Mr WALLACK, Trip, Mr BALLS,  
Joseph Surface, Mr MACREADY,  
Sir Benjamin Backbite, Mr HARLEY,  
Crabtree, Mr W. BENNETT, Careless, Mr YARNOLD,  
Sir Oliver Surface, Mr DOWTON,  
Moses, Mr WEBSTER, Rowley, Mr YOUNGE,  
Snake, Mr THOMPSON,  
Sir Harry, (with a Song,) Mr SINCLAIR,  
First & Second Gentlemen, Messrs East & S. Jones,  
John, Mr Honnor, William, Mr C. Jones.  
Lady Teazle, Miss CHESTER,  
Maria, Miss FAUCIT, Maid, Mrs WEBSTER,  
Mrs Candour, Mrs ORGER,  
Lady Sneerwell.....Mrs FAUCIT.

To conclude with the Operatic Drama, in 2 Acts, called The

## **Legion of Honour.**

**The Music by Alexander Lee.**

*Preceded by A. Lee's Overture to The Invincibles.*

Philippe Galliard, (aged 102,) Mr FARREN,  
Jerome Galliard, } (Son, Mr DOWTON,  
Pierre Galliard, } his { Grandson, Mr LISTON,  
Antoine Galliard } { Gt. Grandson, Mr BLAND,  
Horace Galonné, Mr BENSON HILL,  
Hector....(his adopted Son,)....Miss POOLE,  
Guillaume, Master RICHARDSON,  
François Ledru, (Gardener, &c.) Mr HARLEY.  
Isabeau, Mrs WAYLETT,  
Madame La Ronde, (Aubergiste,) Mrs ORGER.

To-morrow, Werner, with A Day after the Wedding, and The Brigand.

# Theatre Royal, Covent Garden.

---

This Evening, a new Grand Opera, in three Acts, called

## AZOR & ZEMIRA; Or, The Magic Rose.

The Music by Louis Spöhr, arranged for the English Stage by Sir G. Smart.  
The New splendid Scenery, by the Messrs Grieves.

Azor, (a young Prince, transformed by Nigromant,) Mr WILSON,

Scander, (a Merchant of Ormus,) Mr MORLEY,

Ali.....(his Slave,).....Mr G. PENSON,

Fatima,

Lesbia,

Zemira,

Daughters of Scander,

{ Miss CAWSE,  
Miss H. CAWSE,  
Miss INVERARITY,

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,

Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Saggarah, Ulin & Marmouna, (Hags of Darkness,) Miss Horton, Miss  
Harrington, and Miss P. Horton,

Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

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After which, the Musical Farce of

## The Highland Reel.

M'Gilpin, Mr BLANCHARD, Sandy, WILSON,

Captain Dash, Mr BAKER, Sergeant Jack, Mr G. STANSBURY,

Shelty, Mr KEELEY, Charlie, Mr HENRY,

Laird of Raasay, Mr TURNOUR, Croudy, Mr EVANS,

Apie, Mr HEATH, Benin, Master HARVEY.

Moggy M'Gilpin, (2nd time) Miss TAYLOR, Jenny, Miss HUGHES,

---

To-morrow, The School for Scandal, Lady Teazle, Miss F. Kemble,  
with The Waterman, Tom Tug, Mr Braham, who will introduce  
the song of "The Bay of Biscay O." In the course of the evening,  
Miss Inverarity will sing "Tyrant, soon I'll burst thy chains," and  
the Duet of "When thy bosom," with Mr Braham; for the Benefit  
of Mr C. KEMBLE.



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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" Nothing extenuate, nor set down aught in malice.."—OTHELLO.
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**No. 2933.      Wednesday, May 11, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*
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**Drury Lane Theatre.**

*The School for Scandal*, and *The Legion of Honour* were the performances here last night.—There was an excellent house.

**Cobent Garden Theatre.**

*Azor and Zemira*, and *The Highland Reel*, were the performances at this Theatre last night —The house was numerously and fashionably attended.—After the Opera 'God save the King' was sung, in a very superior manner by the whole company. The performance this evening is for the benefit of Mr. C. Kemble.

On Tuesday evening Madame Vestris concluded her engagement at Bath, with a variety of the popular pieces she had before so successfully produced.

An actress at one of the Minor Theatres in Paris, who had a sad habit of putting "an enemy into her mouth, to steal away her brains," lately entered into a new engagement, with the manager, who knowing her weak point, put as one of the conditions in her articles, that she should not present herself at rehearsal, in a state of intoxication, under pain of being fined.

Mr. Phillips commenced a series of lectures on singing, on Monday evening, at the Russell Institution.

It is stated in a periodical of the present month, that the members of the *corps de ballet*, at some of the Minor Theatres, receive for their labours only the paltry remuneration of seven shillings a week.

M. De Trueba, the author of the new Comedy of *The Exquisites*, has written the following letter to the Journals:—

SIR,—I am naturally averse to putting myself forward, in order to attract public attention, more especially at a time when that attention is so deeply and justly engaged with matters of importance; but I trust that my anxiety to remove certain erroneous reports, concerning my Comedy of *The Exquisites*, will supply an apology for my present intrusion. A correspondent X. Y. Z. is surprised that some of the *Exquisites* appear at the ball-scene, with their canes, and rather absolutely asserts that this was never seen in Italy, Spain, France, or London. He is mistaken;—canes *have been seen* in the ball-rooms of London, although they may have escaped the observation of "X. Y. Z."

A certain journal says that I can scarcely be called a Spaniard having been educated, and having resided my whole life in England. This

## THE THEATRICAL OBSERVER.

may be an innocent mistake, or an insidious report; in both cases I am bound to contradict it. I can be called a Spaniard, simply because I really am one, and with regard to my residence in England, it amounts altogether, counting different periods, to nine years. I was not educated at Highgate, as *The Morning Chronicle* asserts, but at the Catholic College of St. Edmund's, in Hertfordshire. Moreover, the prologue, which the same paper attributed to me, is the production of the gifted Miss Landon.

All these, Mr. Editor, are mere trifles, but as trifles given often rise to unpleasant debates, I have been tempted to trouble you with this communication.

Sabloniere Hotel, May 7.

I remain your obedient Servant,

T. DE TRUEBA.

We insert Don De Trueba's letter, though we ourselves did not fall into the errors he complains of, we certainly did say that his long residence in England almost made him considered as an Englishman;—the canes we had nothing to do with, and we in our critique said that the prologue was written by Miss Landon.

### *To the Editor of The Theatrical Observer.*

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Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

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# **Theatre Royal, Drury Lane.**

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This Evening, Lord Byron's Tragedy of

## **WERNER; Or, THE INHERITANCE.**

*Spohr's Overture to Jessonda.*

Werner, Mr MACREADY, Ulric, Mr WALLACK,  
Baron Stralenheim, Mr H. WALLACK,  
Gabor.....(an Hungarian).....Mr COOPER,  
Idenstein, Mr W. BENNETT,  
Fritz, Mr YOUNGE, Henric, Mr SALTER,  
Eric, Mr C. Jones, Rodolph, Mr Cooke,  
Arnheim.....Mr Fenton, Meister.....Mr Eaton,  
Ludwig, Mr Cathie, Herman, Mr Honner.  
Josephine, Mrs FAUCIT,  
Ida Stralenheim.....Miss FAUCIT.

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With the Petite Comedy of

## ***A Day after the Wedding.***

Colonel Freeloze, Mr VINING,  
Lord Rivers.....Mr YOUNGE, James.....Mr HUGHES,  
Elizabeth Freeloze, Mrs WAYLETT, Mrs Davies, Mrs C. JONES:

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After which, the Drama called

## **THE BRIGAND.**

Prince Bianchi, Governor of Rome, Mr YOUNGE,  
Theodore, Mr J. VINING,  
Albert.....Mr H. WALLACK,  
Nicolo, Mr WEBSTER,  
Alessandro Massaroni, the Brigand, Mr WALLACK,  
Rubaldo, [his Lieutenant,] Mr BEDFORD,  
Spoletto, Mr BLAND, Fabio, Mr HUGHES  
Ottavia, Bianchi's Niece, Miss FAUCIT,  
Meria Grazie.....Mrs W. BARRYMORE.

---

To-morrow, Alfred the Great, with The Illustrious Stranger, and  
Turning the Tables.

# Theatre Royal, Covent Garden.

## Mr. C. KEMBLE'S NIGHT.

This Evening, Sheridan's favorite Comedy of The

# School for Scandal.

Sir Peter Teazle, Mr BARTLEY,  
Charles Surface, Mr C. KEMBLE, Joseph Surface, Mr WARDE,  
Sir Oliver Surface, Mr F. MATTHEWS,  
Crabtree, Mr BLANCHARD, Sir Harry, with a Song, Mr WILSON,  
Sir Benjamin Backbite, Mr WRENCH,  
Moses, Mr FARLEY, Trip, Mr PARRY, Snake, Mr BAKER,  
Careless, Mr NENRY, Rowley, Mr EVANS.  
Mrs Candour.....Mrs GIBBS, Lady Sneerwell.....Mrs VINING,  
Lady Teazle, (2nd time,) Miss FANNY KEMBLE,  
Maria.....Miss TAYLOR, Maid.....Mrs BROWN.

At the end of the Comedy,

## MISS INVERARITY

Will sing, "Tyrant, soon I'll burst thy chains,"

## MR. BRAHAM

*Having kindly consented to perform for this night only. will appear  
in the Musical Entertainment of*

# THE WATERMAN

*Preceded by Carl M. Von Weber's Overture to Der Freischutz.*

Tom Tug. Mr BRAHAM—who will sing

'And did you not hear of a jolly young Waterman,'

'Then farewell my trim built Wherry,'

And introduce the Sea Song of

## THE BAY OF BISCAY O!

Bundle, Mr BLANCHARD,

Robin, Mr KEELEY, with the Song of 'CHERRIES & PLUMS,'

Mrs Bundle, Mrs TAYLEURE, Wilhelmina, Miss CAWSE,

The Waterman will conclude with

## "GOD SAVE THE KING,"

Which will be sung by

Mr Braham, Miss Inverarity, Miss Cawse, Miss H. Cawse, Miss Hughes,

At the end of the First Act of the Farce

## The Duet of 'When thy Bosom,'

Will be sung by Mr Braham and Miss Inverarity.



THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

" Nothing extenuate, nor set down aught in malice.."—OTHELLO.

**No. 2934.      Thursday, May 12, 1831.      Price 1d.**

" The Play's the thing !"—Ask for *Thomas's Observer*.

**Drury Lane Theatre.**

*Werner, A Day after the Wedding, and The Brigand*, were the performances at this Theatre last night ; the house was not very fully attended. 'God Save the King' was called for, as usual, by the audience.

**Covent Garden Theatre.**

WE were sorry last night to observe that the benefit of Mr. Charles Kemble, did not attract a more numerous audience, the performances were *The School for Scandal, The Waterman*, and a variety of singing. Mr. Braham sustained the character of *Tom Tug*, and was greatly applauded, particularly in his introduced air of "The Bay of Biscay O;" at the conclusion of the performances, "God Save the King" was finely sung by the whole strength of the company.

The forthcoming life of Napoleon at Covent Garden, is a dramatic exhibition of a novel kind, it will occupy the whole of the evening's performance, and will be divided into seven parts. It commences from the Siege of Toulon, and the various marvellous incidents which marked the progress of Napoleon are detailed. The passage of the Alps, the Battle of Austerlitz, the captivity of St. Helena, are represented. The greatest attention has been paid to costume, and scenery, and to those minutiae, which give general effect. The Marshals and Generals of the French army, will all be represented.—Amongst other anecdotes that will be dramatised, is the Venetian enthusiast, who is said to have foretold to Napoleon his extraordinary career. She is said now to be an inmate of one of the convents of Venice, as a maniac :—Miss Taylor has the part assigned to her.—This production, so new to the stage, has claims from its originality, to general indulgence.

Paganini was at Dunkirk on the 6th where he gave a Concert on the evening preceding. He was to proceed immediately by Lisle and Calais to England.

While Pasta and Lalande were at Milan, a feud broke out between them in their characters of *prima donna* of the Scala, and Canobiano. The adherents of each were as furious in their animosity as the Gulefs and Ghibelines of old. Each party had their place of rendezvous, their Café Pasta or Lalandesta, where they discussed politics over sherbet or lemonade. A hundred duels were or would have been the consequence, but for the interruption of the police, who could not, however, prevent a little private and polite assassination. Affairs at length ran so high as to attract the attention of government, and the disturbances were suppressed. An inveterate Pastaist was at a party when Lalande

## THE THEATRICAL OBSERVER.

was present, and was so pleased with her good-nature, affability, and above all with the refined skill with which she sang an exquisite aria of her own composition, that his prejudices were completely overcome.—“Make me known to her” said he to the host. His request being complied with, he recanted his heresy, and professed himself the most enthusiastic of her worshippers. Triumph for an instant glanced in her eye, but checking the expression she said, “Do not deceive yourself; I owe your praise to my rival’s absence; you will change your opinion to-morrow at La Scala.”

*American Theatricals.*—Young Kean and Miss Clara Fisher, are playing at New Orleans, with the greatest success.—Young Burke, at New York, continues to bring greater houses than were ever before known; 8,000 dollars have been received of a night. The Opera of *Cinderella* was so highly successful at the Park Theatre, New York, that after twenty-two representations, it was withdrawn only to make way for young Burke. Miss Austin, late of Drury Lane, was the attractive *Cinderella*.

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This Evening, a new Grand Opera, in three Acts, called

## **AZOR & ZEMIRA; Or, The Magic Rose.**

The Music by Louis Spöhr, arranged for the English Stage by Sir G. Smart.

The New splendid Scenery, by the Messrs Grieves.

Azor, (a young Prince, transformed by Nigromant,) Mr WILSON,

Scander, (a Merchant of Ormus,) Mr MORLEY,

Ali.....(his Slave,).....Mr G. PENSON,

Fatima,

Lesbia,

Zemira,

Daughters of Scander,

{ Miss CAWSE,  
Miss H. CAWSE,  
Miss INVERARITY,

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,

Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Saggarah, Uli&Marmouna, (Hags of Darkness,) Miss Horton, Miss

Harrington, and Miss P. Horton,

Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Jehnstone, &c.

---

After which, the Farce of

## **The £100 Note.**

Montmorency, Mr WRENCH,

O'Shocknessy, Mr POWER, Bilker, Mr EVANS,

Morgan, Mr BLANCHARD,

Billy Black, Mr KEELEY, Paperfund, Mr TURNOUR,

Janus, Mr F. MATTHEWS.

Mrs Arlington, Miss LAWRENCE, Nurse, Mrs DALY,

Miss Arlington, Miss TAYLOR,

Who will sing—'My Father Land, & The Bavarian Broom Girl's Song.

Lady Pedigree, Mrs TAYLEURE.

---

To-morrow, The Merchant of Venice, and The Romance of a Day.

# **Theatre Royal, Drury Lane.**

This Evening, a new Historical Play, in 5 Acts, called

## **Alfred the Great ; Or, the Patriot King.**

**Dedicated by**



**Permission**

**To His Most Gracious Majesty,  
KING WILLIAM THE IVth!!**

*Preceded by His Majesty's Grand Accession March.*

### **ENGLISH.**

Alfred, Mr MACREADY, Oddone, Mr J. VINING,  
Oswith.....Mr H. WALLACK, Edric.....Mr YOUNGE,  
Egbert, Mr THOMPSON, Edwy, Mr SINCLAIR,  
Kearic, Mr COOKE, Oswald, Mr Honner, Arthur, Mr EATON,  
Edgar, Mr BLAND, Edwin, Mr FENTON,  
Conrad, Mr Hammerton, Ethelred, Miss Swift, Arnold, Mr Cathie.  
Elswith, (Queen) Miss HUDDART, Maude, Mrs C. JONES.

### **DANES.**

Gathrum.....Mr COOPER, Amund.....Mr S. JONES,  
Oscar, Mr C. JONES, Haldane, Mr HOWARD,  
Otho.....Mr YARNOLD, Soldier.....Mr HOWELL,  
Priest, Mr Dowsing, Boy, Master Fenton.  
Ina.....Miss PHILLIPS, Edith.....Miss FAUCIT.

After which, a Musical Piece, called The

## **Illustrious Stranger.**

*Preceded by H. R. Bishop's Overture to The Law of Java.*

Aboulitar, Mr THOMPSON, Arzan, Mr BLAND,  
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON,  
High Priest, Mr Fenton, Officer, Mr Honner.  
Irza.....Miss FAUCIT, Fatima.....Mrs WAYLETT,  
Who will sing,—‘ Meet me by Moonlight

To conclude with, the Farce of

## **Turning the Tables.**

Mr Edgar de Courcy, Mr VINING, Mr Thornton, Mr J. VINING,  
Jack Humphries, Mr LISTON,  
Mr Jeremiah Bumps, Mr COOPER, Mr Kuibbs, Mr HUGHES  
Miss Knibbs, Miss FAUCIT,  
Mrs Humphries, Mrs C. JONES, Patty Larkins, Mrs ORGER.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

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"Nothing extenuate, nor set down aught in malice.."—**OTHELLO.**
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**No. 2935.                      Friday, May 13, 1831.                      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer.*
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**Cobent Garden Theatre.**

*Azor and Zemira*, with *The £100 Note*, were the performances at this Theatre, last evening;—it was a ticket-night, and the house was very full.

**Drury Lane Theatre.**

The entertainments, at this Theatre, last night, consisted of *Alfred the Great*, *The Illustrious Stranger*, and *Turning the Tables*.—The house was extremely well attended.

At this Theatre they will produce *Timour the Tartar* on Monday, as a rival, we suppose, to the splendour in preparation at the other house.—Mr. Cook's fine stud of horses is engaged.

*Exhibition of the Society of British Artists, Suffolk Street, Pall Mall East.*—We yesterday visited this Exhibition, not with a view of furnishing a critique on all its best pictures, but to enjoy an hour's lounge by strolling about and stopping wherever fancy dictated; this we take to be the pleasantest way of visiting an Exhibition of Pictures so numerous as the present one, and it is a plan we recommend to our readers to whom we offer the fruits of our first morning's lounge, intending to repeat our visits as we should recommend them to do, for it is too much to examine 915 pictures at one time, and this Exhibition contains that number. We always dread a visit to Somerset House, being sure to retire from it with a violent head-ache; here the number of objects to gaze upon is not so numerous, though there are too many to notice minutely at one time. The first picture before which we stopped was a portrait of the Duke of Gordon, the head painted by Sir Thomas Lawrence;—this picture exhibits proofs of the great master's hand, as does the portrait of Earl Jersey; these pictures were finished after Sir Thomas's death by Mr. Simpson, who has executed the task in an admirable manner. *Civitta Castellana*, by Linton, is a fine picture, with the true character of Italian scenery.

There is a beautiful little picture of *Solitude* by J. Walker. In Mr. Thompson's picture of *The Rambler*, the dog is so much more noble a looking animal than his master, that it almost amounts to a satire on humanity. There is something peculiarly expressive in the countenance of the *Dying Miser*, in Mr. Prentis's picture of 'The Eleventh hour,' the grouping too is well managed. There is also much character in Mr. Harvey's picture of *The Covenanters*. We were particularly pleased with Mr. Wood's 'Adam and Eve, lamenting over the dead

## THE THEATRICAL OBSERVER.

body of Abel,' both the face and figure of Adam are very noble, he looks worthy to have been the first man. In the water colour department, there are several pictures most highly executed, amongst others we may instance 'The Confessional,' by Mr. E. C. Wood;—'The Fruit Girl,' by Mr. Paris;—'The Shrew,' by Miss F. Corbaux, and 'The Itinerant Potter,' by Mr. J. P. Knight. Amongst the engravings is the beautiful one of The Bridesmaid, now in the shop-windows, and an exquisite one of Landseer's not quite finished, the subject is 'Alpine Mastiffs extricating an overwhelmed traveller from the snow,' this picture is alike beautiful in design and execution.—We shall resume the subject of this exhibition.

Mr. Kean will appear at the City Theatre, for a limited number of nights, on the 23rd. J. Reeve, Mrs Chapman, and Mrs. Fitzwilliam, at present, draw excellent houses.

The Queen's Theatre closes its season on Monday night;—Mr. Arnold opens the Adelphi on the 4th of July of a short season.—Mr. Warde will dress in an identical suit of the ex-Emperor's in the new piece at Covent Garden.

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# Theatre Royal, Covent Garden.

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This Evening, the Comedy of The

## Merchant of Venice.

*The Overture to Fazio.—H. R. Bishop.*

Duke of Venice, Mr EVANS,  
Antonio, Mr WARDE, Bassanio, Mr ABBOTT,  
Shylock, Mr C. KEMBLE,  
Lorenzo, Mr PARRY, Gratiano, Mr FARLEY,  
Tubal, Mr TURNOUR, Solarino, Mr BAKER,  
Gobbo, Mr BLANCHARD, Balthazar, Mr IRWIN,  
Launcelot, Mr MEADOWS,  
Salanio.....Mr HENRY.

Portia, Miss FANNY KEMBLE,  
Nerissa, Miss NELSON, Jessica, Miss HUGHES.

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Mr T. THOMPSON, will Pourtray his Living Representation of the  
celebrated

## Grecian Statues.

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After which, the Operatic Drama. called The

## Romance of a Day.

Adolph, Count of Engleberg, Mr WILSON,  
General Kienwitz.....Mr BARTLEY,  
Colonel Francœur, Mr ABBOTT,  
Nikel Unterhand.....Mr G. PENSON,  
Fritz Klaffen, Mr KEELEY,  
Moritz, Mr BLANCHARD, Paul, Miss TAYLOR.  
Sophia Walstein, Miss CAWSE,  
Liese, Miss E. TREE, Karoline, Miss H. CAWSE,  
Widow Klaffen.....Mrs GIBBS,  
Therèse, Miss P. HORTON.

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To-morrow, Azor and Zemira, with Hide and Seek, and Teddy the  
Tiler.

On Monday, will be produced a New Grand Historical and Military  
Spectacle (in seven parts.) called Napoleon Buonaparte Captain  
of Artillery, General and First Consul, Emperor, and Exile!

# **Theatre Royal, Drury Lane.**

This Evening, (first time,) a new Grand Opera, entitled

## **THE EMISSARY; Or, The Revolt of Moscow.**

The Music chiefly selected from the Opera of *Le Colporteur* of Onslow,  
With additional music by Barham Livius—the whole adapted by him to the  
English Stage.

The Scenery entirely new, painted by Messrs Marinari, Andrews, Franklin,  
Adams, and Stanfield.

The Dresses by Mr Palmer and Mrs Coombs.

*Preceded by Onslow's celebrated Overture to Le Colporteur.*

Oscar, (a Young Officer,) Mr T. COOKE,  
Lovinski..... (Commandant of the Fortress,).....Mr HORN,  
Stephanoff, (a Young Peasant,) Mr LATHAM,  
Knoutzki..... (Gaoler of the State Prison,).....Mr BEDFORD,  
Alexis, { his Nephews, } Mr SINCLAIR,  
Koli, { Mr HARLEY,  
Orloff, (an Emissary of the Usurper,) Mr PHILLIPS,  
Mina, (Stephanoff's Bride,) Miss BRUCE,  
Katherine.....(her Grandmother,)..... Mrs BROAD,  
Lisinka, (betrothed to Alexis,) Miss Pearson.  
Soldiers, Officers, Goalers, Peasants, Female Peasants, &c.

*The Concerted Music by*

Miss Byfeld, Miss Butline, Miss S. Phillips, Miss Russell, Miss Crawford,  
Miss Levoi, Miss Absolon, Miss E. Absolon, Mrs Bedford.  
Mr Bland, Mr Yarnold, Mr Tayleure, Mr Salter, Mr Eaton, &c.

### **New Scenery.**

Interior of the Fortress. A Russian Landscape, with the Outside of the Fortress  
Bridge, and Watch Tower. A Subterranean Passage, with distant Country  
by Moonlight. Interior of the Royal Conservatory at Moscow, and Illumi-  
nated Palace.

After which, a comic Piece in one act, called

## **Popping the Question.**

Mr Primrose, Mr FARREN,

Henry Thornton ..... Mr HOWARD,  
Ellen Murray, Mrs NEWCOMBE, Bobbin, Mrs ORGER,  
Miss Biffin.....Mrs C. JONES, Miss Winterblossom, Mrs BROAD.

To conclude with the Farce of

## **THE JENKINS.**

Mr Carraway, Mr FARREN,

Augustus Gingham.....Mr J. VINING,  
Mr John Jenkins.....Mr COOPER,  
Master John Jenkins.....Master FENTON,  
Mrs John Jenkins .....Mrs ORGER,  
Miss Georgiana Jenkins .....Miss CRAWFORD,  
Martha, Mrs BROAD.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.
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**No. 2936.**      *Saturday, May 14, 1831.*      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*

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**Covent Garden Theatre.**

THE performances at this Theatre last night consisted of *The Merchant of Venice*, and *The Romance of a Day*, between which, Mr. S. Thompson gave his Living Representation of the celebrated Grecian Statues. In the last piece, Barnett's song 'My Father Land,' was sung three times, and Miss Taylor was encored in 'Karoline! Karoline!' It was a ticket-night, and the house was crammed to the ceiling.

**Drury Lane Theatre.**

LAST night, the new Grand Opera, which has been talked of for some time, was produced at this Theatre, under the title of *The Emisary; or, the Revolt of Moscow*, it is an adaptation of the French Opera of *Le Colporteur*, of Onslow, with additional music by Barham Livius, and we understand that young Grattan Cooke has likewise furnished some of the songs. On looking over the cast of this grand Opera, we must confess we did not expect much, and we were not disappointed, for Miss Pearson as a prima donna, did not hold out much promise. We scarcely know whether it is necessary to give our readers an account of the Plot, for we doubt whether the Opera will be performed above a night or two longer, it was so very indifferently received, and certainly did not deserve a better fate. We must not however cast all the blame on the original composer, for as there have been so many cooks engaged to fit this Opera for the English taste, we have no doubt but they have spoiled it in the process. The music as it is now presented to us, is with very little exception, mere sing song, without the least character or pretensions to novelty, the chorusses struck us as the best part of it; there was but one encore, and that honour was bestowed on Mr. Phillips's first song, which however had little to recommend it, except the ability of the singer, which rendered a very simple air, pleasing, by the sweetness with which it was sung. Miss Bruce has also an air in the opening of the third act, with a chorus, which was very ably executed, and made us regret that this talented young lady had no larger share in the vocal part of the performance.

Phillips and Horn executed likewise a duet in the third act, which, by the by, is the best of the whole Opera, which was given with great spirit. Mr. Harley had a part which we fancy is intended to be comic but it failed totally, being entirely devoid of that necessary ingredient, wit, for we scarcely remember ever to have heard two more stupid songs than those that were set down for him. Of Miss Pearson we do not wish to say much, she is wholly unfit for the part entrusted to her, and

## THE THEATRICAL OBSERVER.

she rendered a trio in the first act, which, perhaps, might have been impressive, entirely ineffective through her incapacity; notwithstanding we have been given to understand that the music was transposed to bring it within the compass of her voice. The trumpet and kettledrums were occasionally very loud in the orchestra; but the managers are very much mistaken if they suppose that, in the present state of musical science, noise will pass for grandeur in music. Mr. Sinclair sang very well in the part allotted to him. The Opera throughout was heard with great patience, but on Harley coming forward to announce the performance for to-night, the disapprobation was so loud that he could not be heard, and in the midst of which he retired. We suppose this Opera will be tried another night, but it cannot succeed;—we have ourselves heard many Vaudevilles with better music than this grand Opera. Some of the scenery is very pretty, particularly a moonlight scene. The afterpieces were *Popping the Question*, and *The Jenkines*. The boxes were full, but there was but a thin attendance in the pit & galleries.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Oclorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection—was much delighted—between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street—Thom's beautiful Figures just going—must see them once more—motion is only wanting to place these creations of fancy in the rank of living beings—Tam O'Shanter in love—the Landlady smiling—the Souter joking—the Landlord laughing aloud—admirable display of character.—Burn's genius bursts out anew in the genius of Thom.—Lithographic Print by Wyllie excellent.

I often pass a pleasant hour at the Exhibition of British Artists, Suffolk Street, Pall Mall East—like to encourage native talent;—many of the Pictures here equal to those of the oldest and best masters.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



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The Music chiefly selected from the Opera of *Le Colporteur* of Onslow,  
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The Scenery entirely new, painted by Messrs Marinari, Andrews, Franklin,  
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The Dresses by Mr Palmer and Mrs Coombs.

*Preceded by Onslow's celebrated Overture to Le Colporteur.*

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Lovinski..... (Commandant of the Fortress,).....Mr HORN,  
Stephanoff, (a Young Peasant,) Mr LATHAM,  
Knautzki..... (Gaoler of the State Prison,).....Mr BEDFORD,  
Alexis, { his Nephews, } Mr SINCLAIR,  
Koli, { Mr HARLEY,  
Orloff, (an Emissary of the Usurper,) Mr PHILLIPS,  
Mina, (Stephanoff's Bride,) Miss BRUCE,  
Katherine.....(her Grandmother,).....Mrs BROAD,  
Lisinka, (betrothed to Alexis,) Miss Pearson.  
Soldiers, Officers, Goalers, Peasants, Female Peasants, &c.

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### **New Scenery.**

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Bridge, and Watch Tower. A Subterranean Passage, with distant Country  
by Moonlight. Interior of the Royal Conservatory at Moscow, and Illumi-  
nated Palace.

After which, the Farce of

## **DEAF AS A POST.**

Tristram Sappy, Mr LISTON, Captain Templeton, Mr COOPER,  
Sally Maggs, Mrs ORGER, Mrs Plumpley, Mrs C. JONES.

After which, will be Exhibited

## **THE DIORAMA.**

To conclude with

## ***The Portrait of Cervantes.***

Murillo, Mr FARREN, Sancho, Mr LISTON,  
Don Guzman.....Mr C. JONES, Don Carlos..... Mr J. VINING,  
Father Benito, Mr W. BENNETT, Scipio, Mr WEBSTER,  
Isabella, Mrs NEWCOMBE, Lucetta, Mrs ORGER.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Opera, in three Acts, called

## AZOR & ZEMIRA; Or, The Magic Rose.

The Music by Louis Spöhr, arranged for the English Stage by Sir G. Smart.  
The New splendid Scenery, by the Messrs Grieves.

Azor, (a young Prince, transformed by Nigromant,) Mr WILSON.

Scander, (a Merchant of Ormus,) Mr MORLEY,

Ali.....(his Slave,)..... Mr G PENSON,

Fatima,

Lesbia,

Zemira,

Daughters of Scander,

{ Miss CAWSE,

{ Miss H. CAWSE,

{ Miss INVERARITY,

Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss LAWRENCE,

Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,

Saggarah, Uli&Marmouna, (Hags of Darkness,) Miss Horton, Miss  
Harrington, and Miss P. Horton,

Spirits of the Rose, Mesdames Vedy, Ryalls, Thomassin, Johnstone, &c.

With (22nd time) an Interlude, called.

## HIDE AND SEEK.

Mordaunt, Mr BAKER,

Merton.....Mr HENRY, Moses.....Mr KEELEY,

Mrs Mordaunt, Miss E. TREE, Charlotte, Miss LAWRENCE.

To conclude with, the Farce of

## Teddy the Tiler.

Lord Dunderford, Mr EVANS,

Henry.....Mr PARRY, Frederick.....Mr BAKER,

Bombardine, Mr HENRY, Mr Scrivener, Mr TURNOUR,

Teddy Mulowney the Tiler, Mr POWER,

Tim, Mr ADDISON, Stiff, Mr MEARS, Apewell, Mr IRWIN,

Constable, Mr Fuller, Richard, Mr Heath.

Lady Dunderford, Mrs DALY, Oriel, Miss LAWRENCE,

Flora, Miss NELSON, Julia, Mrs BROWN,

Ladies, Mesds. Perry, & Appleton.

On Monday, will be produced a new Grand Historical and Military  
Spectacle, in Seven Parts, called Napoleon Buonaparte, Captain of  
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THE  
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**No. 2937.      Monday, May 16, 1831.      Price 1d.**

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" The Play's the thing !"—Ask for *Thomas's Observer*

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### Covent Garden Theatre.

*Azor and Zemira*, with *Hide and Seek*, and *Teddy the Tiler*, were the performances at this Theatre on Saturday evening.—The house was good.

### Drury Lane Theatre.

THE new Opera of *The Emissary*, dragged through another night, of its sickly existence on Saturday, and will, we suppose, now quietly follow its many predecessors to the waters of oblivion. *Deaf as a Post*, with the Diorama, and *The Portrait of Cervantes*, concluded. The house was not well attended.

### King's Theatre.

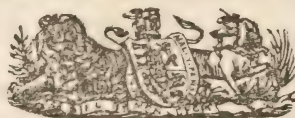
On Saturday evening this Theatre presented a combination of talent rarely, if ever seen in one night. The Opera was *Medea*, with Pasta as the heroine ;—her voice and acting as splendid as ever, (farther improvement is impossible,) and her figure improved by being rather diminished in size, since her last visit to us. Pasta's *Medea* is beyond all dispute the noblest specimen of tragic acting and singing, now to be seen, and we cannot conceive that it was ever surpassed, yet on Saturday we found an old hyper-critic, (one of those nuisances who infest you with their recollections, and talk about modern degeneracy) who ventured to fancy that in the scene with the children, Madame Pasta sang *half a note* too flat, and was *once a little* out of tune. Oh ! the cant of criticism ;—it is really beyond belief, that any man should witness that most splendid scene, should listen to the heart rending tones of the mothers despair, during which even the frozen votaries of fashion, who pronounce any exhibition of feeling or interest vulgar, were awed into silence, and not a few into tears ; whilst the eternal question of " Who's to win the Derby ?" ceased to buzz round the pit, and some of the gentlemen of the turf, actually *talked* about being moved, yet even then to find one miserable old man, talking about *half notes*, and how he remembered Mara was something too much for even a critic's patience, and forced us to tell him what a curse such a memory must be. The Opera altogether is admirably played, Rubini sings splendidly, and Curioni and Fanny Ayton, executed their music with much brilliancy, there is a most shameful opposition to Miss Ayton, (who rapidly improves,) got up by two or three ill-looking foreigners, who must be taught not to intrude their illiberality too conspicuously. The Ballad of *The Nayside* followed, rendered interesting by the exquisite dancing of Taglioni.

# Theatre Royal, Drury Lane.

This Evening, a new Historical Play, in 5 Acts, called

## Alfred the Great.

Dedicated by



Permission

To His Most Gracious Majesty,

**KING WILLIAM THE IVth!!**

**ENGLISH.**

Alfred, Mr MACREADY, Oddane, Mr J. VINING,  
Oswith.....Mr H. WALLACK, Edric.....Mr YOUNGE,  
Egbert, Mr THOMPSON, Edwy, Mr SINCLAIR,  
Kenric, Mr COOKE, Oswald, Mr Honner, Arthur, Mr EATON,  
Edgar, Mr BLAND, Edwin, Mr FENTON,  
Elswith, (Queen) Miss HUDDART, Maude, Mrs C. JONES.

**DANES.**

Guthrum.....Mr COOPER, Amund.....Mr S. JONES,  
Oscar, Mr C. JONES, Haldane, Mr HOWARD,  
Otho.....Mr YARNOLD, Soldier.....Mr HOWELL,  
Priest, Mr Dowsing, Boy, Master Fenton.  
Ina.....Miss PHILLIPS, Edith.....Miss FAUCIT.

After which, the Grand Romantic Melo-drama, in Two Acts, called

## Timour the Tarter.

*In which Mr. Cooke's*

**Grand Stud of Horses will appear.**

Timour, Mr H. WALLACK, Oglow, Mr COOPER,  
Agrib, Miss POOLE, Bbdalec, Mr HOWARD, Orasmin, Mr Fenton,  
Octar, Mr C. JONES, Kerin, Mr T. BLANCHARD,  
Sanballet, Mr Howell, Tartar Chiefs—Messrs Eaton, Honner, East,  
Robinson, Walsh, T. Price, Henshaw, Cramer, Tolkien, &c.  
Georgian Cavalry—Messrs Cooke, Cooke, junr. Davis, Smith, Avery,  
Williams, Hengler, James, Bartly, Adams, Prout, Pringle,  
Harrison, Stockten, Bridges, Broad, &c.

Zorilda.....(Princess of Mingrelia).....Miss HUDDART,  
Selima, Miss RUSSELL, Liska, Miss S. PHILLIPS,  
Georgian Slaves—Mesdms Valiancy, Gear, Willmott, Webster, C.  
Jones, Griffiths, Clare, A. Jones.

Scene 1 Interior of a Fortress, arrival of the Splendid Escort, with grand Military Band,—Plumed Coarsers—and band of Amazons, with Zorilda on her White Charger.—2 Interior of Timour's Castle.—3 The Lists, with Procession to the Grand Tournament. Timouris Splendid Car! drawn by six horses!!!—ACT 2.—Scene 1 Splendid Chamber in Castle—2 Gallery of the Castle—3 Fortress by Moonlight, Grand Attack, by Horse and Foot! Castle in Flames! and Overthrow of Timour!!!



# Theatre Royal, Covent Garden.

This Evening, a new Grand Historical and Military Spectacle, in 7 Parts

## NAPOLEON BUONAPATRE,

Captain of Artillery,

**General and First Consul, Emperor and Exile.**

### *Part I.—The Camp before Toulon.—1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley, Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour, General Lapoype, Mr Compton, Duroc Mr G. Stansbury, Junot, Mr Duruset, Hubert, Mr G. Bennett, Valentine, Mr Evans, Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

### *Part 2.—Passage of Mount St Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde, General Murat, Mr Irwin, General Lannes, Mr Jones, General Victor, Mr Mears, General Gerard, Mr H. Jones, Junot, Mr Duruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury, Roustan, Mr Sutton, Hubert, Mr G. Bennett, Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson, Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Morley, Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

### *Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde, Duke of Basano, Mr Baker, Marshall Lannes, Mr Jones, Marshall Davoust, Mr Brown, General Massena, Mr Pope, General Rapp, Mr Holl, General Duroc, Mr Stansbury, General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour, General Berthier, Mr Mears, General Macdonald, Mr Wells, Count Bubna, Mr Fuller, Walder, Mr Blanchard, Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath, Sturmwald, Mr Henry, Hubert, Mr G. Bennett, Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison, Hortensia, Miss Horton, Louise, Miss Nelson.

### *Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley, Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry, Victoria, Miss Taylor.

### *Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton, Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews, Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright, Lieut-General Count Corbineau, Mr Warren, Lieut Torti, Mr Adams, Commandant Loubers, Mr Parry, Valentine, Mr Evans, Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King, Hubert, Mr G. Bennett, William, Mr Keeley, Colonel Sir Neil Campbell, Mr Lyon, General Kohler, Mr Stephens, Victoria, Miss Taylor.

## THE THEATRICAL OBSERVER.

### Part 6—*Victoria's Vision.*

William, Mr Keeley, Victoria, Miss Taylor.

### Part 7—*St. Helena, 1818 and 1821.*

Napoleon, Exile, Mr Warde, Doctor Antomarchi, Mr F Matthews,  
Marshal Bertrand, Mr Egerton, Balcombe, Mr Barnes,  
Frank, Mr Bender, Marchioness Bertrand, Mrs Lovell.

### New Scenery.

Part 1—1793—The Siege of Toulon—Part 2—1800—Goatherd's Cottage, and distant view of the Alps—The passage of Mount St. Bernard, by the troops of the French Consul, the Artillery Ammunition, Horses, Military Band, &c. &c—Part 3—Vienna, 1809—The Mansion of Walder, Octagonal Glass Pavilion in the Palace of Schoenbrunn—The Esplanade before the Palace of Schoenbrunn, and the Grand Review of the Imperial Guard—Part 4—1814—The Bridge of Montreaux, in France—Part 5—Court Yard of the Palace of Fontainebleau, where will be represented Horace Vernet's Picture of Napoleon's Taking Leave of his old Companions in Arms—Part 6—Victoria's Ras-tic Cottage—The Dream of Victoria, shewn in Nine Compartments—Part VII 1818 and 1821—The Island of St. Helena—The Geranium Valley, distant View of Longwood—House of Count Bertrand—and distant View of the Ocean—The Saloon at Longwood—Napoleon's Bed Chamber—The place of his interment, under the Willow Trees—The Apotheosis of Napoleon.

### To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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Wednesday, I drop into 28, Old Bond Street—Thom's beautiful Figures just going—must see them once more—motion is only wanting to place these creations of fancy in the rank of living beings—Tam O'Shanter in love—the Landlady smiling—the Souter joking—the Landlord laughing aloud—admirable display of character.—Burn's genius bursts out anew in the genius of Thom.—Lithographic Print by Wyllie excellent.

I often pass a pleasant hour at the Exhibition of British Artists, Suffolk Street, Pall Mall East—like to encourage native talent;—many of the Pictures here equal to those of the oldest and best masters.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, yours.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



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AND  
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“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

**No. 2938.**      *Tuesday, May 17, 1831.*      **Price 1d.**

“ The Play's the thing ! ”—Ask for *Thomas's Observer.*

**Drury Lane Theatre.**

*Alfred the Great*, and *Timour the Tartar*, revived, we suppose, as an equivalent to the Spectacle at the rival Theatre, were the pieces played here last evening;—at the conclusion of *Alfred*, there was the usual call for ‘ God Save the King,’ but the managers did not appear willing to comply with the demand, and full half an hour was passed in a continued uproar, during which the Overture was played without a note being heard, and when the curtain drew up the noise was so deafening that Mr. Cooper came forward to explain, but was unable to obtain a hearing; we understood him to say, the managers, not expecting the call, were unprovided with singers; he, however, retired, and it was eventually sung by Mr. Bland, Mr. Robinson, Miss Russell, and Miss S. Phillips.—The house was extremely well attended.

**Covent Garden Theatre.**

THE long talked of Spectacle, called *Napoleon Buonaparte, Captain of Artillery, General, and First Consul, Emperor, and Exile!* was last night produced; we need only refer to our own bill or the published programme to detail the story which is an attempt to depict the principal incidents in the life of Napoleon, commencing with the Siege of Toulon, exhibiting the Passage of Mount St. Bernard, the residence of Napoleon in Vienna, the Battle of the Bridge of Montereau, the Adieu of Fontainebleau, and the residence, and subsequent death in the Island of St Helena. In the construction of this drama Mr. Rophino Lacy has not been happy; there is nothing in the dialogue beyond now and then a well turned and high sounding period, and the comic portion is exceedingly devoid of wit; the piece is only entitled to notice as a spectacle, and considered as such, there is much to admire.

The passage of Mount St. Bernard, is one of the most effective and picturesque scenes ever exhibited in a Theatre, the grouping and management were most imposing, true, and beautiful;—after this scene, which is the second only, the interest begins to flag, and several of the later scenes are excessively tedious, the death of Napoleon particularly so; it is protracted to a painful degree, and the delineation of physical suffering is so minute, that we expected to see medicine and its operation depicted. The acting was generally exceedingly good, Warde's Napoléon was in most parts an admirable portrait, but we fancied his stooping attitudes in the latter scenes exaggerated. Miss Taylor excited deep interest by her spirited acting. We have only space to say, that a crowded house, testified general satisfaction, though there was much opposition, which was counteracted by an excellent *ruse*, Mr. Bartley finding the announcement of the piece going rather unfavourably, retired, the curtain drew up, and the corps dramatique appeared, ready to sing ‘ God Save the King,’ Mr. Warde was then called on, and announced the piece for repetition, the ayes certainly predominating.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Historical and Military Spectacle, in 7 Parts

## NAPOLEON BUONAPATRE,

Captain of Artillery,

**General and First Consul, Emperor and Exile.**

### *Part I.—The Camp before Toulon — 1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
Junot, Mr Duruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

### *Part 2.—Passage of Mount St Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
General Murat, Mr Irwin, General Lannes, Mr Jones,  
General Victor, Mr Mears, General Gerard, Mr H. Jones,  
Junot, Mr Duruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincant, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Morley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

### *Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Marshall Lannes, Mr Jones,  
Marshall Davoust, Mr Brown, General Massena, Mr Pope,  
General Rapp, Mr Holl, General Duroc, Mr Stansbury,  
General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour,  
General Berthier, Mr Mears, General Macdonald, Mr Wells,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.

### *Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley,  
Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry,  
Victoria, Miss Taylor.

### *Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton,  
Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews,  
Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright,  
Lieut-General Count Corbineau, Mr Warren, Lient Torti, Mr Adams,  
Commandant Loubers, Mr Parry, Valentine, Mr Evans,  
Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King,  
Hubert, Mr G. Bennett, William, Mr Keeley,  
Colonel Sir Neil Campbell, Mr Lyon, General Kohler, Mr Stephens,  
Victoria, Miss Taylor.



## THE THEATRICAL OBSERVER.

### Part 6—Victoria's Vision.

William, Mr Keeley,

Victoria, Miss Taylor.

### Part 7—St. Helena, 1818 and 1821.

Napoleon, Exile, Mr Warde, Doctor Antomarchi, Mr F Matthews,

Marshal Bertrand, Mr Egerton, Balcombe, Mr Barnes,

Frank, Mr Bender,

Marchioness Bertrand, Mrs Lovell.

### New Scenery.

Part 1—1793—The Siege of Toulon—Part 2—1800—Goatherd's Cottage, and distant view of the Alps—The passage of Mount St. Bernard, by the troops of the French Consul, the Artillery Ammunition, Horses, Military Band, &c. &c.—Part 3—Vienna, 1809—The Mansion of Walder, Octagonal Glass Pavilion in the Palace of Schoenbrunn—The Esplanade before the Palace of Schoenbrunn, and the Grand Review of the Imperial Guard—Part 4—1814—The Bridge of Montereau, in France—Part 5—Court Yard of the Palace of Fontainebleau, where will be represented Horace Vernet's Picture of Napoleon's Taking Leave of his old Companions in Arms—Part 6—Victoria's Rustic Cottage—The Dream of Victoria, shewn in Nine Compartments—Part VII 1818 and 1821—The Island of St. Helena—The Geranium Valley, distant View of Longwood—House of Count Bertrand—and distant View of the Ocean—The Saloon at Longwood—Napoleon's Bed Chamber—The place of his interment, under the Willow Trees—The Apotheosis of Napoleon.

### To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection—was much delighted---between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street—Thom's beautiful Figures just going—must see them once more—motion is only wanting to place these creations of fancy in the rank of living beings—Tam O'Shanter in love—the Landlady smiling—the Souter joking—the Landlord laughing aloud—admirable display of character.—Burn's genius bursts out anew in the genius of Thom.—Lithographic Print by Wyllie excellent.

I often pass a pleasant hour at the Exhibition of British Artists, Suffolk Street, Pall Mall East—like to encourage native talent;—many of the Pictures here equal to those of the oldest and best masters.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, yours.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

# Theatre Royal, Drury Lane.

This Evening, (3rd time,) a new Grand Opera, entitled

## THE EMISSARY; Or, The Revolt of Moscow.

The Music chiefly selected from the Opera of Le Colporteur of Onslow,  
With additional music by Barham Livins—the whole adapted by him to the  
English Stage.

*Preceded by Onslow's celebrated Overture to Le Colporteur.*

Oscar, (a Young Officer,) Mr T. COOKE,  
Lovinski..... (Commandant of the Fortress,).....Mr HORN,  
Stephanoff, (a Young Peasant,) Mr LATHAM,  
Knautzki..... (Gaoler of the State Prison,).....Mr BEDFORD,  
Alexis, { his Nephews, } Mr SINCLAIR,  
Koli, { Mr HARLEY,  
Orloff, (an Emissary of the Usurper.) Mr PHILLIPS,  
Mina, (Stephanoff's Bride,) Miss BRUCE,  
Katherine.....(her Grandmother,).....Mrs BROAD,  
Lisinka, (betrothed to Alexis,) Miss Pearson.  
Soldiers, Officers, Goalers, Peasants, Female Peasants, &c.  
*The Concerted Music by*  
Miss Byfeld, Miss Butline, Miss S. Phillips, Miss Russell, Miss Crawford,  
Miss Levoi, Miss Absolon, Miss E. Absolon, Mrs Bedford.  
Mr Bland, Mr Yarnold, Mr Tayleure, Mr Salter, Mr Eaton, &c.

After which, the Farce of

## Comfortable Lodgings.

Sir Hippington Miff Mr LISTON, Rigmarole, Mr HARLEY.

After which, the Grand Romantic Melo-drama, in Two Acts, called

## Timour the Tartar.

*In which Mr. Cooke's*

## Grand Stud of Horses will appear.

Timour, Mr H. WALLACK, Oglou, Mr COOPER,  
Agrib, Miss POOLE, Abdalec, Mr HOWARD, Orasmin, Mr Fenton,  
Octar, Mr HONNER, Kerim, Mr HOWELL,  
Sanballet, Mr Bartlett, Tartar Chiefs—Messrs Eaton, Honner, East,  
Robinson, Walsh, T. Price, Henshaw, Cramer, Tolkien, &c.  
Georgian Cavalry—Messrs Cooke, Cooke, junr. Davis, Smith, Avery,  
Williams, Hengler, James, Bartly, Adams, Prout, Pringle,  
Harrison, Stockten, Bridges, Broad, &c.  
Zorilda.....(Princess of Mingrelia).....Miss HUDDART,  
Selima, Miss RUSSELL, Liska, Miss S. PHILLIPS,  
Georgian Slaves—Messdms Vallancy, Gear, Willmott, Webster, C.  
Jones, Griffiths, Clare, A. Jones.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.
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**No. 2939.      Wednesday, May 18, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

THE new grand Spectacle, *Napoleon Buonaparte*, was again performed last night, and went off exceedingly well. The suggestions so universally made by the papers have been attended to, and the last scene of the death is very judiciously curtailed; with a few improvements of this kind, we trust, the piece will have a run and prove of advantage to the treasury.—The scenes exhibiting the Passage of Mount St. Bernard, is really, surpassingly fine. Mr. Warde's representation of Napoleon, drew forth repeated bursts of applause. Wrench, F. Matthews, Duruset, Bartley, Andrews, G. Bennett, G. Penson, Keeley, Meadows, and Miss Taylor, exerted themselves with great success. 'God save the King' was sung. The house was not full.

**Drury Lane Theatre.**

A circumstance occurred last night which in the olden time would have excited some surprise, but now-a-days people wonder at nothing, and no calculation can overrate the patience of an audience, as was exemplified last night, when at this Theatre they quietly sat out an Opera performed without a prima donna;—perhaps, they may have thought Miss Pearson was not a lady to make a fuss about, except in the placards, which announced that in consequence of a sudden hoarseness, Miss Pearson was unable to sing, but to prevent the disappointment, a change of performances might occasion, she would go through the part of *Lisinka*, omitting the music. Mr. Sinclair's place was supplied by Mr. Yarnold; notwithstanding, these untoward circumstances, the Opera was favorably received. 'God Save the King' was called for and sung, Miss Bruce gave the second verse extremely well, except, that unwilling to be too severe, she transposed two of the lines, and instead of being so harsh as to "confound the politics" of the king's enemies, she merely desired that they might be "frustrated."

*Comfortable Lodgings*, followed, and was succeeded by *Timour the Tartar*, which is extremely well got up. Miss Huddart played the *Princess of Mingrelia*, with much force and feeling, and obtained frequent and genuine applause, the defect in her voice is becoming much less perceptible, and she is evidently making way with the public. Miss S. Phillips sang very sweetly as *Liska*, and played with considerable naïveté; the duet betwixt her and Miss Russell, was exceedingly well sung by both ladies. Little Miss Poole enacted the young prince admirably. Of the gentlemen *bipeds* at least we cannot say much in favour.—The house was thinly attended until half-price.

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Captain of Artillery,

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### *Part 3. The Palace of Schocnbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde, Duke of Basano, Mr Baker, Mashall Lannes, Mr Jones, Marshall Davoust, Mr Brown, General Massena, Mr Pope, General Rapp, Mr Holl, General Duroc, Mr Stansbury, General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour, General Berthier, Mr Mears, General Macdonald, Mr Wells, Count Bubna, Mr Fuller, Walder, Mr Blanchard, Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath, Sturmwald, Mr Henry, Hubert, Mr G. Bennett, Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison, Hortensia, Miss Horton, Louise, Miss Nelson.

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After which, the Farce of

## THE OMNIBUS.

Characters by Messrs Bartley, Blanchard, Power, Miss Lawrence.

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PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening, the Operatic Drama, in 2 Acts, called The

## **Legion of Honour.**

Philippe Galliard, (aged 102,) Mr FARREN,  
Jerome Galliard, } his { Son, Mr DOWTON,  
Pierre Galliard, } Grandson, Mr LISTON,  
Antoine Galliard } Gt. Grandson, Mr BLAND,

Horace Galonné, Mr BENSON HILL,  
Hector.... (his adopted Son,).... Miss POOLE,  
Guillaume, Master RICHARDSON,  
François Ledru, (Gardener, &c.) Mr HARLEY.  
Isabeau, Mrs WAYLETT,  
Madame La Ronde, (Aubergiste,) Mrs ORGER.

After which, a Musical Piece, called The

## **Illustrious Stranger.**

Aboulitar, Mr THOMPSON, Arzan, Mr BLAND,  
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON;  
High Priest, Mr Fenton, Officer, Mr Honner.  
Irza..... Miss FAUCIT, Fatima..... Mrs WAYLETT,  
Who will sing,—‘ Meet me by Moonlight

To which will added, the Farce of

## **Turning the Tables.**

Mr Edgar de Courcy, Mr VINING, Mr Thornton, Mr J. VINING,  
Jack Humphries, Mr LISTON,  
Mr Jeremiah Bumps, Mr COOPER, Mr Knibbs, Mr HUGHES  
Miss Knibbs, Miss FAUCIT,  
Mrs Humphries, Mrs C. JONES, Patty Larkins, Mrs ORGER.

After which, the Grand Romantic Melo-drama, in Two Acts, called

## **Timour the Tarter.**

*In which Mr. Cooke's*

### **Grand Stud of Horses will appear.**

Timour, Mr H. WALLACK, Oglou, Mr COOPER,  
Agrib, Miss POOLE, Abdalec, Mr HOWARD, Orasmin, Mr Fenton,  
Octar, Mr HONNER, Kerim, Mr HOWELL,  
Sanballet, Mr Bartlett, Tartar Chiefs—Messrs Eaton, Honner, East,  
Robinson, Walsh, T. Price, Henshaw, Cramer, Tolkien, &c.  
Zorilda..... (Princess of Mingrelia)..... Miss HUDDART,  
Selima, Miss RUSSELL, Liska, Miss S. PHILLIPS,

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THE  
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**No. 2940.      Thursday, May 19, 1831.      Price 1d.**

"The Play's the thing!"—Ask for *Thomas's Observer*

**Covent Garden Theatre.**

THE grand Spectacle of *Buonaparte*, which increases in attraction, and the Farce of *The Omnibus*, were the pieces played last evening, and attracted a very good house.

**Drury Lane Theatre.**

THE entertainments here last night were *The Legion of Honor*, *The Illustrious Stranger*, *Turning the Tables*, and *Timour the Tartar*.—The house was well attended.

*The Jolly Beggars*.—Another remarkable illustrator of Burns's, has sprung up in the person of a Mr. Greenshields, a native of the bard's own country; like Mr. Thom, whose celebrated statues have been the admiration of all who have seen them, he is self-taught, and, as in the case both of the poet and his previous illustrator, of humble origin.—Mr. Greenshields has illustrated Burns's story of the *Jolly Beggars*, by six statues admirably expressive of the various personages of the poem. First comes the old "sodger," with his "doxy" on his arm, an exquisite group, the satisfied air of the veteran and the amorous glances of the "doxy" as,

"Wi' usqueba and blankets warm—

"She blenket on her sodger,"

are given by the artist with as true a spirit as in the poet's creation. The second figure is that of the "raucle carlin," who with a proud consciousness of her charms, witnesses with a dignified and pleased air, the contest for their possession by the "sturdy caird," and the "pigmy scraper," this figure is extremely fine, the "carlin" though clothed in rags, has about her the consciousness of power, and although on her countenance may be traced mingled with much cunning,

"The withering blight—

"That sin and sorrow leave where'er they light."

Yet there is nobility in her vice and rage, something of the *Meg Merrilies* kind; indeed, with a different sort of face, this statue would serve for one of that celebrated heroine. Her two lovers, the caird and fiddler, are finely executed; the conscious brute strength of the one, and the crouching weakness of the other, are very finely imagined and executed. The last group consists of the poet who has risen to sing "between his two Deborahs;" this group is also very fine; the attention with which the rival Deborahs listen to him is well portrayed. The whole of these statues evince great skill in the sculptor as regards the anatomical proportions, but he also exhibits the higher qualifications of poetical feeling, and a thorough knowledge of the poet's creation, which he has embodied so successfully that we can promise the admirers of the bard a high treat in visiting these illustrations; they are admirable continuations of Mr. Thom's, which have delighted all persons of true taste.

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Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

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Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Moiley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

### *Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
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Marshall Davoust, Mr Brown, General Massena, Mr Pope,  
General Rapp, Mr Holl, General Duroc, Mr Stansbury,  
General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour,  
General Berthier, Mr Mears, General Macdonald, Mr Wells,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
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### *Part 5—Fontainebleau Palace—April, 1814.*

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Lieut-General Count Corbiveau, Mr Warren, Lient Torti, Mr Adams,  
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After which, the Farce of

# HIDE AND SEEK.

Principal Characters by Mr Henry, Mr Keeley, Miss E. Tree, &c.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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I often pass a pleasant hour at the Exhibition of British Artists, Suffolk Street, Pall Mall East—like to encourage native talent;—many of the Pictures here equal to those of the oldest and best masters.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, Weber's Opera of

## Der Freischutz.

Adolph, Mr T. COOKE,  
Ottocar, the Prince.....Mr YARNOLD,  
Bernhard, Head Ranger, Mr BEDFORD,  
Casper....Mr HORN, Hermit....Mr DOWSING,  
Kilian, Mr WEBSTER, Zamiel, Mr HOWELL,  
Principal Foresters, Mr HONNER, Mr EATON,  
Mr WIELAND, Mr CHIKINI.  
Linda....Miss BRUCE, Rose....Mrs BEDFORD,  
Bridesmaids, Miss Butline, Miss Absolon, &c.

With the Farce of

## THE JENKINS.

Mr Carraway, Mr FARREN,  
Augustus Gingham.....Mr J VINING,  
Mr John Jenkins.....Mr COOPER,  
Master John Jenkins.....Master FENTON,  
Mrs John Jenkins .....Mrs ORGER,  
Miss Georgiana Jenkins .....Miss CRAWFORD,  
Martha, Mrs BROAD.

After which, the Grand Romantic Melo-drama, in Two Acts, called

## Timour the Tartar.

*In which Mr. Cooke's*

### Grand Stud of Horses will appear.

Timour, Mr H. WALLACK, Ogloos, Mr COOPER,  
Agrib, Miss POOLE, Abdalec, Mr HOWARD, Orasmin, Mr Fenton,  
Octar, Mr HONNER, Kerim, Mr HOWELL,  
Sanballet, Mr Bartlett, Tartar Chiefs—Messrs Eaton, Honner, East,  
Robinson, Walsh, T. Price, Henshaw, Cramer, Tolkien, &c.  
Georgian Cavalry—Messrs Cooke, Cooke, junr. Davis, Smith, Avery,  
Williams, Hengler, James, Bartly, Adams, Prout, Pringle,  
Harrison, Stockten, Bridges, Broad, &c.  
Zorilda.....(Princess of Mingrelia).....Miss HUDDART,  
Selima, Miss RUSSELL, Liska, Miss S. PHILLIPS,  
Georgian Slaves—Mesdms Vallancy, Gear, Willmott, Webster, C.  
Jones, Griffiths, Clare, A. Jones.

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THE  
**Theatrical Observer ;**  
AND.  
*Daily Bills of the Play.*

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" Nothing extenuate, nor set down aught in malice.."—OTHELLO.
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**No. 2941.**      **Friday, May 20, 1831.**      **Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

In consequence of the indisposition of Miss Pearson, the Opera of *Der Freischutz* was performed at this Theatre last night instead of *The Emissary*, which had been previously advertised. *The Jenkines*, and *Timour the Tartar* were the other entertainments of the evening; it was a ticket-night.—The house was full.

To-morrow, there will be no performance at this house.

**Cobent Garden Theatre.**

THE grand military Spectacle of *Napoleon Buonaparte*, was again performed last night, and although it has not, except on the first night, hitherto succeeded in drawing crowded houses, which are scarcely to be expected under any circumstances in the present state of London, and with the late fine evenings, yet we have no doubt but that its expensive production will be repaid to the managers. Every body should go to see it, not merely as a spectacle, but as one of the signs of the present extraordinary times; who could have imagined a very few years ago, that such a sentiment as "Here's a health to the brave French nation," would have excited the enthusiastic applause of the galleries, yet such is the fact; then again Buonaparte is made to pronounce an opinion that Louis Phillippe was the only one of his family who had profited by the uses of adversity; this was warmly applauded by the audience.

Mr. Lacy has shown much good taste and judgment in omitting altogether the character of Sir Hudson Lowe, who figures conspicuously in the French piece; we may judge how he would have been received by the circumstance of some persons in the gallery having on the first night called for three groans for Sir Hudson Lowe, the demand, however, was not attended to. The amusing interlude of *Hide and Seek* concluded the evening's entertainment.

To-morrow, there will be a Grand Performance of Sacred Music at this Theatre, under the Direction of Mr. Alexander Lee.

Mr. Kean took a Benefit at Edinburgh on Saturday, upon which occasion he represented *Othello*. The house was crowded, and he was loudly called for at the end, for which he made a very neat speech.

Mr. Chapman, of the City Theatre, in Milton Street, has published a letter to assure the public that the Mr. Kean announced to play *Shylock*, on Monday evening, is the real Mr. Kean of Drury Lane. He would not find it very easy to palm a spurious Mr. Kean upon even the Milton Street public, and we have no doubt but Mr. Chapman's Mr. Kean is the true one.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Historical and Military Spectacle, in 7 Parts

## NAPOLEON BUONAPARTE,

Captain of Artillery,

**General and First Consul, Emperor and Exile.**

### *Part I.—The Camp before Toulon —1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
Junot, Mr Duruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

### *Part 2.—Passage of Mount St Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
General Murat, Mr Irwin, General Lannes, Mr Jones,  
General Victor, Mr Mears, General Gerard, Mr H. Jones,  
Junot, Mr Duruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Moiley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

### *Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Marshall Lannes, Mr Jones,  
Marshall Davoust, Mr Brown, General Massena, Mr Pope,  
General Rapp, Mr Holl, General Duroc, Mr Stansbury,  
General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour,  
General Berthier, Mr Mears, General Macdonald, Mr Wells,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.

### *Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley,  
Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry,  
Victoria, Miss Taylor.

### *Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton,  
Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews,  
Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright,  
Lieut-General Count Corbineau Mr Warren, Lieut Torti, Mr Adams,  
Commandant Loubers, Mr Parry, Valentine, Mr Evans,  
Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King,  
Hubert, Mr G. Bennett, William, Mr Keeley,  
Colonel Sir Neil Campbell, Mr Lyon, General Kohler, Mr Stephens,  
Victoria, Miss Taylor.



## THE THEATRICAL OBSERVER.

### Part 6—*Victoria's Vision.*

William, Mr Keeley, Victoria, Miss Taylor.

### Part 7—*St. Helena, 1818 and 1821.*

Napoleon, Exile, Mr Warde, Doctor Antomarchi, Mr F. Matthews,  
Marshal Bertrand, Mr Egerton, Balcombe, Mr Barnes,  
Frank, Mr Bender, Marchioness Bertrand, Mrs Lovell.

Part 1—1793—The Siege of Toulon—Part 2—1800—Goatherd's Cottage, and distant view of the Alps—The passage of Mount St. Bernard, by the troops of the French Consul, the Artillery Ammunition, Horses, Military Band, &c. &c.—Part 3—Vienna, 1809—The Mansion of Walder, Octagonal Glass Pavilion in the Palace of Schoenbrunn—The Esplanade before the Palace of Schoenbrunn, and the Grand Review of the Imperial Guard—Part 4—1814—The Bridge of Montereau, in France—Part 5—Court Yard of the Palace of Fontainebleau, where will be represented Horace Vernet's Picture of Napoleon's Taking Leave of his old Companions in Arms—Part 6—Victoria's Rustic Cottage—The Dream of Victoria, shewn in Nine Compartments—Part VII 1818 and 1821—The Island of St. Helena—The Geranium Valley, distant View of Longwood—House of Count Bertrand—and distant View of the Ocean—The Saloon at Longwood—Napoleon's Bed Chamber—The place of his interment, under the Willow Trees—The Apotheosis of Napoleon.

After which, the Farce of

## *Two Strings to your Bow.*

Principal Characters by Mr F. Matthews, Mr Duruset, Mr Parry,  
Mr Keeley, Miss Taylor, and Miss Lawrence.

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DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, a new Historical Play, in 5 Acts, called

## Alfred the Great.



Dedicated by

Permission

To His Most Gracious Majesty,  
**KING WILLIAM THE IVth!!**

### ENGLISH.

Alfred, Mr MACREADY, Oddone, Mr J. VINING,  
Oswith.....Mr H. WALLACK, Edric.....Mr YOUNGE,  
Egbert, Mr THOMPSON, Edwy, Mr SINCLAIR,  
Kenric, Mr COOKE, Oswald, Mr Honner, Arthur, Mr EATON,  
Edgar, Mr BLAND, Edwin, Mr FENTON,  
Elswith, (Queen) Miss HUDDART, Maude, Mrs C. JONES.

### DANES.

Guthrum.....Mr COOPER, Amund.....Mr S. JONES,  
Oscar, Mr C. JONES, Haldane, Mr HOWARD,  
Otho.....Mr YARNOLD, Soldier.....Mr HOWELL,  
Priest, Mr Dowsing, Boy, Master Fenton.  
Ina.....Miss PHILLIPS, Edith.....Miss FAUCIT.

After which, a comic Piece in one act, called

## Popping the Question.

Mr Primrose, Mr FARREN,

Henry Thornton ..... Mr HOWARD,  
Ellen Murray, Mrs NEWCOMBE, Bobbin, Mrs ORGER,  
Miss Biffin.....Mrs C. JONES, Miss Winterblossom, Mrs BROAD.

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Sanballet, Mr Bartlett, Tartar Chiefs—Messrs Eaton, Honner, East,  
Robinson, Walsh, T. Price, Henshaw, Cramer, Tolkien, &c.  
Zorilda.....(Princess of Mingrelia).....Miss HUDDART,  
Selima, Miss RUSSELL, Liska, Miss S. PHILLIPS.

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No. 2942.      Saturday, May 21, 1831.      Price 1d.

"The Play's the thing!"—Ask for Thomas's Observer.

### Drury Lane Theatre.

LAST night there was a very numerous audience at this house, to see *Alfred the Great*, *Popping the Question*, and *Timour the Tartar*; the latter piece will be with-drawn next Thursday.

### Covent Garden Theatre.

THE new grand Spectacle of *Napoleon Buonaparte*, with the Farce of *Two Strings to Your Bow*, attracted a fashionable audience here last evening.

Mr. Mc Farren, the spirited Proprietor of the Queen's Theatre, commences his second season on Monday evening next.

[From a Correspondent.]

### THE FIBBER AND THE FARCIER.

LEIGH HUNT v. C. M. WESTMACOTT.

SOME short time since the AGE caught Leigh Hunt *fibbing*, and, in its usual caustic style, exposed what they were pleased to term the *natural infirmity* of the man. The mistake was certainly not a very gross one; *only a minute* criticism on the style and talent of Mrs. Waylett as a singer—relating to a *particular song*, upon an occasion when, unfortunately for Mr. Leigh Hunt, the lady did not sing at all. Leigh Hunt's excuse for this *error* was, it must be confessed, a *bad one* for a critic. He was *too blind* or too deaf to *distinguish* one lady from another; but he did not forget to abuse, with all the audacity of the Old Bailey, his caustic corrector. Shortly afterwards Mr. Westmacott produced a Farce at Drury-lane, and thus gave Mr. Leigh Hunt an opportunity for revenge, in the exercise of which *amiable* feeling the irritable critic indulged with all the gluttony of a *Zanga*. Of this we do not complain; and we know that Mr. Westmacott cared very little about it: but, coupled with the notice of his farce came forth *another fib*, in the shape of a letter from a correspondent, stating that "the farce had been acted three years before at the Surrey Theatre, and most unequivocally damned." To this latter statement the *Farcier* instantly replied by a *decided negative*, as to *data and damnation*, directing Mr. Leigh Hunt to the *precise time*, seven years since, when a Burletta of his, Mr. W.'s, on the *same subject*, had been played most successfully at the Surrey Theatre. Here the matter ought to have dropped; but Leigh Hunt could no more eradicate the *brand of falsehood* fixed by the AGE upon *his front*, than he could wipe away the stain of *base ingratitude* which the recollection of his benefactor Byron will always associate with his name. Well; he found the seven year-old bill of the Farce at the Surrey, and it proved to be exactly as Mr. Westmacott had stated it to be; but Leigh Hunt endeavoured to twist and torture it into a contradiction, and wrote a long article for that purpose, but he only proved his skill in *disguising truth*, and gave other examples of his industry in *fibbing*, and the pursuit of revenge. Mr. Westmacott's reply to this tirade was a brief notice under the head of "Correspondence," in the AGE. It was, in fact, neither more nor less than calling Leigh Hunt "a *pitiful twaddler*, and threatening to apply the thumb-screw to his nose." Gracious

## THE THEATRICAL OBSERVER.

heavens! Only think of the rude finger and thumb of the Great Captain of the AGE being applied to the olfactory organ of the Cockney Prince of Poetasters. All Leigh Hunt's visions of Reform, Revolution, Hampstead Heath, Hannibal, and Hashed Mutton, vanished before this threat of elongating his handsome proboscis; it was too much for flesh and blood, or even skin and bone, like the poet's, to bear; so down he sat, with his nose in his *sinister* hand, to preserve it from assault; while in his dexter limb he grasped a falchion pen plucked from the wing of a brother gander, who had died of the spleen through diving in dirty water. Then dipping his poetical poniard in genuine donkey milk, he sent forth another *matchless* batch of Balaam, a bray so loud and deep, it shook all Brompton to its base; and had it not, fortunately, exploded in a sixpenny omnibus at Hyde Park-corner, Mr. Westmacott, the AGE Office, and that Mart for Newspapers, Catherine-street, Strand, might all have been destroyed together. It was not, however, good taste in Leigh Hunt to allude to certain ferocious attacks of a personal nature on his opponent, and to threaten him also with the ire of a legion of young Hunts, while he preserved his own *invisibility* even from his publisher, and sent forth his valorous croakings, like a frog in a dirty puddle, just popping his snout up now and then when he saw that the coast was clear, and as quickly and carefully concealing *himself* from discovery, or all risk of *personal* danger. We hope this dreadful affair will end here; for however lightly we may estimate Leigh Hunt's labours, it must be confessed that he has done some service to society (unintentionally, we believe), if it has only been in supplying the trunk-makers with linings, and old tabbies with *soft paper*.

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# **Theatre Royal, Covent Garden.**

## **WHITSUN-EVE.**

*Under the Immediate Direction of Mr. A. Lee.*

This Evening, a Grand Miscellaneous, and

# **Popular Selection,** OF **Vocal and Instrumental Music.**

---

**Conductor, Mr. H. R. Bishop.**

---

### **PART I.**

Rossini's Overture to Guillaume Tell.

Fantasia, French Horn, Signor Puzzi.

Selection from Guillaume Tell.—Chorus, Fair as a  
Bride. Quintet, Miss Pearson, Miss Russell, Mr  
Horn, Mr S. Jones, and Mr Phillips, and Chorus—  
From the hills to the valley.

Grand Scena, Mr Braham—Oh ! 'tis a glorious sight  
to see—Weber.

Recit. ed Aria, Miss Riviere—Deh parlate—Cimarosa.

Air, Mr Phillips—Why do the nations—Handel.

New Ballad, Mrs Waylett—Come, dwell with me. A. Lee.

Recit. ed Aria, Mr Horn—Fra tante angoscie—Carafa.

New Air, Miss Pearson—Meet me to-morrow.

Scena, Miss Inverarity—Softly sighs the voice of  
evening—Weber.

Air, Mr Braham—The winter it is past.

Duetto, Miss Riviere and Mr Phillips—Come frenar.

Cavatina, Mrs Waylett—Away, away, to the Moun-  
tain's brow—A. Lee.

Air, Miss Hughes—Let the bright Seraphim—Trum-  
pet Obligato, Mr Harper.

Laughing Song, Mr Phillips, & Chorus—Haste thee  
nymph—Handel.

---

At the end of the First Part,

**A CONCERTO on the FLUTE by Mr. NICHOLSON**

## PART II.

Auber's Overture to La Muette de Portici.

Air, Miss Byfeld—In Infancy—Dr Arne.

Aria, Miss Riviere—Di Piacer—Rossini.

Duet, Miss Inverarity and Mr Braham—When thy bosom—Braham.

Aria, Miss Bruce—Bell'raggio—Rossini.

Irish Air, Mrs Waylett—Kate Kearney.

German Hunting Quartetto—Messrs Heartl, Muh-laur, Meyer, and Wex—C. M. Von Weber.

Duet, Miss Pearson, & Miss Bruce—Yes, 'tis to-day.

Russian Melody—Mr Phillips—I've wandered o'er hills of snow—Arranged by Mr H. Phillips.

Irish Melody, Miss S. Phillips—The minstrel boy.

Duetto, Mrs Waylett, and Mr Phillips—GiovINETTE, and Chorus—Mozart.

Celebrated Cantata—Mr Braham—Alexis—Dr. PEPUSCH—Accompanied on the Violoncello by Mr. Lindley.

German Bacchanalian Song, Mr Phillips—Im Herbst da Muss man trinken—Marschner.

Grand Finale—The celebrated Scena, Miss Inverarity—Now with grief—and Chorus—Finale to Cinderella—Rossini.

---

AT THE END OF THE SECOND PART.

**Mr. OURY,**

*Will play a New M.S. Solo, (Bolero) on the Violin.*

---

PART III.

C. M. Von Weber's Grand Overture to Der Freischutz.

Air, Miss Inverarity—Should he upbraid—Bishop.

Air, Miss Pearson—John Anderson my jo.

Air, Mr Braham—The Bay of Biscay.

Air, Miss Hughes—The hunter's signal horn—A. Lee

Glee, Miss Byfeld, Mrs Mapleson, and Mr Bedford, and Chorus—The Red Cross Knights—Callcott.

Finale—Viva Enrico!—(Enrico IV)—Pucitta—The Solo Parts by Miss Hughes, Mr Robinson, & Mr Bedford, and Chorus.



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*No. 2943.                      Monday, May 23, 1831.                      Price 1d.*

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**Covent Garden Theatre.**

ON Saturday evening, a very admirable selection of music was given at this Theatre, which delighted a crowded audience, notwithstanding there were some considerable drawbacks ;—Mrs. Wood had been announced previously, though not in the bills of the day, she was absent, and we believe Miss Hughes also, at least she did not sing the music put down for her in the latter part of the evening's entertainment. A German hunting quartetto which had been announced to be sung by Messrs. Heartl, Muhlaur, Meyer and Wex, was also omitted, in consequence of the indisposition of M. Muhlaur. Miss Inverarity made her first appearance at these performances, and sang with much brilliancy Weber's celebrated scena " Softly sighs the voice of evening," " Should he upbraid," and the duet of " When thy bosom heaves the sigh," with Braham, who was in fine voice, and sang " Oh ! tis a glorious sight to see," and the cantata of " Alexis," with Lindley's most exquisite accompaniment, with a purity of taste and style, which made us the more regret his absurd display in " The Bay of Biscay," which however threw the audience into raptures, and confirmed those who before hesitated in their opinion of the want of musical taste in the English public. A Miss Riviere, also a first appearance, sang with good taste and execution two Italian arias, she was very favourably received.

Miss Bruce sang Rossini's brilliant air, ' Bell'raggio,' with great power and exceedingly good taste ; she was much applauded, notwithstanding an unfortunate fit of coughing marred the brilliancy of the conclusion, and prevented the encore the audience seemed fully disposed to desire. Mrs. Waylett met with the usual systematic opposition to an encore of her ballad of ' Kate Kearney,' the house was during the whole repetition of the song in a violent uproar. Mrs. Waylett's ballads are beautiful, but she must confine herself to them ; her duet of ' Giovenette' with Phillips, was, on her part, a complete failure, in proof of which there was no attempt at an encore, a most unusual circumstance when this duet is even decently sung. Miss S. Phillips, Miss Lovoi, Miss Byfeld, and Mr. Horn, contributed the aid of their talents. At the conclusion a call was made for ' God save the King,' the principal singers had left ;—Miss Byfeld, Miss Pearson, and Mr. Robinson, however, came forward and sung it.

The Queen's Theatre, Tottenham Street, re-opens, this evening, with a new Romantic Legend, called *The Spirit of the Mist*.

We understand that Mr. A. Lee, retired from the Management of Drury Lane Theatre, late on Saturday evening.—We shall speak further upon this subject.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Historical and Military Spectacle, in 7 Parts

## NAPOLEON BUONAPARTE,

Captain of Artillery,

**General and First Consul, Emperor and Exile.**

### *Part I.—The Camp before Toulon —1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley, Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour, General Lapoype, Mr Compton, Duroc Mr G. Stansbury, Junot, Mr Daruset, Hubert, Mr G. Bennett, Valentine, Mr Evans, Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

### *Part 2.—Passage of Mount St. Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde, General Murat, Mr Irwin, General Lannes, Mr Jones, General Victor, Mr Mears, General Gerard, Mr B. Jones, Junot, Mr Daruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury, Rouston, Mr Sutton, Hubert, Mr G. Bennett, Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson, Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Moiley, Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

### *Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde, Duke of Basano, Mr Baker, Mashall Lannes, Mr Jones, Marshall Davoust, Mr Brown, General Massena, Mr Pope, General Rapp, Mr Holl, General Duroc, Mr Stansbury, General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour, General Berthier, Mr Mears, General Macdonald, Mr Wells, Count Bubna, Mr Fuller, Walder, Mr Blanchard, Rouston, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath, Sturmwald, Mr Henry, Hubert, Mr G. Bennett, Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison, Hortensia, Miss Horton, Louise, Miss Nelson.

### *Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley, Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry, Victoria, Miss Taylor.

### *Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton, Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews, Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright, Lieut-General Count Corbineau, Mr Warren, Lieut Torti, Mr Adams, Commandant Loubers, Mr Parry, Valentine, Mr Evans, Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King, Hubert, Mr G. Bennett, William, Mr Keeley, Colonel Sir Neil Campbell, Mr Lyon, General Kohler, Mr Stephens, Victoria, Miss Taylor.



*Part 6—Victoria's Vision.*

William, Mr Keeley,

Victoria, Miss Taylor.

*Part 7—St. Helena, 1818 and 1821.*

Napoleon, Exile, Mr Warde, Doctor Antomarchi, Mr F. Matthews,  
 Marshal Bertrand, Mr Egerton, Balcombe, Mr Barnes,  
 Frank, Mr Bender, Marchioness Bertrand, Mrs Lovell.

Part 1—1793—The Siege of Toulon—Part 2—1800—Goatherd's Cottage, and distant view of the Alps—The passage of Mount St. Bernard, by the troops of the French Consul, the Artillery Ammunition, Horses, Military Band, &c. &c—Part 3—Vienna, 1809—The Mansion of Walder, Octagonal Glass Pavilion in the Palace of Schoenbrunn—The Esplanade before the Palace of Schoenbrunn, and the Grand Review of the Imperial Guard—Part 4—1814—The Bridge of Montereau, in France—Part 5—Court Yard of the Palace of Fontainebleau, where will be represented Horace Vernet's Picture of Napoleon's Taking Leave of his old Companions in Arms—Part 6—Victoria's Rustic Cottage—The Dream of Victoria, shewn in Nine Compartments—Part VII 1818 and 1821—The Island of St. Helena—The Geranium Valley, distant View of Longwood—House of Count Bertrand—and distant View of the Ocean—The Saloon at Longwood—Napoleon's Bed Chamber—The place of his interment, under the Willow Trees—The Apotheosis of Napoleon.

After which, the Farce of

# TEDDY THE TILER.

Principal Characters by Mr Power, Mr Duruset, and Miss Nelson.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection---was much delighted---between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street—Thom's beautiful Figures just going—must see them once more—motion is only wanting to place these creations of fancy in the rank of living beings—Tam O'Shanter in love—the Landlady smiling—the Souter joking—the Landlord laughing aloud—admirable display of character.—Burn's genius bursts out anew in the genius of Thom.—Lithographic Print by Wyllie excellent.

I often pass a pleasant hour at the Exhibition of British Artists, Suffolk Street, Pall Mall East—like to encourage native talent;—many of the Pictures here equal to those of the oldest and best masters.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

# **Theatre Royal, Drury Lane.**

This Evening, the Historical Play of

## **WILLIAM TELL.**

Gesler, Mr H. WALLACK, Braup, Mr ROSS,  
Sarnem.....Mr THOMPSON, Struth.....Mr W. BENNETT,  
Rodolph, Mr HOWARD, Lutold, Mr HOWELL.  
Anneli.....Miss RUSSELL, Agnes.....Miss FAUCIT.  
William Tell, Mr MACREADY,  
Albert, (his Son) Miss POOLE, Melchtal, Mr YOUNGE,  
Erni, Mr CATHIE, Furst, Mr FENTON,  
Verner, Mr Cooke, Waldman, Mr Hughes, Pierre, Mr Eaton,  
Jagheli, Mr J. VINING, Michael, Mr COOPER.  
Emma, (Tell's Wife) Miss HUDDART,  
*Savoyards*—Miss Crawford, Mr Robinson, Mr Price, Mr S. Jones.

To which will added, the Farce of

## **Turning the Tables.**

Mr Edgar de Courcy, Mr VINING, Mr Thornton, Mr J. VINING,  
Jack Humphries, Mr LISTON,  
Mr Jeremiah Bumps, Mr COOPER, Mr Knibbs, Mr HUGHES  
Miss Knibbs, Miss FAUCIT,  
Mrs Humphries, Mrs C. JONES, Patty Larkins, Mrs ORGER.

After which, the Grand Romantic Melo-drama, in Two Acts, called

## **Timour the Tarter.**

*In which Mr. Cooke's*

**Grand Stud of Horses will appear.**

Timour, Mr H. WALLACK, Ogloa, Mr COOPER,  
Agrib, Miss POOLE, Abdalec, Mr HOWARD, Orasmin, Mr Fenton,  
Octar, Mr HONNER, Kerim, Mr HOWELL,  
Sanballet, Mr Bartlett, Tartar Chiefs—Messrs Eaton, Honner, East,  
Robinson, Walsh, T. Price, Henshaw, Cramer, Tolkien, &c.  
Georgian Cavalry—Messrs Cooke, Cooke, junr. Davis, Smith, Avery,  
Williams, Hengler, James, Bartly, Adams, Prout, Pringle,  
Harrison, Stockten, Bridges, Broad, &c.  
Zorilda.....(Princess of Mingrelia).....Miss HUDDART,  
Selima, Miss RUSSELL, Liska, Miss S. PHILLIPS.  
Georgian Slaves—Mesdms Vallency, Gear, Willmott, Webster, C.  
Jones, Griffiths, Clare, A. Jones.

To-morrow, *Virginius*, with *The Jenkinsons*, and *Timour the Tartar*.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate, nor set down aught in malice.."—OTHELLO.
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*No. 2944. Tuesday, May 24, 1831. Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

*William Tell*, *Turning the Tables*, and *Timour the Tartar*, were the performances at this Theatre last night.—The house was not well attended. 'God Save the King' was, as usual, demanded by the audience.

**Cobent Garden Theatre.**

*Napoleon Buonaparte*, and *Teddy the Tiler*, were the pieces played at this Theatre last evening.

CITY THEATRE.

Kean played *Shylock* to a crowded audience last night, with all his original fire and exquisite finish; he was rapturously applauded, called on, and made a speech—not remarkable for its wisdom.

QUEEN'S THEATRE.—This Evening, a new Romantic Legend, called *The Spirit of the Mist*, with *Peccadilloes*, and *The Danish Wife*.

*Change in the Drury Lane Management.*—Saturday morning, the *corps dramatique* attached to this establishment were informed by Mr. George Robins, (who acted *officially* upon the occasion,) that the management of the Theatre would, for the future, be entirely vested in Captain Polhill, and that Mr. A. Lee had retired from "active duty," altogether. Mr. George Robins proposed that all the ladies and gentlemen should sacrifice one night's salary, and play gratuitously for Mr. Lee's Benefit, to which all gave a cordial assent. He also stated that notwithstanding the apparent success of the season, the expenses had not been paid by the receipts.

A Sunday paper in the course of its remarks on this affair observes "The immediate causes of the disagreement, which led to these events has not been made public, but we have heard that the jealous rivalries of two fair vocalists had, for some time, created much dissension in the management. The pretensions of Mrs. W. and Miss P. instead of being left to the judgment of the public, were decided by the sympathies of the co-lessees, and the result is probably now before us," and who can but rejoice at such a result;—is the national drama to be sacrificed to the folly and vanity of two third-rate singers, because from some circumstance or other, into which it is not our business to enquire, these people obtain an undue and improper influence? We trust their reign is now over; Capt. Polhill is a gentleman, and must discover that reform, is as loudly called for at Drury Lane, as by the country generally, he may rest assured that his best policy will be at once to get quit of one lady, and send the other to her proper situation in the chorusses.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Historical and Military Spectacle, in 7 Parts

## NAPOLEON BUONAPARTE,

Captain of Artillery,

**General and First Consul, Emperor and Exile.**

### *Part I.—The Camp before Toulon.—1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
Junot, Mr Duruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

### *Part 2.—Passage of Mount St. Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
General Murat, Mr Irwin, General Lannes, Mr Jones,  
General Victor, Mr Mears, General Gerard, Mr H. Jones,  
Junot, Mr Duruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Moiley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughs.

### *Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Marshall Lannes, Mr Jones,  
Marshall Davoust, Mr Brown, General Massena, Mr Pope,  
General Rapp, Mr Holl, General Duroc, Mr Stansbury,  
General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour,  
General Berthier, Mr Mears, General Macdonald, Mr Wells,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.

### *Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley,  
Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry,  
Victoria, Miss Taylor.

### *Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton,  
Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews,  
Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright,  
Lieut-General Count Corbineau, Mr Warren, Lieut Torti, Mr Adams,  
Commandant Loubers, Mr Parry, Valentine, Mr Evans,  
Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King,  
Hubert, Mr G. Bennett, William, Mr Keeley,  
Colonel Sir Neil Campbell, Mr Lyon, General Kohler, Mr Stephens,  
Victoria, Miss Taylor.



*Part 6—Victoria's Vision.*

William, Mr Keeley,

Victoria, Miss Taylor.

*Part 7—St. Helena, 1818 and 1821.*

Napoleon, Exile, Mr Warde, Doctor Automarchi, Mr F. Matthews,  
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Frank, Mr Bender, Marchioness Bertrand, Mrs Lovell.

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After which, the Farce of The

## HIGHLAND REEL.

Principal Characters by Mr Blanchard, Miss Taylor, & Miss Hughes.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and *Village of Unterseen*, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

# **Theatre Royal, Drury Lane.**

This Evening, the Tragedy of

## **VIRINIUS.**

Icilius, Mr WALLACK, Lucius, Mr YOUNGE,  
Virinius, Mr MACREADY,  
Siccus Dentatus, Mr COOPER, Titus, Mr YARNOLD,  
Caius Claudius, Mr J. VINING,  
Appius Claudius..... Mr H. WALLACK,  
Numitorius, Mr THOMPSON,  
Vibulanus, Mr CATHIE, Honorius, Mr COWEN,  
Marcus, Mr Cooke, Servius, Mr Eaton.  
Publius, Mr Honner, Valerius, Mr S. Jones,  
Spurius Oppius, Mr Howell,  
Servia, Miss HUDDART, Virginia, Miss PHILLIPS,  
Slave, Mrs WEBSTER.

With the Farce of

## **THE JENKINS.**

Mr Carraway, Mr FARREN,  
Augustus Gingham..... Mr J. VINING,  
Mr John Jenkins..... Mr COOPER,  
Master John Jenkins..... Master FENTON,  
Mrs John Jenkins ..... Mrs ORGER,  
Miss Georgiana Jenkins ..... Miss CRAWFORD,  
Martha, Mrs BROAD.

After which, the Grand Romantic Melo-drama, in Two Acts, called

## **Timour the Tartar.**

*In which Mr. Cooke's*

### **Grand Stud of Horses will appear.**

Timour, Mr H. WALLACK, Oglou, Mr COOPER,  
Agrib, Miss POOLE, Abdalec, Mr HOWARD, Orasmin, Mr Fenton,  
Octar, Mr HONNER, Kerim, Mr HOWELL,  
Sanballet, Mr Bartlett, Tartar Chiefs—Messrs Eaton, Honner, East,  
Robinson, Walsh, T. Price, Henshaw, Cramer, Tolkien, &c.

Georgian Cavalry—Messrs Cooke, Cooke, junr. Davis, Smith, Avery,  
Williams, Hengler, James, Bartly, Adams, Prout, Pringle,  
Harrison, Stockten, Bridges, Broad, &c.

Zerilda..... (Princess of Mingrelia)..... Miss HUDDART,  
Selima, Miss RUSSELL, Liska, Miss S. PHILLIPS.

Georgian Slaves—Mesdms Vallancy, Gear, Willmott, Webster, C.  
Jones, Griffiths, Clare, A. Jones.



THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.
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**No. 2945.      Wednesday, May 25, 1831.      Price 1d.**

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 "The Play's the thing !"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

*Virginus The Jenkineses*, and *Timour the Tartar*, were the performances at this Theatre last night.—There was an excellent house.

**Covent Garden Theatre.**

THE Grand Historical Spectacle of *Napoleon Buonaparte*, was last night performed at this Theatre ; the hat used by Mr. Warde, is the identical one worn by the hero himself. It was borrowed of the gentleman to whom it belongs, who is a resident of Paris, under a solemn injunction to return it at the end of the season. Mr. Warde has had the advantage we are told of having himself seen the Emperor Napoleon. *The Highland Reel* concluded the entertainments.—There was a good house.

We have authority to state that the differences which caused the retirement of Mr. Lee from the management of Drury Lane Theatre, arose entirely from matters under the deed of partnership between that gentleman and Capt. Polhill, and not from any personal misunderstanding between them.

The dispute betwixt the public, M. Laporte, and Signor Paganini, remains undecided ; a thousand stories are in circulation in vindication of each party, that there has been gross and infamous rapacity somewhere, is sufficiently obvious, and it is matter of rejoicing that the English have so contrarily to general expectation, resisted this impudent attempt upon their gullibility. It is said that, when Laporte first applied to Paganini for his services, the modest violinist demanded 600 guineas per night.

M. Laporte's friends must regret exceedingly that instead of entering into an arrangement with M. Paganini, and appearing to support his absurd pretensions, he did not at once put a stop to all negotiations. Another story runs thus "Paganini," it is said, "after having arranged the prices of admission to his concert, was unable to sleep in consequence, as he thought, of having so greatly undercharged them." The "*four boxes only*" which were let upon the occasion, served at least to shew that there was a diversity of opinion on that subject.—M. Paganini's friends attribute this to his ignorance of the customs of this country, and promise a statement which shall exonerate him, and throw the whole blame upon Laporte. A correspondent of a Morning Paper says ; "Being at Calais last week, I was informed by a gentleman that the Signor Paganini had been performing at that place, and I subsequently saw one of the bills, and was much surprised at the moderate charge, for Subscribers, five francs, and non-Subscribers, eight francs ; and this just before he arrived at Dover."

It was the remark of Garrick, that Shakspeare dipped his pen into his own heart.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Historical and Military Spectacle, in 7 Parts

## NAPOLEON BUONAPARTE,

Captain of Artillery,

**General and First Consul, Emperor and Exile.**

### *Part I.—The Camp before Toulon —1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
Junot, Mr Duruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

### *Part 2.—Passage of Mount St. Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
General Murat, Mr Irwin, General Lannes, Mr Jones,  
General Victor, Mr Mears, General Gerard, Mr H. Jones,  
Junot, Mr Duruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Mouley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

### *Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Marshall Lannes, Mr Jones,  
Marshall Davoust, Mr Brown, General Massena, Mr Pope,  
General Rapp, Mr Holl, General Duroc, Mr Stansbury,  
General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour,  
General Berthier, Mr Mears, General Macdonald, Mr Wells,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.

### *Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley,  
Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry,  
Victoria, Miss Taylor.

### *Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton,  
Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews,  
Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright,  
Lieut-General Count Corbiveau, Mr Warren, Lieut Torti, Mr Adams,  
Commandant Loubers, Mr Parry, Valentine, Mr Evans,  
Col. of the Imperial Guard, Mr Turnour, General Schonwalow, Mr King,  
Hubert, Mr G. Bennett, William, Mr Keeley,  
Colonel Sir Neil Campbell, Mr Lyon, General Kohler, Mr Stephens,  
Victoria, Miss Taylor.



*Part 6—Victoria's Vision.*

William, Mr Keeley,

Victoria, Miss Taylor.

*Part 7—St. Helena, 1818 and 1821.*

Napoleon, Exile, Mr Warde, Doctor Antomarchi, Mr F. Matthews,  
Marshal Bertrand, Mr Egerton, Balcombe, Mr Barnes,

Frank, Mr Bender,

Marchioness Bertrand, Mrs Lovell.

Part 1—1793—The Siege of Toulon—Part 2—1800—Goatherd's Cottage, and distant view of the Alps—The passage of Mount St. Bernard, by the troops of the French Consul, the Artillery Ammunition, Horses, Military Band, &c. &c—Part 3—Vienna, 1809—The Mansion of Walder, Octagonal Glass Pavilion in the Palace of Schoenbrunn—The Esplanade before the Palace of Schoenbrunn, and the Grand Review of the Imperial Guard—Part 4—1814—The Bridge of Montereau, in France—Part 5—Court Yard of the Palace of Fontainebleau, where will be represented Horace Vernet's Picture of Napoleon's Taking Leave of his old Companions in Arms—Part 6—Victoria's Rustic Cottage—The Dream of Victoria, shewn in Nine Compartments—Part VII 1818 and 1821—The Island of St. Helena—The Geranium Valley, distant View of Longwood—House of Count Bertrand—and distant View of the Ocean—The Saloon at Longwood—Napoleon's Bed Chamber—The place of his interment, under the Willow Trees—The Apotheosis of Napoleon.

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# THE IRISH TUTOR.

Principal Characters by Mr Power, Mr Blanchard, & Miss Lawrence

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DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

# Theatre Royal, Drury Lane.

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This Evening, the Comedy of The

## School for Scandal.

Sir Peter Teazle, Mr FARREN,  
Charles Surface, Mr WALLACK, Trip, Mr BALLS,  
Joseph Surface, Mr MACREADY,  
Sir Benjamin Backbite, Mr HARLEY,  
Crabtree, Mr W. BENNETT, Careless, Mr YARNOLD,  
Sir Oliver Surface, Mr DOWTON,  
Moses, Mr WEBSTER, Rowley, Mr YOUNGE,  
Snake, Mr THOMPSON,  
Sir Harry, (with a Song,) Mr SINCLAIR,  
First & Second Gentlemen, Messrs East & S. Jones,  
John, Mr Honnor, William, Mr C. Jones.  
Lady Teazle, Miss CHESTER,  
Maria, Miss FAUCIT, Maid, Mrs WEBSTER,  
Mrs Candour, Mrs ORGER,  
Lady Sneerwell.....Mrs FAUCIT.

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After which, will be Exhibited

## THE DIORAMA.

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After which, the Grand Romantic Melo-drama, in Two Acts, called

## Timour the Tartar.

*In which Mr. Cooke's*

### Grand Stud of Horses will appear.

Timour, Mr H. WALLACK, Oglou, Mr COOPER,  
Agrib, Miss POOLE, Abdalee, Mr HOWARD, Orasmin, Mr Fenton,  
Octar, Mr HONNER, Kerim, Mr HOWELL,  
Sanballet, Mr Bartlett, Tartar Chiefs—Messrs Eaton, Honner, East,  
Robinson, Walsh, T. Price, Henshaw, Cramer, Tolkien, &c.  
Georgian Cavalry—Messrs Cooke, Cooke, junr. Davis, Smith, Avery,  
Williams, Hengler, James, Bartly, Adams, Prout, Pringle,  
Harrison, Stockten, Bridges, Broad, &c.  
Zorilda.....(Princess of Mingrelia).....Miss HUDDART,  
Selima, Miss RUSSELL, Liska, Miss S. PHILLIPS.  
Georgian Slaves—Mesdms Vallancy, Gear, Willmott, Webster, C.  
Jones, Griffiths, Clare, A. Jones.

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To-morrow, The Legion of Honour, The Brigand, Turning the Tables, and, (for the last time) Timour the Tartar.



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.
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**No. 2946.      Thursday, May 26, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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### Drury Lane Theatre.

SHERIDAN'S admirable Comedy of *The School for Scandal*, strongly cast, attracted a tolerably numerous audience last night, the other entertainments were the Diorama, and *Timour the Tartar*.

### Covent Garden Theatre.

THE Spectacle of *Napoleon*, continues its attraction at this house, it was last night followed by *The Irish Tutor*.

Mr. Neat gave a Concert on Tuesday morning, and provided such an entertainment, as to attract a numerous company. His own performance on the piano-forte, was greatly admired, and a quartetto composed by him, was very well executed by Messrs. Willman, Platt, Mackintosh, and Anfossi. Pasta was among the vocalists, and sung in her own inimitable and powerful style. Miss Masson received her due share of applause, and Rubini also gave increased effect to the vocal department. The most admired instrumental performance, was a duet between Mr. Neate, and his pupil Mr. Salaman. Mr. Salaman's execution is brilliant in the extreme; he has turned the instruction given him to the best advantage. Mori played delightfully, and the Concert was altogether of a superior description.

THE THEATRES.—At the Theatre Royal, Drury Lane, we have *Timour the Tartar*, and the horses. At the Theatre Royal, Covent Garden, we have *The Life and Death of Buonaparte*, as a mere Spectacle, accompanied by every kind of catch-shilling gew-gaw, and some horses; while on the other hand we find at Sadler's Wells, *Romeo and Juliet*, and *Katherine and Petrucio*; at the Surrey Theatre *Richard the Third*, several other of Shakspeare's plays, and Cumberland's *Jew*, with Elliston; and finally at the New City Theatre, in Milton Street, (alias Grub,) *The Merchant of Venice*; *Shylock*, Mr. Kean!!! This is hands across and change places with a vengeance; it is down the middle for Covent Garden and Drury—but, query up again. We recommend the majors to set each to their opposite partners, take hands, and see if they cannot promenade back into their places.

The seventh Philharmonic Concert took place on Monday, and there was an admirable selection of music. Dragonetti and Lindley were among the instrumental performers, and this department was altogether well filled. Miss Inverarity sang with her usual skill, and the concert was in every respect deserving of praise.

Mr. Calkins, a Member of the Royal Academy of Music, has commenced a course of Amateur Concerts on Sunday evenings. He is assisted by many ladies and gentlemen, both vocal and instrumental, of great taste and judgment.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Historical and Military Spectacle, in 7 Parts

## NAPOLEON BUONAPARTE,

Captain of Artillery,

**General and First Consul, Emperor and Exile.**

### *Part I.—The Camp before Toulon —1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
Junot, Mr Daruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

### *Part 2.—Passage of Mount St Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
General Murat, Mr Irwin, General Lannes, Mr Jones,  
Junot, Mr Daruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Moiley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughs.

### *Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Mashall Lannes, Mr Jones,  
General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour,  
General Berthier, Mr Mears, General Macdonald, Mr Wells,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.

### *Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley,  
Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry,  
Victoria, Miss Taylor.

### *Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lient-General Count Bertrand, Mr Egerton,  
Lient-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews,  
Lient-General Count Baillard, Mr Pope, Baron Fain, Mr Wright,  
Lient-General Count Corbineau, Mr Warren, Lient Torti, Mr Adams,  
Commandant Loubers, Mr Parry, Valentine, Mr Evans,  
Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King,  
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Colonel Sir Neil Campbell, Mr Lyon, General Kohler, Mr Stephens,  
Victoria, Miss Taylor.

### *Part 6—Victoria's Vision.*

William, Mr Keeley,

Victoria, Miss Taylor.



*Part 7—St. Helena, 1818 and 1821.*

Napoleon, Exile, Mr Warde, Doctor Antomarchi, Mr F Matthews,  
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After which, the Farce of The

## HIDE AND SEEK.

Principal Characters by Mr Henry, Mr Keeley, Miss E. Tree, &c.

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DEAR MR. EDITOR—Just wish to say word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Returning thro' Regent Street I stop at *The Cosmorama*—found a change had taken place—the Views now are—The Cathedral of Cologne, with sunshine and shade, Grand Chartreuse, Grenoble, Mount St Gothard, Devil's Bridge, water, vapours and clouds in motion, Pyramids in Egypt, Hospital of Mount St. Bernard, and Town of Edinburgh in flames—a delightful hour's lounge.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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 PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening, the Operatic Drama, in 2 Acts, called 'The

## **Legion of Honour.**

Philippe Galliard, (aged 102,) Mr FARREN,  
Jerome Galliard, } his Son, Mr DOWTON,  
Pierre Galliard, } Grandson, Mr LISTON,  
Antoine Galliard } Gt. Grandson, Mr BLAND,

Horace Galonné, Mr BENSON HILL,  
Hector....(his adopted Son,)....Miss POOLE,  
Guillaume, Master RICHARDSON,  
François Ledru, (Gardener, &c.) Mr HARLEY.  
Isabeau, Mrs WAYLETT,  
Madame La Ronde, (Aubergiste,) Mrs ORGER.

After which, the Drama called

## **THE BRIGAND.**

Alessandro Massaroni, the Brigand, Mr WALLACK.  
Meria Grazie.....Mrs W. BARRYMORE.

To which will added, the Farce of

## **Turning the Tables.**

Mr Edgar de Courcy, Mr VINING, Mr Thornton, Mr J. VINING,  
Jack Humphries, Mr LISTON,  
Mr Jeremiah Bumps, Mr COOPER, Mr Knibbs, Mr HUGHES  
Miss Knibbs, Miss FAUCIT,  
Mrs Humphries, Mrs C. JONES, Patty Larkins, Mrs ORGER.

After which, the Grand Romantic Melo-drama, in Two Acts, called

## **Timour the Tartar.**

*In which Mr. Cooke's*

## **Grand Stud of Horses will appear.**

Timour, Mr H. WALLACK. Oglou, Mr COOPER,  
Agrib, Miss POOLE, Abdalec, Mr HOWARD, Orasmin, Mr Fenton,  
Octar, Mr HONNER, Kerim, Mr HOWELL,  
Sanballet, Mr Bartlett, Tartar Chiefs—Messrs Eaton, Honner, East,  
Robinson, Walsh, T. Price, Henshaw, Cramer, Tolkien, &c.  
Zorilda.....(Princess of Mingrelia).....Miss HUDDART,  
Selima, Miss RUSSELL, Liska, Miss S. PHILLIPS.

To-morrow, Coriolanus, The Critic. and Blue Beard, for the Benefit  
of Mr. Macready.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter  
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THE  
**Theatrical Observer;**  
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“ Nothing extenuate, nor set down aught in malice..”—Othello.

No. 2947.      Friday, May 27, 1831.      Price 1d.

“ The Play's the thing ! ”—Ask for *Thomas's Observer*.

**Covent Garden Theatre.**

*Napoleon*, with *Hide and Seek*, drew a pretty good house here last night. On Tuesday a new Drama, with music, in two acts, will be produced, called *The Gipsy Father*.

**Drury Lane Theatre.**

THE entertainments at this Theatre last night, were *The Legion of Honour*, *The Brigand*, *Turning the Tables*, and *Timour the Tartar*. To-night, at this house, one of the most deservedly popular actors of the day, will take his benefit, and we sincerely hope Mr. Macready will have an overflowing one; he does not, like some of his less deserving brethren, announce all sorts of extraneous attraction to make a house, but he relies, with a proper confidence in his own powers, on himself to furnish the main attraction. Mr. Macready will play *Coriolanus*, and *Puff*, in *The Critic*; for the first character he is infinitely better adapted in every respect, than any actor since John Kemble, and we are quite sure that Mr. Macready's *Coriolanus* will be well worth going to see, his style of classic dignity, not always kept up, but relieved by bursts of nature and feeling are admirably adapted for the part. As to *Puff*, we cannot fancy it within Mr. Macready's scope, nor do we wish that it should be; the attempt is allowable on a benefit night, and Mr. Macready is a man of too much talent not to do any thing he undertakes at least respectably.

We are glad that Signor Paganini, yielding to his own judgment, rather than the counsel of pretended friends, has abandoned the idea of attempting to evade his contract with M. Laporte, and that he is to appear at the King's Theatre at *old prices* very early in June.

It is announced that M. Laporte will not undertake the engagement of the King's Theatre, after the present season.

“ *For Glorious Freedom.* ”—This is described as a “ National Song,” it has been sung by Braham at some public concerts, and, like most of the patriotic melodies which he sings, he throws into it all his heart as well as voice. This evergreen is a true reformer; we saw him most vociferously cheer his royal master as he proceeded the day of the prorogation to give the death blow to the faction. The refrain is

“ Freedom ! freedom ! glorious freedom for ever ! ”

The song is precisely one of those that must at such a time become popular; the words by Mr. Stirling, are spirited, and the dedication most appropriate—being to an illustrious lady of the most illustrious family, (in the march of freedom,) of our English nobility—the Marchioness of Tavistock.

Mr. Jerrold, the talented author of *Black Eyed Susan*, and many successful pieces, has produced a highly successful drama at the Coburg, called *Martha Willis, the Servant Maid*.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Historical and Military Spectacle, in 7 Parts

## NAPOLEON BUONAPARTE,

Captain of Artillery,

**General and First Consul, Emperor and Exile.**

### *Part I.—The Camp before Toulon —1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
Junot, Mr Duruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

### *Part 2.—Passage of Mount St Bernard—May, 1800.*

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Junot, Mr Duruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Moiley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

### *Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Mashall Lannes, Mr Jones,  
General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour,  
General Berthier, Mr Mears, General Macdonald, Mr Wells,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.

### *Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley,  
Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry,  
Victoria, Miss Taylor.

### *Part 5—Fontainebleau Palace—April, 1814.*

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Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews,  
Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright,  
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After which, the Farce of

## THE OMNIBUS.

Characters by Messrs Bartley, Blanchard, Power, Miss Lawrence.

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I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, yours,

PAUL PRY.

**Theatre Royal, Drury Lane.**

**Mr. MACREADY'S NIGHT.**

This Evening, Shakspeare's Historical Tragedy of

# **CORIOLANUS.**

ROMANS.

Menenius Agrippa....(first time,)....Mr DOWTON,  
Caius Marcius, Mr MACREADY,  
Cominius, Mr H. WALLACK, Appius, Mr COOKE,  
Young Marcius, Miss MARSHALL,  
Junius Brutus, Mr YOUNGE, Fluvius, Mr C. JONES,  
Sici nius Velutus, Mr THOMPSON,  
1st Citizen, Mr WEBSTER, 2nd Citizen, Mr ROSS.  
Volumnia, Miss HUDDART, Virgilia, Miss PHILLIPS

VOLSCIANS.

Volusius, Mr J. VINING, Sextus, Mr HOWELL,  
Tullus Aufidius, Mr COOPER, Lucius, Mr CATHIE.

At the End of the Tragedy

A Pas de Deux by Mr Gilbert & Madlle. Rosalia Guet.

After which, Sheridan's Entertainment of

# **THE CRITIC;**

**Or, A Tragedy Rehearsed.**

Dangle.....Mr THOMPSON, Sneer.....Mr COOPER,  
Puff, (for this Night only) Mr MACREADY,  
Under Prompter.....Mrs C. JONES, James.....Mr HONNER,  
Mrs Dangle, Mrs NEWCOMBE,  
Tragedians—Don Ferolo Whiskerandos.....Mr LISTON,  
Beef-Eater, Mr HARLEY, Earl of Leicester, Mr WEBSTER,  
Governor of Tilbruy Fort, Mr W. BENNETT,  
Sir Walter Raleigh, Mr ROSS, Lord Burleigh, Mr ANDREWS,  
Sir Christopher Hatton, Mr TAYLEURE,  
Tilburina.....Mrs ORGER, Confidant.....Mrs C. JONES.

To conclude with, the Dramatic Romance of

# **BLUE BEARD.**

*In which Mr. Cooke's*

**Grand Stud of Horses will appear.**

Abomelique, (Blue Beard) Mr YOUNGE,  
Selim, Mr HORN, who will introduce the song of "*Love's Empire.*"  
Ibrahim, Mr W. BENNETT, Shacabac, Mr HARLEY.  
Fatima.....Mrs WAYLETT, Irene .....Miss BYFIELD.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter  
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THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—*OTHELLO*.
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*No.* 2948.      *Saturday, May 28, 1831.*      *Price 1d.*

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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### Drury Lane Theatre.

THE entertainments at this Theatre last night, consisted of Shakspeare's play of *Coriolanus*, Sheridan's Farce of *The Critic*, with *Blue Beard*; they were for the Benefit of that excellent actor Macready.—We are happy to say the house was full.

On Monday Mr. Wallack's Benefit takes place, he has provided for his friends an excellent Comedy, and a new Interlude, &c. &c.

### Cobent Garden Theatre.

The grand Spectacle of *Napoleon*, with the Farce of *The Omnibus*, were the performances at this Theatre last night.

A Parody on the Spectacle of *Napoleon*, by Moncrief, was read in the green-room at the Cobourg on Wednesday, it is said to possess much point, it will be produced on Monday; the hero is the head of a gang of gypsies.

### King's Theatre.

ON Thursday evening, that most fascinating of Eve's daughters, Taglioni, took a Benefit at this Theatre—the house was full; it would have been a national disgrace had it been otherwise. On this occasion a new ballet was produced, entitled *La Bayadere*, which is more imaginative and pretty than such things usually are; it is founded upon that most beautiful superstition, the Hindoo mythology. Veshnoo being driven from heaven is condemned to remain on earth until he shall meet with a maiden willing to die for love of him. He soon captivates two fair damsels, one, the favorite of an old Bramin, who in revenge for her loss condemns Veshnoo to be burnt; he is followed thither by his faithful mistress, and thus is the condition, by which he is restored to the skies fulfilled. Taglioni, as the devoted female, was, as always, the perfection of grace and expression—she charms one more every time she appears; at the conclusion she was called on and most warmly received.

*A Hint to Paganini.*—The English are easily put into good humour after the offender has made the *amende honorable*. A correspondent suggests that Paganini could not by any other means, so effectually promote so desirable an object, as by giving his *first* concert, and making his *first* appearance before the English public, in aid of the cause of the distressed and suffering Irish. Let him but do this, and John Bull will receive him 'with open arms and open purse-strings'. We trust that this hint will not be thrown away.

Vauxhall Gardens will open on Monday evening, a circumstance, if we may judge from former years, indicative of wet weather.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Historical and Military Spectacle, in 7 Parts

## NAPOLÉON BUONAPARTE,

Captain of Artillery,  
**General and First Consul, Emperor and Exile.**

### *Part I.—The Camp before Toulon —1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
Junot, Mr Daruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

### *Part 2.—Passage of Mount St Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
General Murat, Mr Irwin, General Lannes, Mr Jones,  
Junot, Mr Daruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Moiley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

### *Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Mashall Lannes, Mr Jones,  
General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour,  
General Berthier, Mr Mears, General Macdonald, Mr Wells,  
Count Bubna, Mr Faller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.

### *Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley,  
Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry,  
Victoria, Miss Taylor.

### *Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton,  
Lient-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews,  
Lient-General Count Baillard, Mr Pope, Baron Fain, Mr Wright,  
Lient-General Count Corbineau, Mr Warren, Lient Torti, Mr Adams,  
Commandant Loubers, Mr Parry, Valentine, Mr Evans,  
Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King,  
Hubert, Mr G. Bennett, William, Mr Keeley,  
Colonel Sir Neil Campbell, Mr Lyon, General Kohler, Mr Stephens,  
Victoria, Miss Taylor.

### *Part 6—Victoria's Vision.*

William, Mr Keeley,

Victoria, Miss Taylor;



## THE THEATRICAL OBSERVER.

### Part 7—*St. Helena, 1818 and 1821.*

Napoleon, Exile, Mr Warde, Doctor Antomarchi, Mr F Matthews, Marshal Bertrand, Mr Egerton, Balcombe, Mr Barnes, Frank, Mr Bender, Marchioness Bertrand, Mrs Lovell.

Part 1—1793—The Siege of Toulon—Part 2—1800—Goatherd's Cottage, and distant view of the Alps—The passage of Mount St. Bernard, by the troops of the French Consul, the Artillery Ammunition, Horses, Military Band, &c. &c.—Part 3—Vienna, 1809—The Mansion of Walder, Octagonal Glass Pavilion in the Palace of Schoenbrunn—The Esplanade before the Palace of Schoenbrunn, and the Grand Review of the Imperial Guard—Part 4—1814—The Bridge of Montereau, in France—Part 5—Court Yard of the Palace of Fontainebleau, where will be represented Horace Vernet's Picture of Napoleon's Taking Leave of his old Companions in Arms—Part 6—Victoria's Rustic Cottage—The Dream of Victoria, shewn in Nine Compartments—Part VII 1818 and 1821—The Island of St. Helena—The Geranium Valley, distant View of Longwood—House of Count Bertrand—and distant View of the Ocean—The Saloon at Longwood—Napoleon's Bed Chamber—The place of his interment, under the Willow Trees—The Apotheosis of Napoleon.

'God Save the King' will be sung in honour of his Majesty's Birth-day.

## THE WATERMAN.

Principal Characters by Mr Wilson, Mr Blanchard, & Miss Hughes.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Returning thro' Regent Street I stop at *The Cosmorama*—found a change had taken place—the Views now are—The Cathedral of Cologne, with sunshine and shade, Grand Chartreuse, Grenoble, Mount St Gothard, Devil's Bridge, water, vapours and clouds in motion, Pyramids in Egypt, Hospital of Mount St. Bernard, and Town of Edinburgh in flames—a delightful honr's lounge.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection---was much delighted---between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street—Thom's beautiful Figures just going—must see them once more—motion is only wanting to place these creations of fancy in the rank of living beings—Tam O'Shanter in love—the Landlady smiling—the Souter joking—the Landlord laughing aloud—admirable display of character.—Burn's genius bursts out anew in the genius of Thom.—Lithographic Print by Wyllie excellent.

I often pass a pleasant hour at the Exhibition of British Artists, Suffolk Street, Pall Mall East—like to encourage native talent;—many of the Pictures here equal to those of the oldest and best masters.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up,—but I intrude, beg pardon, your's,

PAUL PRY,

# Theatre Royal, Drury Lane.

This Evening, a new Historical Play, in 5 Acts, called

## Alfred the Great.



Dedicated by

Permission

To His Most Gracious Majesty,  
**KING WILLIAM THE IVth!!**

### ENGLISH.

Alfred, Mr MACREADY, Oddone, Mr J. VINING,  
Oswith.....Mr H. WALLACK, Edric.....Mr YOUNGE,  
Egbert, Mr THOMPSON, Edwy, Mr SINCLAIR,  
Kearic, Mr COOKE, Oswald, Mr Hoener, Arthur, Mr EATON,  
Edgar, Mr BLAND, Edwin, Mr FENTON,  
Elswith, (Queen) Miss HUDDART, Maude, Mrs C. JONES.

### DANES.

Gathrum.....Mr COOPER, Amund.....Mr S. JONES,  
Oscar, Mr C. JONES, Haldane, Mr HOWARD,  
Otho.....Mr YARNOLD, Soldier.....Mr HOWELL,  
Priest, Mr Dowsing, Boy, Master Fenton.  
Ina.....Miss PHILLIPS, Edith.....Miss FAUCHT.

After which, a comic Piece in one act, called

## Popping the Question.

Mr Primrose, Mr FARREN,

Henry Thornton ..... Mr HOWARD,  
Ellen Murray, Mrs NEWCOMBE, Bobbin, Mrs ORGER,  
Miss Biffin.....Mrs C. JONES, Miss Winterblossom, Mrs BROAD.

To conclude with, the Dramatic Romance of

## BLUE BEARD.

*In which Mr. Cooke's*

**Grand Stud of Horses will appear.**

Abomelique, (Blue Beard) Mr YOUNGE,  
Selim, Mr HORN, who will introduce the song of "*Love's Empire*."  
Ibrahim, Mr W. BENNETT, Shacabac, Mr HARLEY.  
Fatima.....Mrs WAYLETT, Irene .....Miss BYFIELD.

On Monday, Wild Oats, with The Little Corporal, and Blue Beard;  
for the Benefit of Mr Wallack.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Fleet  
Street, Strand—All Letters to be post paid.



THE  
**Theatrical Observer ;**  
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*Daily Bills of the Play.*

“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 2949.      Monday, May 30, 1831.      Price 1d.

“The Play’s the thing !”—Ask for *Thomas’s Observer.*

**Covent Garden Theatre.**

THE Spectacle of *Napoleon*, with the Farce of *The Waterman*, were the performances at this Theatre on Saturday evening.—The house was not very fully attended, probably the illuminations, on account of the King’s birth-day, which were not, as has been usual, confined to the Theatres and other public buildings, but were exceedingly general, had the effect of causing thinner audiences at the Theatres.

**Drury Lane Theatre.**

AFTER *Alfred*, which was well played, *Popping the Question*, and *Blue Beard*, followed.—The last piece, which is rendered highly imposing by Mr. Cook’s beautiful horses, went off well ; Mr. Horn, as *Selim*, introduced ‘ Love’s Empire,’ which was not encored ; but Miss Phillips and Mr. Harley were much applauded for the execution of their portion of the music. Mrs. Waylett and Miss Byfeld rendered *Fatima* and *Irene* highly interesting. Mr. Wallack’s Benefit to-night will, we predict, be a bumper.—We forgot to say, it being a regular occurrence, that ‘ God Save the King’ was sang amidst hearty cheering.

**King’s Theatre.**

ON Saturday evening this house presented an appearance more magnificent, than has been usual even on similar occasions—the King’s birth-day ; the crowd was excessive, the pit was filled in a few minutes after the opening of the doors, and many splendidly dressed ladies were obliged to content themselves with standing upon chairs, placed in the avenues and sides of the pit ; even the gallery had its share of plumes and gay dresses. The effect of the Theatre when at the end of the Opera “ God save the King” was sung, was surpassingly brilliant ; the national anthem was given in better style than usual by Pasta, Lalande, Fanny Ayton, Lablache, and Curioni. The Opera was *Tancredi*, in which Pasta, and Lalande delighted every body, they appeared to feel the generous rivalry of talent, and the genius of the one elicited the most successful exertions of the other, we never heard Madame Merie Lalande to so much advantage, she well merited the applause she liberally shared with Pasta, who was in splendid voice. The new ballet of *La Bayadre*, rendered attractive by the exquisite dancing of Taglioni followed, the grace of this extraordinary creature is perhaps more conspicuously displayed in this, than in any other ballet, she is almost constantly on the stage during its progress, and every fresh step or attitude seems perfection, until you are enchanted by the one that follows it.

The new piece to be played at Covent Garden to-morrow evening, is written by the Honourable Mrs. Norton, who is a grand-daughter of the celebrated Richard Brinsley Sheridan.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Historical and Military Spectacle, in 6 Parts

## NAPOLÉON BUONAPARTE,

Captain of Artillery,

**General and First Consul, Emperor and Exile.**

### *Part I.—The Camp before Toulon —1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
Junot, Mr Daruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

### *Part 2.—Passage of Mount St Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
General Murat, Mr Irwin, General Lannes, Mr Jones,  
Junot, Mr Daruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,

Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Mouley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

### *Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Marshall Lannes, Mr Jones,  
General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour,  
General Berthier, Mr Mears, General Macdonald, Mr Wells,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.

### *Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley,  
Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry,  
Victoria, Miss Taylor.

### *Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton,  
Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews,  
Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright,  
Lieut-General Count Corbineau, Mr Warren, Lieut Torti, Mr Adams,  
Commandant Loubers, Mr Parry, Valentine, Mr Evans,  
Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King,  
Hubert, Mr G. Bennett, William, Mr Keeley,  
Colonel Sir Neil Campbell, Mr Lyon, General Kohler, Mr Stephens,  
Victoria, Miss Taylor.

### *Part 6—Victoria's Vision.*

William, Mr Keeley,

Victoria, Miss Taylor.



*Scenery in the new Grand Spectacle of Napoleon Buonaparte.*

Part 1—1793—The Siege of Toulon—Part 2—1800—Goatherd's Cottage, and distant view of the Alps—The passage of Mount St. Bernard, by the troops of the French Consul, the Artillery Ammunition, Horses, Military Band, &c. &c.—Part 3—Vienna, 1809—The Mansion of Walder, Octagonal Glass Pavilion in the Palace of Schoenbrunn—The Esplanade before the Palace of Schoenbrunn, and the Grand Review of the Imperial Guard—Part 4—1814—The Bridge of Montereau, in France—Part 5—Court Yard of the Palace of Fontainebleau, where will be represented Horace Vernet's Picture of Napoleon's Taking Leave of his old Companions in Arms—Part 6—Victoria's Rustic Cottage—The Dream of Victoria, shewn in Nine Compartments—Part VII 1818 and 1821—The Island of St. Helena—The Geranium Valley, distant View of Longwood—House of Count Bertrand—and distant View of the Ocean—The Saloon at Longwood—Napoleon's Bed Chamber—The place of his interment, under the Willow Trees—The Apotheosis of Napoleon.

To conclude with, the Melo-drama, of

**NEUHA'S CAVE.**

Captain Boldweather, Mr BAKER, Sprayling, Mr G. BENNETT, Torquil, Mrs VINING, Mr Pimpernel Chickweed, Mr KEELEY, Fegee, Mr COLLETT, Attoo, Mr F. Sutton, Tahamea, Mr Brady, Neuha. (Daughter of the Chief) Miss TAYLOR.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

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On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

# Theatre Royal, Drury Lane.

## MR. WALLACK's NIGHT,

STAGE-MANAGER.

This Evening, O'Keefe's Comedy of

## WILD OATS.

Sir Geo. Thunder, Mr FARREN, Sim, Mr HARLEY,  
Harry Thunder, Mr COOPER,  
Banks, Mr YOUNGE, Gammom, Mr W. BENNETT,  
Rover, first time, Mr WALLICK,  
Smooth, Mr LISTON, John Dory, Mr DOWTON,  
(His first Appearance in that Character)

Lamp, Mr HUGHES, Trap, Mr SALTER.

Lady Amaranth, Miss PHILLIPS,  
(Her first Appearance in that Character.)

Amelia, Mrs FAUCIT, Jane, Mrs ORGER.

After which, first time, a Historical Drama, called

## The Little Corporal; Or, The School of Brienne.

Minister of War, Mr COOKE, Principal of the Academy, Mr JONES,  
Egidius, Mr YOUNGE, Patrault, Mr THOMPSON,  
Bonaparte, (Pupil of the Academy,) Miss POOLE,

BOYS OF HIS CLASS

Masters RICHARDSON, FENTON, CATHIE, and HILDREW,  
Capt. Morel, (an Officer of the Academy,) Mr ANDREWS,  
Josephine, (his Daughter,) Miss CRAWFORD.

Officers, Lilliputian Cavalry, &c. &c.

*In the Course of the Piece will be introduced*—The Military School at  
Brienne—Principal's Chamber—Play-ground with Napoleon's Snow  
Battery—Bombardment with Snow-balls—Attack of Lilliputian  
Cavalry, introducing Mr Cook's celebrated Stud of Ponies.

To conclude with, the Dramatic Romance of

## BLUE BEARD.

*In which Mr. Cooke's*

**Grand Stud of Horses will appear.**

Abomelique, (Blue Beard) Mr YOUNGE,

Selim, Mr HORN, who will introduce the song of "*Love's Empire*."

Ibrahim, Mr W. BENNETT, Shacabac, Mr HARLEY.

Fatima.....Mrs WAYLETT, Irene .....Miss BYFIELD.

Beda, Miss S. PHILLIPS.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter  
Street, Strand—All Letters to be post paid.



THE  
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 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2950.**      **Tuesday, May 31, 1831.**      **Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Covent Garden Theatre.**

THE Spectacle of *Napoleon* was performed last night at this Theatre curtailed of its Seventh Part, that is omitting the whole of the scenes in the Island of St. Helena, consequently ending with Victoria's vision. This is decidedly an improvement; another will take place this evening, and, in future, that is the performance of this Spectacle as the afterpiece; this arrangement will, no doubt, attract good half-prices. *Neuha's Cave* concluded; the gods were indignant at some fancied attempt at curtailing it, and cried out for "the piece, the whole piece, and nothing but the piece."—The house was but thinly attended.

**Drury Lane Theatre.**

Last night Mr. Wallack gave for his Benefit, at this house, O'Keefe's Comedy of *Wild Oats*, with considerable strength of cast of which we shall have the opportunity of speaking hereafter. A new petite Historical Drama, entitled *The Little Corporal; or, the School of Brienne*, followed, written, we believe, by Mr. Buckstone, who has committed the absurdity of making his hero (represented by that clever child, Miss Poole,) talk and act like a man; the child too has been taught to give the hurried and stooping walk which could not have been natural to Buonaparte when a little boy. The piece is merely an anecdote of the School of Brienne, in which the youthful Buonaparte is made a regular declaiming stage hero, who lectures his masters, and commands every body about him as if he were already Emperor.

Nothing but the very clever acting of this engaging child, could have made the piece tolerated, but for that it must have been condemned; and to say the truth, it is not as good as one would expect to see got up in a boy's play ground at the holydays, in fact the main incident of the piece, is the storming a snow battery, in which assault the precocious military tactics of the future hero are evinced. The whole scene was absurd in the extreme, the boys could not do their exercise, and the lilliputian cavalry, six of Mr. Cooke's ponies, were so obstinate, that they evinced utter contempt for the snow-ball attack, and did not choose to die, when it was their cue to be killed.—The piece was announced by a good *ruse*, Mr. Wallack led forward Miss Pool to announce it, patted her head and kissed her, of course all the papas and mamas in the house, were in raptures, and we are again to have these school-boy mummeries on Wednesday and Thursday. *Blue Beard* concluded. Mr. Wallack is so useful and deserving an actor, that we were glad to see a good house.

QUEEN THEATRE.—Last night a very pretty Drama, founded on the Ballad of *Auld Robin Gray*, was acted at this Theatre—It was completely successful.—Mrs. Saville, and a Mr. Porteus, made their *débats* before a London audience, and were well received.

# Theatre Royal, Covent Garden.

This Evening, (first time,) a new Drama, in two acts, called

## The Gipsy Father.

With new Scenery, Dresses, and Decorations—Scenes painted by the Grieves.

Barwell, (a decayed Farmer,) Mr WARDE,  
Simon Salubrious Dolittle, (the Village Apothecary,) Mr KEELEY,  
Richard Barwell, (Barwell's Son,) Mr G. BENNETT,  
Edwards, (Father to Mary Barwell,) Mr F. MATTHEWS,  
Judge Franklin, (Father to Rose,) Mr EVANS,  
Jem Hartshorn.....(Dolittle's Apprentice,) .....Mr MEADOWS,  
First Gipsy, Mr Turnour, Clerk, Mr Irwin,  
William & James, (Barwell's Children,) Miss P. Horton, & Miss Kendall,  
Servant, Mr Heath, Villagers, Messrs Addison, &c.  
Mary Barwell, Mrs LOVELL, Dolly Dolittle, Mrs TAYLRURE,  
Clara Miss HUGHES, Rose Franklin, Miss E. TREE,  
Gipsy Woman, Mrs DALY, Lucy, (Barwell's Child,) Miss HUNT.

After which, a new Grand Historical and Military Spectacle, in 6 Parts

## NAPOLEON BUONAPARTE,

Captain of Artillery,

**General and First Consul, Emperor and Exile.**

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Junot, Mr Daruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
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Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Moiley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

*Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Marshall Launes, Mr Jones,  
General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour,  
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Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.



## THE THEATRICAL OBSERVER.

### *Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley, Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry, Victoria, Miss Taylor.

### *Part 5—Fontainebleau Patace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton, Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews, Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright, Commandant Loubers, Mr Parry, Valentine, Mr Evans, Col. of the Imperial Guard, Mr Turnour, General Schouwallow, Mr King, Hubert, Mr G. Bennett, William, Mr Keeley, Colonel Sir Neil Campbell, Mr Lyon, General Kohler, Mr Stephens, Victoria, Miss Taylor.

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William, Mr Keeley,

Victoria, Miss Taylor.

#### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

# Theatre Royal, Drury Lane.

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This Evening, the Historical Play of

## WILLIAM TELL.

*Preceded by Rossini's Overture to Guillaume Tell.*

Gesler, Mr H. WALLACK, Braun, Mr ROSS,  
Sarnem.....Mr THOMPSON, Struth.....Mr W. BENNETT,  
Rodolph, Mr HOWARD, Lutold, Mr HOWELL,  
Anneli.....Miss RUSSELL, Agnes.....Miss FAUCIT.  
William Tell, Mr MACREADY,  
Albert, (his Son) Miss POOLE, Melchtal, Mr YOUNGE,  
Erni, Mr CATHIE, Furst, Mr FENTON,  
Verner, Mr Coooke, Waldman, Mr Hughes, Pierre, Mr Eaton,  
Jagheli, Mr J. VINING, Michael, Mr COOPER.  
Emma, (Tell's Wife) Miss HUDDART,  
*Savoyards*—Miss Crawford, Mr Robinson, Mr Price, Mr S. Jones.

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After which, the Farce of

## DEAF AS A POST.

Tristram Sappy, Mr LISTON, Captain Templeton, Mr COOPER,  
Old Walton, Mr W. BENNETT,  
Crupper, Mr HUGHES, Gallop, Mr SALTER.  
Amy Templeton, Miss E. ABSOLON, Mrs Plampley, Mrs JONES,  
Sally Maggs, Mrs ORGER, Mrs Plumpley, Mrs C. JONES.

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To conclude with

## *The Portrait of Cervantes.*

Murillo, Mr FARREN, Sancho, Mr LISTON,  
Don Guzman.....Mr C. JONES. Don Carlos..... Mr J. VINING,  
Father Benito, Mr TAYLEURE, Scipio, Mr WEBSTER.  
Isabella, Mrs NEWCOMBE, Lucetta, Mrs ORGER.

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To-morrow, Cariolanus, with The Little Corporal, and High Life  
Below Stairs.

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THE  
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" Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2951.      Wednesday, June 1, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

*William Tell*, *Deaf as a Post*, and *The Portrait of Cervantes*, were performed at this Theatre last night to a full house.

**Covent Garden Theatre.**

A NEW Drama, entitled *The Gipsy Father*, from the pen of the Hon. Mrs. Norton, was produced at this Theatre last night. It commences with the arrival of Richard Barwell, a young soldier, at his native village, in search of his father, who, from a series of calamities, has been reduced from the condition of a thriving farmer to a state of penury. In crossing a common he falls in with a party of gipsies, by whom, upon making himself known, he is guided to the hovel his father is occupying. In the mean time the wretched father has reached his home, having been furnished by the gipsies with a scanty portion of bread, which is eagerly partaken of by the starving family, consisting of his wife, her father, and three children. The eldest boy, however, refuses his share of the food upon the plea of there not being enough for the rest ; which the father perceiving, starts up, and reproaches the old man with having consumed the portion of his child, and seizes hold of him, as if to thrust him from the hovel ; his wife, however, apparently apprehending from the phrensied looks of her husband more serious violence, snatches up a knife and plunges it into his breast.—This finishes the first act. At the commencement of the second, the son has reached the hovel, the father, apparently dead, is stretched upon a bed, while the old man is slumbering in a corner.—The mother has been committed to prison—the Village Apothecary, and his assistant arrive, and pronounce that the wounded man cannot survive till morning ; upon hearing this, the son determines to denounce himself as the murderer of his father, in order to save his mother from suffering for the offence. He immediately sets off for the mansion of Judge Franklyn, the father of Rose, who from some causes, which do not appear, has passed the early part of her life in the village, if not in the family of Farmer Barwell, and a mutual attachment subsists between her and Richard ; which has experienced no diminution on the part of the lady from the change which has taken place in their relative situation. She on the contrary, spite of his being by his own confession to her a murderer, and a parricide, offers to fly with him ; a degree of devotion we would fain believe neither natural or possible.—He is, however, discovered by the judge, and given into the hands of the officers of justice—his trial and condemnation quickly follow, he is about to take leave of the devoted Rose, when the father and mother, and all the children arrive, and there is a great deal of kissing and grouping, and Lord Ellenborough's act not having passed we suppose, all parties are pardoned, and the piece ends happily. It was given out for repetition on Thursday next, with some applause.

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## F A Z I O.

Giraldi Fazio, Mr WARDE, Falsetto, Mr PARRY,  
Duke of Florence, Mr EGERTON,  
Bartolo, Mr BLANCHARD, Philario, Mr HENRY,  
Gonsalvo, Mr BAKER, Theodore, Mr MEARS,  
Pietro, Mr Turnour, Keeper, Mr Cooper,  
Antonio.....Mr Heath, Aurio.....Mr Crumpton.  
Bianca, Miss FANNY KEMBLE,  
Marchesa Aldabeilla.....Miss TAYLOR,  
Clara, Miss PHILLIPS.

After which, a new Grand Historical and Military Spectacle, in 6 Parts

## NAPOLEON BUONAPARTE,

Captain of Artillery,

**General and First Consul, Emperor and Exile.**

### *Part I.—The Camp before Toulon.—1793.*

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Junot, Mr Daruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
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Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Morley,  
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Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
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Lieut-General Count Baillaud, Mr Pope, Baron Fain, Mr Wright,  
Commandant Loubers, Mr Parry, Valentine, Mr Evans,  
Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King,  
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Colonel Sir Neil Campbell, Mr Lyon, General Kohler, Mr Stephens,  
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PAUL PRY.

# **Theatre Royal, Drury Lane.**

This Evening, Shakspeare's Historical Tragedy of

## **CORIOLANUS.**

ROMANS.

Menenius Agrippa.....Mr DOWTON,  
Caius Marcius, Mr MACREADY,  
Cominius, Mr H. WALLACK, Appius, Mr COOKE,  
Young Marcius, Miss MARSHALL,  
Junius Brutus, Mr YOUNGE, Fluvius, Mr C. JONES,  
Sicinius Velutus, Mr THOMPSON,  
1st Citizen, Mr WEBSTER, 2nd Citizen, Mr ROSS,  
Volumnia, Miss HUDDART, Virgilia, Miss PHILLIPS

VOLSCIAN.

Volusius, Mr J. VINING, Sextus, Mr HOWELL,  
Tullus Aufidius, Mr COOPER, Lucius, Mr CATHIE.

After which, the Historical Drama, called

## **The Little Corporal; Or, The School of Brienne.**

Minister of War, Mr COOKE, Principal of the Academy, Mr JONES  
Egidius, Mr YOUNGE, Patrault, Mr THOMPSON,  
Bonaparte, (Pupil of the Academy,) Miss POOLE,

BOYS OF HIS CLASS

Masters RICHARDSON, FENTON, CATHIE, and HILDREW,  
Capt. Morel, (an Officer of the Academy,) Mr ANDREWS,  
Josephine, (his Daughter,) Miss CRAWFORD.

Officers, Lilliputian Cavalry, &c. &c.

*In the Course of the Piece will be introduced—*The Military School at  
Brienne—Principal's Chamber—Play-ground with Napoleon's Snow  
Battery—Bombardment with Snow-balls—Attack of Lilliputian  
Cavalry, introducing Mr Cook's celebrated Stud of Ponies.

To conclude with the Farce of

## **High Life Below Stairs.**

Love!, Mr COOPER, Freeman, Mr HOWARD,  
Duke's Servant, Mr VINING, Sir Harry's Servant, Mr HARLEY,  
Phillip, Mr ANDREWS, Tom, Mr TAYLEURE.  
Kitty, Mrs WAYLETT, Lady Bab's Maid, Mrs ORGER.  
Lady Charlotte's Maid, Miss CRAWFORD,  
Cook.....Mrs BROAD, Cloe.....Mrs WEBSTER.

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**No. 2952.      Thursday, June 2, 1831.      Price 1d.**

“ The Play's the thing ! ”—Ask for *Thomas's Observer*.

**Covent Garden Theatre.**

THE Tragedy of *Fazio*, and the Spectacle of *Napoleon Buonaparte*, drew a pretty good house last night.

**Drury Lane Theatre.**

MR. MACREADY repeated the character of *Coriolanus*, at this Theatre last night, and we feel that a more particular notice of his performance is due to his great talents than we are enabled to give ; the simple fact is that our prompter on these occasions forgot to inform us in time to see the whole of the Play, and we prefer waiting its next representation to doing Mr. Macready imperfect justice. *The Little Corporal*, and *High Life Below Stairs*, concluded.—The house was numerously attended.

On Monday next, that universal favourite, Harley, offers a rich bill for his Benefit ; indeed, his programme is quite overwhelming—there is *The Exile*, very strongly cast, *The Waterman*, with Braham, as *Tom Tug*, a Concert to which that gentlemen will contribute several of his most popular songs, aided by a large portion of the musical strength of this Theatre, and assisted by Madame Pasta, who will sing two of her most popular airs ; the engagement of this splendid singer is very creditable to Mr. Harley's liberality ; he offers so much attraction besides, that his modesty seems to make him forget what powerful claims his own comic talents put forth ;—he is, however, sure of a bumper.

*Paganini's Concert*.—M. Paganini has addressed a note in French, to the editors of the different journals, of which the following is nearly a literal translation :—

“ The time appointed for my first Concert at the King's Theatre, so nearly approaches, that I feel it my duty to announce it myself, and to claim the favour of the English nation, which honours the arts, as much as I respect her. Having been accustomed in all the towns of the Continent to double the usual prices at the Theatres where I have given my concerts ; and but little acquainted with the customs of this capital, where I present myself for the first time, I thought I might do the same here. But having been informed by several papers, that the existing prices here, are higher than those on the Continent, and having myself ascertained that the statement was correct, I willingly second the wish of a public whose esteem and protection I desire as my greatest recompense.

London June 1, 1831.

NICOLÒ PAGANINI.”

Mr. Kemble is at present in Paris, catering for a second splendid dramatic spectacle ; rumour says the Citizen King will form the subject, and some of the events of the three days of July will be introduced, to give effect to the piece.

# Theatre Royal, Covent Garden.

This Evening, (2nd time,) a new Drama, in two acts, called

## The Gipsy Father.

With new Scenery, Dresses, and Decorations—Scenes painted by the Griefers.

Barwell, (a decayed Farmer,) Mr WARDE,  
Simon Salubrious Dolittle, (the Village Apothecary,) Mr KEELEY,  
Richard Barwell, (Barwell's Son,) Mr G. BENNETT,  
Edwards, (Father to Mary Barwell,) Mr F. MATTHEWS,  
Judge Franklin, (Father to Rose,) Mr EVANS,  
Jem Hartshorn........(Dolittle's Apprentice,).....Mr MEADOWS,  
First Gipsy, Mr Turnour, Clerk, Mr Irwin,  
William & James, (Barwell's Children,) Miss P. Horton, & Miss Kendall,  
Servant, Mr Heath, Villagers, Messrs Addison, &c.  
Mary Barwell, Mrs LOVEL, Dolly Dolittle, Mrs TAYLEURE,  
Clara, Miss HUGHES, Rose Franklin, Miss E. TREE,  
Gipsey Woman, Mrs DALY, Lucy, (Barwell's Child,) Miss HUNT.

After which, a new Grand Historical and Military Spectacle, in 6 Parts

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Captain of Artillery,

General and First Consul, Emperor and Exile.

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Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

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Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Moiley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

*Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Marshall Lannes, Mr Jones,  
General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour,  
General Berthier, Mr Mears, General Macdonald, Mr Wells,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
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## THE THEATRICAL OBSERVER.

### Part 4.—*Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley, Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry, Victoria, Miss Taylor.

### Part 5—*Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lient-General Count Bertrand, Mr Egerton, Lient-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews, Lient-General Count Baillard, Mr Pope, Baron Fain, Mr Wright, Commandant Loubers, Mr Parry, Valentine, Mr Evans, Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King, Hubert, Mr G. Bennett, William, Mr Keeley, Colonel Sir Neil Campbell, Mr Lyon, General Kohler, Mr Stephens, Victoria, Miss Taylor.

### Part 6—*Victoria's Vision.*

William, Mr Keeley,

Victoria, Miss Taylor.

#### *To the Editor of The Theatrical Observer.*

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PAUL PRY.

# **Theatre Royal, Drury Lane.**

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This Evening, the Comedy of

## **The Jealous Wife.**

Mr Oakly, Mr MACREADY,  
Major Oakly, Mr FARREN, Russet, Mr DOWTON,  
Charles Oakly, Mr COOPER,  
Captain O'Cutter..... Mr H. WALLACK,  
Sir Harry Beagle, Mr HARLEY,  
Paris, Mr BENSON HILL, Tom, Mr SALTER,  
Lord Trinket, Mr BALLS,  
William, Mr Eaton, John, Mr Honner, Robert, Mr Cathie,  
Mrs Oakly, Miss CHESTER,  
Toilet, Mrs NEWCOMBE, Harriet, Miss FAUCIT,  
Lady Freelove, Mrs ORGER,  
Chambermaid..... Mrs EAST.

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At the End of the Play,

## **"THE HIGHLAND FLING,"**

*(In Character) by Miss BALLIN.*

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After which, will be Exhibited

## **THE DIORAMA.**

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To conclude with, the Opera of

## **Der Freischutz.**

Adolph, Mr T. COOKE,  
Ottocar, the Prince..... Mr YARNOLD,  
Bernhard, Head Ranger, Mr BEDFORD,  
Casper.... Mr HORN, Hermit.... Mr DOWSING,  
Kilian, Mr WEBSTER, Zamiel, Mr HOWELL,  
Principal Foresters, Mr HONNER, Mr EATON,  
Mr WIELAND, Mr CHIKINI.  
Linda.... Miss BRUCE, Rose.... Mrs BEDFORD,  
Bridesmaids, Miss Butline, Miss Absolon, &c.

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To-morrow, The School for Scandal, with The Little Corporal, and  
The Jenkines.

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Street, Strand—All Letters to be post paid.



THE  
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No. 2953.

Friday, June 3, 1831.

Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*

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**Covent Garden Theatre.**

MRS. NORTON'S Drama of *The Gipsy Father*, was repeated last night, to rather a thin and ence, in our notice of it on Wednesday, we had not room to speak of the acting Miss E. Tree deserves much praise for her pathetic portrait of *Rose Franklin*. What a pity it is, that Mr. G. Bennett, who really possesses capabilities of a high order, should so terribly mar the effect of his acting by such desperately unnatural vehemence. Mr. Warde plays extremely well, and Miss Hughes sings very charmingly in this piece. The spectacle of *Napoleon* followed.

**Drury Lane Theatre.**

THE Comedy of *The Jealous Wife* was performed at this Theatre last night, followed by the Diorama, and *Der Freischutz*.—The house was numerously attended.

Our readers will perceive by the bill on the other side, that our old and deserving acquaintance, Mr. Massingham, of the Free-list Office, takes his Benefit this evening; the public generally, unless they have sometimes gone to the Theatre with orders, will not be aware of the undeviating attention and impartiality evinced by Mr. Massingham, but all who have experienced this, will wish him success; and those who have not happened to come in contact with him, and consequently have not the same motive to patronise, may be induced to visit the Theatre, from the excellence of the entertainments selected.

QUEEN'S THEATRE.—The performances at this Theatre, which are of a very superior description, continue to attract numerous and fashionable audiences; the pieces, last night, were *Auld Robin Gray*, *Reformation*, and *The Spirit of the Mist*.

The next Masquerade which takes place at the King's Theatre will be on Wednesday next, and, we understand, will surpass all the others in magnificence it being in honor of the Queen.

*Italian Musical Tuition.* Of the education of Cafarelli under Porpora, the following account is given;—For the first five years his studies were confined to the elements of vocalization, and the constant study and practice of a few graces and passages which one single sheet of music paper was sufficiently ample to contain. In the sixth year, lessons of pronunciation and declamation were added. At the end of that year, Cafarelli, who considered himself as still hardly advanced beyond the very threshold of his art, was surprised and delighted to hear Porpora announce to him—"You may now leave me young man, and go forth as the first singer of Italy, perhaps, the world. You have no more to learn from me."

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## IZABELLA.

Count Baldwin, Mr EGERTON,

Biron.....Mr WARDE, Biron's Son.....Miss HUNT,

Carlos, Mr G. BENNETT, Villeroy, Mr ABBOTT,

Maurice, Mr HENRY, Belford, Mr BAKER, Officer, Mr Turnour,  
Samson, Mr MEADOWS.

Isabella, Miss FANNY KEMBLE, Nurse, Mrs TAYLEURE,  
Ladies. Mesdames Blaire, Fairbrother, Reed.

In the 3d act, **An Epithalamium.**

The Music arranged by Mr G. Stansbury,

After which, a new Grand Historical and Military Spectacle, in 6 Parts

## NAPOLEON BUONAPARTE,

Captain of Artillery,

**General and First Consul, Emperor and Exile.**

*Part I.—The Camp before Toulon —1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G Stansbury,  
Junot, Mr Duruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

*Part 2.—Passage of Mount St Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
General Murat, Mr Irwin, General Lannes, Mr Jones,  
Junot, Mr Duruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Morley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

*Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy. Mr Warde,  
Duke of Basano, Mr Baker, Marshall Lannes. Mr Jones,  
General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour,  
General Berthier, Mr Mears, General Macdonald, Mr Wells,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.



## THE THEATRICAL OBSERVER.

### Part 4.—*Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley, Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry, Victoria, Miss Taylor.

### Part 5.—*Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lient-General Count Bertrand, Mr Egerton, Lient-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews, Lient-General Count Baillard, Mr Pope, Baron Fain, Mr Wright, Commandant Loubers, Mr Parry, Valentine, Mr Evans, Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King, Hubert, Mr G. Bennett, William, Mr Keeley, Colonel Sir Neil Campbell, Mr Lyon, General Kohler, Mr Stephens, Victoria, Miss Taylor.

### Part 6.—*Victoria's Vision.*

William, Mr Keeley, Victoria, Miss Taylor.

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PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, for the Benefit of Mr. Massingham, the Comedy of The

## School for Scandal.

Sir Peter Teazle, Mr FARREN,  
Charles Surface, Mr WALLACK, Trip, Mr BALLS,  
Joseph Surface, Mr COOPEE,  
Sir Benjamin Backbite, Mr HARLEY,  
Crabtree, Mr W BENNETT, Careless, Mr YARNOLD,  
Sir Oliver Surface, Mr DOWTON,  
Moses, Mr WEBSTER, Rowley, Mr YOUNGE,  
Snake, Mr THOMPSON,  
Sir Harry, (with a Song,) Mr SINCLAIR,  
First & Second Gentlemen, Messrs East & S. Jones,  
John, Mr Honnor, William, Mr C. Jones.  
Lady Teazle, Miss CHESTER,  
Maria, Miss FAUCIT, Maid, Mrs WEBSTER,  
Mrs Candour, Mrs ORGER,  
Lady Sneerwell.....Mrs FAUCIT.

After which, the Historical Drama, called

## The Little Corporal.

Minister of War, Mr COOKE, Principal of the Academy, Mr JONES  
Egidius, Mr YOUNGE, Patrault, Mr THOMPSON,  
Bonaparte, (Pupil of the Academy,) Miss POOLE,

BOYS OF HIS CLASS

Masters RICHARDSON, FENTON, CATHIE, and HILDREW,  
Capt. Morel. (an Officer of the Academy,) Mr ANDREWS,  
Josephine, (his Daughter,) Miss CRAWFORD.

Officers, Lilliputian Cavalry, &c. &c.

*In the Course of the Piece will be introduced—*The Military School at  
Brienne—Principal's Chamber—Play-ground with Napoleon's Snow  
Battery—Bombardment with Snow-balls—Attack of Lilliputian  
Cavalry, introducing Mr Cook's celebrated Stud of Ponies.

With the Farce of

## THE JENKINS.

Mr Carraway, Mr FARREN,  
Augustus Gingham.....Mr J. VINING,  
Mr John Jenkins.....Mr COOPER,  
Mrs John Jenkins .....Mrs ORGER.  
Miss Georgiana Jenkins .....Miss CRAWFORD,

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**No. 2954.      Saturday, June 4, 1831.      Price 1d.**

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 "The Play's the thing!"—Ask for *Thomas's Observer*.
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**Covent Garden Theatre.**

*Isabella*, and *Napoleon Buonaparte*, were played here last night, and attracted a full and genteel audience.

**Drury Lane Theatre.**

THIS Theatre was extremely well attended last evening, and the performances, which consisted of *The School for Scandal*, *The Little Corporal*, and *The Jenkineses*, appeared to give general satisfaction.

**King's Theatre.**

THE Concert of Signor Paganini, about which so much fuss has been made in consequence of the attempt to advance the prices, took place at this Theatre last night, and we are glad to say that John Bull having forgotten his proper resentment of the attempt to impose upon him, (we sincerely believe from ignorance on the part of Signor Paganini,) welcomed this distinguished foreigner, as such talent should be welcomed; in fact we have scarcely ever seen so much enthusiasm in an English audience as was displayed by the one of last night. Although *un peu blasé* in these matters ourselves, we must candidly confess that we have, notwithstanding our previously high raised expectations, been so delighted and astonished by the most extraordinary performance of Signor Paganini, that we shall rather give a description of the sensations we experienced than attempt a critical analysis of the merits of this truly wonderful performer.

Signor Paganini is very little like the portraits of him in the shops, which are all disagreeable; the Signor's countenance on the contrary is benevolent, and generally pensive, except when occasionally lit up by the enthusiasm of his feelings. To attempt to describe his style of playing, would be vain—for the first three minutes, but no more, we said to ourselves, could not Mori and a hundred other people do this—then came a tone so indescribably exquisite, that we at once felt all power of criticism was charmed away, and that we must at once abandon ourselves to the same ardent admiration of this man, that he has every where excited. To say that he has the most brilliant execution in the world, would be to say nothing; his command of the instrument is so perfect, that he seems to use it at his pleasure, and draw forth tones at every touch, which he himself must have heard then, for the first time. Sometimes you hear the warbling of birds, then the tones of a flageolet, but more delicious than all, a low wailing sound which if we had not long ceased to be romantic, we should say recalled all the "moonlight and music" of one's youth; in short, Sig. Paganini's performance is so wonderful that every person possessing half-a-guinea should go to hear him. His reception was enthusiastic.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

## CINDERELLA.

*The Music composed by Rossini,*

From his Operas of Cenerentola, Armida, Maometto Secondo, and  
Guillaume Tell.

The whole arranged and adapted to the English Stage by Mr. R. Lacy

*The Piece produced under the Direction of Mr. Farley.*

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,  
Baron Pumpolino, Mr G. PENSON,

Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

Cinderella,) (Miss INVERARITY,

Clorinda, } Daughters of the Baron (Miss CAWSE,

Thisbe, ) (Miss HUGHES,

Fairy Queen, Miss H. CAWSE.

After which, a new Grand Historical and Military Spectacle, in 5 Parts

## NAPOLEON

## BUONAPARTE,

Captain of Artillery,

**General and First Consul, Emperor and Exile.**

*Part I.—The Camp before Toulon.—1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,

Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,

General Lapoype, Mr Compton, Duroc Mr G. Stansbury,

Junot, Mr Duruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,

Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

*Part 2.—Passage of Mount St. Bernard—May, 1800.*

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Roustan, Mr Sutton, Hubert, Mr G. Bennett,

Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,

Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Moiley,

Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

*Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

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General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour,

General Berthier, Mr Mears, General Macdonald, Mr Wells,

Count Bubna, Mr Fuller, Walder, Mr Blanchard,

Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,

Sturmwald, Mr Henry, Hubert, Mr G. Bennett,

Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,

Hortensia, Miss Horton, Louise, Miss Nelson.



## THE THEATRICAL OBSERVER.

### *Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley, Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry, Victoria, Miss Taylor.

### *Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton, Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews, Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright, Commandant Loubers, Mr Parry, Valentine, Mr Evans, Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King, Hubert, Mr G. Bennett, William, Mr Keeley, Victoria, Miss Taylor.

To conclude with Victoria's Cottage, a Moving Panorama, &c.

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# Theatre Royal, Drury Lane.

This Evening, the Operatic Drama, in 2 Acts, called 'The

## Legion of Honour.

Philippe Galliard, (aged 102,) Mr FARREN,  
 Jerome Galliard, } his { Son, Mr DOWTON,  
 Pierre Galliard, } { Grandson, Mr LISTON,  
 Antoine Galliard } { Gt. Grandson, Mr BLAND,

Horace Galonné, Mr BENSON HILL,  
 Hector....(his adopted Son,)....Miss POOLE,  
 Guillaume, Master RICHARDSON,  
 François Ledru, (Gardener, &c.) Mr HARLEY.  
 Isabeau, Mrs WAYLETT,

Who will sing, **Away, away to the Mountain's brow.**  
 Madame La Ronde, (Aubergiste,) Mrs ORGER.

After which, the Drama called

## THE BRIGAND.

Prince Bianchi, Governor of Rome, Mr YOUNGE,  
 Theodore, Mr J. VINING,

Albert.....Mr H. WALLACK,

Nicolo, Mr WEBSTER,

Alessandro Massaroni, the Brigand, Mr WALLACK,  
 Rubaldo, [his Lieutenant,] Mr BEDFORD,

Ottavia, Bianchi's Niece, Miss FAUCIT,

Meria Grazie.....Mrs W. BARRYMORE.

To conclude with, the Opera of

## MASANIELLO

*Preceded by Aubrey's Overture to La Muette de Portici.*

Masaniello,.... (a Neapolitan Fisherman,)....Mr SINCLAIR.

Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,

Pietro, } Friends of Masaniello, { Mr BEDFORD,  
 Raffaele, } and { Mr BLAND.  
 Moreno, } Leaders of the Revolt { Mr YARNOLD,

Eliza, Miss BYFIELD,

Penella.....(Masaniello's Sister).....Mrs W. BARRYMORE.

### A SPANISH BOLERO.

By Mr GILBERT and Mademoiselle ROSALIA GUET.

On Monday. The Exile, a Ballad Opera, in which Mr Braham, and  
 Madame Pasta will appear; and an Operatic Drama, for the Ben-  
 efit of Mr HARLEY.



THE  
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No. 2955.

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Price 1d.

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**Covent Garden Theatre.**

*CINDERELLA*, and the Spectacle of *Buonaparte*, were the performances at this Theatre on Saturday evening.—The house was full.

**Drury Lane Theatre.**

*The Legion of Honour*, *The Brigand*, and *Masaniello* attracted a tolerably numerous audience to this Theatre on Saturday evening.—To-night we anticipate a crowded house for the Benefit of that excellent and favorite comedian, Harley.

Drury Lane Theatre will close for the season on the 15th, and Covent Garden on the 25th or 26th of this month. Mr. Morris will open the Haymarket on the 15th, and Mr. Arnold when Mathews and Yates have concluded their "Comic Annual," intends to commence his very short season of English Operas and Dramas.

Mr. Kean will appear, to-morrow evening, as *Sir Edward Mortimer*, for the Benefit of Mrs. W. Barrymore; on Thursday Mr. Cooper, has announced a favorite Comedy, &c. strongly cast, for his night.

The Grand Masquerade, which takes place on Wednesday next at the King's Theatre, is the last but one of the season.

*Row in High Life.*—A proof that the Patrician order cannot always restrain their passions within the bounds prescribed by the rules of society, occurred the other night at the King's Theatre, on the occasion of Taglioni's Benefit; a distinguished family from the country, recently presented at Court, had taken a box for that night, for which they had paid, and for which the tickets had been regularly delivered to them; a proof, in itself, that the box had not been retained by its distinguished and very wealthy proprietors. They were quietly seated, when they were astounded by the appearance of *la riche propriétaire*, who had been taken, it should seem, by an *after-dinner whim* of repairing to the box, and who on having the door opened, saluted the fair occupants in no other manner, than by the courteous exclamation, "take up your shawls instantly, and get out." There are moments, when to apply or comprehend reason is impossible, as the attempt would be vain.

To prevent *tappage* therefore, or extremes of a still more violent nature, the lady occupants thought it more prudent to withdraw to an adjacent box, (which happened to be at liberty,) and the lady reclaiming, was allowed to resume her own domain, the officers of the house, however, interposing and insisting *dans l'interet de la charmante beneficiere*, that the *prix de la loge* should be paid forthwith down. Then, and not till then, was the lady allowed to regain the throne.

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## Romeo and Juliet.

Prince Escalus, Mr HENRY,  
Paris, Mr PARRY, Montague, Mr TURNOUR,  
Capulet, Mr EGERTON,  
Romeo, Mr ABBOTT, Mercutio, Mr C. KEMBLE,  
Benvolio, Mr HOLL, Tybalt, Mr BAKER,  
Apothecary, Mr MEADOWS, Peter, Mr KEELEY,  
Friar Lawrence, Mr EVANS,  
Friar John, Mr MEARS, Page, Miss FORTESCUE,  
Juliet, Miss F. KEMBLE,  
Lady Capulet, Mrs LOVELL, Nurse, Mrs GIBBS.

After which, a new Grand Historical and Military Spectacle, in 5 Parts

## NAPOLEON BUONAPARTE,

Captain of Artillery,

**General and First Consul, Emperor and Exile.**

*Part I.—The Camp before Toulon — 1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dogommier, Mr Bartley,  
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Junot, Mr Daruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Roustan, Mr Sutton, Hubert, Mr G Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Moirley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

*Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Marshall Lannes, Mr Jones,  
General Lauriston, Mr Phillips, Col. of the Imperial Guard, Mr Turnour,  
General Berthier, Mr Mears, General Macdonald, Mr Wells,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
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## THE THEATRICAL OBSERVER.

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Victoria, Miss Taylor.

### *Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton,  
Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews,  
Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright,  
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Col. of the Imperial Guard, Mr Turnour, General Schonwalow, Mr King,  
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On Friday, I pop in to examine Miss Linwood's curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts ashine.'—I never give it up.—but I intrude, beg pardon, yours.

PAUL PRY.

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# Theatre Royal, Drury Lane.

## MR. HARLEY'S NIGHT.

This Evening, the Operatic Play of

## THE EXILE.

The Music by Bishop, Lee, and Horn—The Scenery by Stanfield.  
Daran, Mr MACREADY, Count Ulrick, the Exile, Mr COOPER,  
Servitz, Mr HARLEY, Baron Altradoff, Mr LISTON,  
Governor of Siberia, Mr FARREN, Count Calmar, Mr HORN,  
Yermak, Mr Hammerton, Welzien, Mr Younge, Patriarch, Mr Thompson,  
Empress Elizabeth, Mrs FAUCIT, Alexina, Miss PHILLIPS,  
Katharine, Mrs WAYLETT,  
Sedona, Miss FAUCIT, Old Villager, Mrs BROAD.

After which, Dibdin's Opera of

## THE WATERMAN.

Tom Tug, Mr Braham, Robin, Mr Harley, Wilhelmina, Miss Crawford.

*"God Save the King," by Mr. Braham, &c. &c.*

In the course of the Evening, the following

### *Novel Entertainments.*

Comic Address, in the Character of Mawworm, by Mr Liston,

March to the Battle Field—Mr Horn,

The Jolly Young Waterman—Mr Braham,

Reminiscences of Petroff Servitz; or, How to bring up a Son—

Mr Harley.

Dancing Governor, Peeping Traveller, by Mr Farren and Mr Liston,

Which is the Man?—Miss Crawford,

Then Farewell, my Trim-built Wherry!—Mr Braham,

Come dwell with me—Mrs Waylett,

Celebrated Russian Melody, from The Emissary—Mr Phillips,

Come where the Aspens quiver—Mrs Waylett,

The Bay of Biscay O!—Mr Braham,

## MADAME PASTA

WILL SING TWO OF HER POPULAR SONGS.

Hey the bonney Breast-knots—Mr Sinclair,

Kate Kearney—Mrs Waylett,

Cherries and Plumbs—Mr Harley, The deep deep Sea—Mr Horn,

A Health to the King! God bless him!—Mr Braham,

The Mountain Maid—Mr Sinclair,

The Monkey who had seen the World—Mrs Waylett,

Young Lobski—Mr Harley,

Death of Nelson!—Mr Braham, Comic Mock Bravura—Mr Liston.

To conclude, by Desire, with The

## LEGION OF HONOR.

The Characters by Messrs. Farren, Liston, Downton, Harley, Hill,

Bland, Mrs Waylett, and Miss Poole.



THE  
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No. 2956.

Tuesday, June 7, 1831.

Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*

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**Covent Garden Theatre.**

*Romeo and Juliet*, and the Spectacle of *Napoleon Buonaparte* attracted a numerous audience.

**Drury Lane Theatre.**

As we anticipated, that excellent actor, Harley, had last night a complete overflow, the house was crowded from the roof to the ceiling, and the whole of the entertainments went off with the greatest success;—they consisted of the Play of *The Exile*, *The Waterman*, *The Legion of Honor*, with a variety of singing by the principal vocalists of this establishment, assisted by Pasta and Braham.

To-night Mr. Kean will appear in a favorite character; the performance is for the Benefit of Mr. W. Barrymore, Mr. Bedford, and Mr. Hughes;—three gentlemen highly respectable in their various lines.

A Musical Comedietta, in two acts, called *My Friend from Town*; or, *The Election*, was brought out at the Queen's Theatre last night, with complete success.

*Theatrical Chat.*—At the Haymarket, which opens on the 15th Miss Wells, a pupil of Watson's, takes the lead in Opera; Miss Land, niece to Liston, and Mr. Bianchi Taylor, are engaged in the same department. The house opens with *The Clandestine Marriage*, a new piece, in one act, called *The Widow Bewitched*; or, *Love at Fault*, and *The Review*. Two new Comedies, by Mrs. Gore and Mr. Poole, are forthcoming. Madame Vestris has engaged Liston for the Olympic. Mrs. Waylett goes to the Queen's Theatre in a short time. Mr. and Mrs. Wood are engaged for next season at Drury Lane.

*To the Editor.*

King's Theatre, Saturday, June 4.

SIR.—I have delayed till now giving the answer I promised, respecting Signor Paganini's first appearance in this country, as I considered the best satisfaction that could be offered to the public, was to induce him to appear before a British audience upon the ordinary prices of admission. Having so far succeeded, contrary to his custom abroad, I have seen with much regret that a leading paper still persists in throwing the blame upon me, notwithstanding the assertion of Signor Paganini himself. I think it, therefore, incumbent on me to declare, that I did not advise him to advance the prices, but merely yielded to his opinion, not at all out of a desire of extortion, but from having myself witnessed the extraordinary prices given at Paris to hear his extraordinary performances.

I have the honour to be Sir, Your obedient Servant,

J. F. LAPORTE.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

## AZOR & ZEMIRA; Or, The Magic Rose.

Azor, Mr WILSON, Scander, Mr MORLEY,  
Ali....Mr G. PENSON,

Fatima ) (Miss CAWSE,  
Lesbia ) Daughters of Scander (Miss H. CAWSE,  
Zemira,) (Miss INVERARITY,

Rosadelle, Miss LAWRENCE,  
Nigromant, Mr EVANS.

Hags of Darkness—Miss Horton, Harrington, &c.

After which, a new Grand Historical and Military Spectacle, in 5 Parts

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Captain of Artillery,

**General and First Consul, Emperor and Exile.**

*Part I.—The Camp before Toulon —1793.*

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# Theatre Royal, Drury Lane.

FOR THE BENEFIT OF MESSRS.

**Barrymore, Bedford, and Hughes.**

This Evening, the Play of

## The Iron Chest.

Sampson, Mr HARLEY, Adam Winterton, Mr FARREN,  
Sir Edward Mortimer, Mr KEAN,  
Wilford.....Mr WALLACK, Fitzharding.....Mr YOUNGE,  
Armstrong, Mr SINCLAIR, Orson, Mr BEDFORD,  
Rawbold.....Mr COOPER, Robber's Boy.....Miss POOLE,  
Blanche, Mrs WAYLETT, Helen, Miss PHILLIPS,  
Barbara.....Miss BYFELD, Judith.....Mrs FAUCIT.

After which, (first time,)

## TABLEAUX VIVANS;

Suggested by A. Scheffer's Print. called

## The Soldier's Widow.

Which will be pourtrayed. in Character, by  
Mrs W. BARRYMORE, as the Soldier's Widow.

The whole composed by Mr Barrymore—Scenery by Stanfield.

*In the course of the Evening,*

Marry I have been been, & Away to the mountain's brow, Mrs Waylett.

The Spring Time of Year, Mr Sinclair.

The Little Pigs, by Messrs Bedford, Bland, Robinson, and Yarnold.

The Merry Little Drummer, by Miss Poole.

To conclude with, the Military Spectacle, called The

## Battle of Waterloo.

FRENCH.—Napoleon, Mr J. VINING,  
General Fremont, Mr JONES, General Dusheme, Mr WILLIAMS,  
Malauroit, (a Tailor) Mr Benson Hill, Guillot, Mr Honner,  
Antoine, Mr Howell, Jean da Costa, (the Guide) Mr WEBSTER.

Rose, Miss BUTLINE, Marinette, Miss RUSSELL,  
ENGLISH.—The Duke of Wellington.....Mr YOUNGE,  
Corporal Standfast, Mr Yarnold, Robert Thompson, Mr Green.

Molly Maloney, Mr Porteus, Mary Cameron, Miss Crawford.  
PRUSSIANS—Konac.....Mr BLAND, Petran.....Mr COOKE,  
Dolitz, Mr Fenton, Bradawski, Mr T. Blanchard,

Phedora.....Miss HUDDART, Delis.....Miss BALLIN.  
*English, French and Prussian Cavalry, by Cooke's Stud of Horses.*



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**Cobent Garden Theatre.**

*Azor and Zemira*, and the Spectacle of *Napoleon*, were the entertainments here last night.—The house was full.

**Drury Lane Theatre.**

THE entertainments at this Theatre last night were for the joint Benefit of Messrs. Hughes, Bedford, and Barrymore; on this occasion Mr. Kean played *Sir Edward Mortimer*, in *The Iron Chest*; he was in excellent voice, and played the part with much of his original force and vigor. After the Play, some singing took place; there was also an entertainment entitled *Tableaux Vivans*, in which Mrs. Barrymore exhibited with much skill Scheffer's celebrated print of *The Soldier's Widow. The Battle of Waterloo*, transplanted from Astley's, followed, but we should not imagine it will improve by being removed; the piece is full of firing and fighting, smoke and sawdust, and the horses gallop and prance in much seeming fury, but still you form no idea of a battle. Mr. J. Vining was the *Buonaparte*, and he looked the conqueror well, quite as like as any of his predecessors in the part. The house was extremely full. Mr. Cooper's Benefit to-morrow night.

We are happy to be able to state, from good authority, that Mr. Harley's Benefit, on Monday night, produced upwards of £750.

QUEEN'S THEATRE.—This Evening, *My Friend from Town*, *Auld Robin Gray*, and *Reformation*.

To-night the Grand Masquerade takes place at the King's Theatre, and, judging by the delightful entertainments prepared, we anticipate a very crowded assemblage.

Rhamoun Roy has accepted an invitation from the Proprietors of Vauxhall, and will visit the Gardens this evening.

ADELPHI THEATRE.—An unpleasant circumstance took place here on Monday night. During the time that Mr. Mathews was giving the song of "The Armagh Assizes," a gentleman who sat in front of the private box, to the right of the stage, on a level with it, attracted the attention of the house, by his loud talking. Mr. Mathews once or twice looked towards the box, as if to check the chattering, but was at length obliged to rise, and addressing the audience, claimed their protection, declaring that he really could not hear what he was himself saying, in consequence of the noise from the box. An instant cry arose from the galleries of "Turn him out," "Support Mathews;" and but that the gentleman prudently retired into the shadowy part of the box, he would most likely have been very unceremoniously ejected. Soon after the gentleman and some ladies of his party left the box, and no further interruption of the performance took place.

# Theatre Royal, Covent Garden.

This Evening, the Comedy of The

## Provoked Husband.

Lord Townly, Mr C. KEMBLE,  
Mr Manly, Mr ABBOTT, Count Basset, Mr BAKER,  
Sir Francis Wronghead, Mr BARTLEY,  
Poundage, Mr BARNES, Williams, Mr TURNOUR,  
John Moody, Mr BLANCHARD,  
James, Mr MEARS, Constable, Mr CRUMPTON,  
'Squire Richard, Mr MEADOWS.  
Lady Wronghead, Mrs GIBBS, Jenny, Miss NELSON,  
Lady Townly, Miss FANNY KEMBLE,  
Lady Grace..... Mrs CHATTERLEY,  
Myrtilla, Miss PHILLIPS,  
Mrs Motherly..... Mrs TAYLEURE.

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Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

# Theatre Royal, Drury Lane.

This Evening, a new Historical Play, in 5 Acts, called  
**Alfred the Great.**

Dedicated by



Permission

To His Most Gracious Majesty,  
**KING WILLIAM THE IVth!!**

## ENGLISH.

Alfred, Mr MACREADY, Oddone, Mr J. VINING,  
Oswith.....Mr H. WALLACK, Edric.....Mr YOUNGE,  
Egbert, Mr THOMPSON, Edwy, Mr YARNOLD,  
Kenric, Mr COOKE, Oswald, Mr Honner, Arthur, Mr EATON,  
Edgar, Mr BLAND, Edwin, Mr FENTON,  
Elswith, (Queen) Miss HUDDART, Maude, Mrs C. JONES.

## DANES.

Guthrum.....Mr COOPER, Amund.....Mr S. JONES,  
Oscar, Mr C. JONES, Haldane, Mr HOWARD,  
Priest, Mr Dowsing, Boy, Master Fenton.  
Ira.....Miss PHILLIPS, Edith.....Miss FAUCIT.

After which

## X. Y. Z.

Captain Galliard, Mr COOKE, Grubbleton, Mr W. BENNETT,  
Neddy Bay, Mr LISTON,  
Roscius Alldross, Mr TAYLEURE, Doddle, Mr HUGHES,  
Ralph Hempseed, Mr WEBSTER,  
Maria .....Mrs NEWCOMBE, Mrs Mouser.....Mrs BROAD,  
Betty, Mrs WEBSTER, Dora Mumwell, Mrs C. JONES.

To conclude with, a Musical Piece, called The

## Illustrious Stranger.

Aboulifar, Mr THOMPSON, Arzan, Mr BLAND,  
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON,  
High Priest, Mr Fenton, Officer, Mr Honner.

Ira.....Miss FAUCIT, Fatima.....Mrs WAYLETT,  
Who will sing,—‘ Meet me by Moonlight.

To-morrow, Who Wants a Guinea, a Concert, with The Soldier's  
Widow, and The Battle of Waterloo ; being for the Benefit of Mr.  
Cooper.



THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

~~~~~  
 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.
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**No. 2958.      Thursday, June 9, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Drury Lane Theatre.**

*Alfred the Great*, with *X. Y. Z.*, and *The Illustrious Stranger*, were the entertainments here last night.—Mr. Thompson announced Mr. Cooper's Benefit for this evening, and caused much laughter, 'Tomorrow, Ladies and Gentlemen,' said he, '*Who wants a guinea,*' &c.

**Covent Garden Theatre.**

THE Comedy of *The Provoked Husband* was performed at this Theatre last night. In consequence of the death of Mrs. Siddons, the parts of *Lord* and *Lady Townly*, which were to have been played by Mr. and Miss Kemble, were ably sustained by Mr. Warde and Miss Ellen Tree. Mrs. Siddons died at her house in Upper Baker Street yesterday morning, at half-past nine o'clock; the event, though not unexpected, has plunged her family into the greatest distress. Mr. C. Kemble himself announced her death in the green-room yesterday morning.

*To the Editor of The Theatrical Observer.*

SIR,—I address you, and venture to solicit an insertion of this letter in your publication because I find your remarks on the Theatres generally more impartial than are to be met with in any other theatrical publication. At the same time I must take leave to observe that I do not consider that even you have spoken out with sufficient boldness on the obvious causes which have led to the unfortunate results as regards the treasury of the season about to terminate at both the winter theatres; that result, in my opinion, is wholly to be attributed to the system of favouritism which has been so ruinous to both establishments.

I do not wish to be invidious, and give particular names, but the most careless observer who frequents the Theatres at all, will not fail at once to fix upon the individuals. At the one Theatre some apology may be offered on the score of parental vanity, but this is a weak excuse, and ought to weigh very little; at the other Theatre the circumstance which have led to this injurious system of favouritism, admit of no palliation at all. At both Theatres much talent has been notoriously kept in the shade, to prevent its being put in contrast with mediocre abilities, which have been as improperly thrust forward. I might also expatiate upon the tyranny, the mean and petty jealousies which "patient merit," has been obliged to submit to behind the curtain; all I wish to do however at present, is to call the attention of the press, and the public to the causes which have most assuredly led to the decline of the Theatres; there is no want of talent, the only thing necessary to re-establish the drama in its ancient splendour, is a truly impartial and unbiased manager at each house, and one withal who is not an actor himself, or has any member of his family on the stage.

Your's &c. DRAMATICUS.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Comic Opera, in three acts, called

## CINDERELLA.

*The Music composed by Rossini,*

From his Operas of Cenerentola, Armida, Maometto Secondo, and  
Guillaume Tell.

The whole arranged and adapted to the English Stage by Mr. R. Lacy

*The Piece produced under the Direction of Mr. Farley.*

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,  
Baron Pumpolino, Mr G. PENSON,  
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.  
Cinderella,) (Miss INVERARITY,  
Clorinda, } Daughters of the Baron (Miss CAWSE,  
Thisbe, ) (Miss HUGHES,  
Fairy Queen, Miss H. CAWSE.

After which, a new Grand Historical and Military Spectacle, in 5 Parts

## NAPOLEON BUONAPARTE,

Captain of Artillery,

**General and First Consul, and Emperox.**

*Part I.—The Camp before Toulon.—1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
Junot, Mr Duruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

*Part 2.—Passage of Mount St. Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
General Murat, Mr Irwin, General Lannes, Mr Jones,  
Junot, Mr Duruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Morley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

*Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Marshall Lannes, Mr Jones,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.



## THE THEATRICAL OBSERVER.

### *Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley, Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry, Victoria, Miss Taylor.

### *Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton, Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews, Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright, Commandant Loubers, Mr Parry, Valentine, Mr Evans, Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King, Hubert, Mr G. Bennett, William, Mr Keeley, Victoria, Miss Taylor.

To conclude with Victoria's Cottage, a Moving Panorama, &c.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Returning thro' Regent Street I stop at *The Cosmorama*—found a magnificent change had taken place—these beautiful Views now are—The Cathedral of Cologne, with sunshine and shade, grand Chartreuse, Grenoble, Mount St Gothard, Devil's Bridge, water, vapours and clouds in motion, Pyramids in Egypt, Hospital of Mount St. Bernard, and Town of Edinburgh in flames—a delightful honr's lounge.

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# **Theatre Royal, Drury Lane.**

## **MR. COOPER'S NIGHT.**

This Evening, will be revived Colman's Comedy of

### **Who wants a Guinea?**

Torrent, Mr DOWTON, Sir Larry M'Murrough, Mr VINING,

Barford, Mr COOPER, Henry, Mr J. VINING,

Solomon Gundy, Mr LISTON, Andrew Bang, Mr HARLEY,

Who will sing—'The Nightingale Club.'

Jonathan Oldskirt, Mr W. FARREN, Hogmore, Mr TAYLEURE,

Carrydot, Mr HUGHES, Heartly, Mr YOUNGE,

Boy, Miss Poole, Amy, Miss Faucit, Mrs Glastobury, Mrs C. Jones.

Fanny, Mrs WAYLETT—who will sing 'Come, dwell with me.'

At the end of the Play

Address in the character of Mawworm by Mr. Liston.

Mast. COOPER,

Will perform on the Violin a favorite Air, &c.

At the of the Comedy

### **A CONCERT.**

Mr Horn, The deep deep Sea, (acc. by himself on the Piano Forte.)

Mr Harley, O dolce Doll concerto and Johnny Bond,

Mr Sinclair, Spring time is coming, Miss Poole, I'm the little Drummer,

Comic Sketch, Little Pigs, by Messrs Bedford, Bland, &c.

Miss Russell, The Rover's Bride, Mrs Waylett, by desire, Kate Kearney.

After which, (2nd time.)

### **TABLEAUX VIVANS;**

Suggested by A. Scheffer's Print, called

### **The Soldier's Widow.**

Which will be pourtrayed, in Character, by

Mrs W. BARRYMORE, as the Soldier's Widow.

The whole composed by Mr Barrymore—Scenery by Stanfield.

To conclude with, the Military Spectacle, called The

### **Battle of Waterloo.**

FRENCH.—Napoleon, Mr J. VINING,

General Fremont, Mr JONES, General Dusheme, Mr WILLIAMS,

Malauroit, (a Tailor) Mr Benson Hill, Guillot, Mr Honner,

Antoine, Mr Howell, Jeu da Costa, (the Guide) Mr WEBSTER.

Rose, Miss BUTLINE, Marinette, Miss RUSSELL,

ENGLISH.—The Duke of Wellington.....Mr YOUNGE,

Corporal Standfast, Mr Yarnold, Robert Thompson, Mr Green.

Molly Maloney, Mr Porteus, Mary Cameron, Miss Crawford.

PRUSSIANS—Konac.....Mr BLAND, Petran.....Mr COOKE,

Phedora.....Miss HUDDART, Delis.....Miss BALLIN.

*English, French and Prussian Cavalry, by Cooke's Stud of Horses.*



THE  
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**No. 2959.**      **Friday, June 10, 1831.**      **Price 1d.**

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“The Play’s the thing !”—Ask for *Thomas’s Observer.*

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**Drury Lane Theatre.**

THE performances at this Theatre last night offered great variety, they were for the Benefit of Mr. Cooper, and consisted of the Comedy of *Who wants a Guinea?* a Concert, Mrs. Barrymore’s exhibition of *The Soldier’s Widow*, and *The Battle of Waterloo*. Mr. Farren’s annexed bill, for this evening, is most attractive.

**Cobent Garden Theatre.**

THE Opera of *Cinderella*, with the Spectacle of *Napoleon*, were the performances at this house last night, which was well attended. Paganini was present at the performance of *Azor and Zemira*, at this Theatre on Tuesday, he appeared highly gratified, and expressed warmly his admiration of Miss Inverarity, he also spoke in terms of praise of the musical skill and science of Mr. G. Penson.

QUEEN’S THEATRE.—We take leave to call public attention to a Benefit announced at this Theatre for to-morrow evening on behalf of Mr. Macfarren, the Proprietor. In addition to the two successful pieces, *Reformation*, and *Peccadilloes*, there is a variety of singing, and the celebrated Mr. T. P. Cooke in his well known character of *William*, in *Black Eyed Susan*. During the short time Mr. Macfarren has been the proprietor of this Theatre he has brought out more novelties than any other manager ever attempted, few, if any, have entirely failed, and many have been highly successful; we hope, therefore, that the public will feel that some attention from them is due to the unsparing exertion Mr. Macfarren has used for their amusement, and that they will not permit him to lack his reward.

VAUXHALL.—A fine warm evening, tempted us to these Gardens on Wednesday, and we were glad to observe that the attempt to restore the former style of amusement, appears likely to succeed; the attendance was not only numerous, but fashionable. We hope some improvement will take place in the selection of the music for the orchestra, which certainly on Wednesday did not do much credit to Mr. Bishop’s taste. The performance of Michel Boai, the chin melodist, as well as that of the Singers of the Alps, is extremely clever, and well adapted to this place. The fire-works are as brilliant as heretofore, and Mr. Simpson is as active and attentive.

KINE’S THEATRE.—The Third Masquerade, on Wednesday evening last, was attended by a very numerous assemblage of beauty and fashion; and the various characters were supported with an ability we have rarely seen equalled at Masquerades, especially a group of countrymen who gave their dances in a very characteristic style. The supper and wines did honor to the purveyors, and appeared to give general satisfaction.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

## AZOR & ZEMIRA; Or, The Magic Rose.

Azor, Mr WILSON, Scander, Mr MORLEY,  
Ali....Mr G. PENSON,

Fatima ) (Miss CAWSE,  
Lesbia ) Daughters of Scander (Miss H. CAWSE,  
Zemira,) (Miss INVERARITY,

Rosadelle, Miss LAWRENCE,  
Nigromant, Mr EVANS.

Hags of Darkness—Miss Horton, Harrington, &c.

After which, a new Grand Historical and Military Spectacle, in 5 Parts

## NAPOLEON BUONAPARTE,

Captain of Artillery,

General and First Consul, and Emperor.

*Part I.—The Camp before Toulon.—1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
Junot, Mr Duruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

*Part 2.—Passage of Mount St. Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
General Murat, Mr Irwin, General Lannes, Mr Jones,  
Junot, Mr Duruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Morley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

*Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy. Mr Warde,  
Duke of Basano, Mr Baker, Mashall Lannes, Mr Jones,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.



## THE THEATRICAL OBSERVER.

### *Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley, Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry, Victoria, Miss Taylor.

### *Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton, Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews, Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright, Commandant Loubers, Mr Parry, Valentine, Mr Evans, Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King, Hubert, Mr G. Bennett, William, Mr Keeley, Victoria, Miss Taylor.

To conclude with Victoria's Cottage, a Moving Panorama, &c.

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# Theatre Royal, Drury Lane.

## Mr. FARREN'S NIGHT.

This Evening, the Drama of

### Charles the Twelfth.

Charles the Twelfth, Mr FARREN,  
Gustavus, Mr J. VINING, Vanberg, Mr COOPER,  
Adam Brock, Mr LISTON,  
Triptolemus Muddlerwerk.....Mr HARLEY,  
Colonel Reichel, Mr COOKE.  
Eudiga, Mrs WAYLETT, Ulrica, Miss FAUCIT.

After which, a New

### DIVERTISEMENT SUISSE.

Composed by M. Simon, in which will be Danced

A Pas de Deux, by M. Gilbert and Madlle. Guet,  
And the TYROLIENNE from Guillaume Tell by  
M. Lefevre, Madlle. Kaniel, and Madlle. Taglioni.  
Madame PASTA

Will sing "Di Tanti Palpiti," and a favourite Air from the Opera of Medea.

After which, the Operatic Drama, in 2 Acts, called The

### Legion of Honour.

Philippe Galliard, (aged 102,) Mr FARREN,  
Jerome Galliard, } his { Son, Mr DOWTON,  
Pierre Galliard, } Grandson, Mr LISTON,  
Antoine Galliard } Gt. Grandson, Mr BLAND,

Hector, Miss POOLE,

François Ledru, (Gardener, &c.) Mr HARLEY.

Isabeau, Mrs WAYLETT,

Madame La Ronde, (Aubergiste,) Mrs ORGER.

Mr Sinclair will sing—The Bonnie Breast Knots.

Mr Harley—The Great Mogul and the Blue Bottle.

Mr Farren—I entered Life in 1729. Miss F. Ayton—Bid me discourse.

Miss Poole—My Heart with Love is Beating, and I'm a smart  
little Drummer. Mr Downton—We Kings in our senses.

To conclude with, the Burletta of

### TOM THUMB.

King Arthur, Mr DOWTON,

Lord Grizzle.....Mr LISTON, Noodle.....Mr YARNOLD,

Tom Thumb, (first time) Miss POOLE,

Doodle.....Mr SALTER, Ghost of Gaffer Thumb.....Mr BISHOP.

Queen Dollalolla, Mrs C. JONES,

Huncamunça...Miss FAUCIT, Frizaletta...Mrs EAST.



THE  
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 " Nothing extenuate, nor set down aught in malice.."—OTHELLO.
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**No. 2960.                  Saturday, June 11, 1831.                  Price 1d.**

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 " The Play's the thing !"—Ask for *Thomas's Observer*.
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**Cobent Garden Theatre.**

*Azor and Zemira*, and the Spectacle of *Napoleon Buonaparte*, drew a good house last night.

**Drury Lane Theatre.**

MR. FARREN's Benefit attracted a full house, though not near so crowded as on Harley's night;—the performances were *Charles the Twelfth*, a *Divertissement Suisse*, in which Madlle. Taglioni danced, a variety of singing by Madame Pasta, Miss Fanny Ayton, &c. *The Legion of Honour*, and *Tom Thumb*.

QUEEN'S THEATRE—This evening there will be a variety of novel amusements, for the Benefit of Mr. Macfarren.

*The Majors and the Minors*.—We understand that some serious differences have just taken place between the "authorities" at Drury Lane, and Mr. Wallack, the stage-manager, in consequence of some neglect on the part of the latter. It appears that it is the duty of the stage-manager to examine every play-bill, and affix his signature to a proof, before it goes to press.

By some unaccountable oversight this precaution was not adopted with the play-bills on Tuesday last, on which evening the joint benefit of Messrs. Barrymore, Bedford, and Hughes, took place, when Mr. Kean, who is now engaged at the City Theatre, performed *Sir Edward Mortimer*. This gentleman's appearance at Drury Lane upon this occasion was thus announced in the bills, highly to the annoyance of the lessee of that Theatre; "By permission of John Kemble Chapman Esq. of the City Theatre, Mr Kean for this night only!" When it is remembered that proceedings at law, commenced by the proprietors of the National Theatres are at the present moment going on against Mr. Chapman, for performing the "regular drama," at the time that gentleman had the Tottenham Street Theatre, it certainly appears not a little strange to witness Mr. Kean performing at Drury Lane "by permission" of the proprietor of one of the Minors!

DUBLIN THEATRE.—Monday night, a new Tragedy, named *Almanza*, the production of a young gentleman of Trinity College, was brought out there, and was decidedly successful. It appears from the Dublin Papers that it owes its success entirely to its intrinsic merits; for, with two exceptions, Mr. Calcraft, and Miss F. H. Kelly, the performers were "only fitted for a village barn, or a travelling exhibition at Greenwich Fair." Madame Vestris is engaged for a short time, and will make her first appearance on Saturday.

MR. YOUNG.—There has just appeared in the different print-shops an excellent likeness of Mr. Young, in the character of *Brutus*, in *Julius Cæsar*; we recommend it to the admirers of this tragic hero.

# Theatre Royal, Covent Garden.

This Evening, a new Grand Historical and Military Spectacle, in 5 Parts

## NAPOLEON BUONAPARTE,

Captain of Artillery,

**General and First Consul, and Emperor.**

*Part I.—The Camp before Toulon —1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
Junot, Mr Duruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

*Part 2.—Passage of Mount St. Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
General Murat, Mr Irwin, General Lannes, Mr Jones,  
Junot, Mr Duruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Morley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

*Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Marshall Lannes, Mr Jones,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.

*Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley,  
Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry,  
Victoria, Miss Taylor.

*Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton,  
Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews,  
Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright,  
Commandant Loubers, Mr Parry, Valentine, Mr Evans,  
Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King,  
Hubert, Mr G. Bennett, William, Mr Keeley,  
Victoria, Miss Taylor.

To conclude with Victoria's Cottage, a Moving Panorama, &c.

After which, (3d time,) a new Drama, in two acts, called

## The Gipsy Father.

(For the Characters see the Next Page.)



## THE THEATRICAL OBSERVER.

(*Characters in the new Drama, entitled The Gipsy Father.*)

Barwell, (a decayed Farmer,) Mr WARDE,  
Simon Salubrious Dolittle, (the Village Apothecary,) Mr KEELEY,  
Richard Barwell, (Barwell's Son,) Mr G. BENNETT,  
Edwards, (Father to Mary Barwell,) Mr F. MATTHEWS,  
Judge Franklin, (Father to Rose,) Mr EVANS,  
Jem Hartshorn..... (Dolittle's Apprentice,).....Mr MEADOWS,  
Mary Barwell, Mrs LOVELL, Dolly Dolittle, Mrs TAYLEURE,  
Clara, Miss HUGHES, Rose Franklin, Miss E. TREE,  
Gipsey Woman, Mrs DALY, Lucy, (Barwell's Child,) Miss HUNT.

To conclude with

## THE WATERMAN.

Tom Tug, Mr Wilson, Bundle, Mr BLANCHARD, Robin, Mr Keeley.  
Mrs Bundle, Mrs TAYLEURE, Wilhelmina, Miss CAWSE.

*After The Waterman, Rule Britannia, by Mr Wilson, &c. &c.*

*To the Editor of The Theatrical Observer.*

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# Theatre Royal, Drury Lane.

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LAST NIGHT BUT ONE  
*Of the Company's performing this Season.*

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This Evening, the Historical Play of  
**WILLIAM TELL.**

*Preceded by Rossini's Overture to Guillaume Tell.*

Gesler, Mr H. WALLACK, Braun, Mr ROSS,  
Sarnem.....Mr THOMPSON, Struth.....Mr W. BENNETT,  
Rodolph, Mr HOWARD, Lutold, Mr HOWELL.  
Anneli.....Miss RUSSELL, Agnes.....Miss FAUCIT.  
William Tell, Mr MACREADY,  
Albert, (his Son) Miss POOLE, Melchtal, Mr YOUNGE,  
Erni, Mr CATHIE, Furst, Mr FENTON,  
Verner, Mr Coooke, Waldman, Mr Hughes, Pierre, Mr Eaton,  
Jagheli, Mr J. VINING, Michael, Mr COOPER.  
Emma, (Tell's Wife) Miss HUDDART,  
*Savoyards*—Miss Crawford, Mr Robinson, Mr Price, Mr S. Jones.

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After which, the Farce of  
**Comfortable Lodgings.**  
*Cherubini's Overture to Les Deux Journees.*

Sir Hippington Miff Mr LISTON, Rigmarole, Mr HARLEY,  
Captain Bonassus, Mr W. BENNETT,  
Bombardier Babillard, Mr TAYLEURE, Roné, Mr WEBSTER,  
Monsieur de Caché, Mr ANDREWS,  
Dorville, Mr HOWARD, Gregory, Mr HUGHES.  
Antoinette, Miss CHECKENI, Madame Bonassus, Mrs C. JONES.

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To conclude with,

## **X. Y. Z.**

Captain Galliard, Mr COOKE, Grubbleton, Mr W. BENNETT,  
Neddy Bray, Mr LISTON,  
Roscius Alldross, Mr TAYLEURE, Doddle, Mr HUGHES,  
Ralph Hempseed, Mr WEBSTER,  
Maria .....Mrs NEWCOMBE, Mrs Mouser.....Mrs BROAD,  
Betty, Mrs EAST, Dora Mumwell, Mrs C. JONES.

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THE  
**Theatrical Observer;**  
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“Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 2961. Monday, June 13, 1831. Price 1d.

“The Play’s the thing !”—Ask for *Thomas’s Observer*.

**Drury Lane Theatre.**

ON Saturday evening the Play of *William Tell*, *Comfortable Lodgings*, and *X. Y. Z.* drew a good house considering the wetness of the evening.

This being the last night of the season, Mr. Bucke, the Box Book-Keeper, takes his Benefit; he has selected four popular pieces, in one of which John Reeve plays a favorite character. To-morrow the house will re-open, for one night, with a Variety of Entertainments, for the Benefit of Mr. A. Lee.

**Covent Garden Theatre.**

THE Spectacle of *Napoleon*, and the Drama of *The Gipsy Father*, with the Opera of *The Waterman*, were the performances at this Theatre on Saturday evening.

To-morrow evening, Mr. Blanchard, an old and deserving servant of the public, takes a joint Benefit with Mr. Mears, when, if merit has its due, there will be a bumper;—the performances are *Cinderella*, *The Omnibus*, and *Teddy the Tiler*.

The second Concert of Sig. Paganini took place at the King’s Theatre, on Friday last; the audience was more numerous, and fully as enthusiastic, as on his first night. The extraordinary power this man possesses over the feelings of his audience are quite unequalled, the most accomplished actor does not possess in his happiest vein the power of “lifting to rapture or sinking to despair” by his most impassioned declamation, that this wonderful artist wields at pleasure in the tones of his violin. Now that the German stories of his crimes and imprisonment are discovered to be without any foundation, the dealers in wonders are creating new miracles; we heard a German gentleman assert, the other evening, that at Berlin the audience rushed upon the stage and broke Paganini’s violin, believing some magic instrument that sent forth the unearthly tones he produces was concealed in it.—This story being swallowed with tolerable ease, he proceeded to relate that the celebrated fourth string was made from the colon of a deceased Pope.

Miss Land, the niece of Liston, who is about to appear at the Haymarket in the character of the *Countess*, is not new to the stage, as has been stated, having performed at provincial theatres several years.

We hear that it is in contemplation by a large party of fashionables to attempt the restoration of Vauxhall to something like its fashion in the days of Cecilia; and that dancing, certainly one of the legitimate amusements of Vauxhall, will be put upon so respectable a footing that all persons may join in that fascinating recreation.

# **Theatre Royal, Covent Garden.**

This Evening, the Opera of

## **AZOR & ZEMIRA; Or, The Magic Rose.**

Azor, Mr WILSON, Scander, Mr MORLEY,  
Ali....Mr G. PENSON,

Fatima ) (Miss CAWSE,  
Lesbia ) Daughters of Scander (Miss H. CAWSE,  
Zemira,) (Miss INVERARITY,

Rosadelle, Miss LAWRENCE,  
Nigromant, Mr EVANS.

Hags of Darkness—Miss Horton, Harrington, &c.

After which, a new Grand Historical and Military Spectacle, in 5 Parts

## **NAPOLEON BUONAPARTE,**

Captain of Artillery,

**General and First Consul, and Emperor.**

*Part I.—The Camp before Toulon.—1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
Junot, Mr Duruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

*Part 2.—Passage of Mount St. Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
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Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Morley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

*Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Marshall Lannes, Mr Jones,  
Count Bubna, Mr Faller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.



## THE THEATRICAL OBSERVER.

### *Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley, Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry, Victoria, Miss Taylor.

### *Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Wardé, Lieut-General Count Bertrand, Mr Egerton, Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews, Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright, Commandant Loubers, Mr Parry, Valentine, Mr Evans, Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King, Hubert, Mr G. Bennett, William, Mr Keeley, Victoria, Miss Taylor.

To conclude with Victoria's Cottage, a Moving Panorama, &c.

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I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's.

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# **Theatre Royal, Drury Lane.**

LAST NIGHT OF THE SEASON.

FOR THE BENEFIT OF

**Mr. BUCKE, BOX BOOK-KEEPER.**

This Evening, the Comedy, in two acts, called

**SIMPSON & CO.**

Mr Simpson, Mr FARREN, Bromley, Mr COOPER,  
Foster, Mr Honner, Servant, Mr Bishop.

Mrs Bromley.....Miss CHESTER,  
Mrs Simpson, Mrs FAUCIT.

Madame la Trappe.....Mrs ORGER.  
Mrs Fitzallan, Miss FAUCIT,

A Comic Address, in the Character of Mawworm by Mr Liston.  
Humours of Moulsey Hurst; or, Down the Road to the Mill, Mr Harley.  
Hey! the Bonnie Breast Knots, Mr Sinclair.

After which, the Drama called

**THE BRIGAND.**

Alessandro Massaroni, the Brigand, Mr WALLACK,  
Rubaldo, [his Lieutenant,] Mr BEDFORD,  
Nicolo, Mr WEBSTER, Theodore, Mr J. VINING,  
Albert.....Mr H. WALLACK,  
Prince Bianchi, Governor of Rome, Mr YOUNGE,  
Ottavia, Bianchi's Niece, Miss FAUCIT,  
Meria Grazie.....Mrs W. BARRYMORE.

To which will be added, the Farce of

**Turning the Tables.**

Mr Edgar de Courcy, Mr VINING, Mr Thornton, Mr J. VINING,  
Jack Humphries, Mr LISTON,  
Mr Jeremiah Bumps, Mr COOPER, Mr Koibbs, Mr HUGHES  
Miss Knibbs, Miss FAUCIT,  
Mrs Humphries, Mrs C. JONES, Patty Larkins, Mrs ORGER.

To conclude with a Comic Extravaganza called

**QUADRUPEDS.**

Francisco, Mr WEBSTER, Pearcey, Mr SALTER, Bernardo, Mr ROSS,  
Bartholomeus, Mr B. HILL, Isaacos. Mr TAYLEURE,  
Abrahamides, Mr JOHN REEVE,

In which Character he will give his Imitations of Mr Kean, Mr Mac-  
ready, and Mr Farren:—And introduce the new Parody on  
“Away, away to the Mountain's brow,” and “Cherry Ripe.”

Dorothea, Mrs C. Jones, Tittillinda, Miss Crawford,  
Mopperella.....Mrs Broad, Blousidora.....Mrs East.



THE  
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"Nothing extenuate, nor set down aught in malice."—OTHELLO.
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**No. 2962.**      **Tuesday, June 14, 1831.**      **Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.
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**Drury Lane Theatre.**

THE season at this Theatre, was considered to terminate last night, although the house will be open this evening, for the Benefit of Mr. Lee. The entertainments, last night, were for the Benefit of Mr. Bucke, and consisted of the Comedy of *Simpson and Co. The Brigand, Turning the Tables, and Quadrupeds.*

**Covent Garden Theatre.**

Spohr's beautiful Opera of *Azor and Zemira*, was last night exceedingly well performed, to a tolerably numerous audience. The spectacle of *Napoleon* followed, the finest scene of the piece, that of the passage of Mount St. Bernard, was last night spoiled, by an awkwardness either on the part of Mr. Warde, or of the people who are employed to let down the curtain. When Mr. Warde should have galloped up the mountain, he was so long in mounting his charger that the curtain fell, whilst the horse was yet upon the stage, and thus destroyed the fine picture of Napoleon ascending the mountain.

Captain Polhill retains the sole management at Drury Lane next season. Mr. and Mrs. Wood are engaged for the season; Macfarren offered them £100 a week for their joint services at the Queen's Theatre.—The directors of the Philharmonic Society, purpose giving a dinner at the Clarendon Hotel, during the present month, to Paganini, F. Ries, and Field, will also be invited.—Report speaks very highly of a debutante who makes her first appearance, on Thursday at the Haymarket, in *The Way to Keep Him*.—Potier, who has been engaged for a limited number of night at the French performances, at the close of his engagement there, he retires altogether from the stage.—Pasta gets three hundred guineas for her services at the Oxford Musical Festival, which commences this day. The French company are to play ten nights at the Adelphi; Mathews and Yates eight; and the English Opera company will commence on the 10th of July.—Kean is said to be negotiating for the extensive premises formerly known as the Temple of the Muses, in Finsbury Square, with the view of converting them into a Theatre.—Madame Rambaux makes her debut at the King's Theatre on Thursday; she is a pupil of Garcia's, and has been very successful on the Continent and here as a concert singer.—Mrs. Waylett was put down for a Benefit at Drury Lane, but she sub-

## THE THEATRICAL OBSERVER.

sequently withdrew it, and was fined in consequence £50.—Mr. J. Mason, of the Bath Theatre, who makes his first appearance at Covent Garden next week, as *Romeo*, is a nephew of Charles Kemble.—The trial of Kemble *v.* Chapman, or Majors *versus* Misors, is expected to come on next week.—The night of Paganini's first Concert, there was £750 in the house; on the second, there could not have been less than £1,200.—Mr. A. Lee has made Davidge a handsome offer, for the remainder of his lease of the Coburg.

Mrs. Waylett is engaged for a limited number of nights at the Queen's Theatre, and will appear on Thursday next, in a New Operatic Drama.

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# **Theatre Royal, Drury Lane.**

## **MR. A. LEE'S NIGHT.**

This Evening, the Operatic Drama, in 2 Acts, called The

### **Legion of Honour.**

Philippe Galliard, (aged 102,) Mr FARREN,  
Jerome Galliard, } his { Son, Mr DOWTON,  
Pierre Galliard, } Grandson, Mr LISTON,  
Antoine Galliard } Gt. Grandson, Mr BLAND,  
Hector, Miss POOLE,  
François Ledru, (Gardener, &c.) Mr HARLEY.  
Isabeau, Mrs WAYLETT,  
Madame La Ronde, (Aubergiste,) Mrs Newcombe.

IN WHICH WILL BE SUNG,

'I'm a the merry Drummer,' Miss Pool—'Come dwell with me!'  
and 'Away, away to the mountain's brow,' Mrs Waylett.

After which, the Farce of The

### **Illustrious Stranger.**

Aboulifar, Mr THOMPSON, Arzan, Mr BLAND,  
Gimbo, Mr HARLEY, Alibajou, Mr WEBSTER, Bowbell, Mr LISTON,  
High Priest, Mr Fenton, Officer, Mr Honner.  
Irza..... Miss FAUCIT, Fatima..... Mrs WAYLETT,  
Who will sing,—'Meet me by Moonlight.'  
To which will be added, the Farce of

### **Turning the Tables.**

Mr Edgar de Courcy, Mr VINING, Mr Thornton, Mr J. VINING,  
Jack Humphries, Mr LISTON,  
Mr Jeremiah Bumps, Mr COOPER, Mr Knibbs, Mr HUGHES  
Miss Knibbs, Miss FAUCIT,  
Mrs Humphries, Mrs C JONES, Patty Larkins, Mrs ORGER.  
To conclude with, the Opera of

### **MASANIELLO**

*Preceded by Auber's Overture to La Muette de Portici.*

Masaniello..... (a Neopolitan Fisherman,).... Mr HOHN,  
Don Alphonso, (Son of the Viceroy of Naples) Mr T. COOKE,  
Pietro, } Friends of Masaniello, { Mr BEDFORD,  
Ruffino, } and { Mr BLAND,  
Moreno, } Leaders of the Revolt { Mr YARNOLD,  
Elvira, Miss BYFELD,  
Fenella..... (Masaniello's Sister).... Mrs W. BARRYMORE.

# Theatre Royal, Covent Garden.

## FOR THE BENEFIT OF Mr. BLANCHARD & Mr. MEARS.

This Evening, a new Grand Comic Opera, in three acts, called

# CINDERELLA.

*The Music composed by Rossini,*

From his Operas of Cenerentola, Armida, Maometto Secondo, and  
Guillaume Tell.

The whole arranged and adapted to the English Stage by Mr. R. Lacy

*The Piece produced under the Direction of Mr. Farley.*

Felix, (Prince of Salerno) Mr WILSON, Dandini, Mr MORLEY,  
Baron Pumpolino, Mr G. PENSON,

Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.  
Cinderella,) (Miss INVERARITY,

Clorinda, ) Daughters of the Baron (Miss CAWSE,

Thisbe, ) (Miss HUGHES,

Fairy Queen, Miss H. CAWSE.

### IN THE COURSE OF THE EVENING

The Tyrolienne Glee, in Character, as Sung by the Rayner Family,  
by Mess Mears, Ashton, Newton, Miss Horton

'The sweet birds are winging,' and 'My father land,' Miss Harrington,  
Messrs Tett, Irwin, Benedict, and Sherriff,

Favorite Song—'When the Glen is all still,' Mr Mears.

After which, the Farce of

# THE OMNIBUS.

Mr Ledger, Mr BLANCHARD, Mr Dobbs, Mr BARTLEY,  
Tom Dobbs, Mr KEELEY, Pat Rooney, Mr POWER,

Julia Ledger, Miss LAWRENCE, Mrs Dobbs, Mrs TAYLEURE,  
Miss Damper, Mrs DALY, Miss J. Damper, Miss APPLETON.

To conclude with

# Teddy, the Tiler.

Lord Dunderford, Mr EVANS,

Henry.....Mr MEARS, Frederick.....Mr BAKER,

Teddy Mulowney the Tiler, Mr POWER,

Bombardine, Mr HENRY, Mr Scrivener, Mr TURNOUR,

Tim, Mr ADDISON, Apewell, Mr IRWIN.

Lady Dunderford, Mrs DALY, Oriel, Miss LAWRENCE,

Flora, Miss NELSON, Julia, Mrs BROWN.



# THE Theatrical Observer ; AND Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 2963.      Wednesday, June 15, 1831.      Price 1d.

“ The Play’s the thing ! ”—Ask for *Thomas’s Observer*.

## Drury Lane Theatre.

THIS Theatre was opened an additional night, for the Benefit of Mr. A. Lee, the entertainments were, *The Legion of Honour*, *The Illustrious Stranger*, *Turning the Tables*, and *Masaniello*.

## Covent Garden Theatre.

THE performances at this Theatre last night, were for the Benefit of Mr. Blanchard and Mr. Mears, the former a good old sterling actor of the school rapidly giving way to grimace, and buffoonery.—Mr. Blanchard is an actor who possibly never drew a good house to the establishment ; yet he is one of the few, who have been the means of keeping up a relish for the Drama in those who remember when it was not entirely dependant upon a fine singer, a clever horse, or magnificent scenery. There are yet a few venerated names, which make the Theatres indurable to an old play-goer, and amongst these Mr. Blanchard may feel proudly conscious that he holds a conspicuous situation. The entertainments were *Cinderella*, *The Omnibus*, and *Teddy the Tiler*.

The Temple of Momus, in the Hay-market, opens this evening.

SADLER’S WELLS THEATRE.—“ The English Paganini.”—Paganini like other great artists, is to have his imitators, and to have them too in this country at least, close in his wake. Scarcely has his first bow been drawn, ere a competitor enters the lists with him, and takes his stand on the same high ground of pretension. He makes to be sure his approaches modestly—he presents his first essay in this distant region—he is willing to dwell in the “ suburbs of our graces,” or like a cautious general, forms his first lines out of the reach of point-blank cannon-shot ; but in other respects he braves a comparison, and professes to give us all the “ feats of Paganini.” Mr. Collins, which is the name of the hero of this adventure, might have said “ more than all,” as he certainly gave us things which Paganini could not do ; for he could not, if he would, stop out of tune. We will not analyse the performance ; but in its praise, we are bound to say, that it was dexterous and clever, in a far greater degree than could have been expected, and, considering that Mr. Collins had probably never heard Paganini till he visited London, the little he did produce in the same manner, shews no common facility in him. Still he is more likely to spoil, than to improve the skill he has, by going on with such attempts. We are sorry to remark that even the merit he displayed was not appreciated as it deserved by this enlightened audience ; that the gods grew exceedingly impatient at the length of the Adagio, and that the vociferations of the *tiers etat* entirely drowned the solo on the fourth string.

# Theatre Royal, Covent Garden.

This Evening, Mr. Peake's new Comedy, called

## The Chancery Suit.

*Preceded by Rossini's celebrated Overture to Il Barbiere di Siviglia.*

Sir Bernard Blazoncourt, Mr EGERTON,  
Jeremy Thistlebloom, alias Courtington, Mr WARDE,  
Frederick Blazoncourt, Mr ABBOTT,  
Murphy O'Doggrely . . . . . Mr POWER,  
Guy Thistlebloom, Mr BARTLEY,  
Snare Mr MEADOWS, Winterfield, Mr BLANCHARD  
Ben, Mr Evans, Michael, Mr Addison,  
Emily, Miss E. TREE, Mrs Snare, Mrs PINDAR,  
Mrs Post, Mrs GIBBS, Mrs Tapsly, Mrs DALY,  
Miss Willowly, Miss Perry, Miss Sallowfield, Mrs Brown.

After which, a new Grand Historical and Military Spectacle, in 5 Parts

## NAPOLEON BUONAPARTE,

Captain of Artillery,

**General and First Consul, and Emperor.**

*Part I.—The Camp before Toulon.—1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
Junot, Mr Duruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

*Part 2.—Passage of Mount St. Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
General Murat, Mr Irwin, General Lannes, Mr Jones,  
Junot, Mr Duruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Morley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

*Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Mashall Lannes, Mr Jones,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.



*Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley, Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry, Victoria, Miss Taylor.

*Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton, Lieut-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews, Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright, Commandant Loubers, Mr Parry, Valentine, Mr Evans, Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King, Hubert, Mr G. Bennett, William, Mr Keeley, Victoria, Miss Taylor.

To conclude with Victoria's Cottage, a Moving Panorama, &c.

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*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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Returning thro' Regent Street I stop at *The Cosmorama*—found a magnificent change had taken place—these beautiful Views now are—The Cathedral of Cologne, with sunshine and shade, grand Chartreuse, Grenoble, Mount St Gothard, Devil's Bridge, water, vapours and clouds in motion, Pyramids in Egypt, Hospital of Mount St. Bernard, and Town of Edinburgh in flames—a delightful hour's lounge.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged,—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

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I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

# **Theatre Royal, Hay-Market.**

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This Evening, the Comedy of The

## **Clandestine Marriage.**

Lord Ogleby, Mr FARREN,  
Lovewell, Mr COOPER, Sterling, Mr GATTIE,  
Melville, Mr BRINDAL, Brush, Mr VINING,  
Canton, Mr WEBSTER, Truman, Mr V. WEBSTER,  
Flower, Mr JOHNSON, Traverse, Mr COVENEY,  
Mrs Heidelberg, Mrs GLOVER,  
Fanny, Mrs ASHTON, Trusty, Mrs JOHNSON,  
Miss Sterling, Mrs CLIFFORD,  
Betty, Mrs TAYLEURE, Maid, Mrs COVENEY.

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After which, 1st Time, a Comic Piece in 1 Act, called

## **The Widow Bewitched; Or, Love at Fault.**

THE PRINCIPAL CHARACTERS:

Mr W. FARREN, Mr VINING, Mr WEBSTER,  
Mr COVENEY,  
Miss SIDNEY, (Her First Appearance at this Theatre.)  
Mrs COVENEY.

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To conclude with, the Musical Farce of

## **THE REVIEW.**

Caleb Quotem, Mr HARLEY,  
Mr Deputy Bull, Mr GATTIE, Captain Beaugard, Mr BRINDAL,  
John Lump, Mr WEBSTER,  
Looney Mactwolter.....Mr H. WALLACK,  
(His first appearance at this Theatre)  
Charles Williams, Mr NEWCOMBE, (His First Appearance.)  
Serjeant, Mr COVENEY, Dubbs, Mr BISHOP.  
Grace Gaylove, Mrs HUMBY.  
Lucy.....Mrs T. HILL, Martha.....Mrs W. JOHNSON,  
Phoebe Whitethorn, Miss J. SCOTT.

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To-morrow, The Way to Keep Him, Killing no Murder, Buskin, Mr  
Harley, and other Entertainments.



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate, nor set down aught in malice.."—OTHELLO.
~~~~~

**No. 2964.      Thursday, June 16, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

THE performances at this Theatre, last night, were *The Chancery Suit*, and the Spectacle of *Napoleon*.—The house was but thinly attended until half-price. This evening, Mr. Wilson has chosen a very popular Opera, and a comic Farce for his friends.

**Hay-market Theatre.**

THIS pleasant Theatre commenced its season very auspiciously last night. The Comedy of *The Clandestine Marriage* was performed with the powerful comic strength of this house ; there was little attraction in the cast, none that we recollect except the *Canton* of Webster, which was a very clever performance, and the first appearance of Gattie, who has been wandering about strangely for the last two or three years ; he appeared as *Sterling*, and will be a most useful addition to this company. After the Play, a comic piece, in one act, entitled *The Widow Bewitched ; or, Love at Fault*, was produced, for the first time, with decided success ;—we believe it is from the pen of Percy Farren ; the plot is shortly this ;—A middle aged officer, (Farren,) who has married a very beautiful girl, (Miss Sidney,) is supposed to have perished in the Burmese war ; he is, however, saved by the care of a faithful servant, (Webster,) and during his long illness forms the plan to try if woman's love equals man's faith ; this "faith" is exhibited to perfection in the old servant, but the "love" on the part of the wife appears somewhat more doubtful, as, on his return home disguised by a shade over his eye & a wooden leg, he finds his supposed widow, tho' really lamenting him, apparently flirting with, and bestowing her affections upon, a young gentleman, (Vining,) who has taken up his quarters at her house.

This flirtation is carried on by the widow, solely by way of retaliation on her husband, (whose identity she discovers,) for suspecting her truth ; when she has sufficiently plagued him, of course the usual explanation takes place, and all are satisfied and happy. The author had the advantage of having his piece extremely well acted, Miss Sidney who was so much admired at the Olympic, made her debut here as the Widow, she was warmly received, and bating a little want of ease, played very cleverly ; her explanation with her husband was extremely well done. Mr. Farren and Mr. Vining, acted with much spirit, and *The Widow Bewitched* appears likely to have a run. The Farce of *The Review*, introduced an old and most deserving favourite,

## THE THEATRICAL OBSERVER.

Harley, as *Caleb Quotem*, a celebrated character of his, in which he was most heartily welcomed. Mr. H. Wallack too made his first appearance here as *Looney Mactwoller*, we cannot say much in praise of this gentleman's Irish characters. Our old favourite Mrs. Humby looked as pretty and demure as ever.—The house was well attended.

QUEEN'S THEATRE.—This Evening, a new Grand Operatic Drama, in which Mrs. Waylett will sustain the principal character; with a Comic Piece called *False and Constant*.

To-morrow, Madlle. Taglioni and Madame Pasta, will appear at Covent Garden for the Benefit of Mr. Abbott. On Tuesday, Mr. Braham, will perform in a favorite Opera, for the Benefit of Miss Inverarity.

We understand that an arrangement has been entered into by Mr. Young with the Proprietors of Covent Garden Theatre, for the purpose of repeating a certain number of his most popular characters, previous to his taking his final leave of the stage.

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PAUL PRY.



# Theatre Royal, Covent Garden.

## Mr. WILSON'S NIGHT.

This Evening, the Opera of

# The Maid of Judah. Or, the Knight Templars.

Music by Rossini—Adapted to the English Stage by Rophino Lacy.

### SAXONS.

Cedric, Mr MORLEY, Ivanhoe, his Son, Mr WILSON,  
Wamba, Mr KEELEY,  
Robin Hood, Mr BAKER, Little John, Mr JONES,  
Friar Tuck, Mr BARTLEY,  
Gurth.....(the Swineherd,).....Mr FARLEY.

### NORMANS.

Sir Lucas de Beaumanoir, Mr EVANS,  
Sir Maurice de Bracey, Mr G. STANSBURY,  
Sir Brian de Boisguilbert, Mr WARDE,  
Albert de Malvoisin, Mr Henry, Damian, Mr Holl,  
Herald, Mr Irwin, Warder, Mr Turnour.

### JEWES.

Isaac.....(of York,).....Mr EGERTON,  
Rebecca, (first time,) Miss INVERARITY.

*In the course of the Evening, besides all the original Songs, &c.  
will be introduced*

Song, The Days of Chivalry, Mr J. A. Barnett, his first appearance.  
Air, with Variations, Violin, Murray, (Mayseder.)

Song, Miss Hughes, The Soldier tir'd of Wars alarms

Song, Largo al Factotum, Signor Giubilei, (from the King's Theatre.)  
Fantasia—Flute—Mr Ribas.

Bacchanalian Song, Mr Morley, Push it round, (Barnett.)

Song, Mr Wilson, The Pirate's Serenade.

Comic Trio, Miss Hughes, Mr Wilson, and Sig. Giubilei, Vadasi via.  
Song, Mr Wilson, She's on my Heart, (J. M. Harris.)

To which will be added the Musical Entertainment of

# The Highland Reel.

M'Gilp, Mr BLANCHARD, Sandy, Mr WILSON  
Shelty, Mr KEELEY, Charlie Mr HENRY, Captain Dash, Mr Baker,  
Croudy, Mr EVANS, Laird of Raasay, Mr TURNOUR,  
Sergeant Jack, Mr G. STANSBURY, Apie, Mr HEATH.  
Moggy M'Gilpin, Miss TAYLOR, Jenny, Miss HUGHES.

# **Theatre Royal, Hay-Market.**

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This Evening, the Comedy of The

## **Way to Keep Him.**

Sir Bashful Constant, Mr FARREN,  
Sir Brilliant Fashion.....Mr VINING,  
Lovemore, Mr COOPER,  
William, MrJOHNSON, Sideboard, MrCOVENEY,  
Mrs Lovemore, Mrs FAUCIT,  
The Widow Belmour.....by A LADY,  
(Her first Appearance on any Stage.)  
Muslin, Mrs TAYLEURE, Maid, Miss BARNETT,  
Lady Constant, Mrs ASHTON,  
Mignonet, Miss J. SCOTT, Furnish, MrsCOVENEY.

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After which, 2nd Time, a Comic Piece in 1 Act, called

## **The Widow Bewitched; Or, Love at Fault.**

THE PRINCIPAL CHARACTERS:

Mr W. FARREN,      Mr VINING,      Mr WEBSTER,  
                                 Mr COVENEY,  
Miss SIDNEY, (Her 2nd Appearance at this Theatre.)  
                                 Mrs COVENEY.

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After which, the Farce of

## **Killing no Murder.**

Buskin, Mr HARLEY,  
Sir Walton Wilton.....Mr GATTIE,  
Apollo Belvi, Mr WEBSTER,  
Bradford, Mr COVENEY, Tap, Mr BISHOP,  
Servant, Mr COATES.  
Mrs Watchet.....Mrs TAYLEURE,  
Nancy, Miss J. SCOTT,  
Fanny.....Mrs T. HILL.

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To-morrow, The Marriage of Figaro, Spring and Autumn, and The  
Widow Bewitched.



THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate, nor set down aught in malice.."—OTHELLO.
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**No. 2965.      Friday, June 17, 1831.      Price 1d.**

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"The Play's the thing !"—Ask for *Thomas's Observer*.

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**Covent Garden Theatre.**

THE Opera of *The Maid of Judah*, with *The Highland Reel*, were the entertainments at this Theatre last night, for the Benefit of Mr. Wilson. To-night we anticipate a bumper, from the popularity of Mr. Abbott, and his very attractive bill.

**Hay-market Theatre.**

THE Comedy of *The Way to Keep Him*, was performed at this Theatre last night, for the purpose of introducing a débutante in the part of the *Widow Belmour*. The bills announced the effort as a ' first appearance on any stage,' a fact we would not believe on any occasion, though one rose from the dead to assert it. The personal appearance of the lady in question, is in the highest degree prepossessing.—She is in fact beautiful—her features small, delicately formed, and possessing both animation and intelligence. There were moments when she reminded us of the ever to be lamented Miss Foote. We cannot say more ; her figure too is remarkably good, and she has a foot which made us wish for a revival of the days, when the poet declared ;

That from the hoop's bewitching round,

The very shoe has power to wound.

The more difficult and more delicate task now remains, to speak of the acting of the new aspirant to public favour. Difficult as it ever must be to venture any thing like an opinion upon a first performance, we feel justified in saying that the lady has talents, which when more matured by cultivation, practice will render her a valuable actress.—She has now the usual faults of a beginner—a good deal of affectation, want of ease, and a general constraint of manner, which time and habit alone will enable her to overcome. Her performance of the part of the lively widow was highly intelligent, and in parts very effective, the scene with *Lovemore*, in which she describes the folly and insipidity of the society of the day, was extremely well acted, and called forth considerable applause.

It was decidedly superior to the scenes with *Mrs. Lovemore*, which are of a more serious character, and inclined us to think that the part was not a judicious selection, and that it afforded by no means a fair criterion of the lady's powers. We like, however, so well what we have seen of her, that we trust we shall shortly have an opportunity of seeing her in a character more suited (as we humbly think,) to her talents. The part of *Mrs. Lovemore* was well acted by Mrs Faucit ; but we do implore her not to appear again in a dress which made her look

## THE THEATRICAL OBSERVER.

like the *Princess Huncamunca*, or the *Giantess Glumdalca*, in *Tom Thumb*; such was the costume she figured in in the fifth act, and unluckily she is complimented upon the beauty of her dress by her husband, and the *Widow*. Mr. Farren's *Sir Bashful* is too well known a performance to need the aid of our dull comments. He acted with great care, and was well supported by Cooper, as *Love more*, and Vining as *Sir Brilliant Fashion*. The whole Comedy went off extremely well.—The house was well and respectably attended, and most richly does it deserve the encouragement it receives, being now the only Theatre Royal where rational beings are able to find a rational hour's enjoyment. The petite piece of *The Widow Bewitched* followed the Comedy; we recommend all the world to go and see it, for a more beautiful performance than Miss Sydney's it is not possible to imagine; she unites much of the archness of Vestris with the sensibility of Leontine Fay. *Killing no Murder* concluded.

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PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# **Theatre Royal, Covent Garden.**

## **Mr. ABBOTT's NIGHT.**

This Evening, a new Comedy, in 5 Acts, called

# **THE EXQUISITES.**

Lord Castleton, Mr C. KEMBLE,  
Melton, Mr WRENCH, Gosling, Mr KEELEY,  
Count Valmore, Mr G. BENNETT,  
Honorable Fank Cecil.....Mr ABBOTT,  
Timothy Oldstyle, Mr BLANCHARD,  
Stockland, Mr EGERTON, Strut, Mr POWER,  
Lord Belcourt, Mr PARRY,  
James, Mr Mears, Robert, Mr Heath, Gentleman, Irwin,  
Mrs Stockland, Mrs GIBBS,  
Harriet, Miss NELSON, Kitty, Mrs J. HUGHES.

In Act II.

**M. Lefebvre, Madlle Kaniel,**  
**Mademoiselle TAGLIONI,**

Added by a numerous Corps de Ballet, will dance the  
Tyrolienne, from the Opera of Guillaume Tell.

**Madame PASTA,**

Will sing "Il soave e bel contento."—(Pacini)

In the course of the Evening,

"The Minstrel Boy"—by Miss INVERARITY.

And the Glee, "My Father Land." Miss Harrington, Messrs. Tett,  
Irwin, Benedict, and Sherriff.

After the Comedy, the Drama of The

# **Hunter of the Alps.**

Rosalei, by a GENTLEMAN, (His First Appearance.)

Feliv, Mr ABBOTT, Jeronymo, Mr MEADOWS, Juan, Mr Henry,  
Helina di Rosalvi, Mrs LOVELL, Genevieve, Miss H. CAWSE.

To conclude with

# **THE OMNIBUS.**

Mr Ledger, Mr BLANCHARD, Mr Dobbs, Mr BARTLEY,  
Tom Dobbs, Mr KEELEY, Pat Rooney, Mr POWER,  
Julia Ledger, Miss LAWRENCE, Mrs Dobbs, Mrs TAYLEURE,  
Miss Damper, Mrs DALY, Miss J. Damper, Miss APPLETON.

# **Theatre Royal, Hay-Market.**

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This Evening, the Opera of The

## **Marriage of Figaro.**

Count Almaviva, Mr VINING,  
Fiorello, Mr HUCKEL. Cherubino, Mrs HUMBY,  
Figaro, Mr HARLEY,  
Antonio, Mr J. COOPER, (his first Appearance,)  
Basil, Mr BISHOP,  
Notary, Mr V. WEBSTER, Sebastian, Mr MOORE,  
Countess Almaviva, Miss LAND,  
(*First Appearance on any Stage.*)  
Barbarina, Mrs T. HILL, Marcellina, Mrs COVENEY,  
Susanna, Miss WELLS,  
(*From the Theatre Royal Dublin, her first Appearance here.*)

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After which, 2nd Time, a Comic Piece in 1 Act, called

## **The Widow Bewitched; Or, Love at Fault.**

THE PRINCIPAL CHARACTERS:

Mr W. FARREN, Mr VINING, Mr WEBSTER,  
Mr COVENEY,  
Miss SIDNEY, (Her 2nd Appearance at this Theatre.)  
Mrs COVENEY.

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To conclude with the Comedy of

## **Spring and Autumn.**

Sir Simon Slack, Mr W. FARREN,  
Major Osmond, Mr BRINDAL, John, Mr COVENEY,  
Rattle, Mr COOPER,  
Mrs Rattle..... Mrs W. CLIFFORD,  
Clara, Mrs ASHTON,  
Mrs General Dartmouth..... Mrs GLOVER.

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To-morrow, The Heir at Law, Lodgings for Single Gentlemen, Th  
Waterman, and The Widow Bewitched.



THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice.."—OTHELLO.
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**No. 2966.      Saturday, June 18, 1831.      Price 1d.**

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 "The Play's the thing !"—Ask for *Thomas's Observer*.
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### Covent Garden Theatre.

THE entertainments at this Theatre last night, were for the Benefit of Mr. Abbott, and consisted of the Comedy of *The Exquisites*, in which Taglioni danced her celebrated Tyrolienne. There was also a Concert, to which Pasta contributed her powerful aid, with the Drama of *The Hunter of the Alps*, and the musical entertainment of *The Waterman*.—The house was full.

### Hay-market Theatre.

At this Theatre last night, two new candidates appeared in the Opera of *The Marriage of Figaro*; Miss Wells, from the Dublin Theatre, who played *Susanna*, is certainly an acquisition of some importance to the Theatre, she is a lively pleasing actress, evidently well acquainted with stage-business, and possessing a melodious and flexible voice, though not very highly cultivated, this is however more than compensated by the (with us) essential requisites of expression and articulation. Miss Wells executed all the music of the part with considerable ability, she also introduced a song, which she gave with much archness, and was encored.

The other débutante was Miss Land, said to be a first appearance, an assertion we know to be incorrect; this lady has a voice of considerable power, and we suspect highly cultivated, but her alarm prevented our forming a decided judgment; she is deficient in feeling and expression in singing, and, as an actress, miserably inefficient; she appears when singing as if she was taking a lesson, and moves her head to the *time*, which appears to be the thing she studies rather than expression; she introduced 'Bid me discourse,' and was encored; probably practice will abate considerably her defects of manner. Miss Wells is like what Mrs. Chatterley was some time ago; Miss Land has not the same advantage of person; both ladies were ill-dressed, Miss Wells, who has a pretty foot, wore petticoats a little below her knees, while Miss Land, having probably studied the clever contrasts in *The Critic*, wore a gown with a train all round, and looked as we have seen children engaged in a game they call making pancakes, that is spinning round and suddenly squatting down while their clothes are expanded. Both ladies were very favourably received.

*The Widow Bewitched*, and *Spring and Autumn* followed, in the latter piece Mrs. W. Clifford's *Mrs. Ratile*, like her *Miss Leach*, and one or two other characters of a like kind, is as unapproachable as the playing of Paganini.—The house was well attended.

We were much pleased, last night, to see that elegant little Theatre, the Queen's, crowded.—Mrs Waylett had two encores.

# **Theatre Royal, Covent Garden.**

This Evening, the Play of

## **THE STRANGER.**

The Stranger, Mr C. KEMBLE,  
Count Wintersen.....Mr DURUSET,  
Baron Steinfort, Mr WARDE,  
Count's Son.....Miss KENDALL,  
Francis, Mr FARLEY, Peter, Mr MEADOWS,  
Tobias, Mr F. MATTHEWS,  
Solomon.....Mr BARTLEY,  
The Stranger's Children, Miss Carson & Miss Hunt.  
George, Mr Heath, Henry, Mr F. Sutton.  
Annette, Miss H. CAWSE, Claudine, Miss PERRY,  
Mrs Haller, Miss FANNY KEMBLE,  
Charlotte, Mrs GIBBS, Susan, Mrs DALY,  
Countess Wintersen, Mrs CHATTERLEY.

After which, a new Grand Historical and Military Spectacle, in 5 Parts

## **NAPOLEON BUONAPARTE,**

Captain of Artillery,  
**General and First Consul, and Emperor.**

*Part I.—The Camp before Toulon.—1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
Junot, Mr Duruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

*Part 2.—Passage of Mount St. Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
General Murat, Mr Irwin, General Lannes, Mr Jones,  
Junot, Mr Duruset, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Morley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

*Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Marshall Lannes, Mr Jones,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.



*Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley, Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry, Victoria, Miss Taylor.

*Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton, Lient-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews, Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright, Commandant Loubers, Mr Parry, Valentine, Mr Evans, Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King, Hubert, Mr G. Bennett, William, Mr Keeley, Victoria, Miss Taylor.

To conclude with Victoria's Cottage, a Moving Panorama, &c.

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*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Returning thro' Regent Street I stop at *The Cosmorama*—found a magnificent change had taken place—these beautiful Views now are—The Cathedral of Cologne, with sunshine and shade, grand Chartreuse, Grenoble, Mount St Gothard, Devil's Bridge, water, vapours and clouds in motion, Pyramids in Egypt, Hospital of Mount St. Bernard, and Town of Edinburgh in flames—a delightful hour's lounge.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

Musing as I pass'd along on the want of Motion in *Tam O'Shanter*, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and was really surprised to see the beautiful motions of the Elephant, which supports a magnificent Galley, nearly 9 feet high. The Temple, and Waterfalls are really superb, but must be seen to be described.

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On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a shine.'—I never give it up.—but I intrude, beg pardon, your's,  
PAUL PRY.

# **Theatre Royal, Hay-Market.**

This Evening, the Comic Piece, in One Act, called

## **LODGINGS**

### **For Single Gentlemen.**

Capt. Postlethwaite, Mr VINING,  
Col. Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER.  
Mrs Prattle, Mrs GLOVER, Maria, Mrs ASHTON,  
Mrs Greville, Mrs T. HILL.

After which, a Comic Piece in 1 Act, called

### **The Widow Bewitched;**

THE PRINCIPAL CHARACTERS:

Mr W. FARREN, Mr VINING, Mr WEBSTER,  
Mr COVENEY,  
Miss SIDNEY, (Her 3rd Appearance at this Theatre.)  
Mrs COVENEY.

To which will be added the Comedy of The

## **HEIR AT LAW.**

Daniel Dowlas, Mr W. FARREN,  
Dick Dowlas, Mr VINING, Henry, Mr BRINDAL,  
Doctor Pangloss, Mr HARLEY,  
Zekiel Homespun..... Mr WEBSTER,  
Kenrick, Mr H. WALLACK, Stedfast, Mr Johnson.  
Deborah Dowlas, Mrs GLOVER,  
Caroline Dormer..... Mrs ASHTON,  
Cicely Homespun, Mrs HUMBY.

To conclude with, the Masical Entertainment of

## **THE WATERMAN.**

Tom Tug, Mr BIANCHI TAYLOR,  
(From the Theatre Royal, Bath, his First Appearance at this House.)  
Robin, Mr HARLEY,  
Bundle..... Mr GATTIE.  
Wilhelmina, Mrs T. HILL,  
Mrs Bundel..... Mrs TAYLEURE.

On Monday, The Goldsmith; with Paul Pry; Paul Pry, Mr Harley;  
Monsieur Tonson, and The Widow Bewitched.



THE  
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*No. 2967.                      Monday, June 20, 1831.                      Price 1d.*

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"The Play's the thing !"—Ask for *Thomas's Observer.*

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### Covent Garden Theatre.

THIS house was well attended on Saturday evening, and the performances consisted of *The Stranger*, and *Napoleon Buonaparte*.

### Hay-market Theatre.

THE entertainments at this house on Saturday evening consisted of *Lodgings for Single Gentlemen*, *The Widow Bewitched*, *The Heir at Law*, and *The Waterman*. In the last piece, Mr. Bianchi Taylor, from the Bath Theatre, and a pupil of Loder, was introduced to the audience in the part of *Tom Tug*. It is to be regretted that the introduction took place so late at night, for it was nearly twelve o'clock before the last mentioned piece commenced, and consequently more than half the visitors had departed. We consider this as hardly fair treatment on the part of the management either towards Mr. Taylor, or us poor critics, for mighty Somnus had already begun to exert his influence, which extended even to the scene-shifters, who were almost asleep at their post. We sincerely wish they would learn to keep better hours at this house, and feel confident they would find their account by not sending away their audiences with a surfeit and head-ache. If Mr. Taylor had appeared earlier in the evening, we are certain, he would have been encored in his songs, which appeared to give great pleasure to the few remaining visitors, and were much applauded, and in our opinion deservedly, for they were given with much good taste and feeling. Mr. Taylor's voice is exceedingly melodious, and he appears to have a perfect command over it ; he will prove an acquisition to this Theatre. The other performers exerted themselves also during the evening with great effect, particularly Mrs. Glover as *Mrs. Prattle*, and Webster in his sundry characters in the three first pieces, whereby he has given us a high opinion of the versatility of his talents. Miss Sidney, in the *Widow*, was bewitching as well as bewitched. The house, though by no means full, was intolerably hot.

We have been favored with a view of an elaborately cut glass ornamented Vase, the exhibition of which will be opened to the public tomorrow at the Queen's Bazaar, Oxford Street. The Vase which is of the manufacture of Messrs. John Gundy and Co. is of colossal dimensions ; it is said to weigh upwards of six tons, and is capable of containing eight pipes of wine. The height is fourteen feet, and the diameter twelve. The prevailing color of the vase is gold, relieved with emerald, green, and scarlet, and has a most splendid effect, particularly when seen from the gallery, from whence the workmanship may be observed.—It is said to have cost 10,000 guineas.

# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **Romeo and Juliet.**

Prince Escalus, Mr HENRY,  
Paris, Mr DURUSET, Montague, Mr TURNOUR,  
Capulet, Mr EGERTON,

Romeo..... Mr JOHN MASON,

From the Theatre Royal, Bath, (His First Appearance in London.)

Mercutio, Mr C. KEMBLE,  
Benvolio, Mr HOLL, Tybalt, Mr BAKER,  
Apothecary, Mr MEADOWS, Peter, Mr KEELEY,  
Friar Lawrence, Mr EVANS,  
Friar John, Mr MEARS, Page, Miss FORTESCUE,  
Juliet, Miss F. KEMBLE,  
Lady Capulet, Mrs LOVELL, Nurse, Mrs GIBBS.

After which, a new Grand Historical and Military Spectacle, in 5 Parts

## **NAPOLEON BUONAPARTE,**

Captain of Artillery,

**General and First Consul, and Emperor.**

*Part I.—The Camp before Toulon.—1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
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General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
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Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Morley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

*Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Mashall Lannes, Mr Jones,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
'Hortensia, Miss Horton, Louise, Miss Nelson.



*Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley,  
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Victoria, Miss Taylor.

*Part 5—Fontainebleau Palace—April, 1814.*

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Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright,  
Commandant Loubers, Mr Parry, Valentine, Mr Evans,  
Col. of the Imperial Guard, Mr Turnour, General Schouwallow, Mr King,  
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PAUL PRY.

# **Theatre Royal, Hay-Market.**

This Evening, a Melo-drama, called

## **The Goldsmith.**

The President, Mr W. JOHNSON,  
Count Rosenberg.....Mr BRINDAL,  
Cardillac, Mr COOPER,  
Oliver, Mr VINING, Bernard, Mr COVENEY,  
James, Mr Coates, Hubert, Mr V. Webster.  
Isabella, Miss J. SCOTT,  
The Countess.....Mrs W. CLIFFORD,  
Margaret, Mrs HUMBY.

After which, a Comic Piece in 1 Act, called

## **The Widow Bewitched.**

Mr W FARREN, Mr VINING. Mr WEBSTER,  
Miss SIDNEY, Mrs COVENEY.

After which, the Comedy of

## **PAUL PRY.**

Colonel Hardy.....Mr W. FARREN,  
Frank Hardy, Mr BRINDAL,  
Witherton, (first time,) Mr H. WALLACK,  
Harry Stanley, Mr VINING,  
Somers, Mr W. JOHNSON, Stanley, Mr COATES,  
Paul Pry, (first time,) Mr HARLEY,  
Doubledot, Mr COVENEY, Thomas, Mr BISHOP,  
Grasp, Mr MULLENEY, Simon, Mr V. WEBSTER,  
Mrs Subtle, Mrs GLOVER,  
Marian, Miss J. SCOTT, Eliza, Mrs ASHTON,  
Phoebe, Mrs HUMBY.

To which will be added the Farce of

## **Monsieur Tonson.**

M. Morbleu, Mr GATTIE,  
Tom King. Mr BRINDAL, Nap. Mr WEBSTER,  
Mr Thompson, Mr W. JOHNSON,  
Ardourly, Mr BARNETT, Useful, Mr MULLENEY,  
Rusty, Mr J. COOPER, Fip, Mr COVENEY,  
Adolphine de Courcy. Miss J. SCOTT,  
Madame Bellegarde.....Mrs TAYLEURE,  
Mrs Thompson, Mrs COVENEY.



THE  
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No. 2968.      Tuesday, June 21, 1831.      Price 1d.

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Haymarket Theatre.**

*The Goldsmith, The Widow Bewitched, Paul Pry, and Monsieur Tonson*, were the performances here last night; Mr. Harley made his first appearance as *Paul Pry*, and was very successful.

**Cobent Garden Theatre.**

THE Tragedy of *Romeo and Juliet*, was performed at this Theatre last night. It introduced to a London audience Mr. John Mason, a nephew of Mr. Charles Kemble, and brother to a gentleman of the same name, who was for some time on the establishment of this Theatre. The débutant of last night, has acquired considerable fame as a provincial actor, and his success last night, would we think have been fully established, but for a most unfortunate hoarseness, which joined to the natural embarrassment occasioned by a first appearance in London, rendered his earlier scenes not only completely ineffective, but nearly inaudible. At the commencement of the third act, Mr. Egerton came forward with an apology, which had so far the effect of restoring the faculties or at least the confidence of the performer, that it enabled him to give the scene with *Friar Lawrence*, in which he is acquainted with his sentence of banishment, with considerable energy and effect.

The concluding scene of the Play also deserves the same commendation, and on his falling, he was greeted with a good deal of applause. The audience, indeed, throughout the play were most indulgent. We cannot, however, but say that it argues an extreme of bad feeling and bad taste to draw upon the forbearance of the public in such a manner. Why this young gentleman, who was evidently labouring under severe indisposition, was compelled (for we conclude it could not have been his own choice,) to hazard his fame, perhaps for ever, by making his first appearance in London under such disadvantageous circumstances, (circumstances beyond his own controul,) entirely passes our humble comprehension, but the politics of a Theatre are quite as intricate as those of a state, its jealousies as easily awakened, and its cabals as unworthy and as heartless. We suspend our opinion of the young gentleman's merits as an actor until we have an opportunity of seeing him when fully restored to health. Miss Kemble performed *Juliet* in a very pleasing style. The Tragedy is announced for Monday next; being the last night of the Season. *Napoleon* concluded.

The new Grand Opera, called *The Russian Captive*, the music by Lord Burghersh, continues to draw crowded houses to the Queen's Theatre; Miss Dix, and Mrs. Waylett, have principal characters.

There was a Grand Fête at Vauxhall last night, in honour of the Battle of Waterloo;—it will be repeated to-morrow evening.

# **Theatre Royal, Covent Garden.**

## **Miss INVERARITY'S NIGHT.**

This Evening, the Comic Opera of

# **Love in a Village.**

Sir William Meadows, Mr EGERTON,  
Justice Woodcock, Mr BLANCHARD, Hawthorn, Mr BRAHAM,  
Young Meadows, Mr WILSON, Hodge, Mr KEELEY,  
Eustace .....Mr DURUSET, Carter.....Mr EVANS.  
Rosetta, (first time) Miss INVERARITY,  
Lucinda.....Miss CAWSE, Deborah Woodcock.....Mrs GIBBS,  
Madge, Miss TAYLOR,  
Cook.....Mr TURNOUR, Housemaid.....Mrs DALY.

*In Act I. A STATUE DANCE.*

### **A Solo on the Flute by Mr. NICHOLSON, and A Fantasia on the Violin by Mr. Murray.**

In the course of the Evening, the following Songs,

Duet—Hope, thou Nurse of young Desire—Miss Inverarity & Cawse.  
Song—Whence can you inherit,—Miss Inverarity.

My Heart's my own, my Will is free,—Miss Inverarity,

Oh! had I been by Fate decreed,—Mr Wilson,

There was a Jolly Miller, Mr Braham. Gentle Youth—Miss Inverarity,  
Still in hopes to get the better—Mr Wilson.

Well, say no more—Mr Keeley, My Dog and my Gun—Mr Braham,  
How happy were my Days—Miss Taylor,

Medley and Chorus—I pray you, gentles, list to me,

Song—Believe me, dear Aunt—Miss Cawse,

When I followed a Lass—Mr Blanchard, Oh, how shall I—Mr Wilson,  
Young I am and sore afraid, Miss Inverarity,

We all love a pretty Girl under the Rose,—Mr Braham,

Was ever poor fellow so plagued—Mr Keeley,

My Dolly was the fairest thing———Mr Braham,

Since Hodge proves ungrateful—Miss Taylor,

A Plague of these Wenches—Mr Keeley,

Go, Naughty Man,—Miss Inverarity, Finale—Hence with Cares.

The Bay of Biscay,—Mr Braham,

Quartet from Oberon,—Over the dark Blue Waters,—Miss Inverarity,  
Miss H. Cawse, Mr Braham, and Mr Morley.

Duet—I love thee—Mr Wilson, & Miss Inverarity,

Song—Friend of my Soul,—Mr Braham,

Tyrant, soon I'll burst thy Chains—Miss Inverarity,

If doughty deeds my Lady please—Mr Wilson,

The Celebrated Song—The Wolf, in character—Mr Morley,

There was a Golden Time, accompanied by himself on the Piano-forte

*(Continued in the next Page.)*



by Mr Brabam. Scotch Song, Bonny Prince Charlie—Miss Inverarity,  
 God Save the King,—Mr Brabam, Mr Wilson, Miss Inverarity,  
 Miss Hughes, Miss Cawse, Miss H. Cawse.  
 The Soldier tir'd,—Miss Hughes. The Minstrel Boy—Miss Inverarity.  
 Scotch Song, (by desire) John Anderson my Jo.

To conclude with the Melo-drama of The  
**Miller and his Men.**

Grindoff, Mr FARLEY, Count Friberg, Mr PARRY.  
 Karl.....Mr BLANCHARD, Lothair.....Mr DURUSET,  
 Kelmar, Mr EVANS, Kreutz, Master WATSON,  
 Riber.....Mr HENRY, Golotz.....Mr MEARS,  
 Zingra, Mr Norris, Lindoff, Mr Sherrieff.  
 Claudine.....Mrs VINING, Ravina.....Mrs LOVELL,  
 Lauretta, Miss P. HORTON.

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 PAUL PRY.

Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

# **Theatre Royal, Hay-Market.**

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This Evening, the Opera of The

## **Marriage of Figaro.**

Count Almaviva, Mr VINING,  
Fiorello, Mr HUCKEL. Cherubino, Mrs HUMBY,  
Figaro, Mr HARLEY,  
Antonio, Mr J. COOPER, (his 2nd Appearance,)  
Basil, Mr BISHOP,  
Notary, Mr V. WEBSTER, Sebastian, Mr MOORE,  
Countess Almaviva, Miss LAND  
Barbarina, Mrs T. HILL, Marcellina, Mrs COVENEY,  
Susanna, Miss WELLS.

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After which, a Comic Piece in 1 Act, called

## **The Widow Bewitched; Or, Love at Fault.**

Mr W FARREN, Mr VINING, Mr WEBSTER,  
Miss SIDNEY, Mrs COVENEY.

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To conclude with, the Comedy of

## **Speed the Plough.**

Sir Phillip Blandford, Mr H. WALLACK,  
Sir Abel Handy..... Mr W. FARREN,  
Farmer Ashfield, Mr WEBSTER,  
Evergreen, Mr COVENEY, Gerald, Mr MULLENEY,  
Bob Handy, Mr VINING,  
Henry, Mr COOPER, Peter, Mr V. WEBSTER,  
Morrington, Mr W. JOHNSON,  
Susan Ashfield..... Miss J. SCOTT,  
Miss Blandford, Mrs ASHTON,  
Dame Ashfield..... Mrs GLOVER,  
Lady Handy, Mrs TAYLEURE.

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To-morrow, Secrets Worth Knowing, A Roland for an Oliver, and The  
Widow Bewitched.



# THE Theatrical Observer; AND Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2969. Wednesday, June 22, 1831. Price 1d.

"The Play's the thing!"—Ask for Thomas's Observer.

## Hay-market Theatre.

THE performances at this Theatre last night were the Opera of *The Marriage of Figaro*, *The Widow Bewitched*, and *Speed the Plough*; in the Opera the two débutantes, Misses Wells and Land were again very favourably received, and both encored, the former in one, and the latter in two songs.—The house was well attended.

A new Comedy, in two acts, called *A Friend at Court*, is in rehearsal, and will be acted on Tuesday next.

## Cobent Garden Theatre.

WE were very glad to observe that the talents of that interesting young actress, Miss Inverarity, were last night properly appreciated, and rewarded by the public. her Benefit was not only fashionably, but very fully attended, a tribute paid by her admirers at no little cost to themselves in this warm weather. We never profess to criticise benefits, on this occasion the fair *bénéficière* appeared, for the first time, as *Rosetta*, in *Love in a Village*, besides giving a great variety of extraneous music; Miss Inverarity went through her arduous task with great ability and success. Braham was the *Hawthorn*, on this occasion, and introduced besides, much additional music; he was in very fine voice. Miss Hughes, Mr. Wilson, and the Misses Cawse, also contributed the aid of their talents. We cannot help noticing the extremely clever manner in which Miss Taylor played *Madge*, it was a performance that has only been approached by Miss Kelly. Besides a Concert, vocal and instrumental, the Melo-drama of *The Miller and his Men* was performed.

We perceive that a most deserving female, and the widow of a former favourite of the public, Mrs. Isaacs, has a share of a benefit at this house on Friday night; a most attractive bill of fare is provided, and we trust our old friend's widow will have *weighty* reasons to find that her husband is not forgotten, nor she herself deserted by the public or her friends; she has had many difficulties to struggle with, and fully deserves public aid, both for her own sake and her husband's.

On balancing the accounts of the late season at Drury Lane Theatre the management finds itself the loser to the amount of nearly £4,000.

His Majesty, as it is said, being desirous of treating the Queen, and her company, at her Majesty's Concert, on Thursday night, with a specimen of the extraordinary performance of Paganini, offered the violinist 50 guineas for his notes; but the latter as rumour goes on to state, refusing to play for less than 250 guineas; the King declined the engagement.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

## The Maid of Judah.

### **SAXONS.**

Cedric, Mr MORLEY, Ivanhoe, his Son, Mr WILSON,  
Wamba, Mr KEELEY,  
Robin Hood, Mr BAKER, Little John, Mr JONES,  
Friar Tuck, Mr BARTLEY,  
Gurth.....(the Swineherd,).....Mr FARLEY.

### **NORMANS.**

Sir Lucas de Beaumanoir, Mr EVANS,  
Sir Maurice de Bracey, Mr G. STANSBURY,  
Sir Brian de Boisguilbert, Mr WARDE,  
Albert de Malvoisin, Mr Henry, Damian, Mr Holl,  
Herald, Mr Irwin, Warder, Mr Turnour.

### **JEWS.**

Isaac.....(of York,).....Mr EGERTON,  
Rebecca, (2nd time,) Miss INVERARITY.

After which, a new Grand Historical and Military Spectacle, in 5 Parts

## **NAPOLEON**

## **BUONAPARTE,**

Captain of Artillery,

**General and First Consul, and Emperor.**

*Part I.—The Camp before Toulon.—1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
Junot, Mr Daruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
Vincent, Mr Wrench, Robert, Mr Cooper, Victoria, Miss Taylor,

*Part 2.—Passage of Mount St Bernard—May, 1800.*

Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Morley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

*Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Marshall Lannes, Mr Jones,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.



*Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley, Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry, Victoria, Miss Taylor.

*Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lient-General Count Bertrand, Mr Egerton, Lient-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews, Lient-General Count Baillard, Mr Pope, Baron Fain, Mr Wright, Commandant Loubers, Mr Parry, Valentine, Mr Evans, Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King, Hubert, Mr G. Bennett, William, Mr Keeley, Victoria, Miss Taylor.

To conclude with Victoria's Cottage, a Moving Panorama, &c.

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PAUL PRY.

# **Theatre Royal, Hay-Market.**

This Evening, the Farce of

## ***The Happiest Day of my Life.***

Mr Gillman, Mr WEBSTER,  
Dudley, Mr MULLENEY, Charles, Mr BRINDAL,  
John, Mr Coveney, Vincent, Mr Bartlett,  
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,  
Mrs Dudley, Mrs GLOVER,  
Mrs Grimley, Mrs Tayleure, Mrs Taylor, Mrs Coveney.

After which, the Comedy of

## **Secrets worth Knowing.**

Egerton, Mr COOPER,  
Greville, Mr BRINDAL, Plethora, Mr HARLEY,  
Undermine, Mr GATTIE.  
Rostrum, Mr VINING, Valet, Mr COVENEY,  
April, Mr WEBSTER,  
Nicholas Rue.....Mr W. FARREN,  
Butler, Mr NEWCOMBE, Coachman, Mr BISHOP,  
Cook, Mr FIELD, Footman, Mr COATES.  
Rose Sidney, Mrs HUMBY,  
Mrs Greville.....Mrs ASHTON,  
Sally Downright, Mrs GLOVER.

To which will be added a Comic Piece in 1 Act, called

## **The Widow Bewitched; Or, Love at Fault.**

Mr W FARREN, Mr VINING, Mr WEBSTER,  
Miss SIDNEY, Mrs COVENEY.

To conclude with the Farce of

## **A Roland for an Oliver.**

Sir Mark Chase, Mr GATTIE,  
Mr Selborne, Mr BRINDAL, Fixture, Mr J. COOPER,  
Alfred Highflyer, Mr VINING,  
Gamekeeper, Mr FIELD, Groom, Mr COATES.  
Mrs Selborne, Mrs T. HILL,  
Maria Darlington.....Mrs HUMBY,  
Mrs Fixture, Mrs TAYLEURE.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 2970.      Thursday, June 23, 1831.      Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*

**Covent Garden Theatre.**

THE Opera of *The Maid of Judah*, was performed at this Theatre last night, followed by the Spectacle of *Napoleon Buonaparte*, it was what is termed a ticket-night, and the house was, in some parts, very well filled.

**Hay-market Theatre.**

*The Happiest Day of my Life*, with *Secrets worth Knowing*, *The Widow Bewitched*, and *A Roland for an Oliver*, was the unconscionably long list of amusements at this Theatre last night.—The house was very well attended.

Miss Taylor will make her first appearance at this Theatre on Tuesday next as *Rosalind*.

**King's Theatre.**

LAST night Signor Paganini gave his fifth and last Concert at this Theatre to a most brilliant and numerous audience; we cannot take leave of this most talented stranger without again expressing our unbounded admiration of his wonderful powers, what they must be, those who have not had the happiness to hear him may perhaps best form some idea of, when we state seriously that we have never seen the feelings of an audience so "elevated to rapture, or sunk to despair," even by the most successful comic or tragic actor of the day, as they are by the tones of this man's violin, which it has been truly said, is like part of himself; suppose for a moment that this conceit were possible, yet even then no musician of our day can even impart to himself such depth of passionate feeling, or at least cannot succeed in making his auditors share it with him as this most extraordinary man, who we regret to say was last night labouring under severe indisposition, tho' the fire of his genius subdued the ailments of the body for a time.

The English Opera Company are to assemble at the Adelphi Theatre, on Monday next.—The house opens, on the 4th of next month.

It is not often that we notice any of the numerous Concerts which take place daily at this season of the year, yet though we are not so bigotted as to confine ourselves to the admiration of native talent alone, yet we like to encourage it when deserving, and we think Mr. Gear's Concert to-morrow evening, at the Freemason's Tavern, particularly deserving of attention, from the judicious selection he has made of both native and foreign artists, not making all his sources of attraction depend on a single "star," but giving us a selection of ability which united, cannot fail to offer a high treat to all lovers of sweet sounds. Mr. Gear himself possesses a voice of no common sweetness and expression, and we trust his efforts for their amusement will be liberally rewarded by the public.

# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **THE GAMESTER.**

Beverley, Mr C. KEMBLE,  
Stukely.....Mr WARDE,  
Lewson, Mr ABBOTT,  
Bates.....Mr F. MATTHEWS,  
Jarvis, Mr EGERTON,  
Dawson, Mr BAKER, Waiter, Mr HEATH.  
Mrs Beverley, Miss F. KEMBLE,  
Charlotte.....Miss LAWRENCE,  
Lucy, Mrs DALY.

At the End of the Play, Miss Iverarity will sing the admired Scotch Song—"Bonnie Prince Charlie."

After which, the Quintette—"My Father Land," by Miss Harrington, Messrs. Tett, Irwin, Benedict, and Sherriff.

After which, a new Grand Historical and Military Spectacle, in 5 Part

## **NAPOLEON BUONAPARTE,**

Captain of Artillery,  
**General and First Consul, and Emperor.**

*Part I.—The Camp before Toulon —1793.*

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Junot, Mr Daruset, Hubert, Mr G. Bennett, Valentine, Mr Evans,  
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Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
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PAUL PRY.

# **Theatre Royal, Hay-Market.**

This Evening, a Comic Piece in 1 Act, called

## **The Widow Bewitched.**

Mr W FARREN, Mr VINING, Mr WEBSTER,  
Miss SIDNEY, Mrs COVENEY.

After which, the Comedy of The

## **Lord of the Manor.**

Truemore, Mr BIANCHI TAYLOR,  
Sir John Contrast.....Mr GATTIE,  
Young Contrast, Mr VINING,  
Rashly, Mr HUCKEL, La Nippe, Mr BRINDAL,  
Rentall, Mr W. JOHNSON,  
Ralph, Mr J. Cooper, Corporal Drill, Mr Coveney,  
Serg. Sash, Mr Field, Serg. Snap, Mr Bishop.  
Moll Flaggon, Mr HARLEY.  
Sophia....Miss LAND, Annette....Miss WELLS,  
Peggy, Mrs T. HILL.

To which will be added the Farce of The

## **Green Eyed Monster.**

Baron Speyenhause, Mr W. FARREN,  
Marcus, Mr VINING, Krout, Mr HARLEY,  
Colonel Arnsdorf Mr COOPER,  
Amelia..Mrs T. HILL, Luise..Mrs HUMBY,  
Lady Speyenhause, Mrs FAUCIT.

To conclude with, the Farce of

## **Killing no Murder.**

Buskin, Mr HARLEY,  
Sir Walton Wilton.....Mr GATTIE,  
Apollo Belvi, Mr WEBSTER,  
Bradford, Mr COVENEY, Tap, Mr BISHOP,  
Servant, Mr COATES.  
Mrs Watchet.....Mrs TAYLEURE,  
Nancy, Miss J. SCOTT,  
Fanny.....Mrs T. HILL.



THE  
**Theatrical Observer ;**  
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*No. 2971.                      Friday, June 24, 1831.                      Price 1d.*

“ The Play's the thing ! ”—Ask for *Thomas's Observer*

**Covent Garden Theatre.**

THE entertainments at this Theatre last night, consisted of the Tragedy of *The Gamester*, and the spectacle of *Napoleon*.—The house was very well attended.

**Hay-market Theatre.**

*THE Widow Bewitched* was performed at this Theatre last night, followed by the Opera of *The Lord of the Manor*; Miss Land appeared as *Sophia*, and increased our good opinion of her powers, which are certainly very considerable. we fear she will never make an actress, but she will soon, we hope, so far get rid of her awkwardness, and embarrassment, as that these defects shall not injure her singing which we are convinced they do at present. Miss Wells was *Annette*, and played and sang with much spirit and expression, this young lady will become a favourite. Mr. Bianchi Taylor does not improve upon acquaintance, there is a thickness in his voice, and a want of energy both in his acting and singing, which were more conspicuous last night than on his first appearance. We cannot imagine why so very clever an actor as Harley, does not make more of *Moll Flaggon*, is it that he fears to go too far? Vining's *Young Contrast* was good.—The house was tolerably full.

The ink is scarcely dry with which we recorded the death of Mrs. Siddons, when we are called upon to appeal to the sympathy of the public on behalf of her contemporary, we might once have said almost her competitor, Mrs. Renaud, better remembered as the talented and lovely Mrs. Powell, not more admired by the public for her professional abilities, than she was beloved by her brethren for her generous disposition. She has been several years engaged at the Edinburgh Theatre, but having been unable to perform for the last eighteen months, she is now suffering the accumulating pains of sickness and old age. It is proposed to obtain for her that relief which she has so often administered to others, by means of a benefit, and Mr. Kemble has kindly granted his permission that it shall take place at Covent Garden Theatre on Tuesday or Wednesday next, and has likewise promised to use his influence to obtain the consent of the other proprietors. Mr. Kean, whose alacrity on such occasions is well known, has handsomely consented to give his assistance, and T. P. Cooke, and other eminent performers having likewise offered their services, we hope to be immediately enabled to publish the details of a most attractive performance for this truly benevolent purpose.

QUEEN'S THEATRE.—This Evening, *The Russian Captive*, *False and Constant*, and *My Friend from Town*.

# **Theatre Royal, Covent Garden.**

This Evening, the Play of The

## **Carnival at Naples.**

Duke di Fontana, Mr EGERTON,  
Count Cosenza.....Mr BLANCHARD,  
Manfredi, Mr WARDE,  
Valentine, Mr WILSON, Benedetto, Mr BENNETT,  
Harry Fortescue, Mr ABBOTT,  
Rufo, Mr EVANS, Gasparo, Mr F MATTHEWS,  
Dermot O'Donovan, Mr POWER.  
Duchess di Fontana.....Mrs LOVELL,  
Aurora di Cosenza, Miss HUGHES,  
Zorranthe, Miss HORTON, Rodriga, Mrs DALY,  
Nina, Miss TAYLOR.

In the course of the Evening, the popular Glee,

**“We Gipsies lead a merry Life.”**

By Messrs. May, Irwin, and Sherrieff.

After which, a new Grand Historical and Military Spectacle, in 5 Part

## **NAPOLEON BUONAPARTE,**

Captain of Artillery,

**General and First Consul, and Emperor.**

*Part I.—The Camp before Toulon —1793.*

Buonaparte, Captain of Artillery, Mr Warde, Dugommier, Mr Bartley,  
Doppet, Mr F. Matthews, Citizen Gasparin, Mr Turnour,  
General Lapoype, Mr Compton, Duroc Mr G. Stansbury,  
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Buonaparte, First Consul & Generalissimo of the Army of Italy, Mr Warde,  
Roustan, Mr Sutton, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Moiley,  
Victoria, Wife of Vincent, Miss Taylor, Carlotta, Mrs Hughes.

*Part 3. The Palace of Schoenbrunn, Vienna, May, 1809.*

Napoleon, Emperor of the French, & King of Italy, Mr Warde,  
Duke of Basano, Mr Baker, Mashall Lannes, Mr Jones,  
Count Bubna, Mr Fuller, Walder, Mr Blanchard,  
Roustan, Mr Sutton, Frederic Stapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
Valentine, Mr Evans, Frantzel, Walder's Servant, Mr Addison,  
Hortensia, Miss Horton, Louise, Miss Nelson.



*Part 4.—Montereau—(in France,) 1814.*

Napoleon, Mr Warde, Valentine, Mr Evans, William, Mr Keeley, Sergeant Hubert, Mr G. Bennett, Commandant Loubers, Mr Parry, Victoria, Miss Taylor.

*Part 5—Fontainebleau Palace—April, 1814.*

Napoleon, Mr Warde, Lieut-General Count Bertrand, Mr Egerton, Lient-General Count Drouot, Mr Rawlins, General Petit, Mr Andrews, Lieut-General Count Baillard, Mr Pope, Baron Fain, Mr Wright, Commandant Loubers, Mr Parry, Valentine, Mr Evans, Col. of the Imperial Guard, Mr Turnour, General Schouwalow, Mr King, Hubert, Mr G. Bennett, William, Mr Keeley, Victoria, Miss Taylor.

To conclude with Victoria's Cottage, a Moving Panorama, &c.

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PAUL PRY.

# **Theatre Royal, Hay-Market.**

This Evening, a Comic Piece in 1 Act, called

## **The Widow Bewitched.**

Mr W FARREN, Mr VINING, Mr WEBSTER,  
Miss SIDNEY, Mrs COVENEY.

After which, the Comedy of The

## **Way to Keep Him.**

Sir Bashful Constant, Mr FARREN,  
Sir Brilliant Fashion.....Mr VINING,  
Lovemore, Mr COOPER,  
William, MrJOHNSON, Sideboard, MrCOVENEY,  
Mrs Lovemore, Mrs FAUCIT,  
The Widow Belmour.....by A LADY,  
(Her 2nd Appearance on any Stage.)  
Muslin, Mrs TAYLEURE, Maid, Miss BARNETT,  
Lady Constant, Mrs ASHTON,  
Mignonet, Miss J. SCOTT, Furnish, MrsCOVENEY.

To which will be added, a comic Piece, in 1 Act, called

## **INTRIGUE.**

Tom, Mr HARLEY, Varnish, Mr BRINDAL,  
Captain Rambleton.....Mr VINING,  
Ellen, Mrs HUMBY,

*In the course of the Piece Mr. Harley and Mrs. Humby will introduce  
the Duet of ' When a little Farm we keep.'*

To conclude with, the Musical Entertainment of The

## **Agreeable Surprise.**

Sir Fellx Friendly, Mr GATTIE,  
Compton, Mr FIELD, Chicane, Mr W. JOHNSON,  
Lingo, Mr HARLEY,  
John, Mr COVENEY, Thomas, Mr BISHOP,  
Stump, Mr V. WEBSTER, Cudden, Mr COATES.  
Mrs Cheshire, Mrs TAYLEURE,  
Laura..Miss WELLS, Fringe..Mrs COVENEY,  
Cowlslip, Mrs HUMBY.

To-morrow, The Road to Ruin, The Widow Bewitched, The Review,  
and Monsieur Tonson.



THE  
**Theatrical Observer;**  
 AND  
*Daily Bills of the Play.*

“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

*No. 2972.      Saturday, June 25, 1831.      Price 1d.*

“ The Play 's the thing ! ”—Ask for *Thomas's Observer.*

**Covent Garden Theatre.**

THIS house was well attended last night, and the performers exerted themselves with great ability both in *The Carnival at Naples*, and in the Spectacle of *Napoleon Buonaparte*.

**Hay-market Theatre.**

THE entertainments at this Theatre last evening consisted of *The Widow Bewitched*, *The Way to Keep Him*, *Intrigue*, and *The Agreeable Surprise*.—There was a full house.

*Signora Ronzi de Begnis*.—This delightful singer and actress, who sometime since, from a severe indisposition, lost her voice, has again, to the great delight of every lover of vocal music, gained full possession of it. She made her first appearance at the *Teatro di San Carlos*, at Naples, on the 13th inst. She was received with the greatest enthusiasm after the performance of her first air—the king himself setting the example of applauding her. It is the etiquette of that country never to applaud a performer in the presence of his majesty, and consequently the Signora was at first received in silence, but the fascinating powers of her voice drew forth the approbation of the king, which was followed by the whole audience in the most flattering manner.

*To the Editor of The Theatrical Observer.*

SIR,—As I know you are always one of the foremost to advocate any work of benevolence, I venture to address you on a subject, at present of most absorbing interest; I mean the awful and unparalleled state of distress, in'o which some parts of Ireland are already plunged; much has been done, and more is doing in this good cause, and I have waited some days, hoping that some more influential person than myself would offer the suggestion, which I am about to do, and which I am surprised has not been before thought of, I mean the propriety of requesting the present absorbing wonder Signor Paganini, to perform for this benevolent purpose. The Signor is said to be kind and charitable; if so, he would rejoice in the opportunity afforded him of rescuing by the aid of his splendid talents, exercised for only one hour, thousands of his fellow creatures from starvation; I would have made this suggestion to the Committee at Exeter Hall, but I know many of those worthy persons, hold Theatres in such abhorrence, that they would not be brought to interfere, I therefore give out the hint to the public through your kindness, hoping it will meet the eye of some influential person, and be adopted.

JUNIUS HUMANITUS.

We have no doubt, if the Signor offered his aid, but the Committee would gratefully accept it—and the Proprietors of the Hall, cheerfully accommodate him on so noble an occasion.—ED.

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## F A Z I O.

Giraldi Fazio, Mr WARDE, Falsetto, Mr PARRY,  
Duke of Florence, Mr EGERTON,  
Bartolo, Mr BLANCHARD, Philario, Mr HENRY,  
Gonsalvo, Mr BAKER, Theodore, Mr MEARS,  
Pietro, Mr Turnour, Keeper, Mr Cooper,  
Antonio.....Mr Heath, Aurio.....Mr Crumpton.  
Bianca, Miss FANNY KEMBLE,  
Marchesa Aldabella.....Miss TAYLOR,  
Clara, Miss PHILLIPS.

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Captain of Artillery,

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Roustan, Mr Sutton, Hubert, Mr G Bennett,  
Junot, Mr Darnet, Marmont, Mr Green, Colonel Duroc, Mr Stansbury,  
Valentine, Mr Evans, Vincent, Mr Wrench, Louis, Mr Penson,  
Cabri, Mr Meadows, Robert, Mr Cooper, Superior of St Bernard, Mr Moiley,  
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Roustan, Mr Sutton, Frederic Sapps, Mr Abbott, Herman, Mr Heath,  
Sturmwald, Mr Henry, Hubert, Mr G. Bennett,  
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PAUL PRY.

# **Theatre Royal, Hay-Market.**

This Evening, a Comic Piece in 1 Act, called

## **The Widow Bewitched.**

Miss SIDNEY, Mrs COVENEY,  
Mr W FARREN, Mr VINING, Mr WEBSTER.

After which, the Comedy of

## **The Road to Ruin.**

Old Dornton, Mr W. FARREN,  
Sulky, Mr GATTIE, Silky, Mr WEBSTER,  
Harry Dornton, Mr VINING,  
Hosier, Mr W. JOHNSON, Jacob, Mr J. COOPER,  
Goldfinch, Mr HARLEY,  
Mr Smith, Mr COVENEY, Hatter, Mr MOORE,  
Milford, Mr BRINDAL,  
Furrier, Mr BISHOP, Marker, Mr V. WEBSTER,  
The Widow Warren.....Mrs GLOVER,  
Sophia, (first time,) Miss SIDNEY,  
Milliner, Miss Barnett, Mantua-maker, Mrs Lodge.  
Jenny, Mrs Tayleure, Maid, Mrs W. Johnson,

To which will be added the Farce of

## **T H E R E V I E W.**

Caleb Quotem, Mr HARLEY,  
Mr Deputy Bull, Mr GATTIE, Captain Beaugard, Mr BRINDAL,  
Looney Mactwelter.....Mr H. WALLACK,  
John Lump, Mr WEBSTER, Charles Williams, Mr NEWCOMBE,  
Serjeant, Mr COVENEY, Dabbs, Mr BISHOP.  
Grace Gaylove. Mrs HUMBY,  
Lucy, Mrs HILL, Martha, Mrs JOHNSON, Phœbe, Miss SCOTT.

To conclude with, the Farce of

## **Monsieur Tonson.**

M. Morbleu, Mr GATTIE,  
Tom King. Mr BRINDAL, Nap. Mr WEBSTER,  
Mr Thompson, Mr W. JOHNSON,  
Ardourly, Mr BARNETT, Useful, Mr MULLENEY,  
Rusty, Mr J. COOPER, Fip, Mr COVENEY,  
Adolphine de Courcy. Miss J. SCOTT,  
Madame Bellegarde.....Mrs TAYLEURE.



# THE Theatrical Observer; AND Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 2973. Monday, June 27, 1831. Price 1d.

“ The Play’s the thing ! ”—Ask for *Thomas’s Observer*.

## Covent Garden Theatre.

THE performances announced at this Theatre for Saturday evening, were changed, in consequence of some misfortune happening to Mr. Warde, and the pieces played were *The Provoked Husband*, *Hide and Seek*, and *The Highland Reel*.—The house was well attended.

## Hay-market Theatre.

*The Road to Ruin*, *The Widow Bewitched*, *The Review*, and *Mons. Tonson*, were the entertainments at this house on Saturday night;—Miss Sydney is rapidly becoming a very great favourite here, and, independantly of her good acting, is so pretty, that she causes a very considerable increase to the lobby loungers.

This evening Mr. Bennett takes his Benefit at the Queen’s Theatre.

*The Age* of yesterday has a very clever though severe article on the claims of decayed actors; there is much truth in the paragraph though too long for extraction in our pages, besides we have more of the milk of human kindness towards the profession than our contemporary appears to have. Meanwhile it is interesting to know what the *stars* are doing. Macready is rustivating at his Villa of Elstree; Charles Young luxuriates in Hyde Park among the aristocratic riders of barbed steeds; Kean is about to return, for a season, to the cultivation of his beautiful flower garden, in the Isle of Bute;

Braham, the Prince of Song, enjoys his *otium cum dignitate*, and keeps open house at the Grange.—Dowton is picking gooseberries at Kennington Hall.—Chester is rustivating at her delightful cottage at Bray.—Richard Jones, is attempting a national benefit, by teaching aspiring senators to speak eloquently at Knightsbridge.—Liston is in *high spirits* every night, and his private performances go off swimmingly with the old song of “*My night-cap and a Bumper*.”—Wallack is taking the waters at Cheltenham, and taking a little acting by way of recreation for himself and friends.—Sinclair is gone to Margate, to look after the *siller* at Tivoli.—For the rest they are at present mostly within our ken.

THE new petite Comedy in two acts, called *A Friend at Court*, to be produced to-morrow, at the Haymarket, is from the pen of Mr. Planché.—Miss Taylor will appear at this Theatre on the same evening as *Rosalind*, in *As You Like It*.

Messrs. Flight and Robson, of St. Martin’s Lane, have announced, that to-morrow, their Grand Apollonicon will be exhibited for the Benefit of our distressed fellow-subjects in Ireland.—Mr. Purkis has offered his services gratuitously, and we sincerely hope, that these gentlemen’s kind intentions may be crowned with success.

## THE THEATRICAL OBSERVER.

It is said that Mr. Kemble has agreed for the hire of a Theatre in Paris, and that he and his daughter will shortly appear there.

The following is a list of the novelties produced during the season at Drury Lane:

November 11th, 1830. *Turning the Tables*, a Farce, 1 act; Poole. 35 nights. Nov. 17. *Conscript; or, the Veteran and his Dog*, a Melodrame, 2 acts; Raymond and Barrymore. 3 nights. Dec. 9th. *The Jenkineses*, a Farce, 2 acts; Planché. 14 nights. Dec. 15. *Werner*, a Tragedy, 5 acts; altered by Macready from Lord Byron. 17 nights. Dec. 17. *King's Fireside*, Historical Anecdote, 1 act; Morton. 6 nights. Dec. 27. *Davy Jones*, Christmas Pantomime; Barrymore. 45 nights. Feb. 1st, 1831. *Devil's Brother*, an Opera, 2 acts; Shannon. 8 nights. March 5th. *Decorum*, a Farce, 2 acts; T. H. Bayly. Withdrawn. March 15. *Highways and Byways*, a Farce, 2 acts; Webster. April 4. *Ice Witch*, Easter Spectacle, 2 acts; Buckstone. 14 nights. April 7. *Nettlewig Hall*, a Farce, 2 acts; C. M. Westmacott. 6 nights. April 8. *The Pledge; or, Castilian Honour*, a Tragedy, 5 acts; Kenny. 8 nights. April 16. *Legion of Honour*, Operatic Drama, 2 acts; Planché. 18 nights. April 28. *Alfred the Great*, Historical Play, 5 acts; Knowles. 15 nights. May 13. *The Emissary*, an Opera, 3 acts; Barham Livius. 3 nights. May 30th. *The Little Corporal*, Petite Historical Drama, 1 act; Buckstone. 3 nights.

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Printed & Published, every Morning, by E. THOMAS, Denmark Court, Exeter Street, Strand—All Letters to be post paid.



# **Theatre Royal, Covent Garden.**

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LAST NIGHT

*Of the Company's performing this Season.*

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This Evening, the Tragedy of

## **Romeo and Juliet.**

Prince Escalus, Mr HENRY,  
Paris, Mr DURUSET, Montague, Mr TURNOUR,  
Capulet, Mr EGERTON,  
Romeo.....Mr JOHN MASON,  
Mercutio, Mr C. KEMBLE,  
Benvolio, Mr BAKER, Tybalt, Mr DIDDEAR,  
Apothecary, Mr MEADOWS, Peter, Mr KEELEY,  
Friar Lawrence, Mr EVANS,  
Friar John, Mr MEARS, Page, Miss FORTESCUE,  
Juliet, Miss F. KEMBLE,  
Lady Capulet, Mrs LOVELL, Nurse, Mrs GIBBS.

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To conclude with, the Melo-drama of The

## **Miller and his Men.**

Grindoff, (the Miller) Mr FARLEY,  
Count Friberg.....Mr PARRY,  
Karl, Mr BLANCHARD,  
Kelmer.....(an old Cottager).....Mr EVANS,  
Lothair, Mr DURUSET,  
Kreutz, Master WATSON, Zingra, Mr NORRIS,  
Lindorf, Mr Sherriff, Coburg, Mr S. Tett,  
Riber and Golotz, Messrs. HENRY, and MEARS.  
Claudine, Mrs VINING,  
Ravina.....Mrs LOVELL,  
Laurette, Miss P. HORTON.

# **Theatre Royal, Hay-Market.**

This Evening.

## **The Beggar's Opera.**

Peachum, Mr W. FARREN,  
Captain Macheath, Mr BIANCHI TAYLOR,  
Lockit, Mr GATTIE,  
Filch, Mr WEBSTER, Mat o' the Mint, Mr FIELD,  
Crook Finger'd Jack, Mr BISHOP,  
Dreary, Mr LODGE, Twitcher, Mr BARTLETT,  
Ben Budge, Mr NEWCOMBE,  
Polly, Miss WELLS, Lucy, Mrs HUMBY,  
Mrs Peachum, Mrs Tayleure,  
Jenny Diver, Mrs Johnson, Sukey Tawdry, Miss Barnett.

**In ACT III.**

*A Hornpipe in Fetters, by Mr. V. WEBSTER.*

After which, the Comedy of The

## **Clandestine Marriage.**

Lord Ogleby, Mr FARREN,  
Lovewell, Mr COOPER, Sterling, Mr GATTIE,  
Melville, Mr BRINDAL, Brush, Mr VINING,  
Canton, Mr WEBSTER, Truman, Mr V. WEBSTER,  
Flower, Mr JOHNSON, Traverse, Mr COVENEY,  
Mrs Heidelberg, Mrs GLOVER,  
Fanny, Mrs ASHTON, Trusty, Mrs JOHNSON,  
Miss Sterling, Mrs CLIFFORD,  
Betty, Mrs TAYLEURE, Maid, Mrs COVENEY.

To conclude with, the Farce of

## **Love, Law, & Physic.**

Doctor Camphor, Mr GATTIE,  
Flexible.....Mr VINING, Lubin Log.....Mr HARLFY,  
Captain Danvers, Mr BRINDAL, Andrew, Mr WEBSTER,  
John Brown.....Mr MULLENY, Coachman.....Mr COVENEY.  
Mrs Hillary, Mrs T. HILL,  
Laura, Miss J. SCOTT, Maid, Mrs COVENEY.

To-morrow, As You Like It, with a new Comedy, called A Friend at Court, and Animal Magnetism.



THE  
**Theatrical Observer;**  
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**No. 2974.      Tuesday, June 28, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*.

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**Drap-market Theatre.**

THE pieces selected for last night's performance, at this Theatre, were *The Beggar's Opera*, *The Clandestine Marriage*, and *Love, Law, and Physic*. In the first piece, Miss Wells played *Polly*, and met a very flattering reception, she was encored in "Cease your funning;" Mr. V. Webster's hornpipe was repeated although strongly opposed.

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**Covent Garden Theatre.**

THIS house closed for the season last evening, the performances selected were *Romeo and Juliet*, and *The Miller and his Men*; the Tragedy gave us a better opportunity of judging of the merits of the last debutant, Mr. John Mason, who performed the character of *Romeo*, last Monday, but was then so exceedingly hoarse, that it was utterly impossible to judge of his powers. Last night, having entirely recovered his voice, he enacted the character, and met with a most favorable reception. Some tones of his voice remind us strongly of C. Kemble, to whom he is related, and we have no hesitation in pronouncing him the best *Romeo* we have seen lately. In the earlier scenes he was very successful; there is a plaintiveness in his voice which was appropriate to them, but his greatest triumph was the entire of the tomb-scene, and his death; here he gave evidence of possessing considerable talent, and, at the fall of the curtain, there was a good deal of applause. Miss Fanny Kemble was, of course, the *Juliet*; we have so often alluded to her personation of this character, that we can say no more than that she played it with all her usual excellence. After the Tragedy, Mr. Bartley came forward and delivered the customary farewell address, which was the very shortest we ever remember to have heard upon a similar occasion; it ran thus:

"Ladies and Gentlemen, the season terminates this evening, and I am deputed by the Proprietors, to return you their grateful thanks for the patronage they have received at your hands;—they beg to assure you, that no efforts shall be spared, during the recess, to meet you with increased attractions;—the house will re-open on Monday, the 3d of October, till when, I beg in the name of myself, and my brother performers, most respectfully to say farewell." This address was extremely well spoken by Mr. Bartley, and was well received by a very numerous audience. *The Miller and his Men* concluded. Farley's performance of *Grindoff* does him great credit; it is his masterpiece. Blanchard was very humorous as *Karl*, and the piece altogether, went off uncommonly well.

## THE THEATRICAL OBSERVER.

There is no *immediate* prospect of a performance at Covent Garden Theatre, for the Benefit of Mrs. Renaud, once the beautiful Mrs. Powell. Mr. Kemble's permission for her Benefit to take place at Covent Garden, is prevented by the legal restrictions consequent on the appointment of a receiver during the "Chancery Suit," between the proprietors. If that lady, after so many years of successful and highly popular exertion on the stage of Drury Lane, is fallen into poverty "in the sear of the yellow leaf," there are those now living in splendid opulence, who in her youthful days of prosperity and loveliness, enjoyed her *friendship* and hospitality, and they ought to contribute towards her comfort.

The charming Taglioni, has not been able yet to re-appear since her late accident; and although not nominally, yet in fact, Madlle. Clara now occupies the place of *premiere danseuse*. She has improved considerably within the last year.

Mr. Laporte announced at Paganini's Concert, last night, that as Signor Curioni could not take his benefit, on Thursday next, Paganini would give another Concert, in which he would perform five of his most applauded pieces.—We wish he had added, for "The Benefit of the distressed Irish."

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### Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

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I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.



# **Theatre Royal, Hay-Market.**

This Evening, the Comedy of

## **AS YOU LIKE IT.**

Orlando, Mr VINING,  
Jaques, Mr COOPER, Touchstone, Mr HARLEY,  
The Duke, Mr H. WALLACK,  
Duke Frederick.....Mr COVENEY,  
Amiens, Mr BIANCHI TAYLOR,  
Le Beau, Mr BARTLETT, Oliver, Mr BRINDAL,  
Adam, Mr MULLENEY,  
Corin, Mr GATTIE, Sylvius, Mr NEWCOMBE,  
Jaques de Bois, Mr W. JOHNSON,  
William, Mr J. COOPER, Louis, Mr COATES,  
Charles, Mr V. Webster, Eustace, Mr Lodge,  
Foresters, Messrs. Huckel, Field, Moore, &c. &c.  
Rosalind, Miss TAYLOR,  
*(From Covent Garden—Her First Appearance at this Theatre,)*  
Audrey, Mrs HUMBY,  
Hymen, Mrs T. HILL, Celia, Mrs ASHTON,  
Phoebe, Miss J. SCOTT.

After which, (first time,) a Comedy, in 2 acts, called

## **A Friend at Court.**

PRINCIPAL CHARACTERS ;

Mr COOPER, Mr VINING, Mr BRINDAL,  
Mr W. FARREN.  
Miss TAYLOR, and Mrs FAUCIT.

To conclude with the Farce of

## **Animal Magnetism.**

Doctor, Mr W. FARREN,  
The Marquis.....Mr VINING, Jeffery.....Mr J. COOPER,  
La Fleur ..... Mr HARLEY,  
Picard.....Mr COVENEY, Francois.....Mr COATES.  
Constance, Mrs T. HILL, Lisette, Mrs HUMBY.

To-morrow, The Rivals, with Rosina, and other Entertainments.

**King's**



**Theatre.**

This Evening, Rossini's Opera Buffa, in 1 act, called

## **L'Italiana in Algieri.**

Mustapha, Signor SANTINI,  
Haly, Signor DEVILLE, Lindoro, Sig. RUBINI,  
Thaddeus, Signor LABLACHE.  
Elvira, Mad. CASTELLI, Zulma, Mad. FELIANI,  
Isabella, Madame RAIMBEAUX.

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After which, Gnecco's Opera of La

## **Prova d'un Opera Seria.**

Frederico Mordente, Signor CURIONI,  
Don Grilietto Pasticci.....Signor SANTINI,  
Companone, Sig. LABLACHE,  
Fischetto, Prompter, Copyist, &c. Sig. DE ANGELI,  
Fastidia Trivella, Signor DEVILLE,  
Corilla Tortorini.....Madame PASTA,  
Violante Pescarelli Mad. CASTELLI,

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To conclude with the Opera of

## **KENILWORTH.**

PRINCIPAL CHARACTERS BY

M. LEFEBVRE, M. EMILE, M. VENAFRA,  
M. SIMON, M. ANTONI.  
Mlle. CLARA, Mlle. BROCADE, Mlle. PROCHE,  
Mlle. KANIEL, Mlle. ZOE BEAUPRE.



THE  
**Theatrical Observer;**

AND

*Daily Bills of the Play.*

“ Nothing extenuate, nor set down aught in malice..”—OTHELLO.

No. 2975.      Wednesday, June 29, 1831.      Price 1d.

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“The Play's the thing !”—Ask for *Thomas's Observer*

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**Hay-market Theatre.**

THE entertainments at this house last night, consisted of Shakspeare's Play of *As You Like It*, the Farce of *Animal Magnetism*, and a new piece from the pen of Mr. Planché, entitled *A Friend at Court*. Our space is so limited, that our remarks upon *As You Like It*, must be very brief; it would, however, be positive injustice to Miss Taylor, who made her first appearance on these boards, in the character of *Rosalind*, to be entirely silent. Miss Taylor, went through the part with much grace, and *nuvelé*; she was encored in the Cuckoo song, which she sang charmingly, the part is peculiarly suitable to her, and we hope she will often repeat it. The Comedy of *A Friend at Court*, was the middle piece, and was entirely successful; the plot runs thus—Twenty three years before the piece opens, a certain Van Gravenenthal has died, leaving his property between his three sons, Ludwig, Adolph, and Conrad;—the two former contrive to defraud the younger of his share of the inheritance, and he leaves his native country penniless. At the opening of the Play, we learn Adolph is dead, leaving an only daughter to the care of Ludwig, who has purchased the title of Baron, but owing to his extravagance, he is upon the very brink of ruin. The son of the Elector has dishonorable views upon Emma, his niece, at which the Baron connives, persuaded by a libertine Italian Count. The prince to aid his views, induces his mother, the Electress, to nominate her, to the high place of Maid of Honor. At this juncture, Conrad, the disinherited brother returns, and finds his son Ebert in the service of the Baron, he having engaged as his private secretary, prompted by an attachment which subsists between him and Emma. He introduces himself as a merchant immensely rich, is invited in that character to dine with the Baron, and finally releases him from his pecuniary embarrassments. He learns the plot against the honour of his niece, which he frustrates, and unites her to his son. These materials are slight, but they are skilfully put together, and the interest is well sustained to the *denouement*. Of the acting of Farren, as the blunt merchant, it is impossible to speak too highly, and we must afford our most unqualified praise to Miss Taylor, who personated Emma in a most affecting manner. Vining made the most of his part of Count Florelli, a compound of the villian and the coxcomb; we must however protest against his *attempts* at French; his pronunciation is positively barbarous. The applause at the fall of the curtain was im-

## THE THEATRICAL OBSERVER.

mense, and the Comedy was announced for repetition this evening by Farren, amidst the acclamations of a very full house. *Animal Magnetism* concluded.

**QUEEN'S THEATRE.**—This elegant Theatre was very fashionably attended last night, and Mrs. Waylett warbled delightfully as *Apollo*, in *Midas*; she was repeatedly encored. *The Russian Captive*, and the laughable Piece, called *Freaks and Follies*, were the other entertainments.

Her Royal Highness the Duchess of Cambridge, & the young Prince George, with a large party, visited Miss Linwood's Exhibition in Leicester Square, on Monday last.

The Duchess of Cambridge, attended by the Baroness Ahlefeldt, Miss Chewaunes, Sir James Reynett, and Colonel Keate, honored the performance of Miss Fanny Kemble, as *Juliet*, on Monday evening, at Covent Garden Theatre, with her presence.

*The Atlas* of Sunday says, that Covent Garden Theatre will be reopened for a series of Concerts, at which Paganini will lead.

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PAUL PRY.

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# **Theatre Royal, Hay-Market.**

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This Evening, the Comedy of

## **THE RIVALS.**

Sir Anthony Absolute..... Mr W. FARREN,  
Captain Absolute, Mr VINING,  
Sir Lucius O'Trigger ..... Mr H. WALLACK,  
Faukland, Mr COOPER,  
Acres ..... Mr HARLEY,  
David, Mr J. COOPER,  
Fag, Mr COVENEY, Coachman, Mr W. JOHNSON.  
Mrs Malaprop, Mrs GLOVER,  
Julia ..... Miss TAYLOR,  
Lydia Languish, Mrs HUMBY,  
Lucy, Mrs T. HILL, Maid, Miss BARNETT.

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After which, (2nd time,) a Comedy, in 2 acts, called

## **A Friend at Court.**

PRINCIPAL CHARACTERS ;

Mr COOPER, Mr VINING, Mr BRINDAL,  
Mr W. FARREN.

Miss TAYLOR, and Mrs FAUCIT.

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To conclude with,

## **R O S I N A.**

Belville, Mr B. TAYLOR,  
William, Mrs T. HILL, Rustic, Mr FIELD,  
Captain Belville, Mr HUCKEL,  
First Irishman..... Mr H. WALLACK,  
Second Irishman, Mr BISHOP.  
Phœbe, Mrs HUMBY, Dorcas, Mrs TAYLEURE,  
Rosina, (first time) Miss LAND.

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To-morrow, Clara, with Fish Out of Water, Popping the Question,  
and A Friend at Court.

**FRENCH PLAYS.**  
**Theatre Roval, Adelphi, Strand.**

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Ce Soir, on commencera, à Sept Heures et demie, par Le

**CHIFFONNIER ;**

**Ou, Le Philosophe Nocturne.**

Vaudeville Nouveau en Cinq petits Actes,

Alfred, M. PAULIN, M. Gripefort, M. PREVAL,  
Ciffonnier, M. POTIER,

Ernest d'Arleville..... M. ALFRED,

Un Garde du Commerce, M. GUENEE,

M. Chapoulard, M. CLOUP. Valet, M. GRANVILLE,

Céline, Mlle. FLORVAL.

Madame de Verseuil, Mademoiselle, JAMAIN,

Madame Gerval, Mme. BAUDIN.

Suivi de

**KETTLY ;**

**OU, LE RETOUR EN SUISSE.**

Comédie Vaudeville en un Acte de M. Duvert.

Frantz, Mons, PREVAL, Rutly, Mons. GAMARD,  
Henry, M. ARNAUD,

Monsieur de Senneville, Monsieur ALFRED,

Kettly, Mlle. IRMA,

Madame Werner..... Madame BAUDIN.

On Finira par

**Mons. Deschalumeaux.**

Opera Bouffon en Trois Actes.

M. Deschalumeaux..... M. POTIER,

M. Ducondray, M. GUENEE,

Le Duc de Villars..... M. St. AUBERT,

M. de Bellemont, M. PAULIN,

Lefleur, M. ALFRED, Le Suisse, M. GRANVILLE,

Lajeunesse, M. LAPORTE.

Madame de Brillon..... Mlle. St. ANGE,

Madame de Villeroux, Mlle. FLORVAL.



THE  
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 AND  
*Daily Bills of the Play.*

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 "Nothing extepuate, nor set down aught in malice.."—OTHELLO.
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**No. 2976.      Thursday, June 30, 1831.      Price 1d.**

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"The Play's the thing!"—Ask for *Thomas's Observer*

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**Hay-market Theatre.**

*The Rivals, A Friend at Court, and Rosina*, were the performances at this Theatre last evening.—The house was very full, and the two first pieces went off with great spirit. *Rosina* did not commence until this morning.

The English Opera Company will commence its season on Monday next, at the Adelphi, with a new Historical Melo-drama entitled *The Feudal Lady*, He "*Lies like Truth*," and *Comfortable Lodgings*; *Sir Hippington Miff*, Mr. John Reeve, *Rigmarole*, Mr. Wrench.

At the conclusion of the French Performances of the present week at the Adelphi Theatre, the directors intend to bring out at the King's Theatre the celebrated piece of '*Les petites Danaïdes*,' in which upwards of 100 performers will appear, and which piece has had a most extraordinary run in the French capital. The first representation is fixed for Wednesday next, and extensive preparations, at considerable expence, are being made to produce it with due effect.

**IRISH DISTRESS BALL.**

In consequence of a press of public business, the ball, to be given at Drury Lane, is postponed by his Majesty's special command till Thursday, July 8, when their Majesties, with all the branches of the Royal Family, will come in state.

Among the audience at the French Play on Monday night, were the Countess Grey, Marquis and Marchioness of Salisbury, Viscountess Bolingbroke, Marquis of Worcester, Lord Sefton, Lord Hill, Lord Belgrave, Lord Templetown, Lady Dashwood, Hon. T. Greville, Lord W. Lennox, Lord Morley, &c.

In a recently published "*History of Tewkesbury*" we find an anecdote, for the truth of which we can vouch, having ourselves heard the circumstances from old people in the neighbourhood at this period, and in the Theatre where the celebrated Mrs. Siddons first appeared on the stage, and was announced thus, "*Between the Play and Farce, a song by Miss Sally Kemble.*" At this period there were two rival Theatres, in the Borough of Tewkesbury, one of them was in the Rails Meadows, and occupied by Robiason and Thornton's company.

The other was in a meadow, called the Pantry, and was under the management of the elder Kemble. The manager, his wife, and his young family, were the principal performers; here therefore the late John Kemble, Mrs. Siddons, and their brother Stephen, often displayed their embryo talents to a "*beggarly shew of empty benches.*" In a late publication, the following anecdote of John Kemble is also

## THE THEATRICAL OBSERVER.

recorded. "The Theatre at Cheltenham, was under the management of its proprietor, the eccentric Watson, who was a fellow of infinite jest and humour, full of Thespian anecdotes, and perfectly master of the art of driving away loathed melancholy. Many a hearty laugh have I had with him; he was an Irishman, and had, although I say it, who should not say it, all the natural wit of his country about him. He was of a very respectable family (Quakers) in Clonmell. In John Kemble's younger days, he was a near ally of his, and both belonged to a strolling company. They lived, or rather by Watson's account *starved* together; at one time in Gloucestershire, they were left penniless, and after continued vicissitudes, Watson assured me, such was their distress, that at that time they were glad to get into a turnip-field, and make a meal of its produce uncooked; and he added while regalling on the raw vegetable, that they hit upon a scheme; and a lucky one it turned out. It was neither more nor less, than that John Kemble should turn methodist preacher, and Watson perform the part Clerk. Their scheme was organized, and Tewkesbury was their first scene of action; they drew together, in a field, a numerous congregation, and Kemble preached with such piety, & so much effect, that a large collection, rewarded his labours." This anecdote Kemble himself told me was perfectly true.

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# **Theatre Royal, Hay-Market.**

This Evening, the Drama of

## **C L A R I.**

The Duke Vivaldi.....Mr BRINDAL,  
Rolamo, (first time.) Mr COOPER,  
Claudio, Mr HUCKLE, Stephano, Mr FIELD,  
Jocoso, Mr WEBSTER,  
Nicolo, Mr W. JOHNSON, Geronio, Mr BISHOP,  
Nimpedo, Mr J. Cooper, Page, Master Reed,  
Pietro, Mr V. WEBSTER, Giulio, Mr COATES.  
Clari, Miss TAYLOR,  
Vespina, Mrs HUMBY, Ninetta, Mrs T. HILL,  
Fidalma, Mrs FAUCIT.

### **Characters in the Episode.**

Pelgrino.....(a Farmer)... ..Mr MULLENEY,  
Nobleman, Mr BARTLETT.  
Wife of Pelgrino.....Mrs W. CLIFFORD,  
Leoda, Miss J. SCOTT,

After which, (3rd time,) a Comedy, in 2 acts, called

## **A Friend at Court.**

### **PRINCIPAL CHARACTERS ;**

Mr COOPER, Mr VINING, Mr BRINDAL,  
Mr W. FARREN.  
Miss TAYLOR, and Mrs FAUCIT.

To which will be added, the Farce of

## **Popping the Question.**

Mr Primrose, Mr W. FARREN, Henry, Mr BARTLETT,  
Miss Biffin, Mrs GLOVER, Bobbin, Mrs HUMBY,  
Ellen, Miss J. SCOTT, Miss Winterblossom, Mrs TAYLEURE.

To conclude with, the Musical Entertainment of The

## **Agreeable Surprise.**

Sir Fellx Friendly, Mr GATTIE,  
Compton, Mr FIELD, Chicane, Mr W. JOHNSON,  
Lingo, Mr HARLEY,  
Mrs Cheshire, Mrs TAYLEURE,  
Laura..Miss WELLS, Fringe..Mrs COVENEY,  
Cowslip, Mrs HUMBY.

**King's**



**Theatre.**

This Evening, a Programme, of

# **Signor Paganini's**

## **Seventh Concert.**

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### **PART I.**

Grand Concerto in E flat, comp. & performed by  
Signor Paganini.

1. Allegro Maestoso,
  2. Adagio appassionato,
  3. Rondo brillante.
- 

### **PART II.**

Maestosa Sonata Sentimentale, and a  
Tema with Variations, composed and performed on  
on One String Only, (the Fourth String,)  
by Signor Paganini.

Prelude and Variations on the Tema,  
'Nel cor piu non mi sento,' without Orchestral Ac-  
companiments, by Sig. Paganini.

In addition to which,

Signor Paganini will perform

- 1st. Allegro Moetoso.
  - 2d. Religious Prayer or  
Chaunt of Friars.
  - 3d. Rondo, with Bell Accompaniments.
- 

Conductor, Sig. M. Costa. Leader, Sig. Spagnoletti.



